

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

1. **KNIGHT, IAN - ZULU RISING, THE EPIC STORY OF ISANDHLWANA AND RORKE'S DRIFT**, London, Macmillan, 2010, 1st edition, 8vo, hardback, good dj, b and w ill. **R200/500**
2. **DELIUS, PETER - MPUMALANGA, HISTORY AND HERITAGE**, Pietermaritzburg, University of KZN, 2007, 1st edition, 4to, original glazed pictorial boards, b, w and col ill in profusion. **R900/1500**
3. **WILCOX, JOHN - MASTERS OF BATTLE, SELECTED GREAT WARRIOR CLASSES**, London, Brockhampton Press, 1996, 3rd edition, 8vo, glazed pictorial boards, mint dj, b and w ill. **R80/150**
4. **VARIOUS - SOUTH AFRICAN YESTERDAYS**, Cape Town, Readers Digest, 1981, 1st edition, 4to, cloth, good dj, b, w and col ill in profusion. **R150/400**
5. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDERS**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1896, oblong 4to, cloth with gold decal of the Chief Khama on front cover board, a nice copy, contemporary b and w photos. **R1000/2000**
6. **COLLYER, BRIG-GEN J.J. - THE SOUTH AFRICANS WITH GENERAL SMUTS IN GERMAN EAST AFRICA**, Pretoria, The Government Printer, 1939, 1st edition, 8vo, cloth, water marks to edge of cover boards, fold-out maps. **R400/900**
7. **GALE, W.D. - ONE MAN'S VISION, THE STORY OF RHODESIA**, London, Hutchinson & Co., 1935, 1st edition, 8vo, original pale blue cloth, a good and clean copy, b and w photos. **R300/500**
8. **FRAZER, SIR JAMES GEORGE - THE NATIVE RACES OF AFRICA AND MADAGASCAR**, London, Percy Lund Humphries & Co., 1938, 1st edition, heavy 4to, original cloth, very slight foxing to title page, internal hinge crack, 9 b and w photos and maps. **R1000/1600**
9. **McCREATH, S.N. - THEIRS IS THE GLORY, THE STORY OF 12 SQUADRON S.A. AIRFORCE DURING WORLD WAR II**, Johannesburg, Widdicombe & Ogden, 1948, 1st edition, 4to, full leather, foxing to extreme edges of end papers, bookplate of J.Rocco S. Ferreira, a rare book, b and w photos in profusion. **R1000/2000**
10. **CURSON, DR. H.H. - REGIMENTAL DEVICES ON SOUTH AFRICA, 1783 - 1954**, Pretoria, The Author, 1954, 1st edition, 4to, hardback, this book is the first of its kind, illustrating the regimental badges of the Union Defence Force, hard to find in such good condition, b and w photos in profusion, cancelled bookplate of the Oppenheimer Library. **R400/800**
11. **CURSON, DR. H.H. - THE HISTORY OF THE KIMBERLEY REGIMENT, 1876 - 1962**, Kimberley, Northern Cape Printers, 1963, 1st edition, large 8vo, pictorial cloth cover, good dj, b and w photos in profusion. **R300/700**
12. **CURSON, DR. H.H. - (REGIMENTAL) COLOURS AND (BATTLE) HONOURS IN SOUTH AFRICA 1783 - 1948**, Pretoria, The Author, 1948, 1st edition, 4to, cloth, a good copy, b and w ill and photos. **R300/600**
13. **WAGER, V.A. - THE FROGS OF SOUTH AFRICA**, Cape Town, Purnell & Sons, 1965, 1st edition, 4to, full leather, in good dj, b, w and col photos in profusion. **R400/900**
14. **FERGUSON, F.W. (editor) - SOUTHERN RHODESIA, ITS PAST HISTORY, PRESENT DEVELOPMENT, NATURAL RICHES AND FUTURE PROSPECTS**, London, City Press, 1907, 1st edition, 4to, half leather and pictorial cloth, leather slightly scuffed in places, period b and w photos in profusion. **R1800/3000**
15. **PERRIDGE, MAJOR FRANK - THE HISTORY OF PRINCE ALFRED'S GUARD 1856 - 1938**, Port Elizabeth, Regimental Historical Committee, 1939, limited edition, large 8vo, pictorial cloth, dj with tears, foxing to prelims, a scarce book, b and w photos. **R400/900**

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16. **MOFFAT, ROBERT - MISSIONARY LABOURS AND SCENES IN SOUTHERN AFRICA**, London, John Snow, 1846, large 8vo, original thick paper cover bound in to a new set of cover boards to preserve the book. **R500/1000**
17. **LESLIE, DAVID - AMONG THE ZULUS AND THE AMATONGAS WITH SKETCHES OF THE NATIVES, THEIR LANGUAGE AND CUSTOMS AND THE COUNTRY ETC.**, Glasgow, Printed for Private Circulation, 1875, 1st edition, 8vo, decorated cloth, a good copy, internal hinge crack. **R3000/6000**
18. **YOUNG, P.J. - BOOT AND SADDLE, A RECORD OF THE CAPE REGIMENT, IMPERIAL CAPE MOUNTED RIFLEMAN, F.A.M.P. AND COLONIAL CAPE MOUNTED RIFLEMEN**, Cape Town, Maskew Miller, 1955, 1st edition, 8vo, cloth, slight wear to corners and spine edges, a scarce book, b and w ill and photos. **R800/1200**
19. **PLANE, ALBERT - PREPARE TO MOUNT, THE STORY OF THE 6TH MOUNTED REGIMENT**, Cape Town, Howard Timmins, 1977, 1st edition, limited edition, no. 262 of 300 copies, 4to, pictorial hardback, dj with repaired tear. **R300/600**
20. **GILLMORE, PARKER - THE HUNTERS ARCADEA**, London, Chapman & Hall, 1886, 1st edition, 8vo, pictorial cloth, internal hinge crack, a good copy, b and w ill. **R1900/2500**
21. **GODFREY, DENIS - THE BARNETT COLLECTION VOLUME 2**, Johannesburg, The Star, no date, 1st edition, deluxe collector's edition no. 33 of 250 copies, oblong 4to, hardback, good dj, large b and w photos in profusion, of Johannesburg in the 1890's, the Barnett's were prominent photographers in early Johannesburg. **R700/1500**
22. **GODFREY, DENIS - THE BARNETT COLLECTION VOLUME 1**, Johannesburg, The Star, no date, 1st edition, deluxe collector's edition no. 273 of 400 copies, oblong 4to, hardback, good dj, large b and w photos in profusion, of Johannesburg in the 1880's and 1890's, the Barnett's were prominent photographers in early Johannesburg. **R700/1500**
23. **GREEN, LAWRENCE G. - GREAT AFRICAN MYSTERIES**, London, Stanley Paul & Co., 1937, 2nd impression of 1st edition printed in the UK < large 8vo, cloth, a nice copy, b and w photos. **R280/500**
24. **BURNHAM, MAJOR F.R. - SCOUTING ON TWO CONTINENTS**, London, Heinemann Ltd., 1926, 1st edition, cloth, b and w ill. **R200/500**
25. **ROOME, W.J.W. - TRAMPING THROUGH AFRICA**, London, A. & C. Black, 1930, 1st edition, 8vo, bright cloth, a very good copy, b and w photographic plates. **R300/600**
26. **LEFEVRE, DENYS - THE LONE TREK**, London, E Matthews, 1911, 1st edition, 8vo, cloth, as new, frontis, Africana poetry. **R50/100**
27. **DE JONG, R.C. AND TWO OTHERS - THE BUILDINGS, STEAM ENGINES AND STRUCTURES OF THE NETHERLANDS SOUTH AFRICAN RAILWAY COMPANY**, Pretoria, Chris van Rensburg Publ., 1988, 1st edition, 4to, hardback, mint dj, in fine unread condition, b and w photos and ill in profusion. **R250/450**
28. **BERESFORD, RICHARD - GLIST'RING PHAETON**, Johannesburg, Morija Printing Works, 1945, 1st edition, signed and inscribed by author on ffep, original decorated paper covers, a little rubbed, softback, b and w engravings. **R50/150**
29. **MUTH, H. - DIE ROMANTIKER ENTDECKEN MEINFRANKEN**, Wurzburg, 1983, 1st edition, oblong 4to, pictorial cover boards, b, w and col ill and plates. **R50/100**
30. **FORRESTER, B. AND TWO OTHERS - THE SWAMP BOOK, A VIEW OF THE OKAVANGO**, Johannesburg, Southern, 1989, 1st edition, 4to, laminated pictorial covers, bookplate, a rare book, b, w and ill and col photos in profusion. **R100/180**

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31. **ARMOUR, G.D. - PASTIME WITH GOOD COMPANY**, London, Country Life and George Newnes Ltd., 1914, 1st edition, 26x33cm, beige quarter binding in buckram over green paper covered boards, edge wear to bottom corners, 55 tipped in plates with tissue protectors, country and hunting scenes. **R300/600**
32. **PATON, ALAN - KONTAKION, FOR YOU DEPARTED**, London, Jonathan Cape Publisher, 1968, 1st edition, 8vo, hardback, good dj. **R70/140**
33. **HADLAND, ADRIAN - MANDELA, A LIFE**, Cape Town, Sunbird Publishers, 2007, 1st edition, 4to, laminated pictorial cover boards, b, w and col photos in profusion. **R70/140**
34. **SLAVIN, O. (editor) - SIR ANDREW SMITH'S MISCELLANEOUS ORNITHOLOGICAL PAPERS**, London, Printed by Horace Cox, 1880, 1st edition, 4to, original card covers rebound in half leather, pages uncut. **R2900/3500**
35. **FREEMAN, J.J. - A TOUR IN SOUTH AFRICA, WITH NOTICES OF NATAL, MAURITIUS, MADAGASCAR, CEYLON, EGYPT AND PALESTINE**, London, John Snow, 1851, 1st edition, 8vo, blind-stamped cloth, split at top of spine edge, slight initial foxing, closed tear to fold out map, b and w ill and maps. **R800/2000**
36. **VINEY, G. AND SIMONS, P.B. - THE CAPE OF GOOD HOPE 1806 - 1872, ASPECTS AND TIMES OF BRITISH SOCIETY IN AND AROUND CAPE TOWN**, Johannesburg, The Brenthurst Press, 1994, 1st edition, limited edition of 850 cloth bound copies, 4to, cloth, mint dj, in original posting box, in unread condition, b, w and col ill in profusion. **R800/1500**
37. **FRY, C. HILARY AND TWO OTHERS (editors) - THE BIRDS OF AFRICA, vol 3**, London, Academic Press, 1988, 1st edition, large 4to, hardback, mint dj, in original posting box, in fine unread condition, col plates in profusion. **R300/600**
38. **WILKINSON, SPENSER - THE ILLUSTRATED LONDON NEWS RECORD OF THE TRANSVAAL WAR, 1899 - 1900**, London, The Illustrated London News, 1900, 1st edition, folio, original pictorial paper covers laid down on new thick card cover to preserve the original, the part played by England, Scotland, Ireland and Wales, the Colonies, the Cavalry, the Navy, the Artillery, the Medical Staff. **R800/1500**
39. **WILMAN, M. - THE ROCK ENGRAVINGS OF GRIQUALAND WEST AND BECHUANALAND**, Cambridge and Kimberley, Deighton Bell & Co. & McGregor, 1933, Memorial Museum, large 4to, cloth, foxing to prelims, b and w ill, signed by M Wilman and Duggan-Cronin on pre-title page. **R900/1500**
40. **BIRD, JOHN - THE ANNALS OF NATAL, 2vols**, Cape Town, Maskew Miller, 1935, 8vo, bright blue cloth, in fine unread condition, a good set. (2) **R1500/2500**
41. **GUTSCHE, THELMA - THE MICROCOSM**, Cape Town, Howard Timmins, deluxe edition no. 49 of 50 copies, 4to, deluxe leather binding, col frontis, b and w ill. **R1200/2000**
42. **BURTON, A.R.E. - CAPE COLONY FOR THE SETTLER, ITS URBAN AND RURAL INDUSTRIES, THEIR DEVELOPMENT AND EXTENSION**, London, P.S. King and Son, Cape Town, Juta, 1903, 1st edition, 8vo, pictorial cloth, insect scarring to back cover board, 8 col maps, 20 b and w plates. **R800/1500**
43. **GRANVILLE, A.K. - WITH THE CAPE MOUNTED RIFLES**, London, Richard Bentley, 1881, 1st edition, 8vo, pictorial decorated cloth, stain on front cover board where label was removed, good accounts of the battles of Lusisi, Umzinzani, Quintana and capture of Morosis Mountain. **R700/1400**
44. **MICHELL, THE HON. SIR LEWIS - THE LIFE OF THE RIGHT HONORABLE CECIL JOHN RHODES 1853 - 1902, 2 vols**, London, Edward Arnold, 1910, 1st edition, 2nd impression, 8vo, cloth, a good set. (2) **R1300/1800**
45. **EMDEN, P.H. - RANDLORDS**, London, Hodder & Stoughton, 1935, 1st edition, 8vfo, cloth, foxing to prelims, b and w ill. **R250/500**

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46. **SHAW, FLORA L. - A TROPICAL DEPENDENCY, AN OUTLINE OF THE ANCIENT HISTORY OF THE WESTERN SOUDAN WITH AN ACCOUNT OF THE MODERN SETTLEMENT OF NORTHERN NIGERIA**, London, James Nisbet & Co. Ltd., 1906, 2nd impression, large 8vo, cloth, foxing to title and pre-title pages, fold-out map. **R300/600**
47. **MENDELSSOHN, SIDNEY - SOUTH AFRICAN BIBLIOGRAPHY, 2 vols**, London, The Holland Press, 1968, reprint limited to 350 copies, large heavy 8vo, cloth, good dj with slight wear to edges, b and w ill. **R1200/2000**
48. **DU BOIS, FELIX (translated by Diana White) - TIMBUCTOO, THE MYSTERIOUS**, London, William Heinemann, 1897, 1st edition, large 8vo, cloth, de Beers Reading Room label, 150 ill from photos and drawings, 11 maps and plans. **R2500/3500**
49. **VERNER, LT. COL. W. - THE RIFLE BRIGADE CHRONICLE FOR 1900**, London, John Bale & Sons and Danielsson Ltd., 1901, 1st edition, 8vo, pictorial cloth, many b and w photos and fold-out maps of the Anglo-Boer war, a rare book. **R500/1000**
50. **HODSON, A.W. - TREKKING THE GREAT THIRST, TRAVEL AND SPORT IN THE KALAHARI**, London, T. Fisher Unwin, 1914, 3rd impression, 8vo, cloth, foxing to end papers, 85 ill and 5 maps. **R300/700**
51. **SPRINGER, JOHN M. - PIONEERING IN THE CONGO**, New York, Katanga Press, 1916, 2nd edition, 8vo, cloth, slight discolouration to cover boards, signed by the author, 2 maps and 30 b and w photos. **R250/500**
52. **ROBINSON, CDR. C.N. - CELEBRITIES OF THE ARMY (during the Anglo-Boer War)**, London, George Newnes Ltd., 1900, 1st edition, 27x36cm., decorated bevelled cloth boards, marbled end papers, a very fine copy, 72 full col photographic plates with corresponding text detail. **R600/1200**
53. **NEIL, C.L. (editor) - SOUTH AFRICA IN PEACE AND WAR**, London, Miles & Miles, 1900, oblong 4to, pictorial cloth, a nice copy, b and w ill and photos in profusion. **R300/700**
54. **PEARSE, G.E. - EIGHTEENTH CENTURY FURNITURE IN SOUTH AFRICA**, Pretoria, J.L. van Schaik Ltd., 1960, 1st edition, 26x34cm., cloth, near mint dj, in unread condition, b and w photos in profusion. **R700/1300**
55. **BULAWAYO CHRONICLE - OCCUPATION OF MATABELELAND, A SOUVENIR**, Bulawayo, Bulawayo Chronicle, 1933, 1st edition, 25x38cm., original pictorial paper covers, enclosed in new quarter leather binding, covers foxed, b and w photos in profusion with informative text, to celebrate the Fortieth Anniversary of the occupation. **R900/1300**
56. **BULAWAYO CHRONICLE - OCCUPATION OF MATABELELAND, A SOUVENIR**, Bulawayo, Bulawayo Chronicle, 1933, 1st edition, 25x38cm., original pictorial paper covers, enclosed in new quarter leather binding, covers foxed, sellotape repairs to front cover. b and w photos in profusion with informative text, to celebrate the Fortieth Anniversary of the occupation. **R900/1300**
57. **SIMONS, P.B. (text) AND PROUST, ALAIN (photographer) - GROOTE SCHUUR, GREAT GRANARY TO STATELY HOME**, Fernwood Press, 1996, 1st edition, special collector's edition no. 56 of 150 copies, signed by Simons and Proust on collector's edition page, half leather with grey pictorial cloth boards, binding by Peter Carstens, in slipcase, in fine unread condition. **R2000/3000**
58. **BRADLOW, FRANK - THOMAS BOWLER, HIS LIFE AND WORK**, Cape Town, A.A. Balkema, 1967, 1st edition, no 44 of 100 signed copies, large 4to, cloth, fine dj, 28 col plates and a profusion of b and w ill. **R1900/3000**
59. **BY AUTHORITY - FURTHER PAPERS RELATING TO THE LATE KAFIR OUTBREAK IN NATAL**, London, Her Majesty's Stationery Office, 1875, 1st edition, 4to, cloth, including a report of the expedition sent by the Government of Natal to install Cetewayo as King of the Zulus. **R600/1400**
60. **BOONZAIR, D.C. - RAND FACES**, Cape Town, Argus Printing and Publishing Co., 1915, 1st edition, large 4to, tastefully rebound, 46 full page SA caricatures of personalities of the time. **R1000/1500**

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61. **BURLEIGH, BENNET - SIRDAR AND KHALIJA OR THE RECONQUEST OF THE SOUDAN 1898**, London, George Bell & Sons, 1898, 1st edition, large 8vo, cloth, internal hinge crack, slight wear to extreme edge of spine, with portraits, numerous illustrations, maps and battle plans. **R1400/2000**
62. **LOOMIS, EBEN J. - AN ECLIPSE PARTY IN AFRICA, CHASING SUMMER ACROSS THE EQUATOR IN THE USS PENSACOLA**, Boston, Roberts Bros., 1896, 1st edition, 4to, pictorial cloth, water stain to bottom corner of spine, b and w photos in profusion. **R900/1800**
63. **DUFFUS, LOUIS - SOUTH AFRICAN CRICKET 1927 - 1947**, Johannesburg, SA Cricket Assoc., 1947, 1st edition, large 8vo, green cloth, 34 b and w ill. **R400/600**
64. **STERNBERG, COUNT - MY EXPERIENCES OF THE BOER WAR**, London, Longmans, Green & Co., 1901, 2nd impression, 8vo. **R400/900**
65. **D'ALMADA, JOSE - AN HISTORICAL ACCOUNT OF THE BENGUELA RAILWAY 1902 - 1952**, London, Henry Good, 1952, 4to, simulated leather, col fold-outs, b and w ill and two coloured maps. **R300/700**
66. **MOODIE, D. - THE RECORD, A SERIES OF OFFICIAL PAPERS RELATIVE TO THE CONDITION AND TREATMENT OF THE NATIVE TRIBES OF SOUTH AFRICA**, Cape Town, 1839, 1st edition?, 4to, half leather, bit of scuffing to edges, marbled boards, scattered foxing, bookplate of L. & F.W. Hosken. **R2000/4000**
67. **HOLE, HUGH MARSHALL - THE JAMESON RAID**, London, Philip Allan, 1930, 8vo, cloth, 8 b and w ill, 2 maps. **R350/700**
68. **ELLIS, REV. W. - THREE VISITS TO MADAGASCAR 1853, 1854 AND 1856**, London, John Murray, 1859, 8vo, pictorial cloth, wear to spine extremities, internal hinge crack, water stain to cover board edge, b and w ill and fold-out map. **R700/1000**
69. **STEVENSON-HAMILTON, MAJOR J. - ANIMAL LIFE IN AFRICA**, London, Wm. Heinemann, 1912, 1st edition, heavy 8vo, decorated cloth, two bookplates, b and w ill. **R500/900**
70. **SMUTS, GEN. THE RT. HON - HOLISM AND EVOLUTION**, London, Macmillan & Co., 1936, 3rd edition, 8vo, cloth, bookplate of Alpheus Fuller Williams. **R300/600**
71. **BENT, J. THEODORE - THE RUINED CITIES OF MASHONALAND**, London, Longmans, Green & Co., 1892, 1st edition, 8vo, pictorial cloth, corners worn, internal hinge crack, fold-out map, b and w ill in profusion. **R900/2000**
72. **PANICHAS, G.A. (editor) - PROMISE OF GREATNESS 1914 - 1918 (to commemorate the 50th Armistice of the First World War)**, London, Cassell, 1968, 1st edition, heavy 8vo, cloth, good dj, an excellent anthology of the writings of various iconic writers. **R300/600**
73. **CHAPMAN, GUY (editor) - VAIN GLORY, A MISCELLANY OF THE GREAT WAR 1914 - 1918, WRITTEN BY THOSE WHO FOUGHT IN IT ON EACH SIDE ON ALL FRONTS**, London, Cassell, March 1968, 2nd edition, heavy 8vo, cloth, reasonable dj, an amazing collection of eye witness accounts, 762 pages, Maj Gen JFC Fuller wrote "it is a veritable encyclopedia on the psychology of the World War and so possesses permanent value". **R**
74. **EWART, J. - JAMES EWART'S JOURNAL COVERING HIS STAY AT THE CAPE OF GOOD HOPE 1811 - 1814, AND HIS PART IN THE MILITARY EXPEDITION TO FLORIDA AND NEW ORLEANS 1814 - 1815**, Cape Town, C. Struik (Pty) Ltd., deluxe edition no. 83 of 100 bound in full leather, 8vo. **R400/1000**
75. **TREGENZA, JOHN - GEORGE FRENCH ANGAS, ARTIST TRAVELLER AND NATURALIST 1822 - 1886**, Sydney, Art Gallery Board of South Australia, 1982, 4to, hardback, mint dj, b, w and col ill in profusion. **R350/700**
76. **BERGMAN, STEN - THROUGH KAMCHATKA BY DOG-SLED AND SKIS**, London, Seeley, Service & Co., 1927, 1st edition, 8vo, bright yellow pictorial cloth, ill in profusion and two sketch maps. **R900/1500**

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77. **BLAKE, COLONEL J.Y.F. - A WEST POINTER WITH THE BOERS**, Boston, Angel Guardian Press, 1903, 1st edition, 8vo, decorated cloth with laid down photo, a good copy, b and w photos, a rare book. **R**
78. **DORNAN, S.S. - PYGMIES AND BUSHMAN OF THE KALAHARI**, London, Seeley, Service & Co., 1925, 1st edition, 8vo, bright pictorial orange cloth, a rare book, 37 ill and a map. **R600/1000**
79. **WOON, H.V. - TWENTY FIVE YEARS SOLDIERING IN SOUTH AFRICA, A PERSONAL NARRATIVE**, London, Andrew Melrose & Co., 1909, 1st edition, heavy 8vo, pictorial cloth, 2 bookplates, a very good copy, b and w ill. **R1800/3000**
80. **ELLENBERGER, D.F. (translated by J.C. Macgregor) - HISTORY OF THE BASUTO, ANCIENT AND MODERN**, London, Caxton Publ. Co., 1912, 1st edition, 8vo, cloth, pencil underlining, fold-outs. **R400/900**
81. **READING, THE MARQUESS OF - RUFUS ISAACS FIRST MARQUESS OF READING**, London, Hutchinson & Co., 1945, 8vo, cloth, an unusual biography, b and w photos. **R150/400**
82. **ROSKELL, ARTHUR H. - SIX YEARS OF A TRAMP'S LIFE IN SOUTH AFRICA**, Cape Town, Townshend & Son, 1887, 4to, original pictorial card covers, little wear to edges, a rare book, b and w ill by the author. **R2000/4000**
83. **SCHREINER, OLIVE - WOMAN AND LABOUR**, London, T. Fisher Unwin, April 1911, 2nd impression, 8vo, pictorial cloth, foxing to prelims and last few pages. **R900/1200**
84. **LOCHHEAD'S GUIDE, HANDBOOK AND DIRECTORY OF PRETORIA 1913**, Pretoria, Transvaal Reliable Agency, 1913, 1st edition, 4to, pictorial cloth, a rare book, b and w ill in profusion. **R1800/2500**
85. **DENNETT, R.E. - SEVEN YEARS AMONG THE FJORT, AN ENGLISH TRADERS EXPERIENCES IN THE CONGO DISTRICT**, London, Sampson, Low, Marston, Searle and Rivington, 1887, 1st edition, 8vo, decorated cloth with bevelled edges, foxing to prelims and contents page, internal hinge crack, bookplate, 23 b and w ill, fold-out map. **R800/1500**
86. **CUBBIN, THOMAS - THE WRECK OF THE SERICA**, London, Dropmore Press, 1950, no. 239 of 300 copies, 4to, faded spine, uncut pages, bookplate of MS Barlow, b and w ill. **R500/900**
87. **FRENCH, MAJ. THE HON. G. - LORD CHELMSFORD AND THE ZULU WAR**, London, John Lane, large 8vo, cloth, few internal pages have crumpled corners, b and w ill. **R1000/1600**
88. **ADAMS, REV. H.C. - PERILS IN THE TRANSVAAL AND ZULULAND**, London, Griffith, Farran, O'Keden & Welsh, circa 1890, 1st edition, Boys Own Favourite Library, 8vo, decorated pictorial cloth, internal hinge crack, in fine condition, bookplate, 7 b and w ill. **R300/600**
89. **VAN DER SLEEN, DR. W.G.N. - FOUR MONTHS CAMPING IN THE HIMALAYAS**, London, Philip Allan & Co., 1929, 1st edition, 4to, cloth, bit of insect scarring to cover boards, foxing to prelims, 40 b and w photographic plates. **R180/400**
90. **LANG, ANDREW (editor) - THE LYRICS AND BALLADS OF SIR WALTER SCOTT**, London, J.M. Dent Publ., 1894, 1st edition in this format, 8vo, half red leather with decorated and banded spine, a most decorative book. **R250/500**
91. **DOUGLASS, ARTHUR - OSTRICH FARMING IN SOUTH AFRICA**, London, Cassell, Potter, Galpin & Co., 1881, blind-stamped decorative cloth, bright and clean copy, col fold-out map, 11 b and w engraved illustrations. **R1900/2500**
92. **JUSTUS - THE WRONGS OF THE CAFFRE NATION**, London, James Duncan Publ., 1837, 1st edition, 8vo, half leather, marbled boards a little rubbed, foxing to title page, containing Lord Glenelg's Despatches to the Governor of the Cape of Good Hope. **R1000/1500**

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93. **MACINTYRE, MAJ-GEN D. - HINDU-KOH, WANDERINGS AND WILD SPORT ON AND BEYOND THE HIMALAYAS**, Edinburgh, William Blackwood, 1891, New Edition, 8vo, pictorial decorated cloth, internal hinge crack, bookplate, 32 sepia plates. **R1900/3000**
94. **BY AUTHORITY - THE OFFICIAL RECORDS OF THE GUARDS BRIGADE IN SOUTH AFRICA 1899 - 1902**, London, J.J. Keliher & Co., 1st edition, large 8vo, original pebbled red cloth, spine faded, 5 full page photo ill. **R2000/4000**
95. **TAYLOR, J.B. - RECOLLECTIONS OF THE DISCOVERY OF GOLD ON THE WITWATERSRAND AND EARLY DEVELOPMENT OF THE GOLD MINES**, Johannesburg, Privately Published, 1936, probably less than 100 copies printed, 1st edition, 8vo, original card boards with navy blue spine, a very rare and important book - never seen!! **R2500/5000**
96. **FORBES, DAVID - MY LIFE IN SOUTH AFRICA**, London, H. F. & G. Witherby Ltd., 1938, 1st edition, large 8vo, cloth, corners bumped, col frontis, 16 plates, including 6 original hunting photos of Forbes with six of his kills, and one original cabinet photo of Capt. David Forbes DSO South Africa 1900. **R950/1500**
97. **SOLE, T.E. (compiler) - THE MILITARY CASUALTIES OF SOUTH AFRICA 1834 - 1878, vol 1**, De Sole Publishers, 1986, vol 2 was never completed, 4to, cloth. **R800/1500**
98. **BRADLOW, F.R. - AFRICANA BOOKS AND PICTURES**, Cape Town, AA Balkema, 1975, 1st edition, 4to, half leather, reasonable dj, b and w ill in profusion. **R200/300**
99. **TECHNICAL MAP SERVICES - COLOURED WALL HANGING MAP OF THE TRANSVAAL**, Johannesburg, Technical Map Services, circa 1950, 103x82cm, thick paper, showing Provincial boundaries, magisterial districts, rivers, main roads, tracks, nature reserves etc. **R50/150**
100. **TECHNICAL MAP SERVICES - COLOURED WALL HANGING MAP OF NATAL**, Johannesburg, Technical Map Services, circa 1950, 106x86cm, thick paper, a few small tears to border edge, showing Provincial boundaries, magisterial districts, rivers, main roads, tracks, nature reserves etc., sold with another identical map, with damage. (2) **R50/150**
101. **TECHNICAL MAP SERVICES - COLOURED WALL HANGING MAP OF THE CAPE PROVINCE**, Johannesburg, Technical Map Services, circa 1950, 78x106cm, thick paper, a few small tears to border, showing Provincial boundaries, magisterial districts, rivers, main roads, tracks, nature reserves etc. **R80/150**
102. **PHILIP, G. - LARGE COLOURED WALL HANGING MAP OF INDIA, PAKISTAN, CEYLON, BURMA AND ANDAMAN ISLANDS**, London, George Philip & Son, 1950, 108x173cm, laminated linen, unobtrusive surface blemishes, an interesting map as it shows India immediately after Independence and Partition. **R120/400**
103. **PAFF, CAPT. P.C. DTD EX SA PERMANENT FORCE - LARGE WALL HANGING COLOURED MAP OF THE TRANSVAAL, UNION OF SOUTH AFRICA**, Pretoria, Pretoria Mappin and Drawing Office, 1927, 148x170cm, linen backed surface, few small tears and blemishes, inset enlargement of the magisterial districts and municipalities of the Witwatersrand, Capt Paff was heavily involved with the design and construction of the Johannesburg fort, map shows, Provincial and territorial boundaries, magisterial districts, railways, rivers, canals and lakes, roads, native locations with names of the chief, towns, villages, railways stations etc., a most useful reference work in remarkably good condition. **R150/450**
104. **HYATT, S.P. - THE NORTHWARD TREK**, London, Andrew Melrose, 1909, 1st edition, large 8vo, pictorial cloth, slight foxing to title page, 14 b and w photo plates, 3 maps, Colonial expansion to the north through Matabeleland, Mashonaland and Gazaland. **R500/1000**
105. **BROWNLEE, FRANK - HISTORICAL RECORDS OF THE TRANSKEIAN NATIVE TERRITORIES**, Lovedale, Lovedale Institution Press, 1923, 1st edition, 8vo, cloth, a rare book. **R500/1200**
106. **MEIRING, JANE M. - SUNDAYS RIVER VALLEY, ITS HISTORY AND SETTLEMENT**, Cape Town, AA Balkema, 1959, 1st edition, large 8vo, hardback, skivertex binding, b and w photo ill. **R250/500**

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107. **NASH, M.D. - BAILIE'S PARTY OF 1820 SETTLERS, A COLLECTIVE EXPERIENCE IN EMIGRATION**, Cape Town, AA Balkema, 1981, 1st edition, 4to, cloth, good dj, 14 b and w ill. **R400/800**
108. **GODLEY, LT. COL. R.S. OBE - KHAKI AND BLUE, THIRTY FIVE YEARS SERVICE IN SOUTH AFRICA**, London, Lovat, Dickson & Thompson Ltd., 1935, 1st edition, 8vo, cloth, spine faded, scattered foxing, b and w photos, Mashona Rebellion, Anglo-Boer War and a very important account of the 1922 Miner's Strike, Godley was commanding officer of the military and police forces in Johannesburg during the strike, an important work - hard to find. **R600/1200**
109. **GODLONTON, R. AND IRVING, E. - NARRATIVE OF THE KAFFIR WAR 1850 - 1852**, Cape Town, C. Struik, 1962, facsimile reprint, Africana Collectanea Series, no. 57 of 750 numbered copies, 8vo, hardback, blind-stamped pictorial skivertex binding, 18 b and w plates. **R500/900**
110. **HENKEL, MARGOT AND SKAWRAN - IRMIN HENKEL**, Durban, Butterworths, 1983, 1st edition, 4to, cloth, mint dj, in fine unread condition, col frontis, b and w ill in profusion. **R2000/4000**
111. **PLOEGER, COMDT. D.R. - THE FORTIFICATION OF PRETORIA, FORT KLAPPERKOP, YESTERDAY AND TODAY**, Pretoria, The Government Printer, 1968, 1st edition, 4to, photographic card covers, fine unread condition, iconic b and w photos in profusion, book in Afrikaans, a scarce publication. **R150/300**
112. **GUGGISBERG, C.A.W. - SIMBA, THE LIFE OF A LION**, Cape Town, Howard Timmins, 1961, 1st edition, 8vo, cloth, worn dj, bookplate, b, w and col photos. **R100/300**
113. **MONTEIRO, ROSE - DELAGOA BAY, ITS NATIVES AND NATURAL HISTORY**, London, George Philip & Son, 1891, 1st edition, 8vo, pictorial cloth, a nice copy, 5 full page and 13 ill in text. **R180/500**
114. **KUMM, H.K.W. - KHONT-HON-NOFER, THE LANDS OF ETHIOPIA**, London, Marshall Bros., 1910, 1st edition, large 8vo, cloth with pictorial spine, wear to top edge of spine, col frontis, 12 b and w photo plates. **R150/300**
115. **BARKER, W. AND SINCLAIR, C. - WEST AFRICAN FOLK TALE**, London, George G. Harrap & Co., 1917, 1st edition, 4to, cloth, splash marks to cover board, bookplate of Michael GN Goodwin, a nice copy, a scarce book, frontis, 23 drawings by co-author Cecilia Sinclair. **R1500/2500**
116. **LYNN-ALLEN, LT.-COL. B.G. - SHOT-GUN AND SUNLIGHT, THE GAMEBIRDS OF EAST AFRICA**, London, Batchworth Press, 1951, 1st edition, 8vo, cloth, spine a little faded, bookplate of Africana Library of Paul Davis of Johannesburg, 10 b and w ill by Lt. Col JR Dugmore. **R80/150**
117. **MEYDON, MAJ. H.C. (author) AND EARL OF LONSDALE (editor) - BIG GAME SHOOTING IN AFRICA**, London, Seeley, Service & Co. Ltd., 1950, 1st edition, large 8vo, hardback, The Lonsdale Library, 150 b and w ill. **R300/600**
118. **WINTERBOTTOM, PROF. J.M. (reviser) - PRIEST'S EGGS OF SOUTHERN AFRICAN BIRDS**, Johannesburg, Winchester Press, 1971, revised edition, 4to, hardback, mint dj, in unread condition, col plates. **R200/400**
119. **LYE, WILLIAM F. (editor) - ANDREW SMITH'S JOURNAL OF HIS EXPEDITION INTO THE INTERIOR OF SOUTH AFRICA 1834 - 1836**, Cape Town, AA Balkema for the SA Museum, 1975, 1st edition, 4to, cloth, good dj, 16 col ill and a multitude of monochrome ill. **R500/1000**
120. **LYE, WILLIAM F. (editor) - ANDREW SMITH'S JOURNAL OF HIS EXPEDITION INTO THE INTERIOR OF SOUTH AFRICA 1834 - 1836**, Cape Town, AA Balkema for the SA Museum, 1975, 1st edition, 4to, cloth, good dj, 16 col ill and a multitude of monochrome ill. **R500/1000**
121. **FLEMMING, L. - THE CALL OF THE VELD**, London, Hutchinson & Co., 1924, 2nd edition, large 8vo, cloth, 30 photographic ill. **R150/300**

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122. **RONAN, BARRY - FORTY SOUTH AFRICAN YEARS, JOURNALISTIC, POLITICAL, SOCIAL, THEATRICAL AND PIONEERING**, London, Heath Cranton Ltd., 1923, 1st edition, large 8vo, cloth, a fine copy, 19 b and w ill. **R200/400**
123. **FORBES, CAPT DAVID - MY LIFE IN SOUTH AFRICA, A NARRATIVE OF 70 YEARS PIONEERING IN MID EAST AFRICA**, London, H.F. & G. Witherby Ltd., 1938, 1st edition, large 8vo, original blue cloth, in good dj, a nice copy, book belonged to A.J. Coetzee and H. Wartenweiler, signatures on ffep. **R400/800**
124. **SCHNEE, DR. HEINRICH - GERMAN COLONIZATION, PAST AND FUTURE**, London, George Allen & Unwin Ltd., 1926, 1st edition, large 8vo, patterned pictorial cloth, in good dj, 24 photographic plates, a rare book. **R400/900**
125. **VICTOR, SAMPSON - MY REMINISCENCES**, London, Longmans, Green & Co. Ltd., 1926, 1st edition, 8vo, cloth, Sampson was judge of the Supreme Court of the Union of South Africa and Attorney General in the Jameson Cabinet, 5 b and w ill. **R300/600**
126. **FITZSIMMONS, F.W. - SNAKES**, London, Hutchinson & Co., 1932, 3rd impression, large 8vo, cloth, 44 b and w ill. **R150/300**
127. **SANDERSON, EDGAR - AFRICA IN THE NINETEENTH CENTURY**, London, Seeley & Co. Ltd., 1898, 1st edition, 8vo, decorated cloth, 4 b and w portrait plates, fold-out map. **R400/900**
128. **LOWVELD 1820 SETTLERS SOCIETY - SOME LOWVELD PIONEERS**, Pretoria, Minerva, circa 1965, 1st edition, 8vo, thick pictorial paper covers, b and w photo of each pioneer featured, a rare book. **R200/800**
129. **ANDERSON, RON - AFRICAN SAFARI JOURNAL**, Johannesburg, Country Sports Publ. (Pty) Ltd., 1999, 1st edition, hardback with laid down col photo, gilt edges, in slip case, in unread condition. **R150/300**
130. **MATURIN, MRS. FRED - PETTICOAT PILGRIMS ON TREK**, London, Eveleigh Nash, 1909, 1st edition, large 8vo, cloth, slight scattered unobtrusive foxing, minor stain to spine, a bright copy, b and w frontis, women on trek in South Africa just after the Anglo-Boer War 1903 - 1904. **R400/900**
- 131 - 200 NO LOTS**
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216. A **LATE 19TH CENTURY FULHAM POTTERY TOBACCO JAR AND COVER** of circular section, incised and painted foliage decoration within blue rims. Incised mark, dated 1892. Height 18cm. **R600/800**
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219. A **20TH CENTURY CUTGLASS VASE** of spherical form, on three scroll feet, rose and leaf cut sides. Height 19cm. **R300/400**
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222. **CARL ROBERTS - SOUTH AFRICAN (20TH CENTURY) - BRONZE - DUCK**, on wooden base. Signed, numbered 11/12. Height 22cm. **R1500/2000**
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225. A **LATE VICTORIAN SCOTTISH SILVER OLD ENGLISH PATTERN SOUP LADLE**. Edinburgh 1881. Maker's mark rubbed. 192gms. **R1200/1500**
226. **AN ART DECO STYLE PATINATED BRONZE FIGURE** of a lady dancer tipping her hat, on oval granite base. Height 24cm. **R800/1200**
227. A **MID 20TH CENTURY OPAQUE GLASS VASE**, the circular section body decorated in relief with fruiting foliage. Height 18cm. **R250/350**
228. A **VICTORIAN SILVERPLATED CANDLE HOLDER**, the trefoil base with applied birds, ball and claw feet, writhen fluted stem with plain nozzle. Height 22cm. **R600/800**

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229. **A PAIR OF MODERN CHINESE FAMILLE ROSE PORCELAIN ROOSTERS.** Height 35cm. **R800/1200**
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232. **A MID 20TH CENTURY MURANO GLASS BOWL** of triangular section with folded rim, pale blue glass body. Width 19cm. **R250/350**
233. **A MID 20TH CENTURY MURANO GLASS BOWL** of shaped circular section with folded rims, green and red glass body. Diameter 22cm. **R300/400**
234. **A 20TH CENTURY STUART CUT CRYSTAL VASE** of flared circular section, leaf and diamond cut sides. Stencil etched mark. Height 15cm. **R300/400**
235. **A CASED PAIR OF MODERN SILVER SALT SHAKERS.** Birmingham, modern. **R250/350**
236. **A CASED SET OF 6 ART DECO SILVER COFFEE SPOONS.** Birmingham 1941. Maker S. Ltd. **R300/400**
237. **A SET OF 4 ROYAL ALBERT BONE CHINA TRIOS** decorated in the Moss Rose pattern, printed in colours with foliage, comprising 4 teacups, 4 saucers and 4 side plates. Printed marks. **R600/800**
238. **A SMALL MID 20TH CENTURY MURANO GLASS BOWL** the clear glass cased ruby glass body decorated with silver foil and swirled colours. Diameter 15cm. **R300/400**
239. **A 20TH CENTURY MEISSEN STYLE PORCELAIN SAUCE BOAT** decorated in the Onion pattern. Underglaze blue mark. **R150/200**
240. **A SET OF 3 19TH CENTURY IMPERIAL STONE CHINA PLATES AND A BOWL** printed in shades of green with bird, butterfly and foliage. Impressed marks. **R600/800**
241. **A LARGE EDWARDIAN SILVER SUGAR CASTER,** the paneled vase-shaped body with pierced cover, flame finial. Birmingham 1907. Maker H.J.C. & Co. Ltd. 236gms. **R1200/1500**
242. **A SMALL LATE VICTORIAN SILVER CORINTHIAN COLUMN CANDLESTICK.** Sheffield 1898. Maker A.C. Height 12cm. **R500/700**
243. **A GEORGIAN SILVER CADDY SPOON.** Incomplete hallmark. **R300/400**
244. **AN ART DECO SILVER CREAMER.** Birmingham 1945. Maker E.W.H. 82gms. **R400/600**
245. **AN EDWARDIAN SILVER PEDESTAL SWEET DISH,** the flared circular section body with stylized foliage and beaded border. Sheffield 1907. Maker J.H.B. & H.B. 90gms. **R400/600**
246. **AN EARLY 20TH CENTURY WMF SILVERPLATED MOUNTED GLASS CLARET JUG,** the clear glass body with bands of lightly cut foliage decoration, silverplated collar, scroll handle and hinged cover, finial missing. Height 31cm. **R800/1200**
247. **A PAIR OF EDWARDIAN SILVER PEDESTAL BOWLS,** the lobed bases rising to plain stems and flared bowls, pierced scrolling foliage sides. London 1904. Maker Mappin & Webb. **R3000/4000**
248. **A GEORGE IV SILVER CONDIMENT STAND,** the rectangular base with gadrooned rim, on lion paw feet, openwork frame with centred foliage ring handle, enclosing seven clear glass condiment bottles. London 1823. Maker J.H. 480gms. **R3000/4000**
249. **AN EARLY 20TH CENTURY MAHOGANY CASED MANTLE CLOCK,** the architectural case enclosing circular enameled dial, black Roman chapters. Height 47cm. **R1200/1500**

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250. **AN ART DECO STYLE GILDED SPELTER FIGURE** of a dancing lady holding an onyx ball aloft, on onyx plinth. Height 37cm. **R1500/2000**
251. **A MID 20TH CENTURY MURANO GLASS VASE**, the elongated ovoid body with shaped border, clear glass cased amber and blue body, applied foliage decorated internally with gold leaf. Height 41cm. **R600/800**
252. **A 20TH CENTURY BOHEMIAN GLASS VASE**. Height 31cm. **R300/400**
253. **A 20TH CENTURY PAINTED WOODEN ICON OF MOTHER AND CHILD**. 31x27cm. **R600/800**
254. **A LATE 19TH CENTURY ANSONIA SPELTER MOUNTED TABLE CLOCK**, the circular case enclosing white enamel dial with Roman chapters, visible anchor escapement, flanked by a spelter figure of a seated gentleman, rectangular base with applied foliage ornament and legs. Height 36cm. **R1500/2000**
255. **A 19TH CENTURY MAHOGANY CASED ELLAMS DUPLICATOR**. **R600/800**
256. **G. ARISSE - FRENCH (20TH CENTURY) - GILDED SPELTER FIGURE OF A KNEELING WOMAN WITH TWO GREYHOUNDS**, signed on marble base. Length 85cm. **R12000/15000**
257. **AN EARLY 20TH CENTURY GERMAN SILVER PART CUTLERY SERVICE**, handles finely chased with foliage, comprising 11 table forks, 4 dessert forks, dessert spoon, 6 serving spoons, 6 bread knives and 6 teaspoons. **R6000/8000**
258. **A PAIR OF 19TH CENTURY CHINESE PORCELAIN BOTTLE VASES**, the compressed spherical bodies with flared cylindrical necks, painted in shades of blue with scrolling foliage, neck with band of stylized leaves. Height 16cm. **R3000/4000**
259. **A 19TH CENTURY CHINESE PORCELAIN PLATE**. Diameter 22cm. **R600/800**
260. **AN EARLY 20TH CENTURY BRASS SHIPS CLOCK, H. Hughes & Son Ltd., London**, white dial with black Roman chapters, subsidiary second dial, key winder. Diameter 21cm. **R1500/2000**
261. **A 19TH CENTURY STYLE CHINESE PORCELAIN WINE JUG**, the fluted ovoid body with incised foliage decoration, plain strap handle. Unmarked. Height 19cm. **R600/800**
262. **AN 20TH CENTURY BRONZE BUST OF GENERAL J.C. SMUTS, Phil Minnaar**. Height 25cm. **R800/1200**
263. **A PAIR OF 20TH CENTURY FRANZ COLLECTION PORCELAIN TOUCANS**. Printed marks. **R250/350**
264. **A 19TH CENTURY ENGLISH SALT GLAZED PORCELAIN TOBY JUG**. Height 24cm. **R500/700**
265. **A 20TH CENTURY LACQUER BUDDHA**, on plinth with incised foliage decoration, mottled grey glazed body. Height 57cm. **R600/800**
266. **A HEAVY 19TH CENTURY METAL SPITTOON**, engraved Arabic inscription. Height 24cm. **R500/700**
267. **A LARGE 19TH CENTURY DOULTON & CO. LAMBETH EWER**, cream glazed body. Impressed mark. Height 31cm. **R500/700**
268. **A PAIR OF 19TH CENTURY MEISSEN PORCELAIN PLATES** decorated in the Onion pattern. Underglaze blue marks. Diameter 22cm. **R1000/1500**
269. **A SET OF 6 20TH CENTURY ARZBERG PORCELAIN PLATES, designer Stefanie Harjes**, printed in colours. Printed mark and signature. Diameter 20cm. **R800/1200**
270. **A PAIR OF EARLY 20TH CENTURY BIZARRE CLARICE CLIFF JARDINIÈRES** decorated in the Sliced Fruit pattern, painted in colours with broad orange border. Lithograph mark - retailer Lawleys, Bond Street. Height 16cm. *(One with hairline crack)* **R1000/1500**

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271. **AN EARLY 20TH CENTURY CLASSIC SALTER'S IMPROVED FAMILY SCALE.** **R400/600**
272. **A PAIR OF LATE VICTORIAN SILVER SALT CELLARS.** Birmingham 1898. **R250/350**
273. **AN EDWARDIAN SILVER CIGARETTE CASE** heavily engraved with scrolling foliage, shield shaped cartouche with engraved monogram. Birmingham 1904. Maker A.J. 97gms. **R400/600**
274. **A LARGE EARLY 20TH CENTURY BRASS OVERLAID BUDDHA ON STAND.** Height 44cm. **R2000/3000**
275. **A 19TH CENTURY ENGLISH IRONSTONE PLATE** painted in shades of blue with foliage. Printed mark. Diameter 20cm. **R250/350**
276. **A PAIR OF 20TH CENTURY METAL BIRD-SHAPED SALT SHAKERS.** **R200/300**
277. **A MID 20TH CENTURY CUTGLASS VASE** of flared circular section, star and leaf cut sides, star cut base. Height 25cm. **R300/400**
278. **A 20TH CENTURY BOHEMIAN CUT CRYSTAL VASE** with vertical bands of star cut decoration, serrated border. Height 20cm. **R400/600**
279. **A PAIR OF MID 20TH CENTURY HUMMEL FIGURES** entitled Apple Tree Boy and Apple Tree Girl. Printed marks. Height 10cm. **R300/400**
280. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN GROUP, signed K. Tutter,** of two geese. Printed mark. Height 7cm. **R200/300**
281. **A MID 20TH CENTURY SMITHS OAK CASED DIAL CLOCK, Smiths English Clocks Ltd., London,** circular white dial with black Roman chapters, dial signed PWD, plain oak case. Diameter 35cm. **R1000/1500**
282. **A MID 20TH CENTURY ROYAL WINTON LUSTRE VASE** of flared circular section, decorated with a castle in landscape, reserved on red lustre ground. printed mark. Height 18cm **R300/400**
283. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled Carolyn, HN 2112, 1953 - 1963, designer L. Harradine. Printed mark. Height 18cm. **R800/1200**
284. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled Gay Morning, HN 2135, 1954 - 1967, designer M. Davies. Printed mark. Height 18cm. **R800/1200**
285. **A MID 20TH CENTURY JAMES KENT FOLEY CHINA JUG** printed in shades of blue. Printed mark. Height 17cm. **R250/350**
286. **A 20TH CENTURY COPPER STARBOARD SHIP'S LAMP.** Height 31cm. **R600/800**
287. **A SET OF 4 MID 20TH CENTURY SILVERPLATED CANDLESTICKS,** the lobed bases embossed with fruiting foliage, knopped stems rising to vase-shaped stems with removable waxpans. Height 18cm. **R700/900**
288. **A MID 20TH CENTURY NIPPON SENTO CO. COPPER NOT UNDER COMMAND SHIPS LANTERN.** Height 48cm. **R1000/1500**
289. **A CASED EARLY 20TH CENTURY SILVER CRUET SET,** all bodies with engraved initials, comprising pair of mustard pots, pair of mustard spoons, pair of pepper shakers, pair of salt cellars and pair of salt spoons. Birmingham 1928. Maker Mappin & Webb. **R700/900**
290. **A 20TH CENTURY ROYAL WORCESTER BONE CHINA SPARROW BEAK JUG.** Printed mark. Height 10cm. **R150/200**
291. **A CASED SILVER NAPKIN RING.** marks rubbed. **R150/200**

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292. **AN EARLY 20TH CENTURY SILVER COVERED CUTGLASS POWDER BOWL**, silver cover with inset mirror. Birmingham 1928. Maker F.H.A. & Co. **R300/400**
293. **A CASED SET OF 6 EARLY 20TH CENTURY SILVER COFFEE BEAN FINIAL COFFEE SPOONS**. Birmingham 1928. Maker S. Ltd. **R250/350**
294. **AN EARLY 20TH CENTURY SILVER 3 PIECE TEA SERVICE**, the circular section bodies with banded foliage border, comprising teapot, creamer and sugar bowl. London 1928. Maker C.E. **R3000/4000**
295. **AN EARLY 20TH CENTURY SILVER 3 PIECE TEA SERVICE** of paneled oval section, ivory finial, comprising teapot, creamer and sugar bowl. Birmingham 1927. Maker H.M. **R4000/6000**
296. **AN EARLY 20TH CENTURY SILVER BABY RATTLE**. Birmingham 1928. **R250/350**
297. **AN EARLY 20TH CENTURY SILVERPLATED SUGAR CASTER**. **R200/300**
298. **AN EARLY 20TH CENTURY SILVER CHRISTENING MUG** with engraved monogram. Birmingham 1919. **R200/300**
299. **AN EARLY 20TH CENTURY SILVER MATCHBOX HOLDER**. Birmingham 1925. **R100/150**
300. **AN EARLY 20TH CENTURY ENAMELED SILVERPLATED CIGARETTE CASE**. **R300/400**
301. **AN EARLY 20TH CENTURY COPPER SHIP'S OIL LANTERN**, engraved **SS Tania**, Liverpool. Height 38cm. **R600/800**
302. **AN EARLY 20TH CENTURY E. THOMAS & WILLIAMS LTD. BRASS SAFETY LAMP**. **R500/700**
303. **A 20TH CENTURY ROYAL ALBERT BONE CHINA DINNER SERVICE** decorated in the Winsome pattern, printed in colours with foliage, comprising 2 platters, 2 vegetable dishes, sauce boat and stand, 6 meat plates, 6 fish plates, 6 dessert bowls and 6 side plates. Printed marks. (*platter cracked*) **R1800/2200**
304. **A 20TH CENTURY ROYAL ALBERT BONE CHINA DINNER SERVICE** decorated in the Moss Rose pattern, comprising platter, fruit bowl, sauce boat, 10 meat plates, 10 soup bowls, 10 saucers and 10 dessert bowls. Printed marks. **R2000/3000**
305. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Celebration pattern, printed in colours with foliage, comprising cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1500/2000**
306. **A SET OF 5 20TH CENTURY ROYAL ALBERT BONE CHINA TRIOS** decorated in the Flower of the Month series, printed in colours with foliage, January, March, August, September and October, comprising 5 teacups, 5 saucers and 5 side plates. Printed marks. **R1000/1500**
307. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Florentine pattern, comprising teapot, 2 cake plates, creamer, sugar bowl, 12 teacups, 12 saucers and 12 side plates. Printed marks. **R2500/3500**
308. **A 20TH CENTURY ROYAL ALBERT BONE CHINA DINNER SERVICE** decorated in the Florentine pattern, comprising 3 platters, 3 vegetable dishes, fruit bowl, sauce boat, 12 meat plates, 12 fish plates, 12 side plates, 12 dessert bowls, 6 nut dishes, 12 soup cups, 12 saucers, coffee pot, creamer, sugar bowl, 12 coffee cups and 12 saucers. Printed marks. **R6000/8000**
309. **AN EARLY 20TH CENTURY DAVENPORT DINNER SERVICE** decorated in Imari colours, comprising 2 vegetable dishes, 2 sauce boats and stands, 6 platters, 12 meat plates, 12 fish plates and 12 side plates. Printed marks. **R1500/2000**

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310. **A 20TH CENTURY ROYAL DOULTON PART DINNER SERVICE** decorated in the Vanborough pattern, comprising 5 meat plates, 2 fish plates, side plate, dessert bowl, 8 teacups, 8 saucers, creamer and sugar bowl. Printed marks. **R400/600**
311. **A MID 20TH CENTURY SUSIE COOPER PART TEA SERVICE** comprising 5 teacups, 7 saucers and 8 side plates. Printed marks. (*One teacup cracked*) **R300/400**
312. **A LARGE 20TH CENTURY HUTSCHENREUTHER PORCELAIN DINNER SERVICE** printed in colours with foliage, comprising 2 vegetable dishes, 2 platters, sauce boat, cake plate, fruit bowl, teapot, coffee pot, 10 meat plates, 14 fish plates, 17 side plates, 9 dessert bowls, 12 soup cups, 12 saucers, 12 teacups, 12 saucers, 12 coffee cups, 12 saucers, 2 creamers and 2 sugar bowls. Printed marks. **R3000/4000**
313. **A 20TH CENTURY WEDGWOOD DINNER SERVICE** decorated in the Quince pattern, comprising 6 vegetable dishes, 5 serving dishes, 5 porridge bowls, 7 dessert bowls, 19 meat plates, 4 fish plates, coffee pot, teapot, creamer, milk jug, 9 teacups, 6 saucers, 10 saucers, 4 ramekins and 2 sauce boats. Printed marks. **R1500/2000**
314. **A 20TH CENTURY PORTMEIRON DINNER SERVICE** printed in colours with fruit and foliage, comprising soup tureen, vegetable dish, 2 salt and pepper pots, butter dish, fruit bowl, platter, 5 soup bowls, soup cup, 2 serving bowls and 5 meat plates. Printed marks. **R2000/3000**
315. **A 19TH CENTURY FRENCH NAPOLEONIC INFANTRY SOLDIER'S SWORD AND SCABBARD.** **R2500/3500**
- 316 - 350 NO LOTS**
351. **A SILVER AND ROSE QUARTZ RING.** **R400/600**
352. **AN 18CT GOLD MULTI GEMSTONE DRESS RING.** **R4000/6000**
353. **A SILVERGILT AND WHITE SAPPHIRE DRESS RING.** **R800/1200**
354. **A 9CT WHITE GOLD BLUE AND WHITE TOPAZ RING.** **R3000/4000**
355. **A 9CT GOLD AND LIME QUARTZ RING.** **R2500/3500**
356. **A SILVER AND QUARTZ RING.** **R400/600**
357. **A SILVER AND WHITE SAPPHIRE RING.** **R600/800**
358. **A SILVER RING.** **R100/150**
359. **A VICTORIAN PINCHBECK AND CARNELIAN RING.** **R800/1200**
360. **A STERLING SILVER AND AMETHYST RING.** **R400/600**
361. **A SILVER BROOCH.** **R150/200**
362. **A LATE VICTORIAN 9CT GOLD ANGLO-BOER WAR PENDANT.** **R800/1200**
363. **A ROSE QUARTZ PENDANT WITH NECKLACE.** **R300/400**
364. **A SILVER AND PEARL RING.** **R300/400**
365. **A SILVER RUSSIAN WEDDING BAND.** **R200/300**
366. **A SILVER AND OPAL RING.** **R200/300**
367. **AN 18CT GOLD AND GARNET CROSSOVER RING.** **R2000/3000**

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368.	A STERLING SILVER RING.	R150/200
369.	AN 8CT GOLD AND EMERALD RING.	R500/700
370.	A SILVER AND SAPPHIRE RING.	R200/300
371.	A STERLING SILVER AND TURQUOISE RING.	R250/350
372.	AN ISRAELI STERLING SILVER RING.	R150/200
373.	A SILVER AND PASTE DRESS RING.	R300/400
374.	AN 18CT GOLD AND DIAMOND BUCKLE RING.	R2500/3500
375.	A SILVER AND AMETHYST RING.	R200/300
376.	A STERLING SILVER AND RHINESTONE RING.	R200/300
377.	AN 18CT GOLD AND RUBY RING.	R2500/3500
378.	AN ISRAELI STERLING SILVER RING.	R150/200
379.	AN ISRAELI STERLING SILVER RING.	R150/200
380.	AN OMEGA 14CT GOLD LADIES COCKTAIL WATCH.	R4000/6000
381.	A GRADUATED MALACHITE BEAD NECKLACE.	R300/400
382.	AN ENAMELED GILT METAL BRACELET.	R200/300
383.	A SILVER NECKLACE.	R150/200
384.	A VINTAGE PASTE CHOKER.	R250/350
385.	NO LOT.	
386.	A JACQUES FAREL TWO TONE STAINLESS STEEL WRISTWATCH.	R800/1200
387.	A BUREN LADIES WRISTWATCH.	R600/800
388.	A TISSOT GOLDPLATED LADIES WRISTWATCH.	R300/400
389.	A VINTAGE PRECISTA STAINLESS STEEL WRISTWATCH, the black dial with luminous chapters, revolving calibrated bezel, flexible steel bracelet.	R3000/4000
390.	AN OMEGA DE VILLE GOLDPLATED WRISTWATCH.	R1200/1500
391.	A COSTUME BRACELET.	R200/300
392.	A PASTE BROOCH.	R150/200
393.	A SILVER AND TURQUOISE PENDANT.	R200/300
394.	A SILVER FILIGREE BROOCH.	R150/200
395.	A SILVER AND ONYX PENDANT.	R300/400
396.	A STERLING SILVER LOCKET.	R200/300

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397.	A SILVER BROOCH.	R200/300
398.	NO LOT.	
399.	A SILVER MARCASITE BROOCH.	R150/200
401.	A BELOUCH RUG, size 183x84cm.	R2000/2500
402.	A BELOUCH RUG, size 192x84cm.	R2000/2500
403.	A HAMADAN RUG, size 159x110cm.	R1500/2000
404.	A SHIRAZ RUG, size 174x128cm.	R1800/2200
405.	A CHOUBI RUNNER, size 290x81cm.	R3000/4000
406.	A HAMADAN RUNNER, size 304x105cm.	R3000/4000
407.	A SILK KASHMERE RUG, size 160x91cm.	R2000/3000
408.	A TABRIZ CARPET, size 285x200cm.	R4000/5000
409.	AN AFGHAN CARPET, size 304x199cm.	R4000/5000
410.	A HAMADAN RUG, size 220x133cm.	R3000/4000
411.	AN AFGHAN CARPET, size 242x223cm.	R1000/1500
412.	A SOUMAK RUG, size 200x124cm.	R1000/1500
413.	A SOUMAK RUG, size 189x111cm.	R1000/1500
414.	A PAKISTANI RUG, 120x75cm.	R300/400
415.	A PAKISTANI RUG, size 183x126cm.	R1000/1500
416.	A PAKISTANI RUG, size 182x124cm.	R800/1200
417.	AN AFGHAN RUG, size 188x68cm.	R1000/1500
418.	A BELOUCH CARPET, size 275x150cm.	R3000/4000
419.	A BELOUCH RUG, size 296x123cm.	R2500/3500
420.	A HAMADAN RUG, size 193x158cm.	R800/1200
421.	AN AFSHAR RUG, size 173x124cm.	R800/1200
422.	A SHIRAZ RUG, size 240x170cm.	R2000/3000
423.	A BAKTIARI CARPET, size 316x212cm.	R2000/3000
424.	A BELOUCH RUNNER, size 268x62cm.	R2000/3000
425.	A TURKOMAN RUG, size 175x127cm.	R2500/3500
426.	A TURKOMAN RUG, size 165x116cm.	R1200/1500
427.	A HAMADAN CARPET, size 334x212cm.	R3500/4500

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428. **A TURKOMAN CARPET**, size 295x207cm. **R4000/6000**
429. **AN AFSHAR CARPET**, size 390x235cm. **R6000/8000**
430. **AN AFGHAN KHELM CARPET**, size 289x198cm. **R2000/3000**
- 431 - 450 NO LOTS**
451. **ENGLISH SCHOOL (18TH CENTURY)**, Coloured Engraving - pair, publ. by Harrington 1785, Plate XXXIII and plate XLIII, Birds, 34x21cm each. **R800/1200**
452. **BOSCH, ANTON - SOUTH AFRICAN (1940-)**, Wooden Panel - Signed, Praying Mantis, 85x113cm. **R2000/3000**
453. **FRENCH SCHOOL (19TH CENTURY)**, Lithograph - Titled, Hare Shooting, 33x43cm. **R600/800**
454. **HURST, HAL - BRITISH (1865 - 1938)**, Watercolour - Signed, Boats Passing Beneath Bridge, 35x52cm. **R1500/2000**
455. **HURST, HAL - BRITISH (1865 - 1938)**, Watercolour - Signed, Boats Passing Beneath Bridge, 35x52cm. **R1500/2000**
456. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**, Mixed Media - Signed, Mother and Child, 51x60cm. **R4000/6000**
457. **MADGE, DON - SOUTH AFRICAN (1920 - 1997)**, Oil on Board - Signed, Cape Cottage in Landscape, 45x60cm. **R3000/4000**
458. **ULLMANN, ERNEST - SOUTH AFRICAN (1900 - 1975)**, Print on Silk - Reverse Inscribed to Celia and Basil, Three Ladies, 30x17cm. **R300/400**
459. **MEYER, ERICH - SOUTH AFRICAN (1901 - 1983)**, Watercolour - Signed and Dated Indistinctly, Botanical Study, 15x10cm. **R1000/1500**
460. **MEYER, ERICH - SOUTH AFRICAN (1901 - 1983)**, Charcoal - Signed with Initials, Bushveld Landscape, 11x16cm. **R1000/1500**
461. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Titled, Fook Map, 84x57cm. **R2000/3000**
462. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Numbered 77/100, Critters and Roses on Fook Island, 58x46cm. **R3000/4000**
463. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Numbered 77/100, The Luminous Fook Mook, 53x45cm. **R3000/4000**
464. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Numbered 77/100, Fooked Bird, 24x30cm. **R2000/3000**
465. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Numbered 77/100, King Ferd III Commemoration by Norman King Norman, 38x46cm. **R2500/3500**
466. **WHYTE, D. - SOUTH AFRICAN (20TH CENTURY)**, Oil on Board - Signed and Dated '95, Mountainous Landscape, 77x60cm. **R2000/2500**
467. **BASSON, ERNA - SOUTH AFRICAN (20TH CENTURY)**, Mixed Media - Signed, Five Musicians, 38x35cm. **R800/1200**

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468. **BASSON, ERNA - SOUTH AFRICAN (20TH CENTURY)**, Mixed Media - Signed, Figures and Cape Cottages, 57x78cm. **R1500/2000**
469. **BAWCOMBE, PHILIP WILLIAM - SOUTH AFRICAN (1906 - 2000)**, Oil on Canvas - Signed, African Figures and Rondavels, 60x71cm. **R2500/3000**
470. **MOTAU, JULIAN - SOUTH AFRICAN (1948 - 1968)**, Pen and Ink - Signed and Dated '63, The Prisoners, 57x40cm. **R4000/6000**
471. **KUMALO, SYDNEY ALEX - SOUTH AFRICAN (1935 - 1988)**, Pastel - Signed and Dated '65, Seated Ladies, 52x69cm. **R5000/7000**
472. **BARLOW, ANDREW - ZIMBABWEAN (1970-)**, Oil on Canvas - Signed and Dated '10, Portrait of a Lady, 60x50cm. **R4000/6000**
473. **ENGLISH SCHOOL (19TH CENTURY)**, Oil on Panel - Unsigned, Cottage in Extensive Landscape, 16x22cm. **R1500/2000**
474. **ENGLISH SCHOOL (19TH CENTURY)**, Oil on Panel - Unsigned, Cottage beside River in Landscape, 16x22cm. **R1500/2000**
475. **A LATE 19TH CENTURY GILT FRAMED BEVELLED GLASS MIRROR**, 67x55cm. **R1200/1500**
476. **KING FEATURES, DISNEY**, Cel - no. 503/2500, Tall Stacks, 31x40cm. **R1200/1500**
477. **NINNES, BERNARD - ENGLISH (1899 - 1971)**, Oil on Canvas - Signed, Boaters beside River in Rural Landscape, 40x50cm. **R2000/3000**
478. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Titled, Fook Map, 84x57cm. **R2000/3000**
479. **KOBELI, ELI - SOUTH AFRICAN (1932 - 1999)**, Watercolour - Signed, Three Figures, 54x37cm. **R2000/3000**
480. **KOBELI, ELI - SOUTH AFRICAN (1932 - 1999)**, Watercolour - Signed, Guitar Player, 54x37cm. **R2000/3000**
481. **KOTZE, KOBUS - SOUTH AFRICAN (1938-)**, Oil on Board - Signed, Cottages in Extensive Landscape, 34x43cm. **R1800/2200**
482. **PARKIN, SIMON - SOUTH AFRICAN (1956-)**, Watercolour - Signed, Extensive Desert Landscape, 50x70cm. **R1500/2000**
483. **HOBBS, PHILIPPA ANNE - SOUTH AFRICAN (1955-)**, Woodcut - Signed, Titled, Dated 1987 and Numbered 1/3, Purging the After Chamber, 105x68cm. **R1500/2000**
484. **19TH CENTURY**, Aquatint - Titled, Published by R Bowyer 1816, Grand Entry of the Allied Forces into Leipsic, 19th October 1813, 28x51cm. **R800/1200**
485. **MAGADEDLA, FIKILE - SOUTH AFRICAN (1952 - 2003)**, Pencil - Signed and Dated '82, Unchained, 53x37cm. **R1200/1500**
- 486 - 500 NO LOTS
501. **A 19TH CENTURY BELGIAN OAK PARQUETRY CENTRE TABLE**, the inlaid rectangular top with moulded edge, blind-carved frieze, on turned and fluted legs united by stretcher, on castors. 150x105x76cm. **R3000/4000**

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502. A MODERN OSTRICH LEATHER AND FABRIC UPHOLSTERED SOFA. Length 248cm. **R12000/15000**
503. A PAIR OF 20TH CENTURY GILTWOOD OVER MANTLE MIRRORS. 101x75cm each. **R3000/4000**
504. A VICTORIAN STYLE MAHOGANY OVER MANTLE MIRROR. 100x174cm. **R2000/3000**
505. AN EDWARDIAN MAHOGANY FRAMED BEVELLED GLASS MIRROR with stepped pediment. 157x110cm. **R2500/3500**
506. AN EARLY 20TH CENTURY BELGIAN OAK CENTRE TABLE, the rectangular top with moulded edge, fluted frieze, on turned and fluted legs united by stretcher. 126x97x76cm. **R2000/3000**
507. A VICTORIAN OAK EXTENSION DINING TABLE, the canted rectangular top with moulded edge, on turned legs with castors. 177x113cm. **R2500/3500**
508. A SET OF 6 EARLY 20TH CENTURY BELGIAN OAK DINING CHAIRS, the upholstered backs with centred spindle splat, upholstered seats on turned legs united by H stretcher. **R2000/3000**
509. A 19TH CENTURY BELGIAN OAK CENTRE TABLE, the rectangular top with moulded edge, foliage carved frieze, on turned and fluted legs, united by carved stretcher with centre pillar support. 155x114x74cm. **R3000/4000**
510. A SET OF 4 EARLY 20TH CENTURY EBONIZED DINING CHAIRS. **R1200/1500**
511. A 20TH CENTURY MAHOGANY WARDROBE, the domed and stepped pediment above single mirrored door, single frieze drawer, on turned feet. 238x114x55cm. **R3500/4500**
512. AN EARLY 20TH CENTURY BELGIAN CARVED OAK BUFFET, the stepped pediment above pair of lead glazed doors, flanked by applied foliage decoration, panel and frame backboard with vase-shaped supports, pair of frieze drawers above carved doors, on plain base and turned legs. 220x120x45cm. **R3000/4000**
513. A 19TH CENTURY CONTINENTAL FLAME MAHOGANY SECRETAIRE, the pull-out writing surface with fitted interior, above three long drawers, canted sides, on taped kegs. 100x52x109cm. **R6000/8000**
514. A VICTORIAN STYLE TOILET MIRROR. **R600/800**
515. A LATE 19TH CENTURY MAHOGANY SIDE CABINET, the shaped rectangular top with moulded edge, single frieze drawer above panel and frame doors, plinth base and turned legs. 98x43x100cm. **R2000/3000**
516. AN EARLY 20TH CENTURY DUTCH OAK SIDE CABINET, the shaped and carved backrail with single shelf, turned and fluted pillar support, inset marble top within moulded edge, pair of carved frieze drawers above panel and frame doors, turned supports united by shelf, on turned feet. 180x115x45cm. **R3000/5000**
517. A FINE GEORGIAN FIGURED MAHOGANY COMMODOE CHEST, the square top with fluted edge, two drawers above pull-out commode, on turned legs. 68x65x74cm. **R3000/4000**
518. AN EARLY 20TH CENTURY CONTINENTAL WALNUT WORK TABLE, the hinged top opening to reveal fitted interior, on futed legs and scroll base, united by turned and fluted stretcher. 70x53x38cm. **R1000/1500**
519. A 20TH CENTURY FRENCH TWO TIER OCCASIONAL TABLE. **R1200/1500**
520. A PAIR OF MODERN MAHOGANY SIDE CHAIRS, maker Pierre Cronje. **R700/1000**
521. A PAIR OF EARLY 20TH CENTURY CHINESE FOLDING CHAIRS. **R3000/4000**
522. A PAIR OF 19TH CENTURY JACOBAN STYLE OAK HALL CHAIRS. **R1500/2000**

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523. **AN EARLY 20TH CENTURY BELGIAN OAK CENTRE TABLE**, the rectangular top with moulded edge, panelled frame, un turned legs united by turned H stretcher, on turned feet. 130x97x75cm. **R2500/3500**
524. **A VICTORIAN MAHOGANY DROP-SIDE TABLE**, the rectangular top with hinged sides, pair of frieze drawer, on turned and tapered legs with castors. 78x61x74cm. **R2500/3500**
525. **A 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment above carved frieze, centred carved door flanked by pair of mirrored doors, within turned and fluted pillars, carved back board with spindle shelf, moulded rectangular top with two frieze drawers, above pair of carved doors within turned pillars, on stepped base. 222x130x53cm. **R6000/8000**
526. **A 19TH CENTURY CHINESE RED LACQUERED COLLECTORS CABINET**, the rectangular frame with numerous drawers, open interior with set of revolving drawers. On plain base with three frieze drawers. 145x94x52cm. **R8000/12000**
527. **AN EARLY 20TH CENTURY BELGIAN OAK DINING ROOM SUITE**, the table with shaped rectangular top, shaped frieze, on cabriole legs, chairs with openwork backs, drop in rush sets, on cabriole legs united by turned stretchers. **R3000/5000**
528. **AN EARLY 20TH CENTURY DUTCH OAK OVER MANTLE MIRROR**. 177x122cm. **R2000/3000**
529. **A FINE WILLIAM IV MAHOGANY DROP SIDE TABLE**, the rectangular top with hinged flaps, single frieze drawer, heavy centre pillar with carved acanthus leaves, quatrefoil base on scroll feet and castors. 106x60x70cm. **R4000/6000**
530. **AN EARLY 20TH CENTURY OAK CENTRED TABLE**, the oval top with moulded edge, plain frieze, on fluted tapering legs. **R1200/1500**
531. **A VICTORIAN FADED MAHOGANY TOILET MIRROR**. **R1500/2000**
532. **A PAIR OF EARLY 20TH CENTURY UPHOLSTERED ARMCHAIRS**. **R2500/3500**
533. **A 20TH CENTURY FRENCH TWO TIER OCCASIONAL TABLE**. **R1200/1500**
534. **A 20TH CENTURY BELGIAN OAK SIDE CABINET**, rectangular marble top above two frieze drawers, carved panel and frame doors, on square section feet. 110x51x87cm. **R1200/1500**
535. **A FINE LATE VICTORIAN INLAID MAHOGANY BUREAU**, the crossbanded top and flap with centred inlaid shell ornament, fitted interior with satinwood fronted drawers, above three long drawers, on bracket feet. 92x45x97cm. **R7000/9000**
536. **AN EARLY 20TH CENTURY BELGIAN OAK CABINET**, the stepped pediment with two frieze drawers, panel and frame doors, on turned feet. 181x115x55cm. **R2000/3000**
537. **A 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment with carved frieze, pair of carved panel and frame doors with fluted pillars, backboard with spindle shelf, rectangular top with moulded edge, pair of frieze drawers above panel and frame doors, stepped base on bun feet. 213x140x54cm. **R6000/8000**
538. **AN EARLY 20TH CENTURY BELGIAN OAK KUSSENKAS**, the stepped pediment above pair of carved panel and frame doors, shelved interior, base with two frieze drawers, on compressed bun feet. 193x200x65cm. **R6000/8000**
539. **A VICTORIAN FLAME MAHOGANY LONGCASE CLOCK, Barber, Melton**, the hood with shaped pediment, glazed door enclosing painted dial, signed, plain trunk, plain base. Height 207cm. **R5000/7000**
540. **A FINE EDWARDIAN INLAID MAHOGANY BOOKCASE**, the stepped pediment above pair of glazed doors, enclosing shelved interior, rectangular top with moulded edge, pair of frieze drawers, above pair of panel and frame doors, on spade feet. 228x120x50cm. **R8000/12000**

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541. **A SET OF 6 20TH CENTURY FRENCH DINING CHAIRS**, the white painted frame with rattan back, upholstered seat above carved cabriole legs. **R3000/4000**
542. **A WILLIAM IV MAHOGANY OCCASIONAL TABLE**, the square top on plain support with band of carved acanthus leaf decoration, quatrefoil base with scroll feet. 58x58x70cm. **R1800/2200**
543. **A VICTORIAN MAHOGANY TILT TOP DINING TABLE**, the hinged rounded rectangular top on central pillar, cabriole legs and castors. 156x115x70cm. **R6000/8000**
544. **AN EARLY 20TH CENTURY MAHOGANY PEDESTAL**. **R800/1200**
545. **A VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE**, the rectangular top with moulded edge, plain frieze, on turned and fluted legs, with castors. 301x122x76cm extended. **R15000/20000**
546. **A SET OF 12 VICTORIAN STYLE MAHOGANY DINING CHAIRS, including two carvers**, the bustle backs with carved foliage splat, upholstered seats on turned and fluted legs. **R15000/20000**
547. **A FINE 19TH CENTURY FRENCH LOUIS XV STYLE GILTWOOD SOFA**, the curved gilt wood back rail with centred foliage ornament, plush upholstered back and seat, on foliage carved cabriole legs, on castors. Length 120cm. **R12000/15000**
548. **A 19TH CENTURY BELGIAN OAK CENTRE TABLE**, the rectangular top with moulded edge, carved frieze, on turned legs and bun feet, united by shaped stretcher. 128x100x74cm. **R3000/4000**
549. **A SET OF 4 EARLY 20TH CENTURY EBONIZED DINING CHAIRS**. **R1500/2000**
550. **A 20TH CENTURY ED. SEILER MAHOGANY BABY GRAND PIANO**. **R15000/20000**
551. **A VICTORIAN UPHOLSTERED OPEN ARMCHAIR**. **R800/1200**
552. **A 20TH CENTURY LEATHER BUTTON UPHOLSTERED REVOLVING DESK CHAIR**, outswept legs, on castors. **R2500/3500**
553. **A VICTORIAN MAHOGANY CENTRE TABLE**, the shaped top with moulded edge, scrolled support with centred pillar, on cabriole legs and castors. 112x62x76cm. **R2500/3500**
554. **A GEORGIAN STYLE OAK PEDESTAL DESK**, the leather inlaid rectangular top, with centre drawer flanked by two short drawers, on pedestals with three drawers each, bracket feet. **R4000/6000**
555. **A VICTORIAN CAST IRON COAL SCUTTLE**. **R1000/1500**
556. **AN EARLY 20TH CENTURY MAHOGANY CONSOLE TABLE**, the rectangular top with three quarter gallery, three frieze drawers on panelled support and scroll feet, on castors. 123x50x85cm. **R2000/3000**
557. **A 19TH CENTURY MAHOGANY SERVER**, the rectangular top with three quarter gallery, single frieze drawer, on turned and tapering legs. 137x45x78cm. **R1500/2000**
558. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the shaped rectangular marble top above three frieze drawers, carved panel and frame doors, shaped legs. 133x51x101cm. **R2500/3500**
559. **AN EARLY 20TH CENTURY ENGLISH PAINTED PINE CHEST OF DRAWERS**, the rectangular top with moulded edge, four long drawers on plain base, compressed bun feet. 133x65x97cm. **R4000/6000**
560. **A PAIR OF 19TH CENTURY CAST IRON CANDLESTICKS**. Height 70cm. **R1500/2000**
561. **A GEORGE III MAHOGANY LINEN PRESS**, the stepped pediment above pair of panel and frame doors, pair of short drawers and two long drawers, on splayed feet. 207x128x55cm. **R7000/9000**

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562. **A VICTORIAN STYLE UPHOLSTERED CARVED OAK DRAWING ROOM SUITE**, the carved frames with button upholstered backs, plush upholstered seats, on cabriole legs, comprising sofa and pair of armchairs. Length of sofa 179cm. **R6000/8000**
563. **A PAIR OF EARLY 20TH CENTURY UPHOLSTERED FOLDING CHAIRS.** **R700/900**