

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS**  
**WEDNESDAY 1<sup>ST</sup> MAY 2019 @ 10H00**

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

**HOW OUR BOOK BUYERS ARE MISSING BARGAINS!**

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **S.A. KUNS-S.A. ART**, Cape Town and Pretoria, Human & Rousseau, 1966, 1<sup>st</sup> edition, hardback in pictorial dj, numerous b & w ill. **R200/300**
2. **CLAERHOUT – RECONCILIATION, VERSOENING**, Stellenbosch, Edrich (Pty) Ltd., 1992, 1<sup>st</sup> edition, signed by Claerhout, inscription to Natalie Knight, hardback in pictorial dj, col ill. **R400/600**
3. **DICTIONNAIRE ENCYCLOPEDIQUE DE LA BIBLE, 2 vols**, Valence-sur-Rhone, Alexandre Westphal, no date – circa 1932, quarter leather, b and w and col ill and maps. **R300/400**
4. **STRACHAN, W.J. – HENRY MOORE, ANIMALS**, London, Aurum Press Ltd., 1983, 1<sup>st</sup> edition, cloth, pictorial dj, b, w and col ill. And: **WILKINSON, ALAN G. - HENRY MOORE REMEMBERED**, Ontario, Art Gallery of Ontario, 1987. (2) **R300/400**
5. **PORZIO AND VALSECCHI (editors) – PICASSO, HIS LIFE, HIS ART**, London, Secker & Warburg, 1974, 1<sup>st</sup> edition, cloth, pictorial dj, b, w and col ill. **R180/300**
6. **PALEMER, EVE AND PITMAN, NORAH – TREES OF SOUTH AFRICA**, Amsterdam and Cape Town, A.A. Balkema, 1961, 1<sup>st</sup> edition, cloth, dj, b and w ill. **R200/300**
7. **VAN DER WALT, J.P. – ART IN SOUTH-WEST AFRICA**, Pretoria, JP van der Walt en Seun, 1978, 1<sup>st</sup> edition, cloth, pictorial dj, b, w and col ill. **R250/400**
8. **PENZER, N.M. – PAUL STORR, 1771 – 1844, SILVERSMITH AND GOLDSMITH**, London, Hamlyn, 1971, cloth, dj, b and w ill. **R100/200**
9. **MADONNA, MEISEL, BARON AND O'BRIEN – MADONNA SEX**, New York, Warner Books, 1992, 1<sup>st</sup> edition, spiral bound hardback, in original wrapper – sealed, with cd, ill. **R1500/2000**
10. **BOSMAN, PAUL AND HALL-MARTIN, ANTHONY – ELEPHANTS OF AFRICA**, C. Struik, no date, 1<sup>st</sup> edition, signed by Bosman and Hall-Martin, cloth, pictorial dj, b, w and col ill. **R180/300**
11. **ALBUM OF BRITISH ROYAL POSTCARDS AND CIGARETTES CARDS**, comprising 221 b and w postcards, first day cover, 1903 Royal Series – 24 cigarette cards, Coronation series – 50 cigarette cards. **R1500/3000**
12. **BAYER, PATRICIA AND WALLER, MARK – THE ART OF RENE LALIQUE**, London, Quantum Books, 2005, pictorial hardback, dj, col ill. **R150/300**
13. **JOHANNESBURG, ONE HUNDRED YEARS**, Melville, Chris van Rensburg, 1986, 1<sup>st</sup> Standard edition, rexine hardback, pictorial dj – small edge tears, b, w and col ill and photos. **R100/200**
14. **GERARD PERE ET FILS - HAVANA CIGARS**, Spain, Solar, 1996, 1<sup>st</sup> edition, pictorial hardback, dj, slipcase, numerous col ill. **R100/200**

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15. **WERTH, ALBERT – BALDINELLI**, London and Johannesburg, Gallery Twenty-One Book Publishers, 1974, rexine hardback, pictorial dj, slipcase, b, w and col ill. **R200/400**
16. **HISTORICAL RECORD OF THE KING'S LIVERPOOL REGIMENT OF FOOT, containing an account of The Formation of the Regiment.....**, Enniskillenm William Trimble, 1904, 3<sup>rd</sup> edition, cloth, col ill and maps. **R100/200**
17. **CARPENTER, G.D. HALE – A NATURALIST IN EAST AFRICA**, Oxford, Clarendon Press, 1925, 1<sup>st</sup> edition, green cloth, photo frontis, rear with folding map, b and w ill and maps. **R250/400**
18. **LEHMANN, JOSEPH H. – REMEMBER YOU ARE AN ENGLISHMAN, A BIOGRAPHY OF SIR HARRY SMITH, 1787 – 1860**, London, Jonathan Cape, 1977, brown, cloth, pictorial dj, portrait frontis, b and w photos and maps. **R50/100**
19. **SKAIFE, S.H. – THE STRANGE ADVENTURES OF JOHN HARMER, vols I, II and III**, Cape Town, Maskew Miller, no date – circa 1927, 1<sup>st</sup> editions, brown cloth, b and w ill. (3) **R200/300**
20. **BUTT-THOMPSON, CAPTAIN F.W. – SIERRA LEONE, IN HISTORY AND TRADITION**, London, H.F. & G. Witherby, 1926, photo frontis, b and w photos and map. **R150/200**
21. **COLLINS, WM. W. – FREE STATIA, OR REMINISCENCES OF A LIFETIME IN THE ORANGE FREE STATE, SOUTH AFRICA, 1852 – 1875**, Bloemfontein, Friend Printing and Publishing Co. Ltd., 1907, 1<sup>st</sup> edition, pale blue cloth, portrait frontis, tipped in errata slip. **R500/800**
22. **SOLOMON, W.E.G. – SAUL SOLOMON, THE MEMBER FOR CAPE TOWN**, Cape Town, Oxford University Press, 1948, 1<sup>st</sup> edition, cloth, pictorial dj, photo frontis, b and w ill. **R50/100**
23. **FOSKETT, REGINALD (editor) – THE ZAMBESI JOURNAL AND LETTERS OF DR. JOHN KIRK, 2 vols**, Edinburgh and London, Oliver & Boyd, 1965, 1<sup>st</sup> edition, cloth, pictorial dj with edge tears, portrait frontis. (2) **R200/400**
24. **GORDON-BROWN, A. – PICTORIAL AFRICANA**, Cape Town, AA Balkema, 1975, 1<sup>st</sup> edition, rexine, pictorial hardback, b, w and col ill. **R80/200**
25. **CHATELAIN, HELI – FOLK-TALES OF ANGOLA**, Boston and New York, G.E. Stechert & Co., 1894, Memoirs of the American Folk Lore Society, Vol 1, 1<sup>st</sup> edition, ruled cloth. **R250/400**
26. **CALLAWAY, REV. GODFREY – PIONEERS OF PONDO-LAND**, Lovedale, The Lovedale Press, no date, 1<sup>st</sup> edition, red cloth, photo frontis, b and w photos and map. **R150/300**
27. **RAINIER, P.W. – AFRICAN HAZARD**, London, John Murray, 1940, 1<sup>st</sup> edition, brown cloth, maps, inscription. **R50/100**
28. **WOODWARD, C.S. – ORIENTAL CERAMICS AT THE CAPE OF GOOD HOPE 1652 – 1795**, Cape Town and Rotterdam, AA Balkema, 1974, 1<sup>st</sup> edition, cloth, pictorial dj, b and w ill. **R150/200**
29. **BRADLOW, EDNA AND FRANK – THOMAS BOWLER OF THE CAPE OF GOOD HOPE**, Cape Town and Amsterdam, AA Balkema, 1955, 1<sup>st</sup> edition, number 1724, cloth, loose col frontis, b, w and col ill. **R150/200**
30. **EVANS, MARGARET JANE (compiler) – INDEX TO PICTURES OF SOUTH AFRICAN INTEREST IN THE GRAPHIC, 1875 – 1895, 1896 – 1899 and 1915 – 1932, 3 vols bound in 1**, Johannesburg, University of Witwatersrand, 1966, rebound – quarter leather. **R80/200**
31. **CALLAWAY, REV. GODFREY – PIONEERS OF PONDO-LAND**, Lovedale, The Lovedale Press, no date, 1<sup>st</sup> edition, red cloth, dj, photo frontis, b and w photos and map. **R200/300**

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32. **MARSHALL, FRANCES AND HUGH – OLD ENGLISH EMBROIDERY**, London, Horace Cox, 1894, 1<sup>st</sup> edition, gilded green cloth, b and w ill. **R250/400**
33. **FREMANTLE, A.F. (editor) – TWO AFRICAN JOURNALS AND OTHER PAPERS OF THE LATE JOHN MORTON FREMANTLE**, Great Britain, Printed for Private Circulation, 1938, 1<sup>st</sup> edition, green cloth with applied title. **R100/200**
34. **BRANDT, JOHANNA – THE PETTICOAT COMMANDO OR BOER WOMEN IN SECRET SERVICE**, London, Mills & Boon, 1913, 1<sup>st</sup> edition, Colonial Library stamp, brown cloth, portrait frontis. **R500/800**
35. **BAINES, THOMAS – THE BIRDS OF SOUTH AFRICA**, Johannesburg, Winchester Press, 1975, 1<sup>st</sup> edition, limited edition no. 433 of 500 copies, rexine, col ill. **R250/400**
36. **PEARSE, G.E. – EIGHTEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA**, Cape Town, AA Balkema, 1968, 3<sup>rd</sup> edition, cloth hardback, b and w ill. **R150/200**
37. **TRAUSELD, W.R. – WILD FLOWERS OF THE NATAL DRAKENSBERG**, Cape Town, Purnell, 1969, Collector's Edition, no 13 of 200 copies, signed by the author. Rexine, numerous col photos. **R200/300**
38. **TRAUSELD, W.R. – WILD FLOWERS OF THE NATAL DRAKENSBERG**, Cape Town, Purnell, 1969, Collector's Edition, no 64 of 200 copies, signed by the author. Rexine, numerous col photos. **R200/300**
39. **SCHADEBERG, JURGEN – VOICES FROM THE LAND**, Pretoria, Protea Book House, 2005, 1<sup>st</sup> edition, cloth, pictorial dj, b and w photos. **R200/350**
40. **GUTSCHE, THELMA – THERE WAS A MAN, THE LIFE AND TIMES OF SIR ARNOLD THEILER, K.C.M.G. OF ONDERSTEPSPOORT**, Cape Town, Howard Timmins, 1979, 1<sup>st</sup> edition, signed and inscribed by Gutsche, cloth, pictorial dj, b and w photos and maps. **R100/200**
41. **BOSTON BOOK AND ART SHOP – H. TOULOUSE LAUTREC**, Boston, 1955, limited edition 455 of 1500 copies, cloth hardback, slip cover – torn side, b and w ill. **R100/200**
42. **SUMMERS, ROGER (editor) – PREHISTORIC ROCK ART OF THE FEDERATION OF RHODESIA AND NYASALAND**, Rhodesia, National Publications Trust, 1959, 1<sup>st</sup> edition, cloth, pictorial dj, b, w and col ill. **R250/400**
43. **GORDON-BROWN, A. – CHRISTOPHER WEBB SMITH, AN ARTIST AT THE CAPE OF GOOD HOPE, 1837 – 1839**, Cape Town, Howard Timmins, 1965, 1<sup>st</sup> edition, rexine, pictorial dj, b, w and col ill. **R100/200**
44. **GORDON-BROWN, A. – CHRISTOPHER WEBB SMITH, AN ARTIST AT THE CAPE OF GOOD HOPE, 1837 – 1839**, Cape Town, Howard Timmins, 1965, 1<sup>st</sup> edition, rexine, pictorial dj, b, w and col ill. **R100/200**
45. **VAN DER SPUY, UNA – SOUTH AFRICAN SHRUBS AND TREES FOR THE GARDEN**, Johannesburg, Hugh Kearthland, 1971, limited De Luxe edition no. 12 of 100 copies, signed by the author, hardback, numerous col photos. **R150/300**
46. **VAN DER SPUY, UNA – SOUTH AFRICAN SHRUBS AND TREES FOR THE GARDEN**, Johannesburg, Hugh Kearthland, 1971, limited De Luxe edition no. 58 of 100 copies, signed by the author, hardback, numerous col photos. **R150/300**
47. **GIBSON, ALAN G.S. - BETWEEN CAPE TOWN AND LOANDA**, London, Wells, Gardner, Darton & Co. Ltd., 1905, 1st edition, small 8vo, pictorial cloth, insect scarring, b and w photos, map. **R1000/1500**

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48. **VINEY, GRAHAM - COLONIAL HOUSE OF SOUTH AFRICA**, Cape Town, Struik-Winchester, 1987, 1st edition, 4to, cloth, mint dj, laminated slipcase, in fine unread condition, b and w archival photos, col photos by Alain Proust in profusion. **R300/500**
49. **GROGAN, T. - TONY GROGAN'S CAPE TOWN SKETCHBOOK**, Cape Town, Don Nelson, 2002, 1st edition, oblong 4to, laminated pictorial hardback, mint dj, in fine unread condition, col sketches **R200/400**
50. **HOBLEY, C.W. - KENYA, FROM CHARTERED COMPANY TO CROWN COLONY**, London, HF & G. Witherby, 1929, 1st edition, large 8vo, cloth, spine a little grubby, initial scattered foxing and foxing to end papers, 20 b and w photos. **R100/200**
51. **CARRUTHERS AND ARNOLD - THE LIFE AND WORKS OF THOMAS BAINES**, Cape Town, Fernwood Press, 1995, 1st edition, 4to, pictorial hardback, mint dj, col ill in profusion. **R500/1000**
52. **HATTERSLEY, A.F. - AN ILLUSTRATED SOCIAL HISTORY OF SOUTH AFRICA**, Cape Town, AA Balkema, 1969, 1st edition, 4to, cloth, b, w and col ill in profusion. **R200/300**
53. **KENTRIDGE, WILLIAM - THE REFUSAL OF TIME**, Paris, Xavier Barral, 2013, large 4to, decorated cloth, b and w ill in profusion. **R600/1000**
54. **GORDON-BROWN, ALFRED - PICTORIAL AFRICANA**, Cape Town, AA Balkema, 1975, 1st edition, special deluxe binding, no 78 of 200, 4to, quarter leather with marbled cover boards, signed by the author, bookplate of Paul Davis, b, w and col ill in profusion. **R300/600**
55. **BUCHAN, JOHN - THE HISTORY OF THE SOUTH AFRICAN FORCES IN FRANCE 1916 - 1919**, London, Thomas Nelson, 1920, 1st edition, large 8vo, original blue cloth with SA cap badge on cover board, age darkening to end papers, internal hinge crack, good condition, b and w photos and maps, col frontis. **R350/600**
56. **HOLE, H.M. - THE PASSING OF THE BLACK KINGS**, London, Philip Allan, 1932, 1st edition, 8vo, clean and bright cloth, scattered foxing, b and w ill and photos. **R100/200**
57. **HILLEGAS, H.C. - WITH THE BOER FORCES**, London, Methuen & Co., 1901, 3rd edition, 8vo, cloth, 23 b and w ill and a plan. **R100/200**
58. **HOPE, ALICE - YESTERDAYS, THE STORY OF RICHMOND (NATAL)**, Durban, Alpha Graphics, 1970, 1st edition, 8vo, hardback, info about the Natal Carbineers on campaign. **R200/400**
59. **RUSSELL, MRS. CHARLES E.B. - GENERAL RIGBY, ZANZIBAR AND THE SLAVE TRADE**, London, George Allan & Unwin Ltd., 1935, 1st edition, 8vo, cloth, spine sunned, no dj, with Journals and Dispatches. **R100/200**
60. **VARIOUS - THE COSSACK POST, JOURNAL OF B SQUADRON, PAGET'S HORSE, LICHTENBURG, TRANSVAAL, FEB TO MAY 1901**, London, Junior Army & Navy Stores, 1901, 8vo, pictorial cloth, b and w ill, interesting note by G.L. Lewin on ffep. **R500/1000**
61. **SCHREINER, OLIVE - DREAMS**, London, T Fisher Unwin, 1891, maybe 1st edition, 8vo, pictorial cloth with hinge crack, b and w ill. **R100/200**
62. **LOWTHER, LT-COL H.C. (SCOTS GUARDS) - FROM PILLAR TO POST**, London, Edward Arnold, 1911, 2nd impression, 8vo, spine sunned, otherwise a good copy, b and w ill. **R200/400**
63. **BAINES, THOMAS - THE GOLD REGIONS OF SOUTH EASTERN AFRICA**, London, Edward Stanford & Co., 1877, 1st edition, 8vo, pictorial cloth, slight wear to cover edges, portrait of Baines, map, numerous ill and photographs. **R1000/2000**

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64. **SAUER, HANS - EX AFRICA**, London, Geoffrey Bles, 1937, 1st edition, 8vo, cloth, b and w ill. **R150/300**
65. **GOETZSCHE, ERIC - THE OFFICIAL NATAL MOUNTED RIFLES HISTORY**, South Africa, Natal Mounted Rifles, 1969, 1st edition, 4to, cloth, dj with a few tears, col frontis, many b and w photo ill, rolls of honour and strength returns. **R200/500**
66. **KLEIN, HARRY - LIGHT HORSE CAVALCADE 1899 - 1961**, Cape Town, Howard Timmins, 1969, pictorial rexine, dj with a few tears, many b and w photos and ills. **R100/200**
67. **SEARLE, CHARLOTTE - THE HISTORY OF THE DEVELOPMENT OF NURSING IN SOUTH AFRICA, 1652 - 1960**, Cape Town, Struik, 1965, 4to, full leather with dj, b and w ill and diagrams. **R150/300**
68. **CROOKSHANK, LT.COL. C de W. - PRINTS OF THE BRITISH MILITARY OPERATIONS**, London, Adlard & Son & West Newman Ltd., 1921, 1st edition, 4to, half leather, paper covered boards, pencil markings on pg 62, col plates, a Catalogue Raisonne, with historical descriptions, covering the period from the Norman Conquest to the campaign in Abyssinia. **R400/700**
69. **SMAIL, J.L. - FROM THE LAND OF THE ZULU KINGS**, Durban. A.J. Pope, 1979, 4to, rexine, dj with bit of wear, maps, nb and w ill in profusion, hard to find. **R500/800**
70. **STEENKAMP, WILLEM - THE SOLDIERS**, Cape Town, Don Nelson, 1978, 1st edition, 4to, hardback, very good dj, b and w ill in profusion. **R100/200**
71. **WILSON, A.N. - THE VICTORIANS**, London, Hutchinson, 2002, 1st edition, large heavy 4to, hardback, mint dj, b, w and col ill. **R50/100**
72. **HERMER, MANFRED - THE PASSING OF PAGEVIEW**, Johannesburg, Ravan Press, 1978, oblong 4to, cloth, dj, col plates of paintings illustrating Pageview. **R100/200**
73. **LITTLE, W.J.K. - SKETCHES AND STUDIES IN SOUTH AFRICA**, London, Isbister & Co. Ltd., 1899, 2nd edition, large 4to, cloth, slight wear to corners and spine edges. **R100/200**
74. **WILMOT, ALEX - THE LIFE AND TIMES OF SIR RICHARD SOUTHEY**, London, Sampson, Low, Marston, & Co. Ltd., 1904, 8vo, cloth, bookplate of G.B. Nourse. **R300/600**
75. **JEFFERY, D.V. - THE 8TH FIELD SQUADRON, A BRIEF HISTORY OF THE 8TH FIELD SQUADRON (SAFC) OF THE 6TH ARMoured DIVISION 1943 - 1945**, Johannesburg, Rostra Printers, 1945, 1st edition, 4to, cloth, little age browned, a very rare book, b and w ill in profusion. **R800/1500**
76. **STAPLES, MR. ISAIAH - A NARRATIVE OF THE EIGHTH FRONTIER WAR 1851 - 1853**, Pretoria, The State Library, 1974, 1st edition, 4to, hardback, good dj, b and w ill. **R200/400**
77. **ARNOLD, MARION - ZIMBABWE STONE SCULPTURE**, Bulawayo, Books of Zimbabwe, 1981, 1st edition, large 8vo, hardback, good dj, b and w ill. **R200/400**
78. **CARR, J.D. - THE LIFE OF SIR ARTHUR CONAN DOYLE**, London, John Murray, 1949, 1st edition, large 8vo, cloth, b and ill and plates. **R50/100**
79. **PLOMER, WILLIAM - THE FIVEFOLD SCREEN**, London, Hogarth Press, 1932, 1st edition, 4to, cloth, no. 2 of 450 signed and numbered copies sold in the UK. **R50/100**
80. **KUHN, JOY (text) AND VAN LERBERGHE, S. (photographer) - TWELVE SHADES OF BLACK**, Cape Town, Don Nelson, 1974, 1st edition, 4to, hardback, dj in plastic cover, a profusion of special photos by Sylvie Lerberghe. **R50/100**

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81. **MUNGER, NED - TOUCHED BY AFRICA**, California, The Castle Press, 1983, 1st edition, 8vo, cloth, b and w reproductions of documents, early memories of people like Pik Botha etc. **R50/120**
82. **EGLINGTON, CHARLES - UNDER THE HORIZON, THE COLLECTED POEMS OF CHARLES EGLINGTON**, Cape Town, Purnell, 1977, 1st edition, 4to, cloth, slipcase repaired. **R50/100**
83. **GOFF, G.L. - HISTORICAL RECORDS OF THE 91ST ARGYLLSHIRE HIGHLANDERS**, London, Richard Bentley, 1891, 1st edition, large 8vo, pictorial cloth, decorated spine and cover board, with regimental badge and battle honours, internal hinge split, col frontis, b and w engravings, good coverage of the Kaffir Wars and the Zulu War of 1879, a rare regimental history. **R500/800**
84. **MILES, E. - THE ART OF GLADYS MGUDLANDLU**, Cape Town, Fernwood Press, 2002, 1st edition, 4to, pictorial cloth, mint dj, col photos in profusion. **R100/200**
85. **KLEIN, HARRY - LIGHT HORSE CAVALCADE, HISTORY OF THE IMPERIAL LIGHT HORSE 1899 - 1961**, Cape Town, Howard Timmins, 1969, 1st edition, 4to, decorated rexine, dj with frittered edges to rear and bottom, b and w photos and ill in profusion. **R100/200**
86. **BANCROFT, JAMES W. - THE ZULU WAR, 1879, RORKE'S DRIFT**, Johannesburg, Jonathan Ball Publ., 1997, 1st SA edition, 4to, hardback, mint dj, in fine unread condition, b, w and col photos and ill. **R50/100**
87. **BIRD, ALLAN - MORE CAPE FLOWERS BY A LADY**, Johannesburg, SA Natural History Publ. Co., 1964, 1st edition, large 4to, hardback, mint dj, 12 full page col plates. **R100/200**
88. **BRADLOW, FRANK - THOMAS BOWLER, HIS LIFE AND WORK**, Cape Town, AA Balkema, 1st edition, signed by Bradlow, no. 799 of 1100 copies, first 1000 were signed and numbered, large 4to, cloth, very good dj, bookplate of W.S. Conradie, b, w and col ill, 30 col plates, full size col facsimile of Bowler's painting - Arrival of the East Indiaman St. Lawrence in Table Bay - is tipped in at the end of the book. **R600/1200**
89. **ANDERSON-MORSHEAD, A.E.M. - THE HISTORY OF THE UNIVERSITIES MISSION IN CENTRAL AFRICA, 1859 - 1896**, London, 1897, 1st edition, 8vo, blind stamped cloth, b and w ill and photos in profusion. **R50/120**
90. **METHUEN, HENRY M. - LIFE IN THE WILDERNESS**, London, Richard Bentley, 1848, 2nd edition, 8vo, original pictorial blind-stamped cloth, skillful repair to spine, slight foxing to first few pages, spine a bit faded, 18 engraved b and w ill, details of an 8 months journey in the wilds of South Africa. **R500/900**
91. **PINNOCK, JAMES - BENIN, THE SURROUNDING COUNTRY, INHABITANTS AND TRADE**, Liverpool, Journal of Commerce, 1897, 1st edition, 4to, decorated cloth, a little soiled, vintage b and w photos in profusion. **R600/1000**
92. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1900, 1st edition, oblong 4to, decorated cloth with gilded edges, a very good copy, with medallion crest of the Chief Khama, ill from 70 original photos. **R400/700**
93. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth, a very good copy, Anglo-Dutch conflict in Southern Africa and its interest for the peoples of Asia, perhaps more topical now than ever before. **R50/90**
94. **O'RELL, MAX - JOHN BULL & CO., GREAT COLONIAL BRANCHES OF THE FIRM, CANADA, AUSTRALIA, NEW ZEALAND AND SOUTH AFRICA**, London, Fredrick Warne & Co., 1894, 1st edition, 8vo, pictorial cloth, bit of age darkening to cover boards, b and w ill and photos. **R50/100**
95. **LYDEKKER, R. - THE GAME ANIMALS OF AFRICA**, London, Rowland Ward Ltd., 1926, 2nd revised edition, 4to, cloth, corners bumped. **R500/1000**

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96. **SMITH, EDWIN W. - THE GOLDEN STOOL**, London, Holborn Publ. House, 1926, 1st edition, 8vo, cloth, a very good and bright copy, col fold-out maps of Africa. **R80/150**
97. **MITFORD, BERTRAM - THE CURSE OF CLEMENT WAYNFLETE**, London, Ward, Lock & Co., circa 1890, 4th edition, 8vo, cloth pictorial cover. **R50/100**
98. **STIRLING, JOHN - OUR REGIMENTS IN SOUTH AFRICA 1899 - 1902**, Edinburgh, Wm. Blackwood & Sons, 1903, 1st edition, large 8vo, original bright dark blue cloth, some scattered foxing to preliminary pages, a near fine copy, much detail including despatches, an essential reference work. **R400/800**
99. **RUSSELL, GEORGE - HISTORY OF OLD DURBAN**, Durban, TW Griggs, 1971, reprint of 1899 edition, 8vo, hardback, very good dj. **R50/100**
100. **MITFORD, BERTRAM - THE SIGN OF THE SPIDER, AN EPISODE**, London, Methuen & Co., 1897, 4th edition, 8vo, pictorial cloth, a good copy, bookplate of P.J. Latham, 4 b and w ill by James Grey. **R100/200**
101. **BRYDEN, H.A. - KLOOF AND KARROO IN CAPE COLONY, SPORT, LEGEND AND NATURAL HISTORY**, London, Longmans, Green & Co., 1889, 1st edition, 8vo, pictorial cloth, internal hinge split, unobtrusive library stamp on title page. **R400/800**
102. **COLENZO, FRANCES (uses pseudonym Atherton Wylde) – MY CHIEF AND I, SIX MONTHS IN NATAL AFTER THE LANGALIBALELE OUTBREAK**, London, Chapman & Hall & Co., 1880, 1<sup>st</sup> edition, 8vo, decorated cloth, bit of wear to spine edges, lacks frontis portrait of Durnford, b and w ill, the biography of Colonel Durnford who was killed at Isandhlwana. **R250/400**
103. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1900, 1st edition, oblong 4to, decorated cloth with gilded edges, a very good copy, with medallion crest of the Chief Khama, ill from 70 original photos. **R400/700**
104. **SMITH, R.C. - THE HOUSE OF CHERER**, Bulawayo, the author, 1972, 1st edition, 8vo, rebound in rexine, a classic 1820 settler book about the settlers in Albany, Eastern Cape. **R50/100**
105. **WARD, MRS. - JASPER LYLE, A TALE OF KAFIRLAND**, London, George Routledge & Co., 1852, 8vo, original blind-stamped cloth, few small marks to cover. **R200/400**
106. **VEDDER, H. – SOUTH WEST AFRICA IN EARLY TIMES**, London, OUP, 1938, 1<sup>st</sup> edition, 8vo, dark blue cover boards, good condition, fold-out maps, b and w photographic plates **R100/200**
107. **CURSON, DR. H.H. – COLOURS AND HONOURS IN SOUTH AFRICA 1783 – 1948**, Pretoria, The Author, 1948, 1<sup>st</sup> edition, printing of perhaps 400 copies, 4to, beige cloth, internal hinge crack, very good condition, 56 b and w photo ill, the authoritative reference work on SA Regimental Colours. **R300/600**
108. **LOVETT, RICHARD - THE HISTORY OF LONDON MISSIONARY SOCIETY, 2 vols**, London, Henry Frowde, 1899, 1st edition, heavy small 4to, cloth, small tear to top of spine of vol I, many b and w portraits and fold-out maps. (2) **R700/1200**
109. **HOWE, EDGAR WATSON – TRAVEL LETTERS FROM NEW ZEALAND, AUSTRALIA AND AFRICA**, Kansas, Crane & Co., 1913, 8vo, cloth, spine age browned, a good copy, compliment slip laid down in hand of the author and signed, 12 page corners bent but straightened. **R50/100**
110. **PLAYNE, SOMERSET - CAPE COLONY, ITS HISTORY, COMMERCE, INDUSTRIES AND RESOURCES**, Foreign and Colonial Compiling and Publ Co., 1910/11, 1st edition, heavy 4to, decorated cloth, in very fine condition, bookplate of WH Coetzer, iconic vintage b and w photos in profusion. **R700/1200**

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS**  
**WEDNESDAY 1<sup>ST</sup> MAY 2019 @ 10H00**

111. **HARRIS, CAPTAIN W. CORNWALLIS – PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA**, Cape Town, Sable Publishers, 1986 reprint of 1840 edition, cloth hardback, pictorial dj, b, w and col ill. **R500/700**
112. **MONCRIEFF, A.R. HOPE – EUROPEAN HISTORY, GREAT LEADERS AND LANDMARKS, 5 vols**, Great Britain The Gresham Publishing Co. no date, cloth hardback, b, w and col ill and maps. (5) **R500/700**
113. **BOOYSENS, B. - SOLOMON CAESAR MALAN AQUARELLES**, Cape Town, Human and Rousseau, 1971, oblong 4to, cloth, reproductions of Malan's work with text. **R80/150**
114. **ALBERTS, PAUL - THE BORDERS OF APARTHEID**, Cape Town, Gallery Press, 1983, 1st edition, 4to, hardback, good dj, superb photographic record focusing on Bophuthatswana. **R500/1000**
115. **ORPEN, NEIL - WAR IN THE DESERT**, Cape Town, Purnell, 1971, 1st edition, SA Forces in WW2 Series, large 8vo, hardback, very good dj. **R80/150**
116. **GLEIJESES, PIERO – CONFLICTING MISSIONS**, South Africa, Galago, 2003, 1<sup>st</sup> South African edition, cloth hardback, pictorial dj, b and w ill and maps. **R100/200**
117. **RETIEF DE VILLE - RETIEF, DE VILLE & CO. BERG RIVER WORKS, PAARL ILLUSTRATED PRICE LIST**, Paarl, Retief, de Ville & Co., circa 1890, 1st edition, oblong 4to, original pictorial paper covers, front cover loose, 91 pages of photos/drawings of different horse-drawn vehicles made by the company, in very fine detail. The company had been in existence for 55 years. **R200/400**
118. **SOLOMON, W.E. GLADSTONE - SAUL SOLOMON, THE MEMBER FOR CAPE TOWN**, Cape Town, OUP, 1948, 8vo, cloth, 9 photographic plates. **R50/100**
119. **FABIAN, ANITA AND GERMISHUIZEN – TRANSVAAL WILD FLOWERS**, Johannesburg, Macmillan, 1982, 1<sup>st</sup> edition, cloth hardback, pictorial dj, cloth slipcase with laid down ill, numerous ill. **R400/700**
120. **FABIAN, ANITA AND GERMISHUIZEN – TRANSVAAL WILD FLOWERS**, Johannesburg, Macmillan, 1982, 1<sup>st</sup> edition, cloth hardback, pictorial dj, cloth slipcase with laid down ill, numerous ill. **R400/700**

**121 – 200 NO LOTS**