

# WESTGATE WALDING AUCTIONEERS

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4. **STRACHAN, W.J. – HENRY MOORE, ANIMALS**, London, Aurum Press Ltd., 1983, 1<sup>st</sup> edition, cloth, pictorial dj, b, w and col ill. And: **WILKINSON, ALAN G. - HENRY MOORE REMEMBERED**, Ontario, Art Gallery of Ontario, 1987. (2) **R300/400**
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7. **VAN DER WALT, J.P. – ART IN SOUTH-WEST AFRICA**, Pretoria, JP van der Walt en Seun, 1978, 1<sup>st</sup> edition, cloth, pictorial dj, b, w and col ill. **R250/400**
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23. **FOSKETT, REGINALD (editor) – THE ZAMBESI JOURNAL AND LETTERS OF DR. JOHN KIRK, 2 vols**, Edinburgh and London, Oliver & Boyd, 1965, 1<sup>st</sup> edition, cloth, pictorial dj with edge tears, portrait frontis. (2) **R200/400**
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26. **CALLAWAY, REV. GODFREY – PIONEERS OF PONDO-LAND**, Lovedale, The Lovedale Press, no date, 1<sup>st</sup> edition, red cloth, photo frontis, b and w photos and map. **R150/300**
27. **RAINIER, P.W. – AFRICAN HAZARD**, London, John Murray, 1940, 1<sup>st</sup> edition, brown cloth, maps, inscription. **R50/100**
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29. **BRADLOW, EDNA AND FRANK – THOMAS BOWLER OF THE CAPE OF GOOD HOPE**, Cape Town and Amsterdam, AA Balkema, 1955, 1<sup>st</sup> edition, number 1724, cloth, loose col frontis, b, w and col ill. **R150/200**
30. **EVANS, MARGARET JANE (compiler) – INDEX TO PICTURES OF SOUTH AFRICAN INTEREST IN THE GRAPHIC, 1875 – 1895, 1896 – 1899 and 1915 – 1932, 3 vols bound in 1**, Johannesburg, University of Witwatersrand, 1966, rebound – quarter leather. **R80/200**
31. **CALLAWAY, REV. GODFREY – PIONEERS OF PONDO-LAND**, Lovedale, The Lovedale Press, no date, 1<sup>st</sup> edition, red cloth, dj, photo frontis, b and w photos and map. **R200/300**
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34. **BRANDT, JOHANNA – THE PETTICOAT COMMANDO OR BOER WOMEN IN SECRET SERVICE**, London, Mills & Boon, 1913, 1<sup>st</sup> edition, Colonial Library stamp, brown cloth, portrait frontis. **R500/800**
35. **BAINES, THOMAS – THE BIRDS OF SOUTH AFRICA**, Johannesburg, Winchester Press, 1975, 1<sup>st</sup> edition, limited edition no. 433 of 500 copies, rexine, col ill. **R250/400**
36. **PEARSE, G.E. – EIGHTEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA**, Cape Town, AA Balkema, 1968, 3<sup>rd</sup> edition, cloth hardback, b and w ill. **R150/200**

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63. **BAINES, THOMAS - THE GOLD REGIONS OF SOUTH EASTERN AFRICA**, London, Edward Stanford & Co., 1877, 1st edition, 8vo, pictorial cloth, slight wear to cover edges, portrait of Baines, map, numerous ill and photographs. **R1000/2000**
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67. **SEARLE, CHARLOTTE - THE HISTORY OF THE DEVELOPMENT OF NURSING IN SOUTH AFRICA, 1652 - 1960**, Cape Town, Struik, 1965, 4to, full leather with dj, b and w ill and diagrams. **R150/300**
68. **CROOKSHANK, LT.COL. C de W. - PRINTS OF THE BRITISH MILITARY OPERATIONS**, London, Adlard & Son & West Newman Ltd., 1921, 1st edition, 4to, half leather, paper covered boards, pencil markings on pg 62, col plates, a Catalogue Raissonne, with historical descriptions, covering the period from the Norman Conquest to the campaign in Abyssinia. **R400/700**
69. **SMAIL. J.L. - FROM THE LAND OF THE ZULU KINGS**, Durban. A.J. Pope, 1979, 4to, rexine, dj with bit of wear, maps, nb and w ill in profusion, hard to find. **R500/800**
70. **STEENKAMP, WILLEM - THE SOLDIERS**, Cape Town, Don Nelson, 1978, 1st edition, 4to, hardback, very good dj, b and w ill in profusion. **R100/200**

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72. **HERMER, MANFRED - THE PASSING OF PAGEVIEW**, Johannesburg, Ravan Press, 1978, oblong 4to, cloth, dj, col plates of paintings illustrating Pageview. **R100/200**
73. **LITTLE, W.J.K. - SKETCHES AND STUDIES IN SOUTH AFRICA**, London, Isbister & Co. Ltd., 1899, 2nd edition, large 4to, cloth, slight wear to corners and spine edges. **R100/200**
74. **WILMOT, ALEX - THE LIFE AND TIMES OF SIR RICHARD SOUTHEY**, London, Sampson, Low, Marston, & Co. Ltd., 1904, 8vo, cloth, bookplate of G.B. Nourse. **R300/600**
75. **JEFFERY, D.V. - THE 8TH FIELD SQUADRON, A BRIEF HISTORY OF THE 8TH FIELD SQUADRON (SAFC) OF THE 6TH ARMoured DIVISION 1943 - 1945**, Johannesburg, Rostra Printers, 1945, 1st edition, 4to, cloth, little age browned, a very rare book, b and w ill in profusion. **R800/1500**
76. **STAPLES, MR. ISAIAH - A NARRATIVE OF THE EIGHTH FRONTIER WAR 1851 - 1853**, Pretoria, The State Library, 1974, 1st edition, 4to, hardback, good dj, b and w ill. **R200/400**
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92. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1900, 1st edition, oblong 4to, decorated cloth with gilded edges, a very good copy, with medallion crest of the Chief Khama, ill from 70 original photos. **R400/700**
93. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth, a very good copy, Anglo-Dutch conflict in Southern Africa and its interest for the peoples of Asia, perhaps more topical now than ever before. **R50/90**
94. **O'RELL, MAX - JOHN BULL & CO., GREAT COLONIAL BRANCHES OF THE FIRM, CANADA, AUSTRALIA, NEW ZEALAND AND SOUTH AFRICA**, London, Fredrick Warne & Co., 1894, 1st edition, 8vo, pictorial cloth, bit of age darkening to cover boards, b and w ill and photos. **R50/100**
95. **LYDEKKER, R. - THE GAME ANIMALS OF AFRICA**, London, Rowland Ward Ltd., 1926, 2nd revised edition, 4to, cloth, corners bumped. **R500/1000**
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97. **MITFORD, BERTRAM - THE CURSE OF CLEMENT WAYNFLETE**, London, Ward, Lock & Co., circa 1890, 4th edition, 8vo, cloth pictorial cover. **R50/100**
98. **STIRLING, JOHN - OUR REGIMENTS IN SOUTH AFRICA 1899 - 1902**, Edinburgh, Wm. Blackwood & Sons, 1903, 1st edition, large 8vo, original bright dark blue cloth, some scattered foxing to preliminary pages, a near fine copy, much detail including despatches, an essential reference work. **R400/800**
99. **RUSSELL, GEORGE - HISTORY OF OLD DURBAN**, Durban, TW Griggs, 1971, reprint of 1899 edition, 8vo, hardback, very good dj. **R50/100**
100. **MITFORD, BERTRAM - THE SIGN OF THE SPIDER, AN EPISODE**, London, Methuen & Co., 1897, 4th edition, 8vo, pictorial cloth, a good copy, bookplate of P.J. Latham, 4 b and w ill by James Grey. **R100/200**
101. **BRYDEN, H.A. - KLOOF AND KARROO IN CAPE COLONY, SPORT, LEGEND AND NATURAL HISTORY**, London, Longmans, Green & Co., 1889, 1st edition, 8vo, pictorial cloth, internal hinge split, unobtrusive library stamp on title page. **R400/800**
102. **COLENZO, FRANCES (uses pseudonym Atherton Wylde) - MY CHIEF AND I, SIX MONTHS IN NATAL AFTER THE LANGALIBALELE OUTBREAK**, London, Chapman & Hall & Co., 1880, 1<sup>st</sup> edition, 8vo, decorated cloth, bit of wear to spine edges, lacks frontis portrait of Durnford, b and w ill, the biography of Colonel Durnford who was killed at Isandhlwana. **R250/400**

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104. **SMITH, R.C. - THE HOUSE OF CHERER**, Bulawayo, the author, 1972, 1st edition, 8vo, rebound in rexine, a classic 1820 settler book about the settlers in Albany, Eastern Cape. **R50/100**
105. **WARD, MRS. - JASPER LYLE, A TALE OF KAFIRLAND**, London, George Routledge & Co., 1852, 8vo, original blind-stamped cloth, few small marks to cover. **R200/400**
106. **VEDDER, H. – SOUTH WEST AFRICA IN EARLY TIMES**, London, OUP, 1938, 1<sup>st</sup> edition, 8vo, dark blue cover boards, good condition, fold-out maps, b and w photographic plates **R100/200**
107. **CURSON, DR. H.H. – COLOURS AND HONOURS IN SOUTH AFRICA 1783 – 1948**, Pretoria, The Author, 1948, 1<sup>st</sup> edition, printing of perhaps 400 copies, 4to, beige cloth, internal hinge crack, very good condition, 56 b and w photo ill, the authoritative reference work on SA Regimental Colours. **R300/600**
108. **LOVETT, RICHARD - THE HISTORY OF LONDON MISSIONARY SOCIETY, 2 vols**, London, Henry Frowde, 1899, 1st edition, heavy small 4to, cloth, small tear to top of spine of vol I, many b and w portraits and fold-out maps. (2) **R700/1200**
109. **HOWE, EDGAR WATSON – TRAVEL LETTERS FROM NEW ZEALAND, AUSTRALIA AND AFRICA**, Kansas, Crane & Co., 1913, 8vo, cloth, spine age browned, a good copy, compliment slip laid down in hand of the author and signed, 12 page corners bent but straightened. **R50/100**
110. **PLAYNE, SOMERSET - CAPE COLONY, ITS HISTORY, COMMERCE, INDUSTRIES AND RESOURCES**, Foreign and Colonial Compiling and Publ Co., 1910/11, 1st edition, heavy 4to, decorated cloth, in very fine condition, bookplate of WH Coetzer, iconic vintage b and w photos in profusion. **R700/1200**
111. **HARRIS, CAPTAIN W. CORNWALLIS – PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA**, Cape Town, Sable Publishers, 1986 reprint of 1840 edition, cloth hardback, pictorial dj, b, w and col ill. **R500/700**
112. **MONCRIEFF, A.R. HOPE – EUROPEAN HISTORY, GREAT LEADERS AND LANDMARKS, 5 vols**, Great Britain The Gresham Publishing Co. no date, cloth hardback, b, w and col ill and maps. (5) **R500/700**
113. **BOOYSENS, B. - SOLOMON CAESAR MALAN AQUARELLES**, Cape Town, Human and Rousseau, 1971, oblong 4to, cloth, reproductions of Malan's work with text. **R80/150**
114. **ALBERTS, PAUL - THE BORDERS OF APARTHEID**, Cape Town, Gallery Press, 1983, 1st edition, 4to, hardback, good dj, superb photographic record focusing on Bophuthatswana. **R500/1000**
115. **ORPEN, NEIL - WAR IN THE DESERT**, Cape Town, Purnell, 1971, 1st edition, SA Forces in WW2 Series, large 8vo, hardback, very good dj. **R80/150**
116. **GLEIJESES, PIERO – CONFLICTING MISSIONS**, South Africa, Galago, 2003, 1<sup>st</sup> South African edition, cloth hardback, pictorial dj, b and w ill and maps. **R100/200**
117. **RETIEF DE VILLE - RETIEF, DE VILLE & CO. BERG RIVER WORKS, PAARL ILLUSTRATED PRICE LIST**, Paarl, Retief, de Ville & Co., circa 1890, 1st edition, oblong 4to, original pictorial paper covers, front cover loose, 91 pages of photos/drawings of different horse-drawn vehicles made by the company, in very fine detail. The company had been in existence for 55 years. **R200/400**
118. **SOLOMON, W.E. GLADSTONE - SAUL SOLOMON, THE MEMBER FOR CAPE TOWN**, Cape Town, OUP, 1948, 8vo, cloth, 9 photographic plates. **R50/100**
119. **FABIAN, ANITA AND GERMISHUIZEN – TRANSVAAL WILD FLOWERS**, Johannesburg, Macmillan, 1982, 1<sup>st</sup> edition, cloth hardback, pictorial dj, cloth slipcase with laid down ill, numerous ill. **R400/700**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

120. **FABIAN, ANITA AND GERMISHUIZEN – TRANSVAAL WILD FLOWERS**, Johannesburg, Macmillan, 1982, 1<sup>st</sup> edition, cloth hardback, pictorial dj, cloth slipcase with laid down ill, numerous ill. **R400/700**
- 121 – 200 NO LOTS**
- 201.A **CASED SET OF 4 EARLY 20<sup>TH</sup> CENTURY SILVERPLATED SALT CELLARS AND SALT SPOONS.** **R250/350**
202. **A PAIR OF GEORGE III SILVER OLD ENGLISH PATTERN TABLE SPOONS** with engraved initials. London 1807. Maker G.W. 152gms. **R800/1200**
203. **A PAIR OF GEORGE III SILVER BRIGHT CUT OLD ENGLISH PATTERN TABLE SPOONS.** London 1788. Maker C.H. 102gms. **R500/700**
204. **A LATE VICTORIAN SILVER OLD ENGLISH PATTERN TABLE SPOON** with engraved initials. Sheffield 1898. Maker J.R. 79gms. **R400/600**
205. **A GEORGE III SILVER LD ENGLISH PATTERN BASTING SPOON.** London 1790. Maker C.H. 88gms. **R600/800**
206. **A SET OF 6 MID VICTORIAN SILVER FIDDLE PATTERN TEASPOONS** with engraved initials. London 1877. Maker S.W. 136gms. **R800/1200**
207. **A LATE VICTORIAN SILVER CARD CASE** of shaped rectangular form, circular cartouche with engraved monogram. Birmingham 1893. Maker Deakin & Francis. 60gms. **R500/700**
208. **A GEORGE I SILVER CREAMER** with engraved crest. London 1723. Maker's mark rubbed. 65gms. **R700/1000**
209. **A LATE VICTORIAN SILVER VESTA CASE.** Birmingham 1897. Maker Deakin & Francis. **R250/350**
210. **A VICTORIAN SILVERPLATED CIGARETTE CASE.** **R150/200**
211. **AN EDWARDIAN SILVER VESTA CASE.** Birmingham 1903. Maker J.C. **R200/300**
212. **AN EDWARDIAN SILVER CREAMER.** Chester 1909. Maker S.B. & S. **R400/600**
213. **A FINE VICTORIAN SILVERGILT VINAIGRETTE.** Birmingham 1855. Maker David Pettifer. **R800/1200**
214. **A GEORGE III SILVER VINAIGRETTE** with engraved monogram. London date letter rubbed. Maker I.S. **R700/1000**
215. **A 20<sup>TH</sup> CENTURY SILVERPLATED TWO HANDLED ROSE BOWL.** **R400/600**
216. **A SET OF 4 20<sup>TH</sup> CENTURY DANISH STERLING SILVER AND ENAMEL PEPPER SHAKERS,** maker Anton Michelsen. 100gms. **R600/800**
217. **A SET OF 3 20<sup>TH</sup> CENTURY DANISH STERLING SILVER AND ENAMEL SALT PEPPER SHAKERS AND SALT CELLARS,** maker Volmer Bahner. 141gms. **R400/600**
218. **A SET OF 4 20<sup>TH</sup> CENTURY DANISH STERLING SILVER AND ENAMEL SALT CELLARS,** maker A.M. 66gms. **R500/700**
219. **A SET OF 6 20<sup>TH</sup> CENTURY DANISH STERLING SILVER AND ENAMEL COFFEE SPOONS,** maker Volmer Bahner. 72gms. **R400/600**
220. **A 20<sup>TH</sup> CENTURY ISRAELI SILVER BON BON DISH.** **R250/350**
221. **A 20<sup>TH</sup> CENTURY WEBB CORBETT CUT CRYSTAL VASE.** Height 21cm. **R200/300**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

222. **A PAIR OF 20<sup>TH</sup> CENTURY ROYAL ALBERT BONE CHINA FLOWERS OF THE MONTH TEACUPS AND SAUCERS.** Printed marks. **R300/400**
223. **A SET OF 6 EARLY 20<sup>TH</sup> CENTURY MOTHER OF PEARL HANDLED FRUIT KNIVES.** **R200/300**
224. **A MID 20<sup>TH</sup> CENTURY WADE NURSERY FIGURE, after Mabel Lucie Attwell.** Relief moulded mark. Length 10cm. **R200/300**
225. **A 20<sup>TH</sup> CENTURY ROYAL DOULTON FIGURE** entitled Ascot, HN 2356. Printed mark. **R300/400**
226. **A SMALL 20<sup>TH</sup> CENTURY LLADRO FIGURE** of a sleeping child. Printed mark. Length 10cm. **R150/200**
227. **AN EARLY 20<sup>TH</sup> CENTURY ROYAL CROWN DERBY TEA SERVICE** decorated in Imari colours, comprising 6 teacups, 6 saucers and 6 side plates. Printed marks. **R600/800**
228. **A LATE 19<sup>TH</sup> CENTURY MINTONS CHINA TEA SERVICE,** comprising 4 teacups, 4 saucers and 4 side plates. Printed marks. **R400/600**
229. **AN EARLY 20<sup>TH</sup> CENTURY COALPORT PORCELAIN TWO HANDLED BOWL.** Printed mark. Width 25cm. **R200/300**
230. **AN EARLY 20<sup>TH</sup> CENTURY ROYAL WORCESTER PLATE, signed J. Stinton,** finely painted in colours with Highland cattle in landscape, within gilded foliage border. Purple printed mark. Diameter 23cm. **R1500/2000**
231. **A 19<sup>TH</sup> CENTURY CHINESE FAMILLE ROSE PORCELAIN PLATE.** Diameter 22cm. **R600/800**
232. **A 19<sup>TH</sup> CENTURY STONE CHINA PLATE.** Printed mark. Diameter 26cm. **R250/350**
233. **A PAIR OF LATE 19<sup>TH</sup> CENTURY CHINESE PORCELAIN PLATES** painted in shades of red and blue with fish. Unmarked. Diameter 22cm. **R600/800**
234. **A 20<sup>TH</sup> CENTURY KOSTA BODA PAINTED GLASS PLATE.** Label. Diameter 32cm. **R300/400**
235. **A 20<sup>TH</sup> CENTURY ROYAL DOULTON PLATE.** Printed mark. Diameter 31cm. **R150/200**
236. **A 20<sup>TH</sup> CENTURY ARABIA ENAMELED METAL JARDINIERE.** Paper label. Diameter 21cm. **R300/400**
237. **A 20<sup>TH</sup> CENTURY MEISSEN PORCELAIN PEDESTAL BOWL.** Underglaze blue mark. Height 15cm. **R300/500**
238. **A 20<sup>TH</sup> CENTURY BAVARIAN PORCELAIN FIGURE** of two hunting hounds. Printed mark. Length 22cm. **R300/400**
239. **A PAIR OF MODERN CARROL BOYES ICE TONGS.** **R200/300**
240. **A PAIR OF MODERN CARROL BOYES SALAD SERVERS.** **R300/400**
241. **A MODERN CARROL BOYES FRUIT PLATTER.** Diameter 33cm. **R300/400**
242. **A 20<sup>TH</sup> CENTURY ROSENTHAL STUDIO-LINE PORCELAIN BOWL, signed Bjorn Winblad.** Printed mark. Diameter 19cm. **R250/350**
243. **A 19<sup>TH</sup> CENTURY JAPANESE BRONZE HAND MIRROR.** **R800/1200**
244. **A CASED SET OF 6 EARLY 20<sup>TH</sup> CENTURY SILVER TEASPOONS AND A SUGAR SPOON.** Birmingham 1923. 80gms. **R500/700**
245. **A CASED SET OF 6 MID 20<sup>TH</sup> CENTURY SILVER HANDLED BUTTER FORKS.** Sheffield 1947. Maker E. Viner. **R300/400**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

246. A CASED SET OF 6 20<sup>TH</sup> CENTURY BONE HANDLED BREAD KNIVES AND TABLE KNIVES. **R300/400**
247. A VINTAGE PINWARE BREAD SLICER. **R150/200**
248. A PAIR OF 19<sup>TH</sup> CENTURY CHINESE PORCELAIN BOTTLE VASES. Unmarked. Height 16cm. **R600/800**
249. A LARGE 20<sup>TH</sup> CENTURY VIENNA STYLE PORCELAIN URN AND COVER. Printed beehive mark. Height 43cm. **R400/600**
250. A 20<sup>TH</sup> CENTURY ROYAL DOULTON BLACK LABRADOR, HN2667, 1967 – 1985. Printed mark. Length 19cm. **R400/600**
251. A 20<sup>TH</sup> CENTURY FRAMED PORTRAIT MINIATURE OF A LADY. 17x15cm. **R400/600**
252. A HEAVY MID 20<sup>TH</sup> CENTURY CUTGLASS WATER JUG. Height 20cm. **R250/350**
253. A MID 20<sup>TH</sup> CENTURY ROSE CUT CRYSTAL VASE. Height 21cm. **R250/350**
254. A 20<sup>TH</sup> CENTURY CAITHNESS GLASS 50<sup>TH</sup> ANNIVERSARY VASE. Engraved mark and clear label. Height 14cm. **R250/350**
255. A 20<sup>TH</sup> CENTURY LALIQUE FROSTED GLASS BIRD. Engraved mark and label. Length 13cm. **R700/900**
256. A 20<sup>TH</sup> CENTURY LALIQUE CLEAR AND FROSTED GLASS RING TRAY. Engraved mark. Diameter 10cm. **R400/600**
257. A 20<sup>TH</sup> CENTURY LALIQUE CLEAR AND FROSTED GLASS TABLE BELL. Engraved mark. Height 15cm. **R500/700**
258. AN EARLY 20<sup>TH</sup> CENTURY CUT AND ETCHED GLASS PEDESTAL VASE. Height 22cm. **R300/400**
259. A MID 20<sup>TH</sup> CENTURY ORREFORS PALE BLUE GLASS BOWL. Engraved mark. **R400/600**
260. A 20<sup>TH</sup> CENTURY VAL ST. LAMBERT CLEAR AND FROSTED GLASS BOOKEND. Engraved mark and label. Height 15cm. **R500/700**
261. A PAIR OF EARLY 20<sup>TH</sup> CENTURY MOSER AMBER GLASS DRESSING TABLE JARS AND A SCENT BOTTLE, bands of gilded decoration – covers missing. Engraved mark. **R500/700**
262. A HEAVY EARLY 20<sup>TH</sup> CENTURY CUTGLASS PEDESTAL VASE. Height 20cm. **R300/400**
263. A 19<sup>TH</sup> CENTURY MILLEFIORE GLASS PAPERWEIGHT dated 1854. Diameter 6cm. **R400/600**
264. A LIMITED EDITION 20<sup>TH</sup> CENTURY BACCARAT GLASS PAPERWEIGHT decorated internally with bell flowers. Stencil etched mark, dated 1983, no. 18 of 175. Diameter 8cm, small bruise to lower rim. **R700/900**
265. A MID 20<sup>TH</sup> CENTURY MURANO CLEAR GLASS PAPERWEIGHT decorated internally with white and pink latticino ribbons. Diameter 8cm. **R500/700**
266. A CASED 20<sup>TH</sup> CENTURY EDINBURGH CRYSTAL PAPERWEIGHT. **R300/400**
267. A LARGE MILLEFIORE GLASS PAPERWEIGHT of compressed ovoid form. Diameter 10cm. **R400/600**
268. A 20<sup>TH</sup> CENTURY GLASS PAPERWEIGHT. **R200/300**
269. A PAIR OF 20<sup>TH</sup> CENTURY CUTGLASS CANDLESTICKS. Height 7cm. **R200/300**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

270. **A LARGE HEAVY 20<sup>TH</sup> CENTURY MURANO GLASS VASE** of shaped ovoid form, clear glass cased amber glass body. Height 27cm. **R600/800**
271. **A LARGE HEAVY 20<sup>TH</sup> CENTURY MURANO GLASS VASE** of shaped ovoid form, clear glass cased amber and green glass body. Height 39cm. **R600/800**
272. **A MODERN CASED SWAROVSKI SKATING TEDDY BEAR.** Height 5cm. **R200/300**
273. **A 20<sup>TH</sup> CENTURY IITTALA CLEAR AND FROSTED GLASS PLATE.** Label. Diameter 19cm. **R150/200**
274. **AN EARLY 20<sup>TH</sup> CENTURY LOETZ IRIDESCENT GLASS VASE – rim missing.** Unmarked – rim chips. Height 19cm. **R500/700**
275. **A 20<sup>TH</sup> CENTURY WATERFORD CUT CRYSTAL DECANTER AND STOPPER.** Stencil etched mark. Height 33cm. **R600/800**
276. **A 20<sup>TH</sup> CENTURY LALIQUE CLEAR AND FROSTED GLASS FIGURE OF A NUDE WOMAN.** Stencil etched mark. Height 23cm. **R3000/4000**
277. **A 20<sup>TH</sup> CENTURY LALIQUE ENAMELED FROSTED GLASS SCARAB VASE.** Engraved mark. Height 19cm. **R7000/10000**
278. **A BOXED 20<sup>TH</sup> CENTURY PETERSON 9CT GOLD MOUNTED DELUXE BRIAR PIPE.** **R2000/3000**
279. **A 20<sup>TH</sup> CENTURY DUNHILL PIPE with silk case.** **R600/800**
280. **A 1993 750ML MOET & CHANDON BRUT IMPERIAL CHAMPAGNE.** **R1000/1500**
281. **AN EARLY 20<sup>TH</sup> CENTURY BRASS CASED CARRIAGE CLOCK,** plain white dial with black Roman chapters. Height 11cm. **R1000/1500**
282. **A LARGE EARLY 20<sup>TH</sup> CENTURY FRENCH BRASS CARRIAGE CLOCK,** plain white dial with black Roman chapters, bell striking movement. Height 13cm. **R2500/3500**
283. **A 20<sup>TH</sup> CENTURY JAEGER LE COULTRE BRASS CASED ATMOS CLOCK.** Height 24cm. **R3000/4000**
284. **A 20<sup>TH</sup> CENTURY BRASS CASED ANEROID BAROMETER.** Diameter 18cm. **R600/800**
285. **A MID 20<sup>TH</sup> CENTURY ROYAL DOULTON BOWL.** Printed mark. Diameter 30cm. **R300/400**
286. **A MID 20<sup>TH</sup> CENTURY SILVERPLATED REVOLVING BREAKFAST DISH** with two removable liners. Width 35cm. **R600/800**
287. **A MID 20<sup>TH</sup> CENTURY SILVERPLATED BASKET.** Length 28cm. **R250/350**
288. **A SET OF 3 VICTORIAN STYLE SILVERPLATED BON BON DISHES.** **R150/200**
289. **A MID 20<sup>TH</sup> CENTURY SILVERPLATED WATER JUG.** **R200/300**
290. **AN EARLY 20<sup>TH</sup> CENTURY BONE HANDLED SILVERPLATED PASTRY SERVER.** **R120/150**
291. **A LARGE EARLY 20<sup>TH</sup> CENTURY SILVERPLATED TWO HANDLED TRAY.** Width 76cm. **R1000/1500**
292. **A VICTORIAN SILVERPLATED MEAT COVER** of fluted oval section, engraved coat-of-arms, removable handle. Length 45cm. **R2000/3000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

293. **FINE LARGE 20<sup>TH</sup> CENTURY ROYAL DOULTON BOOTH'S FLORADORA DINNER, TEA AND COFFEE SERVICE**, comprising 2 vegetable dishes, 2 platters, 2 salad bowls, sauce bot, 12 meat plates, 12 fish plates, 12 side plates, 12 dessert bowls, 12 soup cups, 12 saucers, teapot, creamer sugar bowl, cake plate, 12 teacups, 12 saucers, coffee pot, 12 coffee cups and 12 saucers. Printed marks. **R7000/9000**
294. **A LARGE SET OF 20<sup>TH</sup> CENTURY CHRISTOFLE SILVERPLATED CUTLERY**, comprising pair of carvers, pair of fish servers, 3 serving spoons, salad spoon, pastry server, pair of cheese knives, 8 meat forks, 8 meat knives, 8 fish forks, 8 fish knives, 8 soup spoons, 8 bread knives, 8 dessert spoons, 8 dessert forks, 8 teaspoons and 8 coffee spoons. **R15000/20000**
295. **A 19<sup>TH</sup> CENTURY GILDED METAL BUDDHA**. Height 40cm. **R3000/4000**
296. **A CANTEEN OF 20<sup>TH</sup> CENTURY SILVERPLATED CUTLERY**, comprising pair of carvers, 4 serving spoons, 8 table forks, 8 table knives, 8 soup spoons, 8 bread knives, 8 fish forks, 8 fish knives, 8 dessert spoons, 8 dessert forks and 8 teaspoons, in a fitted canteen. **R2000/3000**
297. **AN EARLY 20<sup>TH</sup> CENTURY MAHOGANY CASED SIKES' HYDROMETER**, maker **Farrow & Jackson – London & Paris**. **R700/900**
298. **A 19<sup>TH</sup> CENTURY CHINESE LACQUERED BOX**. Length 28cm. **R700/900**
299. **A PAIR OF LARGE 20<sup>TH</sup> CENTURY CHINESE PORCELAIN BLUE AND WHITE BOWLS**. Unmarked. Diameter 25cm. **R800/1200**
300. **AN EARLY 20<sup>TH</sup> CENTURY JAPANESE PORCELAIN CHARGER**. Unmarked. Diameter 38cm. **R800/1200**
301. **A LATE 19<sup>TH</sup> CENTURY ENGLISH PRINTED STONEWARE JUG**. Height 14cm. **R300/400**
302. **A MID 20<sup>TH</sup> CENTURY ROYAL DOULTON BOWL**. Printed mark. Length 30cm. **R200/300**
303. **A MID 20<sup>TH</sup> CENTURY ROYAL DOULTON BOWL**. Printed mark. Diameter 30cm. **R300/400**
304. **AN EARLY 20<sup>TH</sup> CENTURY FRENCH BRASS CARRIAGE ALARM CLOCK**, white dial with black Roman chapters, subsidiary alarm dial. Height 11cm. **R2000/3000**
305. **AN ART DECO BROWN PATINATED BRONZE FIGURE** of a kneeling naked woman, on black marble base. Height 13cm. **R700/900**
306. **A CASED PAIR OF 20<sup>TH</sup> CENTURY BONE HANDLED SILVERPLATED FISH SERVERS** **R300/400**
307. **A SET OF 4 20<sup>TH</sup> CENTURY CHRISTOFLE SILVERPLATED BUTTER DISHES AND KNIVES**. **R800/1200**
308. **A SET OF 8 20<sup>TH</sup> CENTURY CHRISTOFLE SILVERPLATED SALT AND PEPPER SHAKERS**. Height 5cm. **R600/800**
309. **A COLLECTION OF 5 MID 20<sup>TH</sup> CENTURY BESWICK BEATRIX POTTER FIGURES**, comprising Mrs Tiggy Winkle, Jemima Puddleduck, Timmy Willie, Ribby and Pigling Bland. Brown printed marks – two repaired. **R500/700**
310. **A 20<sup>TH</sup> CENTURY SILVERPLATED SAUCE BOAT AND ANOTHER**. **R250/350**
311. **A SET OF 12 20<sup>TH</sup> CENTURY IMARI PORCELAIN SHALLOW BOWLS**. Blue four-character mark. Diameter 13cm. **R800/1200**
312. **A LEATHER CASED MONTBLANC BALLPOINT PEN AND FOUNTAIN PEN**. **R1800/2200**
313. **A 20<sup>TH</sup> CENTURY CHINESE PORCELAIN COVERED JAR**, incised and painted dragons. Blue ten-character mark. Height 30cm. **R800/1200**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

314. **AN EARLY 20<sup>TH</sup> CENTURY CHINESE PORCELAIN GINGER JAR AND COVER.** Unmarked. Height 20cm. **R700/900**
315. **A PAIR OF 20<sup>TH</sup> CENTURY CHINESE ENAMELED METAL BUDDHIST STUPA** on wooden bases. Height 25cm. **R600/900**
316. **A PAIR OF EDWARDIAN SILVER SALT CELLARS.** Chester 1907. Maker Walker & Hall. **R300/400**
317. **AN EARLY 20<sup>TH</sup> CENTURY SILVERPLATED ENTRÉE DISH AND COVER.** **R200/300**
318. **A 20<sup>TH</sup> CENTURY SILVERPLATED CHEESE DISH AND COVER.** **R150/200**
319. **A CASED MID 20<sup>TH</sup> CENTURY SILVERPLATED FISH SERVICE,** comprising pair of servers, 12 dish forks and 12 fish knives. **R500/700**
320. **A MID 20<sup>TH</sup> CENTURY SILVERPLATED TWO HANDLED BOWL.** **R150/200**
321. **A MID 20<sup>TH</sup> CENTURY MOTHER OF PEARLY HANDLED SILVERPLATED FRUIT SERVICE,** comprising 6 fruit forks and 6 fruit knives. One handle damaged. **R300/500**
322. **A CANTEEN OF 20<sup>TH</sup> CENTURY SILVERPLATED CUTLERY** with beaded handles, comprising 6 meat forks, meat knives, 6 soup spoons, 6 bread knives, 6 dessert spoons, 6 dessert forks and 5 teaspoons. **R1800/2200**
323. **A 20<sup>TH</sup> CENTURY FRENCH BRASS MOUNTED MARQUETRY BRACKET CLOCK** with matching wall bracket. Height 46cm. **R2000/3000**
324. **A 20<sup>TH</sup> CENTURY SILVERPLATED REVOLVING BREAKFAST DISH** with removable liners. Length 32cm. **R400/600**
325. **A 20<sup>TH</sup> CENTURY BESWICK BEATRIX POTTER FIGURE** entitled Old Mr. Brown. Printed mark. Height 8cm. **R120/150**
326. **A CASED SET OF 6 SILVERPLATED BUTTERKNIVES.** **R200/300**
327. **A SET OF 10 20<sup>TH</sup> CENTURY NYMPHENBURG PORCELAIN SIDE PLATES.** Printed marks. Diameter 17cm. **R400/600**
328. **A 20<sup>TH</sup> CENTURY KAISER PORCELAIN BLANC DE CHINE PORCELAIN FIGURE** of two dolphins. Printed mark. Length 30cm. **R250/350**
329. **A GEORGE II SILVER COVERED JUG,** the circular section body on stepped ring foot, later embossed with scrolling foliage, dated presentation inscription, hinged domed cover. London date letter rubbed. Height 18cm. 720gms. **R3500/4500**
330. **A PAIR OF MID 20<sup>TH</sup> CENTURY CLARICE CLIFF TRIOS.** Printed marks. **R600/800**
331. **A COLLECTION OF COPELAND SPODE CHINESE ROSE DINNER WARE,** comprising 3 meat plates, fish plate, 4 side plates and 2 porridge bowls. Printed marks. **R400/600**
332. **A 20<sup>TH</sup> CENTURY COPELAND SPODE EDEN TEAPOT.** Printed mark. **R300/400**
333. **A SET OF 3 ART DECO BURLEIGH WARE TRIOS.** Printed marks. **R300/400**
334. **A MID 20<sup>TH</sup> CENTURY SHELLEY BON CHINA DAFFODIL TIME TEA SERVICE,** comprising cake plate, creamer, 8 teacups, 8 saucers and 8 side plates. Printed marks. **R700/900**
335. **A MID 20<sup>TH</sup> CENTURY SWEDISH GLASS DECANTER AND STOPPER.** Height 36cm. **R250/350**
336. **A MID 20<sup>TH</sup> CENTURY CUTGLASS LIQUEUR DECANTER AND STOPPER.** Height 27cm. **R200/300**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

337. **AN EDWARDIAN SILVER MOUNTED CUTGLASS CLARET JUG.** Birmingham 1909. Maker Walker & Hall. Height 27cm. **R800/1200**
338. **A MASSIVE STAMP COLLECTION,** comprising Bechuanaland, Botswana, Great Britain – Kings Only, Venda, Union of South Africa, George V, pre-Union South Africa, Transvaal, Namibia, SWA, Transkei, Natal first day covers etc. **R8000/10000**
339. **AN EARLY 20<sup>TH</sup> CENTURY FRENCH SPELTER MOUNTED BLACK MARBLE MANTLE CLOCK.** Height 46cm. **R2000/3000**
- 340 – 350 NO LOTS**
351. **A BROOCH.** **R80/120**
352. **A 9CT GOLD AND CARNELIAN PENDANT.** **R200/300**
353. **A GOLD PLATED CAMEO BROOCH.** **R150/200**
354. **A LARGE SILVER AND QUARTZ PENDANT.** **R200/300**
355. **AN EGYPTIAN SILVER BRACELET.** **R200/300**
356. **AN ITALIAN SILVER BRACELET.** **R400/600**
357. **AN 18CT GOLD TANZANITE AND DIAMOND CLUSTER RING,** the oval faceted tanzanite within confirming diamond set surround. **R6000/8000**
358. **AN 18CT GOLD AND DIAMOND RING,** the centred claw-set round brilliant cut 1.05ct diamond, flanked by pair of 0.25ct diamonds and pair of 0.20ct diamonds. **R28000/32000**
359. **AN 18CT WHITE GOLD TANZANITE AND DIAMOND DRESS RING.** **R8000/10000**
360. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING** set with a band of baguette cut diamonds flanked by bands of round brilliant cut diamonds – total weight 1.50ct. **R18000/22000**
361. **AN 18CT WHITE GOLD AND DIAMOND ETERNITY BAND** set with five diamonds. **R6000/8000**
362. **AN 18CT WHITE GOLD TANZANITE AND DIAMOND RING.** **R3500/4500**
363. **AN 18CT GOLD AND DIAMOND DRESS RING.** **R8000/12000**
364. **A PAIR OF 18CT WHITE GOLD STUD EARRINGS.** **R5000/7000**
365. **A PAIR OF WHITE GOLD AND DIAMOND STUD EARRINGS,** each set with a round brilliant cut diamond – 0.40ct, G, SI. **R6000/8000**
366. **A PAIR OF WHITE GOLD AND DIAMOND STUD EARRINGS,** each set with a round brilliant cut diamond – 0.40ct, G, SI. **R6000/8000**
367. **A PAIR OF WHITE GOLD AND DIAMOND STUD EARRINGS,** each set with a round brilliant cut diamond – 0.40ct, G, SI. **R6000/8000**
368. **AN EGL CERTIFIED 1.30CT ROUND BRILLIANT CUT DIAMOND, fancy brownish orange, natural colour, VS1.** **R28000/32000**
369. **A COLLECTION OF MIXED CUT AMETHYST.** **R600/800**
370. **A COLLECTION OF 17.2CT OF CUSHION CUT BLUE TOPAZ.** **R1000/1500**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

|   |              |
|---|--------------|
| 371. A COLLECTION OF 27.35CT OF OVAL CUT BLUE TOPAZ.    | R1700/2100   |
| 372. A COLLECTION OF 56.3CT OF MIXED CUT AMETHYST.      | R3000/4000   |
| 373. A PAIR OF EMERALDS – 2.91CT.                       | R8000/12000  |
| 374. A COLLECTION OF 17.86CT OF EMERALDS.               | R12000/15000 |
| 375. A COLLECTION OF 16.52CT OF EMERALDS.               | R12000/15000 |
| 376. A COLLECTION OF 6.95CT OF EMERALDS.                | R5000/7000   |
| 377. A COLLECTION OF 4.14CT OF EMERALDS.                | R3000/4000   |
| 378. A COLLECTION OF 10.66CT OF EMERALDS.               | R7000/9000   |
| 379. A PAIR OF EMERALDS – 1.95CT.                       | R5000/7000   |
| 380. A COLLECTION OF 1.49CT OF MIXED CUT EMERALDS.      | R1000/1500   |
| 381. A COLLECTION OF 37.97CT OF MIXED CUT AMETHYST.     | R2000/2500   |
| 382. A COLLECTION OF 12.83CT OF EMERALDS.               | R9000/11000  |
| 383. A COLLECTION OF 11.91CT OF EMERALDS.               | R8000/10000  |
| 384. A COLLECTION OF 4.13CT OF EMERALDS.                | R3000/4000   |
| 385. A COLLECTION OF 11.33CT OF MIXED CUT AMETHYST.     | R2000/2500   |
| 386. A COLLECTION OF 7.18CT OF MIXED CUT EMERALDS.      | R5000/7000   |
| 387. A PAIR OF HEART SHAPED AMETHYST – 20.32CT.         | R1000/1500   |
| 388. A COLLECTION OF 61.87CT OF OVAL CUT BLUE TOPAZ.    | R3500/5000   |
| 389. A COLLECTION OF 2.64CT OF EMERALDS.                | R1800/2200   |
| 390. A COLLECTION OF 9.1CT OF EMERALDS.                 | R6000/8000   |
| 391. A COLLECTION OF 100.41CT OF OVAL CUT BLUE TOPAZ.   | R6000/8000   |
| 392. A COLLECTION OF 68.33CT OF CUSHION CUT BLUE TOPAZ. | R4000/6000   |
| 393. A COLLECTION OF 220.3CT OF CUSHION CUT BLUE TOPAZ. | R12000/15000 |
| 394. A COLLECTION OF 220.3CT OF CUSHION CUT BLUE TOPAZ. | R12000/15000 |
| <b>395 – 400 NO LOTS</b>                                |              |
| 401. A MESHKIN RUG, size 195x78cm.                      | R2000/3000   |
| 402. A YALAMEH RUG, size 153x105cm.                     | R1500/2000   |
| 403. A BELOUCH RUNNER, size 450x50cm.                   | R3000/5000   |
| 404. A BELOUCH RUG, size 175x102cm.                     | R2000/3000   |
| 405. A TURKOMAN RUG, size 130x86cm.                     | R500/700     |

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

406. AN ISLAMABAD RUG, size 225x142cm. **R3000/4000**
407. A KASHAN CARPET, size 360x267cm. **R7000/9000**
408. AN AFGHAN RUG, size 215x105cm. **R1500/2000**
409. A PAKISTANI RUG, size 122x75cm. **R300/500**
410. A CHOUBI RUG, size 209x158cm. **R2000/3000**
411. A PAKISTANI RUG, size 110x126cm. **R1500/2000**
412. A KASHAN CARPET, size 342x245cm. **R8000/10000**
413. AN ARDEBIL RUG, size 272x166cm. **R3000/4000**
414. A MESHKIN RUNNER, size 287x78cm. **R2000/3000**
415. A TAIMANI RUNNER, size 374x73cm. **R2000/3000**
416. A PERSIAN RUG, size 202x130cm. **R2000/3000**
417. A BELOUCH RUG, size 165x85cm. **R1500/2000**
418. A MESHED CARPET, size 370x294cm. **R7000/9000**
419. A CHOUBI CARPET, size 370x276cm. **R6000/8000**
420. A BELOUCH RUG, size 163x125cm. **R2000/3000**
421. AN ISFAHAN RUG, size 218x140cm. **R4000/6000**
422. A BELOUCH RUG, size 260x148cm. **R4000/6000**
423. A KASHAN CARPET, size 380x230cm. **R7000/9000**
424. A PAKISTANI RUG, size 246x156cm. **R2000/3000**
- 425 – 450 NO LOTS**
451. **BAWCOMBE, PHILIP WILLIAM – SOUTH AFRICAN (1906 – 2000)**, Watercolour – Signed, Dated '81 and Titled, Headgear and Workshops, Gold Mine Museum, Johannesburg, 35x50cm. **R800/1200**
452. **ETTERS HANK, VALERIE – SOUTH AFRICAN (20<sup>TH</sup> CENTURY)**, Watercolour – Signed, Dated '92 and Titled, Gorgeous Bush Shrike, 34x24cm. **R400/600**
453. **BARNARD, LYNETTE – SOUTH AFRICAN (1963-)**, Oil on Paper – Signed, Sunflowers and Cottages, 50x12cm. **R500/700**
454. **A FRAMED 19<sup>TH</sup> CENTURY CHINESE NEEDLEPOINT SILK ROBE COLLAR**, double-side glass frame. 62x64cm. **R1500/2000**
455. **A FRAMED 19<sup>TH</sup> CENTURY CHINESE NEEDLEPOINT SILK ROBE COLLAR**, double-side glass frame. 70x71cm. **R1500/2000**
456. **A FRAMED PAIR OF 19<sup>TH</sup> CENTURY CHINESE NEEDLEPOINT COLLARS**, double-sided glass frame. Approx 50x22cm each. **R1200/1500**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

457. **A FRAMED SET OF 3 19<sup>TH</sup> CENTURY CHINESE NEEDLEPOINT PANELS**, double-sided glass frame. 59x63cm. **R1200/1500**
458. **BATISS, WALTER WHALL – SOUTH AFRICAN (1906 – 1982)**, Lithograph, Signed and Numbered 149/200, Fook Island Stamps, 41x55cm. **R2000/3000**
459. **NIKASHIN, DIMITR - SOUTH AFRICAN (1968-)**, Oil on Board – Signed and Dated '94, Portrait of a Lady, 88x57cm **R2000/3000**
460. **DANIELL, THOMAS AND WILLIAM – BRITISH (18<sup>TH</sup>/19<sup>TH</sup> CENTURY)**, Lithograph, Gate of the Mosque Built by Hafiz Ramut, Pillibeat, 46x65cm. **R1200/1500**
461. **GORDON, HILDA MAY – BRITISH (1874 – 1972)**, Watercolour – Unsigned, African Woman Smoking a Pipe, 15x15cm. Provenance:- Martin Gregory, London. **R1200/1500**
462. **SOUTH AFRICAN SCHOOL (EARLY 20<sup>TH</sup> CENTURY)**, Oil on Board – Unsigned, Figures in Rocky Gorge, 19x30cm. **R600/800**
463. **(18<sup>TH</sup> CENTURY)**, Oil on Canvas – Unsigned, Portrait of a Lady, 76x72cm. **R4000/6000**
464. **BATISS, WALTER WHALL – SOUTH AFRICAN (1906 – 1982)**, Print – Numbered 7/75, How to Lose, 47x62cm. **R800/1200**
465. **ROBINSON, MARKEY – IRISH (1918 – 1999)**, Oil on Paper – Signed, Abstract, 27x23cm. **R5000/7000**
466. **BATISS, WALTER WHALL – SOUTH AFRICAN (1906 – 1982)**, Screenprint – Signed, Numbered 28/50 and Titled, Liza, 60x47cm. **R5000/7000**
467. **CLAERHOUT, FRANS MARTIN – SOUTH AFRICAN (1919 – 2006)**, Oil on Board – Signed, Child Pushing a Unicorn in a Cart, 49x59cm. **R40000/50000**
468. **COETZER, WILLEM HERMANUS – SOUTH AFRICAN (1900 – 1983)**, Oil on Board – Signed and Dated '74, Cattle in Extensive Landscape, 30x40cm. **R18000/22000**
469. **KENTRIDGE, WILLIAM JOSEPH – SOUTH AFRICAN (1955-)**, Photolithograph – Signed and Numbered 27/250, What Will Come – Good Gallery Exhibition Poster, 52x79cm. **R7000/9000**
470. **BONNE, RIGOBERT – FRENCH (18<sup>TH</sup> CENTURY)**, Coloured Engraving – dated Juillet 1779, La France, 20x31cm. **R800/1200**
471. **BRITZ, PHILLIP – SOUTH AFRICAN (1966-)**, Oil on Board – Signed, Fishing Cottages, Western Cape, 90x118cm. **R5000/7000**
472. **BUCHNER, CARL ADOLPH – SOUTH AFRICAN (1921 – 2003)**, Watercolour – Signed, Boats in Fog, 28x40cm. Provenance:- Strydom Gallery – Retrospective Exhibition. **R2000/3000**
473. **BATISS, WALTER WHALL – SOUTH AFRICAN (1906 – 1982)**, Print – Numbered 7/75, How to Lose, 47x62cm. **R800/1200**
474. **ENGLISH SCHOOL (18<sup>TH</sup> CENTURY)**, Engraving – Pencil Signature of Nelson Bronte, reverse with remains of inscription dated 1900, Portrait of Nelson, 13x10cm. **R1500/2000**
475. **KOBELI, ELI – SOUTH AFRICAN (1932 – 1999)**, Watercolour – Signed, Seated Figure, 33x23cm. **R600/800**
476. **A 19<sup>TH</sup> CENTURY GILT FRAMED PIER MIRROR**. 132x46cm. **R1800/2200**
477. **TYRELL, BARBARA – SOUTH AFRICAN (1912 – 2015)**, Lithograph – Signed and Numbered 318/500, African Woman Smoking a Pipe, 50x30cm. **R500/700**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

478. **ALBERTYN, LESLEY – SOUTH AFRICAN (20<sup>TH</sup> CENTURY)**, Oil on Board – Signed, Cape Farmhouse, 50x75cm. **R600/800**
- 479 – 500 NO LOTS
501. **A GEORGE III OAK CORNER CABINET**, the stepped pediment above panel and frame door, inlaid shell ornament, moulded base. **R2500/3500**
502. **A WILLIAM IV MAHOGANY CONSOLE TABLE**, the rectangular top with scrolled supports, pair of leaf-capped paw feet united by shaped stretcher. **R3000/4000**
503. **A VICTORIAN STYLE MAHOGANY HALL STAND.** **R3000/4000**
504. **A PAIR OF VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS.** **R1800/2200**
505. **A FINE SET OF 8 VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS**, the curved backs with carved foliage splat, plush upholstered seats on cabriole legs. **R7000/9000**
506. **A VICTORIAN MAHOGANY CENTRE TABLE**, the rounded rectangular top with moulded edge, baluster column with scroll legs, on castors. **R4000/6000**
507. **A PAIR OF VICTORIAN MAHOGANY DINING CHAIRS** with tapestry upholstered seats, on turned and fluted legs. **R1500/2000**
508. **A SMALL VICTORIAN WALNUT LOO TABLE.** **R1500/2000**
509. **A FINE EDWARDIAN MAHOGANY OCCASIONAL TABLE**, the cross-banded rectangular top with moulded edge, frieze drawer, tapered square section legs, on casters. **R2000/3000**
510. **AN EARLY 20<sup>TH</sup> CENTURY SPINNING WHEEL.** **R1200/1500**
511. **AN EARLY 20<sup>TH</sup> CENTURY AUSTRIAN BENTWOOD TWO-SEATER BENCH, Thonet.** **R3000/3000**
512. **A 19<sup>TH</sup> CENTURY FRENCH MAHOGANY SIDE CABINET**, the shaped top rail with inset porcelain panel, above mirrored back flanked by two cupboards, inset porcelain panes, breakfront top with frieze drawer, above shelf and brass mounted shelf stretcher. **R5000/7000**
513. **A VICTORIAN INLAID WALNUT MUSIC CABINET**, centred oval mirror within openwork frame, shelf on carved supports, glazed door enclosing shelved interior. **R3000/4000**
514. **A VICTORIAN INLAID WALNUT LOO TABLE**, the oval top with moulded edge, four column support with carved cabriole legs. **R3000/4000**
515. **A SET OF 4 EARLY 20<sup>TH</sup> CENTURY MAHOGANY DINING CHAIRS**, shaped backrail with drop-in seats, turned and fluted legs. **R1500/2000**
516. **A WILLIAM IV ROSEWOOD STRETCHER TABLE**, plain rectangular top, plain supports united by turned stretcher, plain base with brass lion paw feet. **R3000/4000**
517. **AN EARLY 20<sup>TH</sup> CENTURY MAHOGANY ROCKER** with leather backrest and seat. **R500/700**
518. **AN EARLY 20<sup>TH</sup> CENTURY GILDED AND PAINTED NEST OF TWO TABLES.** **R1500/2000**
519. **A VICTORIAN MAHOGANY DAVENPORT**, the top with three quarter gallery, leather inlaid writing surface opening to reveal interior with drawers, side with four short drawers, turned supports, on platform base with compressed bun feet. **R6000/8000**
520. **A PAIR OF 19<sup>TH</sup> CENTURY CHINESE STACKING VEGETABLE RACKS.** **R4000/6000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

521. **A VICTORIAN ROSEWOOD CONSOLE TABLE**, shaped marble top above two conforming shelves, plinth base. **R6000/8000**
522. **A LARGE 19<sup>TH</sup> CENTURY WALNUT LINEN PRESS**, outward curved pediment above two panel and frame doors, shelved interior, three frieze drawers, above panel and frame doors, on ogee legs. **R18000/22000**
523. **AN EDWARDIAN MAHOGANY SIDE CABINET**, the breakfront top with moulded edge above centred cupboard with shelved interior, flanked by pair of glazed cupboard doors, on fluted square section legs. **R3000/4000**
524. **A GEORGIAN MAHOGANY CHEST OF DRAWERS**, plain rectangular top above two short drawers and two long drawers, on splayed feet. **R4000/6000**
525. **A 19/20<sup>TH</sup> CENTURY OAK GATE-LEG TABLE**, plain oval top with single frieze drawer, on baluster turned legs united by box stretcher, on turned feet. **R3000/4000**
526. **A VICTORIAN WALNUT WORK TABLE.** **R1000/1500**
527. **A MID 20<sup>TH</sup> CENTURY GILDED AND CARVED OCCASIONAL TABLE.** **R1500/2000**
528. **A VICTORIAN INLAID MAHOGANY BUREAU**, the crossbanded top and flap with centred inlaid shell ornament, fitted interior with satinwood fronted drawers, above three long drawers, on bracket feet. **R5000/7000**
529. **AN EARLY 20<sup>TH</sup> CENTURY CHINESE LACQUERED CABINET**, the plain rectangular frame with two cupboard doors enclosing shelved interior with drawers and hidden compartment, above two frieze drawers, the whole decorated with various motif. **R8000/12000**
530. **A SET OF 8 GEORGIAN STYLE MAHOGANY DINING CHAIRS**, shaped back rails with carved splat, button upholstered seats, on square section legs – including two carvers. **R5000/7000**
531. **A MID 20<sup>TH</sup> CENTURY MAHOGANY EXTENSION DINING TABLE.** **R3000/4000**
532. **AN EARLY 20<sup>TH</sup> CENTURY MAHOGANY DROP LEAF TABLE.** **R1500/2000**
533. **A SET OF 6 19<sup>TH</sup> CENTURY FRENCH WALNUT DINING CHAIRS**, carved and shaped backrail with turned splats, plush upholstered seats, on turned and fluted tapering legs. **R5000/7000**
534. **AN EDWARDIAN MAHOGANY THREE PIECE DRAWING ROOM SUITE.** **R2000/3000**
535. **A 19<sup>TH</sup> CENTURY STYLE MAHOGANY DRUM TABLE**, leather inlaid circular top with frieze drawers, fluted baluster support, on carved cabriole legs. **R3000/4000**
536. **A VICTORIAN MAHOGANY LEATHER UPHOLSTERED ARMCHAIR.** **R3000/4000**
537. **AN EARLY 20<sup>TH</sup> CENTURY LIBRARY STACKING BOOKCASE**, Gunn Furniture Co. **R4000/6000**
538. **AN EARLY 20<sup>TH</sup> CENTURY LIBRARY STACKING BOOKCASE**, Gunn Furniture Co. **R4000/6000**
539. **A VICTORIAN CAST IRON THREE TIER STAND.** **R1000/1500**