

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email bmartin@westgatewolding.co.za or for commission bids or books@westgatewolding.co.za advice.

HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **MILLER, PENNY - MYTHS AND LEGENDS OF SOUTHERN AFRICA**, Cape Town, TV Bulpin Publ., 1979, 1st edition, large 4to, hardback in very good dj, b, w and col ill in profusion. **R120/350**
2. **HUSSEY, CHRISTOPHER - CLARENCE HOUSE, THE HOME OF HRH THE PRINCESS ELIZABETH DUCHESS OF EDINBURGH AND HRH THE DUKE OF EDINBURGH**, London, Country Life, 1949, 1st edition, 4to, cloth, worn dj, small sellotape stains on end papers, col photos and ill, and two others of similar interest; **PRICE, HARRY - THE ROYAL TOUR 1901, THE CORNWALLIS AND YORK'S VOYAGE AROUND THE WORLD ON HMS OPHIR**, 1980; **ROSS, J. - THE MONARCHY OF BRITAIN**, 1982, both books profusely ill, very good dj's, 4to. (3) **R130/300**
3. **MILLAR, OLIVER - THE QUEEN'S PICTURES**, New York, Macmillan, 1977, 1st edition, large 4to, cloth, good dj, b, w and col ill in profusion, and two others of related interest; **DAVIS, W. - PUNCH AND THE MONARCHY**, circa 1980, 1st edition, dj; **BROOKE-LITTLE, J. - ROYAL CEREMONIES OF THE STATE**, 1980, 1st edition, dj. (3) **R100/200**
4. **KROLL, M. AND LINDSAY, J. - EUROPE'S ROYAL FAMILIES**, London, Country Life Books, 1979, 1st edition, 4to, hardback, mint dj, b, w and col ill in profusion, compiled and edited by Burke's Peerage, and two others; **HINDLEY, G. - THE ROYAL FAMILIES OF EUROPE**, circa 1975, 4to, mint dj; **MONDADORI - GREAT DYNASTIES**, 1976, mint dj. (3) **R100/200**
5. **EGLINGTON, CHARLES - UNDER THE HORIZON, THE COLLECTED POEMS OF CHARLES EGLINGTON**, Cape Town, Purnell, 1977, 1st edition, 4to, cloth, slipcase repaired. **R150/350**
6. **TWAIN, MARK - THE INNOCENTS ABROAD OR THE NEW PILGRIMS PROGRESS**, Hartford, Connecticut, The American Publ. Co., 1899, 1st edition, thick 4to, decorative cloth, slight wear to front cover board top edge, b and w ill in profusion. **R300/700**
7. **ANON - NOTES ON THE CAPE OF GOOD HOPE MADE DURING AN EXCURSION IN THAT COLONY IN THE YEAR OF 1820**, London, John Murray, 1821, 1st edition, 8vo, marbled half leather, slight initial foxing, external hinge crack, also included is Napoleon's sojourn on St. Helena, title page inscribed J Gordon Mays 1821. **R500/1000**
8. **FLEMING, REV. FRANCIS - KAFFRARIA AND ITS INHABITANTS**, London, Smith, Elder & Co., 1853, 1st edition, full leather with banded spine, marbled end papers, a very fine copy, b and w ill, slight foxing in places. **R1800/2500**
9. **HUTCHINSON, WALTER (editor) - HUTCHINSON'S BRITAIN BEAUTIFUL, 4 vols**, London, Hutchinson & Co., 1935, 1st edition, 4to, pictorial gold decorated cloth, in fine unread condition, col plates, b and w ill in profusion, a magnificent set. (4) **R800/2000**

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10. **ASPENALL, A. (editor) - MRS. JORDAN AND HER FAMILY**, London, Arthur Barker Ltd., 1951, 1st edition, 4to, cloth, b and w ill, the unpublished correspondence of Mrs. Jordan and the Duke of Clarence, later William IV. **R120/250**
11. **URIS, LEON - QB VII**, London, William Kimber, 1970, 1st UK edition, 8vo, hardback, good dj. **R200/250**
12. **WELLS, JAMES - THE LIFE OF JAMES STEWART (OF LOVEDALE)**, London, Hodder & Stoughton, 1908, large 8vo, red cloth, internal hinge split, in good condition, b and w ill. **R150/250**
13. **VARIOUS - THE BIOGRAPHY COLLECTION**, all except Vincent Cronin in very good dust jackets, comprising; **WIGHTON, C. - ADENAUER, DEMOCRATIC DICTATOR**, 1963; **TREVELYAN, J. - WHAT THE CENSOR SAW**, 1973; **HOREYDA, F. - THE FALL OF THE SHAH**, 1980; **CRONIN, V. - LOUIS AND ANTOINETTE**, 1974; **MANCHESTER, W. - THE DEATH OF A PRESIDENT**, 1970; **TRUMAN, H.S. - MEMOIREN**, 1953. (6) **R150/400**
14. **VARIOUS - THE BIOGRAPHY COLLECTION**, all except the Collins in dust jackets, comprising; **PEARSON, J. - 007 JAMES BOND THE AUTHORISED BIOGRAPHY**, 1973; **SYKES, C. - ORDE WINGATE**, 1959; **BULL, G. - THE AUTOBIOGRAPHY OF BENSENU TO CELLINI**, 1966, Folio Society; **MORTON, A. - DIANA, HER TRUE STORY**, 1992. (4) **R90/150**
15. **VARIOUS - THE BIOGRAPHY COLLECTION**, comprising; **CHURCHILL BY HIS CONTEMPORARIES**, 1955; **THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN**, nd; **ARONSON, T. - QUEEN VICTORIA AND THE BONAPARTES**, 1972, dj; **THE WOMAN HE LOVED, THE STORY OF THE DUKE AND DUCHESS OF WINDSOR**, 1974; **EDEN, ANTHONY - MEMOIRS**, 1960; **RENOIR, JEAN - RENOIR MY FATHER**, 1962. (6) **R100/250**
16. **VARIOUS - SOUTH AFRICAN BIOGRAPHY**, all except two with good dust jackets, comprising; **GREGORY, SIR T. - ERNEST OPPENHEIMER**, 1962; **DI PIRAJNO, A.D. - A CURE FOR SERPENTS, A DOCTOR IN AFRICA**, 1955; **LOCKHART, J.G. - CECIL RHODES**, 1933; **DU TOIT, S.F. - HOME AND ABROAD**, 1969; **KENTRIDGE, M. - I RECALL, MEMOIRS OF MARK KENTRIDGE**, 1959; **RUPERT, ANTON - PRIORITIES FOR COEXISTENCE**, 1981, signed by the author; **FRACK, I. - STORY OF A SA DOCTOR, ISADORE FRACK**, 1970; **BARLOW, A.G. - ALMOST IN CONFIDENCE**, 1952. (8) **R150/300**
17. **VARIOUS - THE AFRICAN TRAVEL COLLECTION**, all except the Macnair have good dust jackets, comprising; **MACNAIR - REV. J.I. (editor) - LIVINGSTONE'S TRAVELS FROM HIS OWN DIARIES**, 1954; **LLOYD, C. - THE SEARCH FOR THE NIGER**, 1973; **GUNTHER, JOHN - INSIDE AFRICA**, 1955; **DRURY, ALLEN - A JOURNEY TO THE HEART OF SOUTH AFRICA**, 1967; **LESSING, PIETER - THE AFRICAN KALEIDOSCOPE**, 1962. (5) **R120/250**
18. **VARIOUS - THE SA PHOTOGRAPHIC COLLECTION**, large format books with magnificent colour photos, comprising; **THE REPUBLIC OF TRANSKEI**, 1976, slipcase with wear; **ANON - TRANSVAAL 1961 - 1971**, 1971; **VARIOUS - SOUTH AFRICAN MOSAIC, A PICTORIAL ENSEMBLE**, 1976; **ROSS, KAREN - OKAVANGO, JEWEL OF THE KALAHARI**, 1987, mint dj; **JOHNSON AND BARRISTER - SOUTH AFRICA'S WILDLIFE HERITAGE**, 1980; **VARIOUS - THE SPLENDOUR OF SOUTH AFRICA**, 1984. (6) **R200/400**
19. **COLLIER, JOY - JOY COLLIER'S CAPE**, Cape Town, Purnell, large 4to, cloth, b, w and col ill. **R120/200**
20. **MC NEIL, MICHAEL - TRUE STORIES OF THIS AFRICA OF OURS**, Cape Town, McAlan, 1957, 1st edition, 8vo, hardback in dj, edge wear, b and w ill, and the companion volumes, More True Stories from this Africa, 1958, signed by author on bookplate, a classic pair of books. (2) **R160/250**

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21. **COPE, JACK - KING OF THE HOTTENTOTS**, Cape Town, Howard Timmins, 1967, 1st edition, 8vo, hardback in mint dj, a Cape settlement before van Riebeeck, and others of South African interest; **PERRETT, I.L. - FOOTPRINTS IN TIME, NATAL**, 1971, dj; **COPE, JACK - THE ADVERSARY WITHIN, DISSIDENT WRITERS IN AFRIKAANS**, 1982; **MEIRING, P. - DYNAMITE AND DAISIES**, 1976, signed by the author, good dj; **MISSON, M. - BIRDS OF PASSAGE**, 1950; **MARAIS, EUGENE - THE SOUL OF THE APE**, 1969, dj; **MILLIN, S.G. - THE WIZARD BIRD**, 1962, dj; **McNEIL, M. - MORE TRUE STORIES OF AFRICA**, 1958, dj. (8) **R280/500**
22. **HATFIELD, DENNIS - SOME SOUTH AFRICAN MONUMENTS**, Cape Town, Purnell, 1967, 1st edition, 4to, rexine in good dj, small repairs, b and w ill by EA Gundersen. **R100/200**
23. **KEEN, BENJAMIN (translator) - THE LIFE OF THE ADMIRAL CHRISTOPHER COLUMBUS BY HIS SON FERDINAND**, London, Folio Society, 1960, large 8vo, quarter leather, slight scuffing to extreme spine edge, a very nice copy. **R100/200**
24. **GROGAN, T. - VANISHING VILLAGES**, Cape Town, Don Nelson, 1978, 1st edition, oblong 4to, hardback, b, w and col ill by the author. **R180/300**
25. **SHAKESPEARE - THE WORKS OF WILLIAM SHAKESPEARE CONTAINING HIS PLAYS AND POEMS, COMPLETE WORKS IN ONE VOLUME**, London, George Bell & Sons, 1878, 10th edition, large 8vo, full leather, gold foliated spine, gilt edged cover boards, marbled end papers, b and w ill by W. Harvey, foxing to end papers, presentation inscriptions, spine age darkened with crack to leather, handsome book **R120/250**
26. **LUGG, H.C. - HISTORIC NATAL AND ZULULAND**, Pietermaritzburg, Shuter and Shorter, 1949, 1st edition, 4to, hardback, rare b and w photographers in profusion, a most useful book for students of the Zulu War and the the history of Natal, a good copy. **R300/800**
27. **BUCHANAN-BROWN, JOHN - THE ILLUSTRATIONS OF WILLIAM MAKEPEACE THACKERAY**, London, David and Charles, 1979, 1st edition, 4to, hardback, mint dj, an excellent copy, b and w ill. **R100/200**
28. **LAWSON, K.S. - VENTURE OF FAITH, THE STORY OF ST. JOHNS COLLEGE, JOHANNESBURG, 1898 - 1968**, Johannesburg, Council of St. Johns, 1968, large 8vo, cloth, good dj, profusely ill with b, w and col photos. **R100/200**
29. **CARY, H.F. (translator) - THE VISION OR THE HELL, PURGATORY AND PARADISE OF DANTE ALIGHIERI**, London, Yardley and Hanscomb, 1844, 8vo, full leather with gilt edges, small split at top edge of spine. **R100/200**
30. **CLOETE, STUART - HOW YOUNG THEY DIED**, London, Collins, 1969, 1st edition, 8vo, hardback, good dj. **R100/250**
31. **HEPWORTH, JANET - LEGENDS OF THE FLOWERS**, London and Glasgow, Blackie & Son Ltd., 1936, 1st edit6ion, 8vo, cloth, woodcut ill by W.R.H. Johnson. **R100/200**
32. **CHADWICK, W.S. - HUNTERS AND THE HUNTED, SOME GLIMPSES OF MAN AND BEAST IN THE AFRICAN BUSH**, London, HF & G Witherby, 1931, 1st edition, large 8vo, full leather, b and w sketches by W. Woodhouse. **R700/1200**
33. **KINGSTON, W.H.G. - STORIES OF THE SAGACITY OF ANIMALS**, London, T. Nelson & Sons, 1899, pictorial decorated cloth, 27 b and w ill by Harrison Weir. **R100/200**
34. **GARDNER, ALLEN F. - NARRATIVE OF A JOURNEY TO THE ZOOLU COUNTRY IN SOUTH AFRICA**, Cape Town, C. Struik Ltd., 1966, facsimile reprint, 8vo, full leather with banded spine, slight scuffing to top and bottom edges of spine, library stamp on reverse of title page, no. 11 of 50. **R150/250**

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35. **WILLIAMS, HENRY SMITH (editor) - THE HISTORIAN HISTORY OF THE WORLD, 25 vols**, London, The Times, 1907, 4to, quarter leather, foliated banded spines, marbled end papers, some covers have staining (restoration service available - ask the auctioneer), slight foxing to prelims, a comprehensive narrative of the rise and development of nations as recorded by the great writers of all ages. (25) **R2000/4000**
36. **STREATFIELD, FRANK N. - REMINISCENCES OF AN OLD 'UN**, London, Eveleigh Nash, 1911, 1st edition, large 8vo, cloth, in bright unread condition, b and w ill, rare Zulu War photographs and details of the 9th Kaffir War, a most readable autobiography of the frontier wars, very rare in this superb condition. **R200/500**
37. **KLEIN, HARRY - LIGHT HORSE CAVALCADE, HISTORY OF THE IMPERIAL LIGHT HORSE 1899 - 1961**, Cape Town, Howard Timmins, 1969, 1st edition, 4to, decorated rexine, dj with frittered edges to rear and bottom, b and w photos and ill in profusion. **R120/200**
38. **GORDON-BROWN, A. - CHRISTOPHER WEBB SMITH, AN ARTIST AT THE CAPE 1837 - 1839**, Cape Town, Howard Timmins, 1965, 4to, rexine, dj with a little wear, large col plates, b and w ill, a most collectable book. **R130/250**
39. **McNISH, J.T. - ADVENTURE IN DIAMOND COUNTRY, GRAVES AND GUINEAS, KIMBERLEY 1871 - 1873**, Cape Town, C. Struik, 1969, 1st edition, small 4to, cloth, good dj, period b and w photos and ill in profusion. **R100/200**
40. **ANON - GLORIOUS DEVON**, Bristol, Harvey Barton & Son, no date - circa 1902, oblong 4to, thick card covers, 18 hand coloured reproductions of paintings of scenes and buildings. **R80/150**
41. **PERRINS, DR. C.M. - THE ILLUSTRATED ENCYCLOPAEDIA OF BIRDS, THE DEFINITIVE GUIDE TO BIRDS OF THE WORLD**, London, Headline, 1990, 1st edition, large thick 4to, hardback, excellent dj, in unread condition, b, w and col ill in profusion, a beautiful book. **R90/200**
42. **CHILVERS, HEDLEY A. - THE YELLOW MAN LOOKS ON**, London, Cassell & Co. Ltd., 1933, 1st edition, 8vo, cloth, an important book, and another: **CHILVERS, HEDLEY a. - THE SEVEN WONDERS OF SOUTHERN AFRICA**, 1929, 1st edition, dj, 18 col plates, a most collectable pair. (2) **R90/150**
43. **CLOETE, STUART - HOW YOUNG THEY DIED**, London, Collins, 1969, 1st edition, 8vo, hardback, poor dj. **R70/150**
44. **HALE, JOHN (editor) - SETTLERS**, London, Faber & Faber, 1950, 1st edition, 8vo, cloth, b, w ill and maps, extracts from the journals and letters of early colonists in Canada, Australia, South Africa and New Zealand.
45. **FINCH, J.R. - THE CAPE OF GOOD HOPE, BEING THE OFFICIAL HANDBOOK OF THE CITY OF CAPE TOWN**, Cape Town, Cape Town Publ. Dept., 1920, updated edition, signed by the author on title page, 8vo, half leather with Cape Town's coat-of-arms, leather a little rubbed, insect hole on fep, b and w headpieces to chapters, a stylish book. **R100/200**
46. **WALTON, THE HON. SIR EDGAR H. - THE INNER HISTORY OF THE NATIONAL CONVENTION OF SOUTH AFRICA**, Cape Town T. Maskew Miller, 1912, 1st edition, decorated cloth, in unread condition, with a copy of the SA Act of Union. **R200/400**
47. **PICARD, HYMEN W.J. - GRAND PARADE, THE BIRTH OF GREATER CAPE TOWN, 1850 - 1913**, Cape Town, C. Struik Ltd., 1969, 1st edition, 4to, good dj, frittering along top edge of dj, col fold-outs, b and w ill. **R80/200**
48. **WAHL, JOHN ROBERT (editor) - THOMAS PRINGLE IN SOUTH AFRICA, 1820 - 1826**, Cape Town, Longmans SA, 1970, 1st edition, oblong 4to, pictorial rexine, very good dj, full page col plates, b and w ill. **R100/250**
49. **COOPER, F.H. - KHAKI, CRUSADERS WITH THE SOUTH AFRICAN ARTILLERY IN EGYPT AND PALESTINE (IN WORLD WAR I)**, Cape Town and Johannesburg, CAN, 1919, 1st edition, large 8vo, thin pictorial card covers, very slight wear to spine, a very good copy, b and w photos, a very important World War 1 regimental history, seldom seen in such good condition. **R250/400**

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50. **REYNOLDS, G.W. - THE ALOES OF SOUTH AFRICA**, Johannesburg, The Trustees of the Aloes in South Africa Book Fund, 1950, 1st subscribers special edition, certificate no. 98 of 500 copies, tipped in subscriber F.H.V. Bamford signed by G.W. Reynolds, Bamford was Chairman of Safmarine, 4to, full red leather, gilt top edge, in very good condition, b, w and col ill. **R1200/3000**
51. **ULLMANN, ERNEST - DESIGNS ON LIFE**, Cape Town, Howard Timmins, 1970, 1st deluxe edition, no. 4 of 100 copies, with original signed lithograph, 4to, full white leather, b and w ill and photos in profusion, and a small booklet of the Poem South Africa Souvenir by Florence Louie Friedman with ill by Ullmann. **R200/400**
52. **ENGELBRECHT, J.A. - THE KORANA, AN ACCOUNT OF THEIR CUSTOMS AND THEIR HISTORY**, Cape Town, Maskew Miller, 1936, 1st edition, large 8vo, cloth, a very good copy, b and w photos, 9 photographic plates and 8 diagrams. **R150/250**
53. **PLOMER, WILLIAM - THE FIVEFOLD SCREEN**, London, Hogarth Press, 1932, 1st edition, 4to, cloth, no. 2 of 450 signed and numbered copies sold in the UK. **R250/500**
54. **OLIVIER, LORD - THE ANATOMY OF AFRICAN MISERY**, London, Hogarth Press, 1927, 1st edition, 8vo, cloth, South African and Kenyan experience. **R80/150**
55. **WALTON, THE HON. SIR EDGAR H. - THE INNER HISTORY OF THE NATIONAL CONVENTION OF SOUTH AFRICA**, Cape Town T. Maskew Miller, 1912, 1st edition, decorated cloth, in unread condition, with a copy of the SA Act of Union. **R120/300**
56. **ANDERSON-MORSHEAD, A.E.M. - THE HISTORY OF THE UNIVERSITIES MISSION IN CENTRAL AFRICA, 1859 - 1896**, London, 1897, 1st edition, 8vo, blind stamped cloth, b and w ill and photos in profusion. **R50/120**
57. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth.. **R50/100**
58. **BENT, J.T. - THE RUINED CITIES OF MASHONALAND, BEING A RECORD OF EXCAVATION AND EXPLORATION IN 1891**, London, Longmans Green & Co., 1893, New edition, very clean and bright pictorial cloth, very slight foxing to title page, preface and content pages and end papers, fold-out map, b and w ill in profusion. **R400/800**
59. **FITZPATRICK, SIR PERCY J. - SOUTH AFRICAN MEMORIES**, London, Cassell, 1932, 1st edition, large 8vo, bright dark blue cloth, in very good condition, 4 photographic plates. **R150/300**
60. **ROBERTS, W. - MEMORIALS OF CHRISTIES, A RECORD OF ART SALES 1766 - 1896, 2 vols**, London, George Bell & Sons, 1897, 1st edition, heavy 4to, polished buckram, internal hinge split, a good set, full plate band w photos of iconic artworks in profusion, tissue protectors, they don't make books like this these days!! (2) **R400/900**
61. **AGAR-HAMILTON, J.A.I. - CRISIS IN THE DESERT MAY-JULY 1942**, Cape Town, Oxford University Press, 1952, large 8vo, dark blue cloth, a good copy, b and w ill and maps. **R450/850**
62. **ROBERTS, AUSTIN - THE MAMMALS OF SOUTH AFRICA, SA, CAN, 1951**, 1st subscriber's edition, no. 410 of 500 copies, large heavy 4to, pictorial half leather, gilt edges, spine a bit scuffed, b, w and col ill in profusion. **R1200/2000**
63. **BRITISH SOUTH AFRICA COMPANY INCORPORATED BY THE ROYAL CHARTER 1889 - REPORTS ON THE ADMINISTRATION OF RHODESIA 1898 - 1900**, BSA Co., 1900, 1st edition, 4to, cloth, printed for the information of Shareholders Appendix, with useful comprehensive list of Company officials. **R400/800**
64. **FAGE, J.D. - AN ATLAS OF AFRICAN HISTORY**, London, Edward Arnold Publ. Ltd., 1958, 1st edition, 4to, red cloth in bright condition, b and w maps in profusion. **R300/700**

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65. **MARLOTH, RUDOLF - THE FLORA OF SOUTH AFRICA, DICTIONARY OF COMMON NAMES OF PLANTS, WITH LIST OF FOREIGN PLANTS CULTIVATED**, Cape Town, The Speciality Press, 1917, 1st edition, 8vo, cloth. **R80/150**
66. **CHEESEMAN, T. - THE STORY OF WILLIAM THRELFALL, MISSIONARY, MARTYR OF NAMAQUALAND**, Cape Town, Methodist Publishing Office, 4to, cloth, mint dj, unread condition, bookplate of William Jardine - the famous Cape bibliophile, with signature of Miss Jeffrey's, a successor, b and w plates with tissue separators, probably no other copy as good as this out there! **R190/300**
67. **WORSFOLD, W.B. - THE UNION OF SOUTH AFRICA**, London, Sir Isaac Pitman & Sons Ltd., 1912, The All Red Series, 1st edition, 8vo, cloth, b and w photos, chapter of Rhodesia and the High Commission Territories. **R80/150**
68. **JOHNSON, J.P. - THE STONE IMPLEMENTS OF SOUTH AFRICA**, London, Longmans Green & Co., 1907, 1st edition, 4to, pictorial cloth, a good tight copy, title page with signatures of luminaries, inscribed by the author, with handwritten letter by the author laid down on front cover board, pencil drawings of stone age implements on ffep. **R350/500**
69. **ANDERSON, KEN - HEROES OF SOUTH AFRICA**, Johannesburg, AD Donker, 1983, 1st edition, 4to, hardback, in unread condition, b and w ill, 28 Heroes featured. **R50/120**
70. **WALKER, PROF. ERIC A. - THE CAPE NATIVE FRANCHISE**, Cape Town, Continuation Committee of the National Conference of Native Bills, 1936, 1st edition, vintage cloth cover boards which enclose original paper covers, bookplate of James Hamilton Russell, a series of articles published in the Cape Argus. **R100/200**
71. **HERRMAN, LOUIS - HISTORY OF THE JEWS IN SOUTH AFRICA FROM EARLIEST TIMES TO 1895**, Johannesburg, SA Jewish Board of Deputies, 1935, SA edition, 8vo, cloth, slight wear to extreme top edges of spine, b and w photos. **R50/100**
72. **JEPPE, BARBARA - NATAL WILDFLOWERS**, Cape Town, Purnell, 1975, 1st edition, special collector's edition, no. 8 of 150 copies, 4to, full leather, signed by the author on special page, col plates. **R400/700**
73. **PIM, JOANE - BEAUTY IS NECESSARY, PRESENTATION OR CREATION OF LANDSCAPE**, Cape Town, Purnell, 1971, 1st deluxe collector's edition, no. 20 of 100, 4to, full leather, scuffed extreme top edge of spine, certificate page signed by the author, b, w and col photos in profusion. **R300/500**
74. **STRUTT, DAPHNE H. - FASHION IN SOUTH AFRICA 1652 - 1900**, Cape Town, A.A. Balkema, 1975, 1st edition, 4to, cloth, cover boards with corner and edge water stain, 8 col plates, b and w photos and ill in profusion, an illustrated history of style and clothing material for men, woman and children with notes on footwear, hairdressing, accessories and jewellery - a hard to find book. **R130/300**
75. **GORER, GEOFFREY - AFRICA DANCES, A BOOK ABOUT WEST AFRICAN NEGROES**, London, Faber & Faber, 1935, 1st edition, large 8vo, cloth, many b and w photos. **R90/200**
76. **CRANWORTH, LORD - A COLONY IN THE MAKING OR SPORT AND PROFIT IN BRITISH EAST AFRICA**, London, Macmillan & Co. Ltd., 1971, 1st edition, large 8vo, pictorial cover boards, a bit rubbed, scattered initial foxing, inscribed to V. van der Byl by Gerard J. Buxton, 37 b and w photographic plates, fold-out map of the East African Protectorate at the end of the book. **R180/400**
77. **JACOBSON, D. - FREE STATE AND NEW RAND GOLD**, SA, CNA, 1945, 1st edition, 8vo, pebbled cloth, in fine unread condition. **R70/120**
78. **MITFORD, BERTRAM - THE CURSE OF CLEMENT WAYNFLETE**, London, Ward, Lock & Co., circa 1890, 4th edition, 8vo, cloth pictorial cover. **R60/120**
79. **CRUIKSHANKS, STAFFORD - LAYS OF SOUTH AFRICA ON TOPICS PRINCIPALLY MODERN**, London, John B. Cursons, 1881, improved edition, 8vo, original blind-stamped cloth, spine sunned, foxing to contents page, inscribed by the author with a warm message to W.B. Chalmers, King Williamstown 1881 **R100/200**

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80. **CHALMERS, JAMES - PIONEER LIFE AND WORK IN NEW GUINEA, 1877 - 1894**, London, Religious Tract Society, 1895, 1st edition, 8vo, pictorial cloth, front cover board rubbed at edges, slight initial scattered foxing, 44 b and w ill. **R120/250**
81. **MILNER, ALFRED (later Lord Milner) - ENGLAND IN EGYPT**, London, Edward Arnold, 1893, 2nd edition, large 8vo, navy blue pictorial grained cloth, a scarce book. **R100/200**
82. **MARKHAM, V.R. - THE SOUTH AFRICAN SCENE**, London, Smith, Elder & Co., 1913, 8vo, sparkling red pictorial cloth, a very interesting post Union of SA perspective. **R150/250**
83. **PUBLICITY DEPT - PIETERSBURG AND THE NORTHERN TRANSVAAL, AN ILLUSTRATED HANDBOOK**, London, Trafalgar Square, SARH Publicity Dept., 1924, 1st edition, 8vo, old cloth rebound with aperture revealing decorated label, b and w photos in profusion. **R100/200**
84. **CARNEGIE, DAVID - AMONG THE MATABELE**, New York, Fleing H. Revell Co., 1893, 1st edition, 8vo, pictorial cloth, a very fine copy, b and w ill, map, portrait of Lobengula and Khama etc.. Rev. Carnegie was a 10 year resident at Hope Foundation, Bulawayo. **R300/700**
85. **SALTER-WHITER, JAMES - THE REVOLUTION OF JOHANNESBURG, A PLEA FOR THE UITLANDERS, OCT. 5TH 1896**, Johannesburg, unknown publisher, 1896, 1st edition, 8vo, original blind-stamped cloth, the top edges of title page have been trimmed, a rare book. **R800/1500**
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275. **A 20TH CENTURY VIENNA STYLE PORCELAIN COFFEE SERVICE** printed in colours with band of period figures within foliage borders, comprising coffee pot, creamer, 6 coffee cups and 6 saucers. Printed mark. Height of coffee pot 16cm. **R400/600**
276. **A 19TH CENTURY ORIENTAL SILVER SPOON.** **R400/600**
277. **A GEORGE III SILVER CADDY SPOON** with foliage engraved handle. London 1799. Maker J.S. **R250/350**
278. **A LARGE 19TH CENTURY YALE AND TOWNE BRASS PADLOCK** with key. **R600/800**
279. **A COLLECTION OF 5 LATE 19TH CENTURY AND 20TH CENTURY PLATES.** Various dates and sizes. **R250/350**
280. **A MASSIVE MODERN GLASS PAPERWEIGHT.** Height 15cm. **R600/800**
281. **A 20TH CENTURY MURANO GLASS CORNUCOPIA VASE.** Length 22cm. **R500/700**
282. **A PAIR OF 20TH CENTURY CUTGLASS OIL BOTTLES.** Height 18cm. **R300/400**
283. **A MID 20TH CENTURY ROSENTHAL PORCELAIN FRUIT SERVICE** printed with fruit within gilded and moulded borders, comprising fruit bowl and 6 fruit plates. Printed marks. **R200/300**
284. **A MID 20TH CENTURY LEATHER CASED PAIR OF HENSOLDT BINOCULARS.** **R700/900**
285. **AN EARLY 20TH CENTURY ITALIAN ALABASTER BUST** entitled Ispirazione, on rectangular base. Height 15cm. **R2000/3000**
286. **A 20TH CENTURY CHINESE POLISHED METAL MIRROR** of lobed circular section, reverse decorated in relief with cockerels and a dragon. Diameter 15cm. **R1000/1500**
287. **A PAIR OF 20TH CENTURY CHINESE PORCELAIN VASES** of baluster form, painted in colours with birds and blossoming foliage. Six-character mark. Height 27cm. **R1000/1500**
288. **A 20TH CENTURY GLASS PAPERWEIGHT.** Height 9cm. **R400/600**
289. **A MODERN THAI CELADON GLAZED BALUSTER VASE.** Height 28cm. **R400/600**
290. **A PAIR OF 20TH CENTURY CHINESE PORCELAIN TWO HANDED VASES,** the baluster bodies painted in shades of blue. Unmarked. Height 36cm. **R1800/2200**
291. **A SET OF 20TH CENTURY SILVERPLATED KING'S PATTERN CUTLERY** comprising 12 meat knives, 9 meat forks, 18 fish knives, 18 fish forks, 12 soup spoons, 10 table spoons and 10 dessert forks. **R1500/2000**
292. **AN EDWARDIAN IRISH SILVER THREE HANDED BALUSTER CUP,** the plain body on ring foot. Dublin 1901. Maker J. Wakely and F. Wheeler. Height 12cm. **R10000/15000**
293. **A GEORGE IV IRISH SILVER WINE COASTER** heavily embossed with fruiting foliage, turned wooden base. Dublin 1822. Maker Edw. Power and Edw. Tycross. Diameter 15cm. **R8000/12000**
294. **A MID VICTORIAN SILVER MOUNTED HORN SNUFF MULL.** London 1884. **R3000/4000**

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295. **A 20TH CENTURY ROSENTHAL PORCELAIN DINNER SERVICE** decorated in the Pompadour pattern, printed in colours with foliage, comprising 2 vegetable dishes, 2 platters, sauce boat, 8 meat plates, 8 fish plates, 8 soup bowls, 10 soup cups, 6 side plates, 5 dessert bowls, 10 saucers and a fruit bowl. Printed marks. **R1500/2000**
296. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Richmond pattern, comprising platter, sauce boat, vegetable dish, 7 meat plates, 7 fish plates, 12 side plates, 8 dessert bowls, 8 soup cups, 11 coffee cups, 12 saucers, coffee pot, creamer and sugar bowl. Printed marks. (one cup chipped) **R1200/1500**
297. **A LARGE MODERN THAI CELADON GLAZED PORCELAIN VASE** of baluster form. Printed mark. Height 43cm. **R700/1000**
298. **A PAIR OF 20TH CENTURY CHINESE CARVED WOODEN FIGURES.** Height 20cm. **R400/600**
299. **A PAIR OF BRASS MOUNTED ALABASTER TABLE LAMPS.** **R1000/1500**
300. **A VINTAGE GERMAN PETER TABLE CLOCK** with dancing ballerina, the pale blue body painted with foliage. Height 15cm. **R400/600**
301. **A SET OF 6 CRANBERRY SHERRY GLASSES** and three others. **R300/400**
302. **AN EARLY 20TH CENTURY SILVERPLATED 4 PIECE TEA SERVICE**, the plain bodies with band of fluted decoration, comprising hot water pot, teapot, creamer and sugar bowl. **R800/1200**
303. **A PAIR OF 20TH CENTURY BRASS WINE COASTERS.** **R600/800**
304. **A 20TH CENTURY ROYAL STAFFORD BONE CHINA TEAPOT POT** decorated in the True Love pattern. Printed mark. **R200/300**
305. **A PAIR OF MID 20TH CENTURY SILVERPLATED COASTERS** with slat pierced sides and gadrooned borders. Maker Mappin & Webb. **R300/400**
306. **A 20TH CENTURY CHINESE PORCELAIN GINGER JAR AND COVER** painted in shades of blue. Height 22cm. **R500/700**
307. **A 20TH CENTURY CHINESE CARVED HARD STONE SNUFF BOTTLE AND STOPPER.** **R800/1200**
308. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Broken Lance, HN 2041, 1949 - 1975, designer M. Davies. Printed mark. Height 22cm. (*Repaired leg*) **R300/400**
309. **A 20TH CENTURY SILVERPLATED CRUCIFIX.** **R600/800**
- 310 - 350 NO LOTS**
351. **A PAIR OF DAVID ANDERSEN STERLING SILVER AND ENAMEL EARRINGS.** **R500/700**
352. **A PAIR OF GILT METAL AND DIAMANTE EARRINGS.** **R150/200**
353. **A STERLING SILVER RING.** **R150/200**
354. **A STERLING SILVER AND CUBIC ZIRCONIA RING.** **R150/200**
355. **A STERLING SILVER RING.** **R200/300**
356. **A STERLING SILVER AND AMETHYST RING.** **R200/300**
357. **A 14CT WHITE GOLD SOLITAIRE DIAMOND RING** with claw set 0.50ct diamond. **R5000/6000**

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358. **A 14CT GOLD MABE PEARL AND DIAMOND RING**, the oval pearl within diamond set surround. **R6000/8000**
359. **A PLATINUM DIAMOND AND RUBY RING**, the two centred claw set diamonds within cast leaf surround set with rubies. **R10000/12000**
360. **A MID 20TH CENTURY 14CT GOLD SOLITAIRE DIAMOND RING** with claw set 0.60ct diamond, chased foliage shank. **R8000/12000**
361. **A 14CT WHITE GOLD SOLITAIRE DIAMOND RING** with a tension set 0.20ct diamond. **R4000/5000**
362. **A 9CT WHITE GOLD AND DIAMOND DRESS RING** set with a band of baguette cut diamonds flanked round brilliant cut diamonds. **R10000/14000**
363. **AN EARLY 20TH CENTURY 9CT GOLD BOER WAR PENDANT**, the reverse engraved Boer War 1899 - 1900. **R1000/1500**
364. **AN 18CT GOLD AND DIAMOND CLUSTER BROOCH**. 16gms. **R14000/18000**
365. **A MID 20TH CENTURY 18CT GOLD AND DIAMOND CLUSTER BAR BROOCH**. **R3000/4000**
366. **A 14CT WHITE GOLD AND DIAMOND BRACELET**, each leaf shaped link set with three round brilliant cut diamonds - approx 6.00ct. **R20000/25000**
367. **A 9CT WHITE GOLD SOLITAIRE DIAMOND RING** with claw set 0.80ct cut cornered rectangular cut diamond. **R12000/15000**
368. **A 9CT WHITE GOLD AND DIAMOND DRESS RING**. **R6000/8000**
369. **A 9CT GOLD AND DIAMOND DRESS RING**. **R5000/7000**
370. **A 9CT GOLD TANZANITE AND DIAMOND CROSSOVER RING**. **R4000/6000**
371. **A 9CT GOLD AND 1/10TH KRUGER RAND RING**. **R4000/6000**
372. **A 9CT WHITE GOLD AND DIAMOND THREE BAND RING**, the centre band with centred claw set 0.46ct diamond, flanked by diamond set bands. **R7000/9000**
373. **AN 18CT GOLD AND DIAMOND DRESS RING**, the domed ring set with approx 2.00ct diamonds. **R10000/15000**
374. **AN 18CT GOLD AND DIAMOND DRESS RING**, the centred claw set 0.40ct diamond (H, VS1), within diamond set concentric bands and diamond set shoulders. **R15000/20000**
375. **AN 18CT GOLD AND DIAMOND RING**. **R4000/6000**
376. **AN 18CT GOLD AND DIAMOND DRESS RING** set with approx 2.00ct of diamonds. **R10000/14000**
377. **AN 18CT GOLD TANZANITE AND DIAMOND DRESS RING**. **R7000/9000**
378. **AN 18CT WHITE GOLD AND DIAMOND RING** set with a 0.25ct diamond and band of small diamonds. **R8000/12000**
379. **A 9CT GOLD AND DIAMOND DRESS RING** set with 1.20ct of diamonds. **R6000/8000**
380. **AN 18CT GOLD AND DIAMOND DRESS RING** with a multitude of diamonds set in the shaped of an elephant - approx 2.00ct. **R8000/12000**

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381. **AN 18CT GOLD AND DIAMOND DRESS RING** with centred band of pave set round brilliant cut diamonds - approx 0.60ct, flanked by two bands of baguette cut diamonds - approx 4.00ct. **R20000/30000**
382. **A LARGE 9CT WHITE GOLD ALEXANDRITE AND DIAMOND DRESS RING.** **R8000/12000**
383. **AN 18CT WHITE GOLD AND OPAL CROSSOVER RING.** **R4000/6000**
384. **AN 18CT GOLD AND DIAMOND DRESS RING** with centred claw-set 1.80ct diamond (M, SI2), flanked by stepped baguette cut diamonds. **R28000/32000**
385. **A 9CT GOLD AND DIAMOND DRESS RING.** **R3000/4000**
386. **A 9CT GOLD AND OPAL RING.** **R2500/3500**
387. **AN ITALIAN STERLING SILVER NECKLACE.** **R600/800**
388. **A VINTAGE PASTE NECKLACE.** **R300/400**
389. **A 14CT WHITE GOLD AND DIAMOND TENNIS BRACELET** set with 56 round brilliant cut diamonds - approx 1.40ct diamonds. **R9000/13000**
390. **A 14CT WHITE GOLD AND DIAMOND BRACELET.** **R6000/8000**
391. **A 9CT WHITE GOLD TANZANITE AND DIAMOND PENDANT**, the 9.85ct pear shaped tanzanite within diamond surround, 9ct white gold necklace. **R15000/20000**
392. **AN EARLY 20TH CENTURY STERLING SILVER OMEGA POCKET WATCH.** **R700/900**
393. **A MID 20TH CENTURY MOVADO SELF WINDING PURSE WATCH**, the black dial with applied gilt chapters. **R1000/1500**
394. **A 14CT GOLD AND JADE BRACELET.** **R4000/6000**
395. **A MONTBLANC STAINLESS STEEL MENS WRISTWATCH**, the silvered dial with applied Arabic chapters, centre sweep second hand, date aperture, plain bezel, flexible steel bracelet. **R7000/9000**
396. **A LONGINES STAINLESS STEEL MENS WRISTWATCH**, the rectangular white dial with baton chapters, subsidiary second dial, plain bezel and case, flexible steel bracelet. **R5000/7000**
397. **A BOXED TIFFANY AND CO. 18CT GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH**, the white dial with applied gold Roman chapters, heart shaped date aperture, 12 hour calibrated bezel, stainless steel and ceramic case, gold and steel bracelet. **R18000/22000**
398. **A CUERVO Y SOBRINOS ROBUSTO STEEL WRISTWATCH**, ref 2808, the black dial with applied luminous baton chapters, subsidiary dial, date aperture, calibrated revolving bezel, plain case with leather bracelet. **R20000/25000**
399. **AN IDL CERTIFIED 0.531CT ROUND BRILLIANT CUT DIAMOND**, colour F, clarity VS2 - cert no. S10029271. **R10000/15000**
401. **A HAMADAN RUG**, size 254x138cm. **R2000/3000**
402. **A CHINESE TUFTED CARPET**, size 360x276cm. **R2000/3000**
403. **AN AFGHAN RUG**, size 165x120cm. **R1000/1500**
404. **A PAKISTANI RUG**, size 182x126cm. **R1500/2000**
405. **A CHOUBI RUG**, size 188x124cm. **R3000/4000**

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406.	A HAMADAN RUG, size 212x130cm.	R2000/3000
407.	A CHOUBI RUG, size 180x124cm.	R3000/4000
408.	A CHOUBI RUG, size 190x119cm.	R3000/4000
409.	A KASHAN CARPET, size 340x250cm.	R5000/7000
410.	A CHOUBI RUG, size 208x150cm.	R3000/4000
411.	A YALAMEH CARPET, size 290x214cm.	R5000/6000
412.	A CHOUBI RUG, size 233x168cm.	R4000/5000
413.	A CHOUBI RUG, size 187x125cm.	R3000/4000
414.	A TUFTED CARPET, size 384x240cm.	R3000/4000
415.	A CHOUBI RUG, size 246x75cm.	R2000/3000
416.	A BELOUCH RUG, size 257x124cm.	R2000/3000
417.	A KASHAN CARPET, size 388x300cm.	R6000/8000
418.	AN AFGHAN RUG, size 187x82cm.	R2000/3000
419.	A CHOUBI RUNNER, size 454x78cm.	R4000/5000
420.	A MESHED CARPET, size 350x300cm.	R5000/7000
421.	A KASHAN CARPET, size 412x310cm.	R6000/8000
422.	A CHOUBI RUNNER, size 250x80cm.	R2500/3500
423.	AN INDO NEPALESE CARPET, size 360x300cm.	R4000/6000
424.	AN AFGHAN RUG, size 220x165cm.	R2000/3000
425.	AN ISLAMABAD RUG, size 224x138cm.	R3000/4000
426.	AN ABADEH RUG, size 144x72cm.	R800/1200
427 - 450 NO LOTS		
451.	ZEELIE, ADELIO ZAGNI - SOUTH AFRICAN (1911 - 1991) Oil on Board - Signed and Dated Kaap 1943 Fisherman 49x38cm.	R1200/1500
452.	OLDERT, JOHAN - SOUTH AFRICAN (1912 - 1984) Oil on Board - Signed Cape Cottage in Landscape 25x35cm.	R800/1200
453.	DINGEMANS, JAN - SOUTH AFRICAN (1921 - 2001) Mixed Media on Board - Signed Abstract 51x76cm.	R2000/3000

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454. **MUNRO, PAUL - SOUTH AFRICAN (1959-)**
Oil on Board - Signed
Extensive Landscape
60x90cm. **R2500/3500**
455. **ALBERTYN, MICHAEL - SOUTH AFRICAN (1938-)**
Oil on Board - Signed
Extensive Cape Landscape
55x90cm. **R1500/2000**
456. **MADGE, DON - SOUTH AFRICAN (1920 - 1997)**
Oil on Board - Signed
Cape Cottage in Landscape
45x60cm. **R4000/6000**
457. **SOUTH AFRICAN SCHOOL (20TH CENTURY)**
Oil on Board - Signed, Titled on Reverse
Bushman's River Mouth
50x75cm. **R1000/1500**
458. **KEMP, SUE - SOUTH AFRICAN (20TH CENTURY)**
Oil on Canvas - Signed
Grazing Sheep in Extensive Landscape
39x59cm. **R2000/3000**
459. **TENIERS, DAVID after - BY ETHEL CHILD - BRITISH (19/20TH CENTURY)**
Oil on Canvas - Inscribed on Reverse
Two Seated Men
60x82cm. **R1200/1500**
460. **LEWIS, ROBIN - SOUTH AFRICAN (1942 - 1988)**
Ink and Watercolour - Titled and Inscribed to Everard and Patsy Read, Everard Read Gallery
Cape Rock Jumper
22x44cm. **Letter of Authenticity by Dylan Lewis on Reverse** **R1000/1500**
461. **STRAUSS - (20TH CENTURY)**
Oil on Board - Signed
Winter Landscape
34x68cm. **R600/800**
462. **GERMAN SCHOOL (EARLY 20TH CENTURY)**
Oil on Board - Signed, Inscribed on Reverse
Village in Mountainous Landscape
23x31cm. **R800/1200**
463. **CARTER, SYDNEY - SOUTH AFRICAN (1874 - 1945)**
Watercolour - Signed
River in Landscape
37x54cm. **R2500/3500**
464. **WATSON, LINDA S. - AMERICAN (20TH CENTURY)**
Oil on Board - Signed
Water Series
123x102cm. **R1800/2200**
465. **VAN DEN BERG, SHANY - SOUTH AFRICAN (1958-)**
Oil on Board - Signed
Portrait of a Lady
80x60cm. **R8000/12000**

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466. **FASCIOTTI, TITTA - SOUTH AFRICAN (1927 - 1993)**
Oil on Board - Signed, Titled on Reverse
The Great Karoo, Cape
34x49cm. **R8000/12000**
467. **BOYLEY, ERROL STEPHEN - SOUTH AFRICAN (1918 - 2007)**
Oil on Board - Signed
Magnolias
50x75cm. **R18000/22000**
468. **HENKEL, IRMIN - SOUTH AFRICAN (1921 - 1977)**
Oil on Canvas - Signed and Dated '74
Still Life of Flowers
50x40cm. **R50000/70000**
469. **HENKEL, IRMIN - SOUTH AFRICAN (1921 - 1977)**
Oil on Canvas - Signed and Dated '75
Still Life of Fruit and Flowers
40x50cm. **R50000/70000**
470. **DE JONGH, TINUS - SOUTH AFRICAN (1885 - 1942)**
Oil on Board - Signed
Cape Cottage in Mountainous Landscape
49x64cm. **R30000/40000**
471. **HENKEL, IRMIN - SOUTH AFRICAN (1921 - 1977)**
Oil on Canvas - Signed and Dated '70
Seated Nude
85x65cm. **R70000/90000**
472. **JANSEM, JEAN - BELGIAN (1920 - 2013)**
Oil on Canvas - Signed and dated '82
Harlequin Banjo Player with a Flute Player and Trumpet Player
112x160cm. **R150000/200000**
473. **HENKEL, IRMIN - SOUTH AFRICAN (1921 - 1977)**
Oil on Canvas - Signed
Nude
75x60cm. **R70000/90000**
474. **HENKEL, IRMIN - SOUTH AFRICAN (1921 - 1977)**
Oil on Canvas - Signed and Dated '72
Still Life of Lilies
60x50cm. **R50000/70000**
475. **VAN DER LEEK, CASEY - SOUTH AFRICAN (1970-)**
Oil on Canvas - Signed
Extensive Landscape
100x150cm. **R10000/15000**
476. **BELL, DEBORAH MARGARET - SOUTH AFRICAN (1957-)**
Etching - Signed, Titled, Dated 2008-10 and Numbered AP 4/4
Flux I
37x56cm. **R18000/22000**
477. **EUROPEAN SCHOOL (EARLY 20TH CENTURY)**
Oil on Canvas - Unsigned
Still Life of Fruit and Flowers
70x100cm. **R1500/2000**

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478. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Signed, Dated '02 and Numbered 90/120
Still Life
13x19cm. **R2500/3500**
479. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Accompanied by a Letter of Authenticity - Titled, Dated 1987 and Numbered PdvW/11
Meisie Alleen
30x37cm. **R2000/3000**
480. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Accompanied by a Letter of Authenticity - Titled, Dated 1987 and Numbered PdvW/13
Shepherd on his Own
30x38cm. **R2000/3000**
481. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Signed, Dated '03 and Numbered 10/80
Untitled
22x15cm sheet size (unframed) **R1500/2000**
482. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Signed, Dated '07 and Numbered 74/75
Untitled
15x21cm sheet size (unframed) **R1500/2000**
483. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Signed, Dated '06 and Numbered 54/150
Untitled
15x21cm sheet size (unframed) **R1500/2000**
484. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Signed, Dated '02 and Numbered 50/55
Untitled
15x21cm sheet size (unframed) **R1500/2000**
485. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**
Coloured Etching - Signed, Dated '98 and Numbered 148/150
Vrede op Aarde
15x21cm sheet size (unframed) **R1500/2000**
486. **ANONYMOUS**
Colour Photograph
Nelson Rolihlahla Mandela
84x49cm. **R2000/3000**
487. **MOTHUDI, THABO - SOUTH AFRICAN (1936-)**
Gouache - Signed
Two Figures
61x47cm. **R1000/1500**
- 488 - 500 NO LOTS
501. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the stepped pediment above pair of mirrored doors, moulded rectangular top with two frieze drawers, pair of panel and frame doors with applied carved ornament, flanked by turned and fluted pillars, on bun feet. 126x55x222cm. **R4000/6000**

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502. **A MID 17TH CENTURY ENGLISH OAK CUPBOARD**, the stepped pediment above blind-carved frieze, pair of panel and frame doors above three short drawers, shaped apron and stile feet. 185x64x200cm. **R12000/15000**
503. **A MASSIVE 19TH CENTURY INDIAN CARVED HARDWOOD DOWRY CHEST**, the rectangular panelled top with raised finials and moulded edge above knobbed front and sides, the front with small sliding doors, on wheels. 160x95x120cm. **R6000/8000**
504. **A 19TH CENTURY BELGIAN OAK SIDE CABINET**, the moulded rectangular top above two frieze drawers and pair of cupboard doors, enclosing shelved interior, on short cabriole legs. 124x51x109cm. **R3000/4000**
505. **AN EARLY 20TH CENTURY WALNUT PEDESTAL DINING TABLE**, the oval top with moulded edge, heavily carved baluster columns with foliage carved legs, conforming stretcher. 240x114x78cm. **R6000/8000**
506. **A SET OF 6 20TH CENTURY WALNUT DINING CHAIRS**, the upholstered back rests with carved foliage decoration, stuffed seats with foliage carved seat rail, on cabriole legs. **R3000/4000**
507. **A GEORGIAN INLAID MAHOGANY SIDEBORD**, the cross banded rectangular top above centred drawer flanked by four short drawers, on tapered square section legs and spade feet. 137x64x96cm. **R5000/7000**
508. **A LATE VICTORIAN INLAID ROSEWOOD COAL SCUTTLE**. **R1000/1500**
509. **AN EARLY VICTORIAN MAHOGANY COACHING TABLE**, the folding rectangular top on shaped legs untied by turned stretchers. 91x41x68cm. **R1500/2000**
510. **AN EARLY 19TH CENTURY FRENCH WALNUT COMMODOE**, the shaped top above two drawers above shaped apron with applied ormolu ornament, outward swept legs. 75x47x78cm. **R5000/7000**
511. **AN EARLY 20TH CENTURY GEORGIAN STYLE MAHOGANY PEDESTAL DINING TABLE**, the oval top with single extension, plain pedestals with outward swept legs with brass terminals and castors. 191x96x73cm. **R3000/4000**
512. **A SET OF 6 VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS**, the hooped backs with foliage carved splat, upholstered drop in seats with fluted seat rail, turned and tapered legs. **R3000/4000**
513. **A 20TH CENTURY INLAID WALNUT FOUR TIER WHATNOT**, the graduated shelves with turned pillars. 70x26x140cm. **R800/1200**
514. **A LATE VICTORIAN MAHOGANY PEDESTAL DESK**, leather inlaid rectangular top with carved ornament, three frieze drawers, each pedestal with three short drawers. 122x70x76cm. **R3500/4500**
515. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four foliage carved cabriole legs. **R4000/6000**
516. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. 195x135x73cm. **R5000/7000**
517. **A VICTORIAN INLAID MAHOGANY BUREAU**, the hinged top with inlaid shell motif, interior with drawers, above four cross-banded long drawers, stil feet. 91x47x98cm. **R3000/4000**
518. **AN EARLY 20TH CENTURY WALNUT DROP-SIDE WORK TABLE**, the rounded rectangular drop-side top above two short drawers and two dummy drawers, on turned legs with castors. 73x48x72cm. **R1500/2000**
519. **A FINE VICTORIAN WALNUT SOFA**, the button upholstered back within carved frame, upholstered seat with shaped seat rail, on leaf capped cabriole legs and castors. Length 164cm. **R6000/8000**
520. **A MODERN 19TH CENTURY STYLE PAINTED KING SIZE BED**. 103x204x204cm. **R7000/9000**
521. **A LARGE MID 20TH CENTURY CRYSTAL CHANDELIER**. 100x90x90cm. **R8000/12000**

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522. **A FINE 19TH CENTURY PATINATED METAL COAL STOVE** with applied scrolling foliage ornament, conforming openwork panels with ceramic knobs, on paw feet. 92x54x78cm. **R5000/7000**
523. **AN EARLY 20TH CENTURY CONTINENTAL BEECHWOOD 3 PIECE DRAWING ROOM SUITE**, the upholstered backs within carved frames, padded armrests with carved foliage terminals, upholstered seats with plain seat rail, on turned and fluted legs, comprising sofa and pair of side chairs. **R3000/4000**
524. **A MODERN LEATHER UPHOLSTERED MAHOGANY ARM CHAIR.** **R1500/2000**
525. **A MID 20TH CENTURY BOSENDORFER MAHOGANY BABY GRAND PIANO** with a upholstered mahogany piano stool. 165x146x100cm. **R40000/60000**
526. **A WILLIAM IV FLAME MAHOGANY LINEN PRESS**, the curved pediment above pair of doors with applied quarter mouldings, lower section with pair of short drawers and two long drawers, mother-of-pearl inlaid turned handles, on plain plinth base. 217x114x51cm. **R15000/20000**
527. **A 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment above pair of doors with applied carved ornament, flanked by pillars, moulded rectangular top with two frieze drawers, pair of panel and frame doors flanked by turned pillars, stepped base on bun feet. 100x52x222cm. **R4000/6000**
528. **A LARGE 19TH CENTURY FRENCH PROVINCIAL OAK CUPBOARD**, the stepped out swept pediment above pair of panelled doors, on stile feet. 173x60x224cm. **R5000/7000**
529. **A VICTORIAN INLAID WALNUT FOUR TIER CORNER WHAT NOT**, the graduated shelves united by turned pillars. **R1000/500**
530. **A VICTORIAN WALNUT HANGING CUPBOARD**, the shaped top with turned finials, above mirrored door, flanked by shelves. 106x33x75cm. **R2000/3000**
531. **A 20TH CENTURY WALNUT SIDE BOARD**, the shaped top with moulded edge, above four frieze drawers, pair of panel and frame doors flanked by pair of curved cupboards, on stepped base. 192x47x94cm. **R2500/3500**
532. **A VICTORIAN STYLE MAHOGANY DINING ROOM SUITE**, the table with rounded rectangular top and moulded edge, two extensions, plain frieze, turned and fluted legs on castors, the chairs with shaped top rail, lyre shaped splats, upholstered seats with shaped seat rail, turned and fluted legs, comprising dining table, 12 dining chairs and pair of carvers. 298x123x78cm fully extended. **R25000/35000**
533. **A VICTORIAN INLAID WALNUT SIDE CABINET**, the top section with bevelled glass doors, cabriole supports with mirrored back, the white marble top above four frieze drawers, inlaid cupboard doors on turned tapered legs, the whole with applied ormolu ornament. 165x53x210cm. **R10000/15000**
534. **AN EDWARDIAN MAHOGANY DRESSING TABLE**, the hinged mirror within two fluted pillars, gallery with two short drawers united by a shelf, rectangular top with moulded edge, above two short drawers and one long drawer, tapered panelled legs with castors. 98x53x162cm. **R1800/2200**
535. **A GEORGIAN MAHOGANY COMMUNE.** **R1000/1500**
536. **A VICTORIAN MAHOGANY CENTRE TABLE**, the circular top with plain apron, carved and turned support with three fluted cabriole legs, on casters. 117x117x72cm. **R3000/4000**
537. **A REGENCY ROSEWOOD SOFA TABLE**, the cross-banded top with pair of drop down flaps, pair of inlaid frieze drawers, semi-spherical support with shaped platform base and inlaid out-swept legs, brass castors. 92x67x70cm. **R4000/6000**
538. **A 19TH CENTURY DUTCH PARQUETRY MAHOGANY SIDE CABINET**, the mirrored back with applied ormolu ornament, marble top above three frieze drawers and cupboard doors, applied ormolu ornament, on turned feet. 140x54x163cm. **R6000/8000**

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539. **A GEORGE III MAHOGANY CHEST ON CHEST**, the fluted and stepped pediment above three short drawers and two long drawers, lower section with secretaire drawer, fitted interior, above three long drawers, on bracket feet. 121x60x190cm. **R6000/8000**
540. **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular tilt top with moulded edge, heavy panelled vase-shaped support with tripartite base and scroll feet. 133x133x71cm. **R4000/6000**
541. **A SET OF 6 EARLY 20TH CENTURY CONTINENTAL OAK DINING CHAIRS**, the carved top rail with turned splat, upholstered seats with fluted seat rail, turned legs with plain stretchers. **R1800/2200**
542. **A 19TH CENTURY UPHOLSTERED MAHOGANY SOFA**, the shaped top rail with cabriole arms, stuffed seat with shaped seat rail and cabriole legs. 150cm long. (*in need of repair*) **R1000/1500**
543. **A 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment with three quarter gallery, centred shell ornament, centred mirrored door flanked by two narrow cupboards, turned pillars, the rectangular top with moulded edge, pair of frieze drawers, pair of cupboard doors with applied carved portraits and scrolling foliage, flanked by pair of pillars, stepped base and turned feet. 130x54x247cm. **R5000/7000**
544. **A 19TH CENTURY FLAME MAHOGANY SECRETAIRE A ABATTANT**, the rounded rectangular top above hinged panel and frame drawers, fitted interior, above three long drawers and curved legs. 104x53x109cm. **R1500/2000**