

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

1. **RAINIER, P.W. - AFRICAN HAZARD**, London, John Murray, 1940, 1st edition, 8vo, cloth, dj with repairs, bookplate, a good copy, 4 maps, in his autobiography the author gives a very graphic account of the German South West African Campaign, 1915/1915. **R350/500**
2. **RAVEN-HART, R. (editor) – NICOLAS LOUIS DE LA CAILLE, TRAVELS AT THE CAPE 1751 – 1753**, Cape Town, AA Balkema, 1976, 1st edition, 8vo, ¼ leather with orange paper covered boards, a little grubby. **R700/1000**
3. **HAMLEY, R. – THE REGIMENT, THE HISTORY AND UNIFORM OF THE BRITISH SOUTH AFRICAN POLICE**, Cape Town, Books of Africa, 1971, 1st edition, 4to, pictorial hardback, in original posting box, in fine unread condition, b and w ill. **R200/400**
4. **HAMLEY, R. – THE REGIMENT, THE HISTORY AND UNIFORM OF THE BRITISH SOUTH AFRICAN POLICE**, Cape Town, Books of Africa, 1971, 1st edition, 4to, pictorial hardback, in original posting box, in fine unread condition, b and w ill. **R200/400**
5. **MAUGHAM, R.C.F. – AFRICA AS I HAVE KNOWN IT, NYASALAND, EAST AFRICA, LIBERIA AND SENEGAL**, London, John Murray, 1929, 1st edition, large 8vo, cloth, cover boards a little grubby, b and w photographic plates. **R200/400**
6. **CARNEGIE, M. AND SHIELDS, F.- IN SEARCH OF BREAKER MORANT, BALLADIST AND BUSHVELDT CARBINEER**, National Library of Australia, 1979, 1st edition, large 8vo, hard back, good dj, b and w ill. **R500/900**
7. **SEARELLE, LUSCOMBE – TALES OF THE TRANSVAAL**, London, T Fisher Unwin, circa 1890, 1st edition, 8vo, dark green pictorial cloth, very scarce book, b and w ill by P Frenzeny. **R300/500**
8. **SHEPHERD, R.H.W. – LOVEDALE SOUTH AFRICA, THE STORY OF A CENTURY, 1841 – 1941**, Lovedale, The Lovedale Press, 1940, 1st edition, thick 8vo, cloth, dj with a few tears, b and w ill. **R800/1000**
9. **SHEPHERD, R.H.W. – LOVEDALE SOUTH AFRICA, THE STORY OF A CENTURY, 1841 – 1941**, Lovedale, The Lovedale Press, 1940, 1st edition, thick 8vo, cloth, b and w ill. **R400/800**
10. **LINDSEY-RENTON, I.P. (editor) – THE 1920'S DIARY OF R.H. LINDSEY-RENTON**, Bryanston, Privately Published, 1980, 1st edition, 8vo, green simulated leather, b and w ill, Renton served in the Queen Victoria Rifles as an officer. **R100/200**
11. **ARRIGO, DAVID (editor) – DAUGHTER OF AN EMPIRE, A FAMILY HISTORY**, Malta, David Arrigo Publ., 2003, 1st edition, oblong 4to, pictorial hard back, dj, signed by the editor, in fine unread condition, b and w photos in profusion. **R500/800**
12. **PEARSE, G.E. – THE CAPE OF GOOD HOPE, 1652 – 1833**, Pretoria, JL van Schaik, 1956, 1st edition, 4to, cloth, very good dj, signed by the author, a fine copy, many b and w ill. **R700/1000**
13. **GOLDMANN, C.S. – WITH GENERAL FRENCH AND THE CAVALRY IN SOUTH AFRICA**, London, Macmillan & Co. Ltd., 1902, 1st edition, thick 8vo, cloth, wear to spine edges, frontis loose and foxing to border, many b and w ill, fold-outs and maps in profusion. **R700/1000**
14. **BOUMAN, PROF. A.C. – STELLENBOSCH, 1679 – 1929**, Stellenbosch, Die Dorpsraad, 1929, 1st edition, limited edition of about 2000 copies, 4to, pictorial cloth, insect scarring to rear cover board, fading to edges of front cover board, many Pierneef woodcut ill, b and w photos. **R400/700**
15. **KNOX-LITTLE, W.J. – SKETCHES AND STUDIES IN SOUTH AFRICA**, Cape Town, JC Juta & Co., 1899, 1st edition, large 8vo, cloth, a useful survey. **R300/600**
16. **O'BRIEN, T.P. – THE PREHISTORY OF THE UGANDAN PROTECTORATE**, Cambridge, The University Press, 1939, 1st edition, 4to, cloth, spine a little faded, b and w detailed sketches and photos of stone age implements. **R300/6000**

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18. **AGAR-HAMILTON, J.A.I. AND TURNER, L.C.F. - THE SIDI REZEG BATTLES 1941**, Cape Town, OUP, 1957, 1st edition, 8vo, cloth, dj with tears to edge, a nice copy, many b and w ill and maps. **R400/600**
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23. **ROBERTS, M. - MARGARET ROBERTS' BOOK OF HERBS, THE MEDICINAL AND CULINARY USES OF HERBS IN SOUTH AFRICA**, Halfway House, Southern Book Publishers, 1991, 1st edition, 3rd impression, 4to, hardback, mint dj, in fine unread condition, many col plates. **R150/300**
24. **MACLEAN, JOY - THE GUARDIANS**, Bulawayo, Books of Rhodesia, 1974, 1st edition, 4to, hardback, dj with tears, many b and w ill and photos, the story of Rhodesia's outposts - and the men and woman who served in them. **R150/300**
25. **VAN DER POST, LAURENS - THE LOST WORLD OF THE KALAHARI**, London, Chatto & Windus Ltd., 1988, 1st edition, 4to, hardback, near mint dj, with The Great and the Little Memory and new epilogue to the sumptuous new edition by Laurens van der Post, with many superb col photos by David Coulson. **R400/800**
26. **GUNN, P.J. AND McILLERON, W.G. AND MILSTEIN, P. le S. - THE COMPLETE BOOK OF SOUTHERN AFRICAN BIRDS**, Cape Town, Struik Winchester, 1989, 1st edition, large 4to, a very heavy book, pictorial cloth, very good dj, sellotape imprints on end papers, col ill and photos in profusion. **R1000/1500**
27. **LUGTENBERG, A.H. - GESKIEDENIS VAN DIE ONDERWYS IN DIE SA REPUBLIEK 1836 - 1900**, Pretoria, JL van Schaik Ltd., 1925, 1st edition, large 8vo, cloth, wear to spine, internal hinge crack, b and w photo reproductions of documents etc. **R100/200**
28. **McCORD, CAPE. J.J. - SOUTH AFRICAN STRUGGLE**, Pretoria, de Bussy, 1952, large 8vo, cloth, photo frontis of author, a survey of SA politics, history and constitutional developments from earliest times. **R150/400**
29. **MALHERBE, E.G. - NEVER A DULL MOMENT**, Cape Town, Timmins, 1981, 4to, hardback, dj with edge wear, b and w photos in profusion, the autobiography of this notable SA educationist. **R100/200**
30. **CLARKE, JAMES (text) AND COULSON, DAVID (photos) - MOUNTAIN ODYSSEY IN SOUTHERN AFRICA**, Johannesburg, Macmillan SA Publ., 1983, 1st edition, 4to, hardback, reasonable dj, b, w and col ill in profusion. **R100/200**
31. **VETCH, R.H. - LIFE, LETTERS AND DIARIES OF LT.GEN. SIR GERALD GRAHAM VC**, Edinburgh, William Blackwood & Sons, 1901, 1st edition, 8vo, cloth, fold-out maps, 2 portraits, 3 diagrams, attack formations, military campaigns in Crimea, Sudan, China, Egypt, Australia and Asia, Cape of Good Hope pg 208 to 210, important military biography. **R300/900**

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33. **COUZENS, TIM - TRAMP ROYAL, THE TRUE STORY OF TRADER HORN**, Johannesburg, Witwatersrand University Press, 1992, 1st edition, deluxe edition no 181 of 200 copies, 8vo, original coarse pale grey linen as issued, in fine unread condition, many iconic photos, Couzens won the CNA Literary Award and Sunday Times Alan Paton Award in 1993 for this book. **R1500/3000**
34. **LUCKIN, M.W. - THE HISTORY OF SOUTH AFRICAN CRICKET**, Johannesburg, W.E. Hortor, 1915, 1st edition, large 8vo, cloth, a scarce book, b and w photo ill in profusion, includes the full scores of all important matches since 1876. **R2000/5000**
35. **SHAW, FLORA L. - A TROPICAL DEPENDENCY, AN OUTLINE OF THE ANCIENT HISTORY OF THE WESTERN SOUDAN WITH AN ACCOUNT OF THE MODERN SETTLEMENT OF NORTHERN NIGERIA**, London, James Nisbet & Co. Ltd., 1906, 2nd impression, large 8vo, cloth, foxing to title and pre-title pages, fold-out map. **R200/400**
36. **SANDERSON, EDGAR - AFRICA IN THE NINETEENTH CENTURY**, London, Seeley & Co. Ltd., 1898, 1st edition, 8vo, decorated cloth, 4 b and w portrait plates, fold-out map. **R250/500**
37. **FORBES, DAVID - MY LIFE IN SOUTH AFRICA**, London, H. F. & G. Witherby Ltd., 1938, 1st edition, large 8vo, cloth, corners bumped, col frontis, 16 plates, including 6 original hunting photos of Forbes with six of his kills, and one original cabinet photo of Capt. David Forbes DSO South Africa 1900. **R500/900**
38. **FITZSIMMONS, F.W. - SNAKES**, London, Hutchinson & Co., 1932, 3rd impression, large 8vo, cloth, 44 b and w ill. **R80/150**
39. **BY AUTHORITY - THE OFFICIAL RECORDS OF THE GUARDS BRIGADE IN SOUTH AFRICA 1899 - 1902**, London, J.J. Keliher & Co., 1st edition, large 8vo, original pebbled red cloth, in fine condition, spine faded, 5 full page photo ill, a very rare book. **R1300/2000**
40. **BENT, J. THEODORE - THE RUINED CITIES OF MASHONALAND**, London, Longmans, Green & Co., 1892, 1st edition, 8vo, pictorial cloth with corners worn, internal hinge crack, fold-out map, b and w ill in profusion. **R500/900**
41. **ELLIS, REV. W. - THREE VISITS TO MADAGASCAR 1853, 1854 AND 1856**, London, John Murray, 1859, 8vo, pictorial cloth, wear to spine extremities, internal hinge crack, water stain to cover board edge, b and w ill and fold-out map. **R400/700**
42. **HOLE, HUGH MARSHALL - THE JAMESON RAID**, London, Philip Allan, 1930, 8vo, cloth, 8 b and w ill, 2 maps. **R200/400**
43. **EWART, J. - JAMES EWART'S JOURNAL COVERING HIS STAY AT THE CAPE OF GOOD HOPE 1811 - 1814, AND HIS PART IN THE MILITARY EXPEDITION TO FLORIDA AND NEW ORLEANS 1814 - 1815**, Cape Town, C. Struik (Pty) Ltd., deluxe edition no. 83 of 100 bound in full leather, 8vo. **R250/500**
44. **PATON, ALAN - KONTAKION, FOR YOU DEPARTED**, London, Jonathan Cape Publisher, 1968, 1st edition, 8vo, hardback, good dj. **R50/100**
45. **BURTON, A.R.E. - CAPE COLONY FOR THE SETTLER, ITS URBAN AND RURAL INDUSTRIES, THEIR DEVELOPMENT AND EXTENSION**, London, P.S. King and Son, Cape Town, Juta, 1903, 1st edition, 8vo, pictorial cloth, insect scarring to back cover board, 8 col maps, 20 b and w plates. **R400/600**
46. **GILLMORE, PARKER - THE HUNTERS ARCADEA**, London, Chapman & Hall, 1886, 1st edition, 8vo, pictorial cloth, internal hinge crack, a good copy, b and w ill. **R900/1500**

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50. **GALE, W.D. - ONE MAN'S VISION, THE STORY OF RHODESIA**, London, Hutchinson & Co., 1935, 1st edition, 8vo, original pale blue cloth, a good and clean copy, b and w photos. **R100/200**
51. **FLEMMING, L. - THE CALL OF THE VELD**, London, Hutchinson & Co., 1924, 2nd edition, large 8vo, cloth, 30 photographic ill. **R90/150**
52. **DOUGLASS, ARTHUR - OSTRICH FARMING IN SOUTH AFRICA**, London, Cassell, Potter, Galpin & Co., 1881, blind-stamped decorative cloth, bright and clean copy, col fold-out map, 11 b and w engraved illustrations. **R800/1500**
53. **SCHNEE, DR. HEINRICH - GERMAN COLONIZATION, PAST AND FUTURE**, London, George Allen & Unwin Ltd., 1926, 1st edition, large 8vo, patterned pictorial cloth, in good dj, 24 photographic plates, a rare book. **R200/400**
54. **BURLEIGH, BENNET - SIRDAR AND KHALIJA OR THE RECONQUEST OF THE SOUDAN 1898**, London, George Bell & Sons, 1898, 1st edition, large 8vo, cloth, internal hinge crack, slight wear to extreme edge of spine, with portraits, numerous illustrations, maps and battle plans. **R900/1300**
55. **DUFFUS, LOUIS - SOUTH AFRICAN CRICKET 1927 - 1947**, Johannesburg, SA Cricket Assoc., 1947, 1st edition, large 8vo, green cloth, 34 b and w ill. **R300/500**
56. **LANG, ANDREW (editor) - THE LYRICS AND BALLADS OF SIR WALTER SCOTT**, London, J.M. Dent Publ., 1894, 1st edition in this format, 8vo, half red leather with decorated and banded spine, a most decorative book. **R150/250**
57. **FRENCH, MAJ. THE HON. G. - LORD CHELMSFORD AND THE ZULU WAR**, London, John Lane, large 8vo, cloth, few internal pages have crumpled corners, b and w ill. **R850/1500**
58. **DELIUS, PETER - MPUMALANGA, HISTORY AND HERITAGE**, Pietermaritzburg, University of KZN, 2007, 1st edition, 4to, original glazed pictorial boards, b, w and col ill in profusion. **R500/900**
59. **SIMONS, P.B. (text) AND PROUST, ALAIN (photographer) - GROOTE SCHUUR, GREAT GRANARY TO STATELY HOME**, Fernwood Press, 1996, 1st edition, special collector's edition no. 56 of 150 copies, signed by Simons and Proust on collector's edition page, half leather with grey pictorial cloth boards, binding by Peter Carstens, in slipcase, in fine unread condition. **R1500/2000**
60. **BULAWAYO CHRONICLE - OCCUPATION OF MATABELELAND, A SOUVENIR**, Bulawayo, Bulawayo Chronicle, 1933, 1st edition, 25x38cm., original pictorial paper covers, enclosed in new quarter leather binding, covers foxed, sellotape repairs to front cover. b and w photos in profusion with informative text, to celebrate the Fortieth Anniversary of the occupation. **R550/1000**
61. **PEARSE, G.E. - EIGHTEENTH CENTURY FURNITURE IN SOUTH AFRICA**, Pretoria, J.L. van Schaik Ltd., 1960, 1st edition, 26x34cm., cloth, near mint dj, unread condition, b and w photos in profusion. **R500/900**

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62. **BULAWAYO CHRONICLE - OCCUPATION OF MATABELELAND, A SOUVENIR**, Bulawayo, Bulawayo Chronicle, 1933, 1st edition, 25x38cm., original pictorial paper covers, enclosed in new quarter leather binding, covers foxed, b and w photos in profusion with informative text, to celebrate the Fortieth Anniversary of the occupation. **R550/1000**
63. **NEIL, C.L. (editor) - SOUTH AFRICA IN PEACE AND WAR**, London, Miles & Miles, 1900, oblong 4to, pictorial cloth, a nice copy, b and w ill and photos in profusion. **R200/400**
64. **VINEY, G. AND SIMONS, P.B. - THE CAPE OF GOOD HOPE 1806 - 1872, ASPECTS AND TIMES OF BRITISH SOCIETY IN AND AROUND CAPE TOWN**, Johannesburg, The Brenthurst Press, 1994, 1st edition, limited edition of 850 cloth bound copies, 4to, cloth, mint dj, in original posting box, in unread condition, b, w and col ill in profusion. **R400/900**
65. **WILKINSON, SPENSER - THE ILLUSTRATED LONDON NEWS RECORD OF THE TRANSVAAL WAR, 1899 - 1900**, London, The Illustrated London News, 1900, 1st edition, folio, original pictorial paper covers laid down on new thick card cover to preserve the original, the part played by England, Scotland, Ireland and Wales, the Colonies, the Cavalry, the Navy, the Artillery, the Medical Staff. **R600/1000**
66. **FRY, C. HILARY AND TWO OTHERS (editors) - THE BIRDS OF AFRICA, vol 3**, London, Academic Press, 1988, 1st edition, large 4to, hardback, mint dj, in original posting box, in fine unread condition, col plates in profusion. **R200/500**
67. **BROWNLEE, FRANK - HISTORICAL RECORDS OF THE TRANSKEIAN NATIVE TERRITORIES**, Lovedale, Lovedale Institution Press, 1923, 1st edition, 8vo, cloth, a rare book. **R300/500**
68. **TREGENZA, JOHN - GEORGE FRENCH ANGAS, ARTIST TRAVELLER AND NATURALIST 1822 - 1886**, Sydney, Art Gallery Board of S. Australia, 1982, 4to, hardback, mint dj, b, w and col ill. **R150/400**
69. **VARIOUS - SOUTH AFRICAN YESTERDAYS**, Cape Town, Readers Digest, 1981, 1st edition, 4to, cloth, good dj, b, w and col ill in profusion. **R80/150**
70. **WILCOX, JOHN - MASTERS OF BATTLE, SELECTED GREAT WARRIOR CLASSES**, London, Brockhampton Press, 1996, 3rd edition, 8vo, glazed pictorial boards, mint dj, b and w ill. **R80/150**
71. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDERS**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1896, oblong 4to, cloth with gold decal of the Chief Khama on front cover board, a nice copy, contemporary b and w photos. **R800/1200**
72. **WILMAN, M. - THE ROCK ENGRAVINGS OF GRIQUALAND WEST AND BECHUANALAND**, Cambridge and Kimberley, Deighton Bell & Co. & McGregor, 1933, Memorial Museum, large 4to, cloth, foxing to prelims, b and w ill, signed by M Wilman and Duggan-Cronin on pre-title page. **R600/900**
73. **MENDELSSOHN, SIDNEY - SOUTH AFRICAN BIBLIOGRAPHY, 2 vols**, London, The Holland Press, 1968, reprint limited to 350 copies, large heavy 8vo, cloth, good dj with slight wear to edges, b and w ill. **R900/1200**
74. **BRADLOW, F.R. - AFRICANA BOOKS AND PICTURES**, Cape Town, AA Balkema, 1975, 1st edition, 4to, half leather, reasonable dj, b and w ill in profusion. **R100/200**
75. **LOCHHEAD'S GUIDE, HANDBOOK AND DIRECTORY OF PRETORIA 1913**, Pretoria, Transvaal Reliable Agency, 1913, 1st edition, 4to, pictorial cloth, a rare book, b and w ill in profusion. **R950/1500**
76. **BIRD, JOHN - THE ANNALS OF NATAL, 2vols**, Cape Town, Maskew Miller, 1935, 8vo, bright blue cloth, in fine unread condition, a good set. (2) **R1200/1500**

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78. **CUBBIN, THOMAS - THE WRECK OF THE SERICA**, London, Dropmore Press, 1950, no. 239 of 300 copies, 4to, faded spine, uncut pages, bookplate of MS Barlow, b and w ill, only 300 copies printed. **R250/500**
79. **BERESFORD, RICHARD - GLIST'RING PHAETON**, Johannesburg, Morija Printing Works, 1945, 1st edition, signed and inscribed by author on ffep, original decorated paper covers, a little rubbed, softback, b and w engravings. **R50/150**
80. **YOUNG, P.J. - BOOT AND SADDLE, A RECORD OF THE CAPE REGIMENT, IMPERIAL CAPE MOUNTED RIFLEMAN, F.A.M.P. AND COLONIAL CAPE MOUNTED RIFLEMEN**, Cape Town, Maskew Miller, 1955, 1st edition, 8vo, cloth, slight wear to corners and spine edges, a scarce book, b and w ill and photos. **R400/800**
81. **SCHREINER, OLIVE - WOMAN AND LABOUR**, London, T. Fisher Unwin, April 1911, 2nd impression, 8vo, pictorial cloth, foxing to prelims and last few pages. **R400/900**
82. **EMDEN, P.H. - RANDLORDS**, London, Hodder & Stoughton, 1935, 1st edition, 8vfo, cloth, foxing to prelims, b and w ill. **R150/300**
83. **HADLAND, ADRIAN - MANDELA, A LIFE**, Cape Town, Sunbird Publishers, 2007, 1st edition, 4to, laminated pictorial cover boards, b, w and col photos in profusion. **R50/100**
84. **MICHELL, THE HON. SIR LEWIS - THE LIFE OF THE RIGHT HONORABLE CECIL JOHN RHODES 1853 - 1902, 2 vols**, London, Edward Arnold, 1910, 1st edition, 2nd impression, 8vo, cloth, a good set. (2) **R800/1200**
85. **GUTSCHE, THELMA - THE MICROCOSM**, Cape Town, Howard Timmins, deluxe edition no. 49 of 50 copies, 4to, deluxe leather binding, col frontis, b and w ill. **R900/1100**
86. **BURTON, A.R.E. - CAPE COLONY FOR THE SETTLER, ITS URBAN AND RURAL INDUSTRIES, THEIR DEVELOPMENT AND EXTENSION**, London, P.S. King and Son, Cape Town, Juta, 1903, 1st edition, 8vo, pictorial cloth, insect scarring to back cover board, 8 col maps, 20 b and w plates. **R600/900**
87. **MUTH, H. - DIE ROMANTIKER ENTDECKEN MEINFRANKEN**, Wurzburg, 1983, 1st edition, oblong 4to, pictorial cover boards, b, w and col ill and plates. **R50/100**
88. **GODFREY, DENIS - THE BARNETT COLLECTION VOLUME 1**, Johannesburg, The Star, no date, 1st edition, deluxe collector's edition no. 273 of 400 copies, oblong 4to, hardback, good dj, large b and w photos in profusion, of Johannesburg in the 1880's and 1890's, the Barnett's were prominent photographers in early Johannesburg. **R500/800**
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90. **BRADLOW, FRANK - THOMAS BOWLER, HIS LIFE AND WORK**, Cape Town, A.A. Balkema, 1967, 1st edition, no 44 of 100 signed copies, large 4to, cloth, fine dj, 28 col plates and a b and w ill. **R1500/2000**
91. **BOONZAIER, D.C. - RAND FACES**, Cape Town, Argus Printing and Publishing Co., 1915, 1st edition, large 4to, tastefully rebound, 46 full page SA caricatures of personalities of the time. **R800/1000**

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92. **CURSON, DR. H.H. - THE HISTORY OF THE KIMBERLEY REGIMENT, 1876 - 1962**, Kimberley, Northern Cape Printers, 1963, 1st edition, large 8vo, pictorial cloth cover, good dj, b and w photos in profusion. **R300/700**
93. **PLOEGER, COMDT. D.R. - THE FORTIFICATION OF PRETORIA, FORT KLAPPERKOP, YESTERDAY AND TODAY**, Pretoria, The Government Printer, 1968, 1st edition, 4to, photographic card covers, fine unread condition, iconic b and w photos in profusion, book in Afrikaans, a scarce publication. **R120/300**
94. **HENKEL, MARGOT AND SKAWRAN - IRMIN HENKEL**, Durban, Butterworths, 1983, 1st edition, 4to, cloth, mint dj, in fine unread condition, col frontis, b and w ill in profusion. **R1500/2000**
95. **MOODIE, D. - THE RECORD, A SERIES OF OFFICIAL PAPERS RELATIVE TO THE CONDITION AND TREATMENT OF THE NATIVE TRIBES OF SOUTH AFRICA**, Cape Town, 1839, 1st edition?, 4to, half leather, bit of scuffing to edges, marbled boards, scattered foxing, bookplate of L. & F.W. Hosken. **R1500/2000**
96. **CURSON, DR. H.H. - (REGIMENTAL) COLOURS AND (BATTLE) HONOURS IN SOUTH AFRICA 1783 - 1948**, Pretoria, The Author, 1948, 1st edition, 4to, cloth, a good copy, b and w ill and photos. **R300/600**
97. **FERGUSON, F.W. (editor) - SOUTHERN RHODESIA, ITS PAST HISTORY, PRESENT DEVELOPMENT, NATURAL RICHES AND FUTURE PROSPECTS**, London, City Press, 1907, 1st edition, 4to, half leather and pictorial cloth, leather slightly scuffed in places, period b and w photos in profusion. **R1400/1800**
98. **ROSKELL, ARTHUR H. - SIX YEARS OF A TRAMP'S LIFE IN SOUTH AFRICA**, Cape Town, Townshend & Son, 1887, 4to, original pictorial card covers, little wear to edges, a rare book, b and w ill by the author. **R1500/2000**
99. **LYE, WILLIAM F. (editor) - ANDREW SMITH'S JOURNAL OF HIS EXPEDITION INTO THE INTERIOR OF SOUTH AFRICA 1834 - 1836**, Cape Town, AA Balkema for the SA Museum, 1975, 1st edition, 4to, cloth, good dj, 16 col ill and a multitude of monochrome ill. **R300/600**
100. **DORNAN, S.S. - PYGMIES AND BUSHMAN OF THE KALAHARI**, London, Seeley, Service & Co., 1925, 1st edition, 8vo, bright pictorial orange cloth, a rare book, 37 ill and a map. **R500/800**
101. **FRAZER, SIR JAMES GEORGE - THE NATIVE RACES OF AFRICA AND MADAGASCAR**, London, Percy Lund Humphries & Co., 1938, 1st edition, heavy 4to, original cloth, very slight foxing to title page, internal hinge crack, 9 b and w photos and maps. **R400/900**
102. **CURSON, DR. H.H. - REGIMENTAL DEVICES ON SOUTH AFRICA, 1783 - 1954**, Pretoria, The Author, 1954, 1st edition, 4to, hardback, this book is the first of its kind, illustrating the regimental badges of the Union Defence Force, hard to find in such good condition, b and w photos in profusion, cancelled bookplate of the Oppenheimer Library. **R400/800**
103. **FORRESTER, B. AND TWO OTHERS - THE SWAMP BOOK, A VIEW OF THE OKAVANGO**, Johannesburg, Southern, 1989, 1st edition, 4to, laminated pictorial covers, bookplate, a rare book, b, w and ill and col photos in profusion. **R100/180**
104. **ARMOUR, G.D. - PASTIME WITH GOOD COMPANY**, London, Country Life and George Newnes Ltd., 1914, 1st edition, 26x33cm, beige quarter binding in buckram over green paper covered boards, edge wear to bottom corners, 55 tipped in plates with tissue protectors, country and hunting scenes. **R300/600**
105. **WINTERBOTTOM, PROF. J.M. (reviser) - PRIEST'S EGGS OF SOUTHERN AFRICAN BIRDS**, Johannesburg, Winchester Press, 1971 revised edition, 4to, hardback, mint dj, unread condition, col plates. **R100/300**

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109. **VARIOUS - THE ILLUSTRATED LONDON NEWS JULY 1899 - DECEMBER 1900, 3 vols**, London, The Illustrated London News, 1899 - 1900, very large heavy 4to, vol 1 and 2 in pictorial cloth, spine of vol 1 missing, covers worn, vol 3 in quarter leather, b and w ill in profusion of the Anglo Boer War and other campaigns. (3) **R4000/8000**
110. **MARSH, EDWARD (translator) - THE FABLES OF JEAN DE LA FONTAINE, 2 vols**, London, William Heinemann Ltd., 1931, limited edition number 351 of 525 copies, signed by Marsh and Gooden on pre-title page, 4to, full vellum covers, hand cut pages, bookplate of the library of John Charrington, Shenley Grange, Hertfordshire, England, copper engravings by Stephen Gooden. **R3000/5000**
111. **DAVIS, RICHARD HARDING - WITH BOTH ARMIES**, New York, Charles Scribner's Son, 1900, 1st edition, 8vo, pictorial cloth, b and w ill, Davis, as a correspondent, was with the Boer and British Forces, a very interesting book. **R400/900**
112. **CANON, WIDDICOMBE - IN THE LESUTO, A SKETCH OF AFRICAN MISSION LIFE**, London, Society for Promoting Christian Knowledge, 1895, 8vo, pictorial cloth, b and w ill and map. **R400/900**
113. **DANFORD, JOHN - NIGERIA IN COSTUME**, Nigeria, The Shell Co. of Nigeria Ltd., 1960, 1st edition, 4to, full leather, a handsome book, 100 col plates by John Danford, many of military uniform. **R600/1200**
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115. **DUNN, E.J. - THE BUSHMEN**, London, Charles Griffin & Co. Ltd., 1931, 1st edition, 4to, hardback with pebbled finish, frontis, 33 plates, many photos of stone age implements. **R400/900**
116. **GARRARD, T.F. - GOLD OF AFRICA**, Munich, Prestel, 1989, 4to, cloth, very good dj, col ill and photos in profusion, gold jewellery in Africa. **R200/500**
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120. **HOW, M.W. - THE MOUNTAIN BUSHMEN OF BASUTOLAND**, Pretoria, J.L. van Schaik Ltd., 1962, 1st edition, 4to, pictorial hardback, tears to dj, b and w ill by James Walton. **R200/600**

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125. **PLANT, ROBERT - THE ZULU IN THREE TENSES**, Pietermaritzburg, P. Davis & Sons, 1905, 1st edition, inscribed by the author, 8vo, pictorial cloth, a rare book, many b and w photo plates. **R2000/2500**
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127. **YOUNG, SIR FREDERICK - WINTER TOUR IN SOUTH AFRICA**, London, E.A. Petherick & Co., 1890, 1st edition, 8vo, cloth, with a few marks to front cover board, ffep clipped, 10 laid down b and w photographic plates. **R200/400**
128. **WALMSLEY, H.M. - ZULULAND, ITS WILD SPORTS AND SAVAGE LIFE**, London, Frederick Warne & Co., circa 1890, 1st edition, 8vo, pictorial decorated cloth, ffep clipped, b and w engraved frontis. **R500/900**
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130. **COLENSO, FRANCES ELLEN - THE RUIN OF ZULULAND, AN ACCOUNT OF BRITISH DOINGS IN ZULULAND SINCE THE INVASION OF 1879, 2 vols**, London, William Ridgway, 1884, 1st edition, 8vo, blind-stamped cloth, vol 2 with a little insect scarring, wear to spine edges, laid down photographic frontis. (2) **R1200/2000**
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293. **A MID 20TH CENTURY GERMAN SILVERPLATED BOWL, maker Floreat.** **R150/200**
294. **A MID 20TH CENTURY CUT CRYSTAL DECANTER** of ovoid form with three-ring neck, fluted mushroom-shaped stopper. Height 28cm. **R300/400**
295. **A 20TH CENTURY ROYAL DOULTON BONE CHINA TEA SERVICE** decorated in the Belmont pattern, comprising teapot, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R500/700**
296. **A MID 20TH CENTURY GLASS WATER JUG** with finely etched foliage decoration. Height 15cm. **R200/300**
297. **A CASED SET OF 6 20TH CENTURY CONTINENTAL SILVER TEASPOONS.** **R150/200**
298. **A HEAVY MID 20TH CENTURY SWEDISH GREEN GLASS SHALLOW BOWL.** Engraved mark. Diameter 34cm. **R400/600**
299. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Nina, HN 2347. Printed mark. Height 20cm. **R300/400**
300. **A COLLECTION OF MID 20TH CENTURY ROYAL DOULTON BUNNYKINS WARE** comprising side plate, dessert bowl, mug and egg cup. Printed marks. **R250/350**
301. **AN EDWARDIAN SILVER SPECIMEN VASE** of slender baluster form, embossed scrolling foliage decoration. Birmingham 1901. Height 13cm. **R400/600**
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305. **A 19TH CENTURY STAFFORDSHIRE POTTERY GROUP** entitled The Sailors Return, painted in colours. Height 24cm. **R500/700**
306. **A 19TH CENTURY STAFFORDSHIRE POTTERY GROUP** entitled Soldiers Return, painted in colours. Height 23cm. **R400/600**
307. **A PAIR OF 19TH CENTURY STAFFORDSHIRE POTTERY FIGURES** of scholars, painted in colours. Height 22cm. **R800/1200**
308. **A 20TH CENTURY KAISER PORCELAIN BLANC DE CHINE PORCELAIN FIGURE** of two dolphins. Printed mark. Length 30cm. **R400/600**
309. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN GROUP** of two flamingos, painted in colours. Printed mark. Height 18cm. **R400/600**
310. **AN EARLY 20TH CENTURY MINTONS BONE CHINA COVER BOWL** finely painted in colours with foliage. Printed mark. Diameter 22cm. **R300/400**
311. **A VINTAGE FRENCH ZIG-ZAG CORKSCREW.** **R100/150**

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316. A MID 20TH CENTURY CUTGLASS LIQUEUR DECANTER AND STOPPER. Height 28cm. **R300/400**
317. A MODERN CLEAR GLASS DECANTER AND STOPPER. Height 30cm. **R200/300**
318. AN EDWARDIAN SILVER HAND MIRROR embossed with scrolling foliage. Birmingham 1902. Maker W.B. Ltd. **R300/400**
319. AN EARLY 20TH CENTURY ITHACA CALENDAR CLOCK, the circular dial with black Roman chapters, above triple date dial. Height 73cm. (*Key and pendulum*) **R1500/2000**
320. AN EARLY 20TH CENTURY AUSTRIAN BRONZE FROG, the brown patinated body with inset glass eyes. Length 9cm. **R2500/3500**
321. A FINE VICTORIAN SILVERGILT VINAIGRETTE, the shaped rectangular body with scrolled cartouche, inscription, engine-turned decoration within raised scroll border, interior with hinged pierced and chased grille. Birmingham 1855. Maker David Pettifer. **R800/1200**
322. A MID 20TH CENTURY SILVERPLATED MOUNTED CUTGLASS LEMONADE JUG, the foliage cut glass body with plain silverplated mounts, removable ice tube. Height 26cm. **R600/800**
323. A PAIR OF EARLY 20TH CENTURY CONTINENTAL PORCELAIN FIGURES of a dancing lady and gentleman, on gilt metal bases. Height 20cm. **R500/700**
324. G. ARISSE - FRENCH (20TH CENTURY) - GILDED SPELTER FIGURE OF A KNEELING WOMAN WITH TWO GREYHOUNDS, signed on marble base. Length 85cm. **R5000/7000**
325. A FINE PAIR OF ART NOUVEAU WMF SILVERPLATED TWO HANDLED VASES, the slender baluster bodies decorated in relief with Art Nouveau maidens and sinuous foliage, twin whiplash handles, later clear glass liners. Height 36cm. **R12000/15000**
326. A FINE PAIR OF 19TH CENTURY POLISH SILVERPLATED SABBATH CANDLESTICKS, Warsaw circa 1890, maker M. Jarra, the spreading circular bases with four embossed foliage feet, rising to foliage clad baluster stems and flared fluted nozzles with everted waxpans. Height 38cm. **R6000/8000**
327. A 19TH CENTURY CHINESE BRONZE KORO, the raised foot cast with band of scrolls, squat spherical body pierced and cast with snakes and foliage beneath pair of mythical elephant head handles, cover with large seated mythical figure. Unmarked. Height 27cm. **R4000/6000**
328. AN ART NOUVEAU SILVERPLATED FIGURAL JARDINIÈRE, the naturalistically cast spherical body decorated in relief with fish and figures, shoulder with emerging mermaid and an applied figure of a young boy on rocks, removable metal liner. Height 23cm. **R4000/6000**
329. AN EARLY 20TH CENTURY TILLEY FLOODLIGHT PROJECTOR. **R3000/4000**
330. A FINE LATE 19TH CENTURY JAPANESE LACQUERED BRONZE URN AND COVER, the bulbous base cast in the form of three elephants, band of scrolling foliage decoration, the elaborate cover with the form of a pagoda with a long knopped finial. Seal mark. Height 48cm. **R6000/8000**

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FINE ART & GENERAL AUCTIONEERS • VALUERS

331. **A VICTORIAN PARQUETRY WALNUT BOX** of rectangular form with domed cover, inset mother of pearl cartouche and escutcheon plate, bands of parquetry inlay, interior with hidden drawer. Length 31cm. **R1500/2000**
332. **A MID 20TH CENTURY MIDWINTER DINNER SERVICE** decorated with foliage, comprising platter, fruit bowl, 2 cake plates, vegetable dish, 12 meat plates, 10 fish plates, 9 side plates, 9 porridge bowls, 9 dessert bowls, 3 soup cups, 7 saucers, 2 coffee pots, teapot, sugar bowl, creamer, milk jug, 2 salt and pepper pots, 11 teacups, 14 saucers, 12 coffee cups and 15 saucers. Printed marks. **R2000/3000**
333. **A MID 20TH CENTURY CLUPEA TURI DESIGN PART DINNER SERVICE** comprising soup tureen, 3 vegetable dishes, 12 dessert bowls, 2 platters, 3 meat plates, 6 fish plates, 7 side plates, 2 sauce boats. Printed marks. *(One bowl and 2 plates cracked)* **R1200/1500**
334. **A 20TH CENTURY ROYAL BAYREUTH DINNER SERVICE** with gilded border, comprising 2 platters, soup tureen, 2 vegetable dishes, sauce boat, 9 meat plates, 10 soup bowls, 9 side plates, 4 saucers and a serving plate. Printed marks. **R1200/1500**
335. **A LARGE 20TH CENTURY HUTSCHENREUTHER PORCELAIN DINNER SERVICE** printed in colours with foliage, comprising 2 vegetable dishes, 2 platters, sauce boat, cake plate, fruit bowl, teapot, coffee pot, 10 meat plates, 14 fish plates, 17 side plates, 9 dessert bowls, 12 soup cups, 12 saucers, 12 teacups, 12 saucers, 12 coffee cups, 12 saucers, 2 creamers and 2 sugar bowls. Printed marks. **R2000/3000**
336. **A 20TH CENTURY ROYAL DOULTON BONE CHINA DINNER SERVICE** decorated in the Hamilton pattern, comprising 3 vegetable dishes, sauce boat and stand, 8 meat plates, 5 fish plates, 4 soup bowls, 8 side plates, 8 dessert bowls, 6 soup bowls and 6 saucers. Printed marks. **R1500/2000**
337. **A LARGE 20TH CENTURY NORITAKE CHINA DINNER SERVICE** decorated in the Progression pattern, comprising 2 platters, 14 meat plates, 13 fish plates, 18 side plates, 12 dessert bowls, 2 salt and pepper pots, 3 creamers, 3 sugar bowls, coffee pot, teapot, 12 teacups, 13 saucers, 11 coffee cups and 8 saucers. Printed marks. **R4000/6000**
338. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Highclere pattern, comprising 4 nut dishes, meat platter, fruit bowl, sauce boat, 4 salad bowls, 12 meat plates, 12 fish plates, 12 side plates, 12 soup cups, 12 saucers, 12 dessert bowls, 12 teacups, 12 saucers, 12 coffee cups and 12 saucers. Printed marks. **R3000/4000**

339 - 350 NO LOTS

351. **A STERLING SILVER RING.** **R100/200**
352. **AN ISRAELI STERLING SILVER RING.** **R80/120**
353. **AN ISRAELI STERLING SILVER RING.** **R80/120**
354. **A SILVER RING.** **R80/120**
355. **AN ISRAELI STERLING SILVER RING.** **R80/120**
356. **A SILVER RING.** **R100/200**
357. **A LARGE SILVER AND TURQUOISE RING.** **R200/300**
358. **A COSTUME RING.** **R80/120**
359. **A STERLING SILVER RUSSIAN WEDDING BAND.** **R200/300**
360. **A STERLING SILVER RING.** **R100/200**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

361.	AN ISRAELI STERLING SILVER RING.	R80/120
362.	A STERLING SILVER RING.	R100/200
363.	AN 18CT GOLD AND RUBY RING.	R2000/3000
364.	AN 18CT GOLD AND DIAMOND BUCKLE RING.	R2000/3000
365.	AN EARLY 20 TH CENTURY 18CT GOLD AND RUBY RING.	R3000/4000
366.	AN 8CT GOLD AND EMERALD HALF HOOP RING.	R600/800
367.	AN 18CT WHITE GOLD SOLITAIRE DIAMOND RING with claw set EGL certified 0.51ct round brilliant cut diamond.	R15000/20000
368.	AN 18CT WHITE GOLD SOLITAIRE DIAMOND RING.	R3000/4000
369.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING with centred 0.50ct Princess cut diamond, flanked by 16 baguette cut diamonds.	R12000/15000
370.	AN 18CT WHITE GOLD AND DIAMOND CROSSOVER RING with bands of baguette cut diamonds within round brilliant cut diamond set borders – total diamonds approx 2.30ct.	R10000/15000
371.	AN 18CT WHITE GOLD TANZANITE AND DIAMOND RING.	R8000/12000
372.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING, centred 0.45ct oval cut diamond within band of tapered baguette cut diamonds – approx 0.80ct.	R15000/20000
373.	AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND CLUSTER RING, centred claw set 1.39ct sapphire within band of round brilliant cut diamonds – approx 0.96ct.	R14000/18000
374.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING.	R7000/9000
375.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING.	R5000/7000
376.	AN 18CT WHITE GOLD TANZANITE AND DIAMOND DRESS RING.	R7000/9000
377.	A FINE 18CT WHITE GOLD AND DIAMOND DRESS RING, the centred claw set round brilliant cut diamond within conforming diamond set surround, flanked by diamond set shoulders.	R32000/36000
378.	A VICTORIAN PINCHBECK PENDANT SEAL.	R600/800
379.	A GOLD PLATED AND TURQUOISE BROOCH.	R100/200
380.	A SILVER NIELLO BROOCH.	R200/300
381.	A SILVER MARCASITE BROOCH.	R100/200
382.	A GOLD PLATED AND JADEITE CROSS PENDANT.	R200/300
383.	A VICTORIAN LOCKET.	R500/700
384.	A ROSE QUARTZ PENDANT WITH SILVER NECKLACE.	R300/400
385.	A SILVER BRACELET.	R200/300
386.	A SILVER PENDANT WITH NECKLACE.	R300/400

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

387.	A SILVER NECKLACE.	R200/300
388.	A PASTE NECKLACE.	R300/400
389.	AN 18CT WHITE GOLD AND DIAMOND TENNIS BRACELET set with 70 round brilliant cut diamonds – approx 3.50ct.	R18000/22000
390.	A 9CT WHITE GOLD AND PEARL NECKLACE AND MATCHING PAIR OF EARRINGS, Maker Jenna Clifford.	R12000/15000
391.	A SIMULATED AMBER BEAD NECKLACE.	R300/400
392.	A BUREN QUARTZ WRISTWATCH.	R300/400
393.	A STERLING SILVER AND SILVER GILT NECKLACE AND PAIR OF EARRINGS.	R300/400
394.	A TISSOT GOLD PLATED WRISTWATCH.	R300/400
395.	A VINTAGE PRECISTA STAINLESS STEEL WRISTWATCH, the black dial with luminous chapters, revolving calibrated bezel, flexible steel bracelet.	R3000/4000
396.	A JACQUES FAREL TWO TONE STAINLESS STEEL WRISTWATCH.	R500/700
397 - 400 NO LOTS		
401.	AN AFGHAN RUNNER, size 290x90cm.	R3000/4000
402.	A KURDISH RUG, size 180x88cm.	R2000/3000
403.	A KURDISH RUG, size 193x85cm.	R1800/2200
404.	A BELOUCH CARPET, size 303x162cm.	R3000/4000
405.	AN INDO-PERSIAN CARPET, 272x170cm.	R3000/4000
406.	A BELOUCH RUG, size 296x123cm.	R3000/4000
407.	AN AFGHAN RUG, size 158x102cm.	R1500/2000
408.	AN AFGHAN RUG, size 203x142cm.	R2000/3000
409.	A SHIRAZ RUG, size 159x110cm.	R2000/3000
410.	A SHIRAZ RUG, size 238x170cm.	R2000/3000
411.	A MESHKIN RUNNER, size 432x110cm.	R3000/4000
412.	A KARAJA RUNNER, size 300x71cm.	R2000/3000
413.	A TAIMANI CARPET, size 275x176cm.	R3500/4500
414.	A PATCHWORK CARPET, size 364x248cm.	R5000/7000
415.	A LARGE AFGHAN CARPET, size 350x260cm.	R8000/12000
416.	A PAKISTANI RUG, size 180x127cm.	R1000/1500

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

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|--------------------------|---|------------|
| 417. | A HAMADAN RUG, size 188x134cm. | R1000/1500 |
| 418. | A PATCHWORK PERSIAN CARPET, size 348x245cm. | R5000/7000 |
| 419. | A PATCHWORK PERSIAN CARPET, size 242x235cm. | R3000/4000 |
| 420. | A TURKOMAN RUG, size 175x127cm. | R2000/3000 |
| 421. | A KASHAN RUG, size 205x129cm. | R2000/3000 |
| 422. | A KURDISH CARPET, size 334x242cm. | R5000/6000 |
| 423. | A CHOUBI CARPET, size 284x184cm. | R5000/6000 |
| 424. | A NAIN RUNNER, size 350x76cm. | R3000/4000 |
| 425. | A BELOUCH RUG, size 175x98cm. | R1500/2000 |
| 426. | A CHOUBI RUG, size 202x148cm. | R3000/4000 |
| 427. | A NAIN RUG, size 134x86cm. | R1500/2000 |
| 428. | AN INDO-PERSIAN CARPET, size 310x247cm. | R5000/7000 |
| 429. | AN AFGHAN RUNNER, size 284x85cm. | R3000/4000 |
| 430. | A CHOUBI CARPET, size 372x274cm. | R6000/8000 |
| 431. | A MESHED CARPET, size 295x200cm. | R7000/9000 |
| 432. | AN AFGHAN RUG, size 182x107cm. | R1500/2000 |
| 433. | A TABRIZ RUG, size 218x140cm. | R3000/5000 |
| 434. | A CHINESE RUG, size 190x120cm. | R1500/2000 |
| 435. | AN INDO-PERSIAN CARPET, size 267x180cm. | R5000/7000 |
| 436. | A HAMADAN RUNNER, size 412x80cm. | R3000/5000 |
| 437 - 450 NO LOTS | | |
| 451. | OLDERT, JOHAN - SOUTH AFRICAN (1912 - 1984), Oil on Board - Signed, Cape Buildings in Treed Landscape, 19x24cm. | R1200/1500 |
| 452. | LINSELL-STEWART, ANN - SOUTH AFRICAN (1923-), Oil on Board - Signed and Dated '69, Three Goats, 44x63cm. | R1500/2000 |
| 453. | BAUER, FRED - SOUTH AFRICAN (1899 - 1985), Watercolour - Signed, Johannesburg Street Scene, 35x46cm. | R600/800 |
| 454. | ULLMANN, ERNEST - SOUTH AFRICAN (1900 - 1975), Oil on Board - Signed with Initials, Two Figures, 30x20cm. | R1500/2000 |
| 455. | GIORDANO, FELICE - ITALIAN (1880 - 1964), Oil on Canvas - Signed, Italian Coastal Fishing Village, 38x47cm. | R2000/3000 |

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

456. **ITALIAN SCHOOL (19TH CENTURY)** - Oil on Canvas - Unsigned, Priest Praying in Front of Jesus on the Cross, 62x41cm. **R1500/2000**
457. **BEERMAN, AUDREY - SOUTH AFRICAN (20/21ST CENTURY)**, Oil on Board - Signed and Dated '16, Cosmos in Extensive Landscape, 73x85cm. **R2500/3500**
458. **CRONJE, EMILE - SOUTH AFRICAN (1967-)**, Oil on Board - Signed, Harvesters in Extensive Landscape, 60x75cm. **R4000/6000**
459. **ENGLISH SCHOOL (19/20TH CENTURY)**, Lithograph - Titled, The Heroes of Ladysmith - Meeting of Generals Buller and White, 44x54cm. **R400/600**
460. **CARLETON-SMITH, ELINOR - SOUTH AFRICAN (1941-)**, Oil on Board - Signed and Dated 2003, Titled on Reverse, Joy, 36x45cm. **R1500/2000**
461. **BLAEU, WILLEM - DUTCH (1571 - 1638)**, Coloured Engraving - circa 1630's, Aethiopia Superior vel Interior vulgo Abissinorum sive Presbiteri Ioannis Imperium, 41x52cm. **R3000/4000**
462. **HERRING, DENZEL - SOUTH AFRICAN (1940 - 2008)**, Oil on Board - Signed, Still Life of Tea Bowl and Copper Sauce Pan, 50x75cm. **R1000/1500**
463. **MUNRO, PAUL - SOUTH AFRICAN (1959-)**, Oil on Board - Signed, Cape Farmhouse in Extensive Landscape, 91x122cm. **R5000/7000**
464. **MOLTINO, FRANCIS - ITALIAN (1818 - 1874)**, Oil on Canvas - Unsigned, Grand Canal, Venice, 35x54cm. **R4000/6000**
465. **FASCIOTTI, TITTA - SOUTH AFRICAN (1927 -1993)**, Oil on Board - Signed, Cape Street Scene, 30x47cm. **R8000/12000**
466. **DOMSAITIS, PRANAS - SOUTH AFRICAN (1880 - 1965)**, Oil on Board - Unsigned, Cottages in Karroo Landscape, 30x45cm. **R12000/15000**
467. **VOIGT, WALTER - SOUTH AFRICAN (1971 -)**, Oil on Canvas - Signed and Dated '12, Lowveld Plain with Storm, 105x145cm. Provenance:- Everard Read Gallery, Johannesburg. **R12000/15000**
468. **CONTINENTAL SCHOOL (19TH CENTURY)**, Oil on Tin - Unsigned, Portrait of a Lady, 40x30cm. **R2000/3000**
469. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Numbered 77/100, The Luminous Fook Mook, 53x45cm. **R3000/4000**
470. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Numbered 77/100, King Ferd III Commemoration by Norman King Norman, 38x46cm. **R2500/3500**
471. **CRONJE, THERESA - SOUTH AFRICAN (20TH CENTURY)**, Oil on Board - Signed, Cape Fishing Cottage, 29x20cm. **R400/600**
472. **EUROPEAN SCHOOL (20TH CENTURY)**, Oil on Board - Signed Indistinctly, Sailing Boat, 39x53cm. **R1500/2000**
473. **CRONJE, THERESA - SOUTH AFRICAN (20TH CENTURY)**, Oil on Board - Signed, Cape Fishing Cottages, 26x44cm. **R800/1200**
474. **BRITZ, PHILLIP - SOUTH AFRICAN (1966-)**, Oil on Board - Signed, Cape Cottages in Landscape, 45x58cm. **R1800/2200**
475. **CHAGALL, MARC after - FRENCH (1887 - 1985)**, Lithograph - Signed and Numbered 172/500, Street Scene, 55x70cm. **R1500/2000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

476. **CATHERINE, NORMAN CLIVE - SOUTH AFRICAN (1949-)**, Lithograph - Signed and Titled, Fook Map, 84x57cm. **R2000/3000**
477. **GRIESEL, HENNIE - SOUTH AFRICAN (1931 - 2015)**, Oil on Board - Signed, Still Life of Flowers, 45x35cm. **R4000/6000**
478. **BATHA, GERHARD - SOUTH AFRICAN (1937-)**, Gouache - Signed, Extensive Landscape, 70x100cm, unframed. **R3000/4000**
479. **MALLET-VEALE, DIANA - SOUTH AFRICAN (1883 - 1978)**, Watercolour - Washday at the River, 8x14cm. **R2000/3000**
480. **MALLET-VEALE, DIANA - SOUTH AFRICAN (1883 - 1978)**, Watercolour - Mother and Children, 10x8cm oval. **R1200/1500**
481. **MALLET-VEALE, DIANA - SOUTH AFRICAN (1883 - 1978)**, Watercolour - Young Traveller in Landscape, 8x5cm oval. **R1200/1500**

482 - 500 NO LOTS

501. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the moulded rectangular top above two frieze drawers, panel and frame doors enclosing shelved interior, on stile legs. 116x55x100cm. **R2000/3000**
502. **A GEORGIAN STYLE MAHOGANY SECRETAIRE BOOKCASE**, the crossbanded stepped pediment above pair of astragal glazed doors, shelved interior, rectangular top with hinged door, enclosing satinwood veneered fitted interior, leather writing surface, above three long drawers, on splayed feet. 100x46x214. **R14000/18000**
503. **AN EARLY 20TH CENTURY BELGIAN OAK VITRINE**, the domed stepped pediment with carved shell and foliage finial, pair of glazed doors enclosing shelved interior, shaped and carved apron with cabriole legs. 119x40x214cm. **R5000/7000**
504. **A LATE VICTORIAN INLAID ROSEWOOD CENTRE TABLE**, the circular inlaid top with satinwood stringing, plain apron with two drawers, on tapered square section legs united by conforming circular tray – two castors missing. 93x93x71cm. **R2000/3000**
505. **AN EARLY 20TH CENTURY BELGIAN OAK CENTRE TABLE**, the moulded rectangular top with carved frieze, on fluted, tapering square section legs and spade feet. 109x95x74cm. **R2000/3000**
506. **A SET OF 6 EARLY 20TH CENTURY BELGIAN OAK DINING CHAIRS**, the slatted backs united by turned spindles, fluted side rails, upholstered seats, fluted legs united by H stretcher, on turned feet. **R1500/2000**
507. **AN EARLY 20TH CENTURY BELGIAN OAK DINING TABLE**, the rounded rectangular top with moulded edge, fluted apron, on baluster and turned supports, bun feet. 130x118x74cm. **R2000/3000**
508. **A 19TH CENTURY CHINESE ELM ALTAR TABLE**, the panel and frame rectangular top with moulded edge, carved stretcher rails, on circular section legs. 111x100x82cm. **R3000/4000**
509. **A PAIR OF 19TH CENTURY CHINESE ELM ARMCHAIRS**, the hooped backrest with outswept arms, carved splat, panel and frame seat with shaped seat rail, on plain legs united by stretcher. **R3000/4000**
510. **A 20TH CENTURY CHINESE LACQUERED CABINET**, the plain rectangular top above pair of painted doors, shelved interior, above plain base and stile legs. 63x41x88cm. **R1500/2000**
511. **A VICTORIAN MAHOGANY TILT TOP DINING TABLE**, the hinged rounded rectangular top on central pillar, cabriole legs and castors. 156x115x70cm. **R6000/8000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

512. **A 19TH CENTURY BELGIAN OAK SIDE BOARD**, the rectangular top with moulded edge, two frieze drawers, panel and frame doors enclosing shelved interior, flanked by pair of turned pillars, stepped base on bun feet. 146x59x105cm. **R2500/3500**
513. **A MID 20TH CENTURY BELGIAN OAK CABINET**, the stepped and domed top above shelf, flanked by pair of glazed doors, rectangular top with mirrored back, two frieze drawers above panel and frame doors, on splayed feet. 118x46x217cm. **R3000/4000**
514. **AN EARLY 20TH CENTURY BELGIAN OAK COMMODORE**, the rectangular marble top above pair of frieze drawers and three long drawers, fluted side rails, on turned feet. 130x55x85cm. **R4000/6000**
515. **A 19TH CENTURY MAHOGANY SIDEBOARD**, the bow fronted rectangular top with moulded edge, above frieze drawer flanked by two cupboard doors, above panel and frame doors, on fluted square section legs and brass castors. 144x57x76cm. **R4000/6000**
516. **AN EARLY 20TH CENTURY CHINESE LACQUERED SIDE CABINET**, the plain rectangular top above pair of painted doors, enclosing shelved interior, on plain base, stile legs. 63x40x86cm. **R1500/2000**
517. **A GEORGIAN MAHOGANY TILT-TOP BREAKFAST TABLE**, the rectangular top with rounded corners, on turned support and fluted outward swept legs, brass lion paw feet and castors. 132x97x70cm. **R7000/9000**
518. **A 19TH CENTURY CONTINENTAL SATINWOOD WRITING TABLE**, the quarter veneered top with moulded edgem pair of frieze drawers, on tapering circular section legs. 100x54x75cm. **R2000/3000**
519. **A SMALL GEORGIAN MAHOGANY BREAKFRONT SIDEBOARD**, the rectangular top with moulded edge, four centred drawers, flanked by frieze drawers and pair of cupboards, on splayed feet. 121x44x83cm. **R5000/7000**
520. **A FINE PAIR OF 20TH CENTURY CHINESE FRUIT WOOD SIDE CHAIRS**, the carved top rail with scroll pediment, openwork backrest with carved centre panel, shaped panel and frame seat, on six legs united by stretcher. **R1800/2200**
521. **A SET OF 6 19TH CENTURY DUTCH OAK HUNTING CHAIRS**, the foliage carved backrests with centred rattan panel, flanked by barley-twist side rails, rattan seats with barley-twist legs united by H stretcher, on block and turned feet. **R5000/7000**
522. **A 20TH CENTURY CHINESE ELM ARMCHAIR.** **R1000/1500**
523. **A CHINESE ELM CHAIR.** **R800/1200**
524. **A 19TH CENTURY DUTCH OAK SIDE CABINET**, the shaped back rail with centred carved ornament and shelf, panel and frame back with centred inset marble panel, flanked by acanthus carved supports, shaped marble top with centred frieze drawer flanked by two short drawers, centred panel and frame door with inset marble panel, flanked by pair of shelves, stepped plinth base. 150x60x164cm. **R8000/12000**
525. **A VICTORIAN MAHOGANY PEDESTAL SIDEBOARD**, the centred carved backrail above plain top with confirming carved frieze drawer, flanked by pair of pedestals with carved gadrooned edges and pair of cupboard doors, on carved lion paw feet. 190x60x120cm. **R6000/8000**
526. **A GEORGIAN MAHOGANY DEMI-LINE CARD TABLE.** **R2000/3000**
527. **A 19TH CENTURY MAHOGANY D-END DINING TABLE**, the plain top with single leaf, plain edge and apron, on tapered square section legs. 202x123x71cm. **R3000/4000**
528. **A MID 20TH CENTURY CHINESE LACQUERED CHEST**, the rectangular hinged top, plain sides on stepped base, the whole painted in gilt and colours with temple dogs reserved on scrolled ground, locked. 82x54x53cm. **R2000/3000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

529. **A 20TH CENTURY BELGIAN OAK DINING ROOM SUITE.** **R1500/2000**
530. **AN EDWARDIAN MAHOGANY BUREAU BOOKCASE**, the domed top above pair of astragal glazed doors and shelved interior, hinged writing surface enclosing fitted interior, above four long drawers and bracket feet. 90x42x193cm., **R4000/6000**
531. **A MASSIVE 19TH CENTURY DUTCH OAK SIDE CABINET**, the stepped pediment with carved frieze, above centred glazed doors, flanked by pair of pillars, breakfront top with moulded edge, three frieze drawers, carved panel and frame doors enclosing shelved interior, on stepped base and bun feet. 153x51x227cm. **R8000/12000**
532. **A 19TH CENTURY CARVED MAHOGANY BED.** 140x195cm. **R4000/6000**
533. **A MODERN CHINESE BLACK LACQUERED SHIBIYAMA CABINET.** 91x50x128cm. **R3000/4000**
534. **A VICTORIAN MAHOGANY DUCHESS DRESSING TABLE**, the centred hinged mirror, flanked by carved supports, pedestals with three short drawers, centred drawer, the shaped top with frieze drawer, on turned and fluted legs united by shelf. 120x52x158cm. **R3000/4000**
535. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the stepped and domed top above glazed doors, shelved interior, moulded edge above pair of carved panel and frame doors, stepped base on bun feet. 150x54x214cm. **R4000/6000**
536. **A FINE LATE VICTORIAN INLAID MAHOGANY BUREAU**, the crossbanded top and flap with centred inlaid shell ornament, fitted interior with satinwood fronted drawers, above three long drawers, on bracket feet. 92x45x97cm. **R7000/9000**
537. **A 19TH CENTURY STYLE FRENCH COMMODOE**, the shaped marble top above three long drawers, canted side rails, on turned and fluted legs, the whole with gilt metal mounts. 107x46x90cm. **R3000/4000**
538. **A 19TH CENTURY CHINESE LACQUERED ALTAR TABLE**, the lacquered top with moulded edge, carved and lacquered apron, on plain cylindrical legs. 108x67x92cm. **R4000/6000**
539. **A VICTORIAN FADED MAHOGANY TOILET MIRROR.** **R600/800**
540. **A GEORGIAN MAHOGANY TWIN PEDESTAL EXTENSION DINING TABLE**, the top with centre extension, moulded edge, turned pillars with outward swept legs, brass lion paw feet with castors. 237x107x74cm. **R6000/8000**
541. **A SET OF 6 GEORGE III MAHOGANY DINING CHAIRS**, the shaped back rest with openwork shaped slats, upholstered seats on chamfered square section legs, united by H stretcher. **R6000/8000**
542. **A NEST OF 4 EARLY 20TH CENTURY CHINESE TABLES.** **R3000/4000**
543. **AN EDWARDIAN PAINTED OCCASIONAL TABLE.** **R1200/1500**
544. **A VICTORIAN MAHOGANY DINING TABLE**, the circular top with plain frieze, panelled baluster support on leaf capped cabriole legs and castors. 150x150x73cm. **R5000/7000**
545. **A SET OF 4 EARLY 20TH CENTURY DUTCH OAK HUNTING DINING CHAIRS.** **R2000/3000**
546. **A GEORGE III MAHOGANY TILT TOP WINE TABLE**, the circular top with piecrust edge, the baluster support with three cabriole legs. 68x68x76cm. **R5000/7000**
547. **A GEORGIAN MAHOGANY CANTERBURY.** **R2500/3500**

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548. **A LARGE MID 20TH CENTURY BELGIAN OAK SIDBOARD**, the shaped rectangular top with moulded edge, four frieze drawers, carved panel and frame doors within canted sides, on stepped base and bun feet. 266x60x110cm. **R5000/7000**
549. **A GEORGIAN MAHOGANY OCCASIONAL TABLE** **R800/1200**
550. **A LARGE 19TH CENTURY DUTCH CARVED OAK BUFFET**, the gadrooned stepped pediment with applied carved finial, glazed doors within fluted and turned pillars, carved lion supports, rectangular top with moulded edge, two frieze drawers, carved panel and frame doors, flanked by turned and fluted pillars, gadrooned stepped base. 140x67x260cm. **R5000/7000**
551. **A GEORGE III MAHOGANY D-END EXTENSION DINING TABLE**, the plain top with single leaf, moulded edge, vase-shaped supports with fluted outward swept legs, lion paw feet, on castors. 250x105x72cm extended. **R8000/12000**
552. **AN EARLY 20TH CENTURY UPHOLSTERED BEECHWOOD CHAIR AND FOOT STOOL.** **R1000/1500**
553. **A 20TH CENTURY CHINESE RED LACQUERED CONSOLE TABLE**, 116x35x84cm. **R1000/1500**
554. **A GEORGE III MAHOGANY TEA TABLE**, the plain rectangular top with moulded edge, hinged flap, plain apron, on chamfered square section legs. 93x46x71cm. **R3000/4000**
555. **A MID 20TH CENTURY BELGIAN OAK BUFFET**, the shaped top with centred carved ornament, above glazed doors, shelved interior, scrolled supports, mirrored back, shaped top with moulded edge, three frieze drawers, panel and frame doors, on turned feet. 130x52x217cm. **R3000/4000**
556. **A VICTORIAN INLAID WALNUT LOO TABLE.** 117x84x68cm. **R3000/4000**
557. **A VICTORIAN MAHOGANY EXTENSION DINING TABLE.** 174x115x76cm extended. **R3000/4000**
558. **A SET OF 6 WILLIAM IV MAHOGANY DINING CHAIRS.** **R5000/7000**
559. **A LARGE 19TH CENTURY DUTCH CARVED OAK BUFFET**, the stepped pediment flanked by carved acanthus, heavily carved panel and frame doors, back with three quarter gallery, rectangular top with moulded edge, pair of frieze drawers, heavily carved panel and frame doors, on stepped base, bun feet. 142x56x236cm. **R8000/12000**
560. **A SMALL GEORGE III MAHOGANY CHEST OF DRAWERS**, the rectangular top with moulded edge, above two short drawers and three long drawers, on bracket feet. 80x51x84cm. **R4000/6000**
561. **A 19TH CENTURY CONTINENTAL WALNUT UPHOLSTERED CHAIR**, the hooped backrest with centred foliage ornament, upholstered backrest, plush upholstered seat with foliage carved seat rail, on leaf capped cabriole legs, on castors. **R1500/2000**
562. **A 20TH CENTURY UPHOLSTERED WALNUT ARMCHAIR.** **R1500/2000**
563. **A VICTORIAN UPHOLSTERED WALNUT ARMCHAIR**, the button upholstered back with upholstered arms, upholstered seat with shaped seat rail, carved cabriole legs. **R1800/2200**
564. **A 19TH CENTURY DUTCH OAK CORNER CABINET.** **R3000/4000**
565. **A 20TH CENTURY UPHOLSTERED WALNUT ARMCHAIR.** **R1500/2000**
566. **A VICTORIAN MAHOGANY ARMCHAIR**, the carved top rail with shaped sides, upholstered back and seat, on cabriole legs. **R3000/4000**
567. **A 19TH CENTURY FRENCH UPHOLSTERED OAK ARMCHAIR.** **R1500/2000**

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568. **A 20TH CENTURY LEATHER INLAID WALNUT COFFEE TABLE.** **R1800/2200**
569. **A VICTORIAN WALNUT OCCASIONAL TABLE.** **R2000/3000**
570. **A 20TH CENTURY BELGIAN OAK WARDROBE**, the stepped and domed pediment with mirrored door, lower drawer, on shaped base. **R2500/3500**
571. **A VICTORIAN WALNUT CHAISE LONGUE.** **R4000/6000**
572. **A LARGE 19TH CENTURY BELGIAN OAK CABINET**, the shaped pediment with centred carved ornament, centred carved panel and frame door flanked by pair of glazed doors, rectangular top with moulded edge, three frieze drawers above carved panel and frame doors, on stepped pediment. 183x55x250cm. **R5000/7000**
573. **A 19TH CENTURY BELGIAN OAK SIDE CABINET**, the carved and shaped top rail with shelf support, marble top above two frieze drawers, carved doors, turned legs united by shelf stretcher. 124x50x180cm. **R4000/6000**
574. **A LARGE VICTORIAN WALNUT SIDEBOARD**, the panelled backrail with shelf, scrolled support, rectangular top with moulded edge, three frieze drawers, panel and frame doors, carved base, on bun feet. 234x60x172cm. **R7000/9000**
575. **A FINE EARLY VICTORIAN ROSEWOOD DINING TABLE**, the circular top with carved frieze, leaf clad centre pillar with trefoil base. 146x146x73cm. **R10000/15000**
576. **A SET OF 8 VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS.** **R8000/12000**
577. **A 19TH CENTURY MAHOGANY BED.** 138x187cm. **R4000/6000**
578. **AN EARLY 20TH CENTURY BELGIAN WALNUT WASH STAND.** **R4000/6000**
579. **A MODERN CHROME LAMP.** **R3000/4000**