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99. **STANLEY, HENRY M. - COOMASSIE AND MAGDALA, THE STORY OF TWO BRITISH CAMPAIGNS IN AFRICA**, London, Sampson, Low, Marston, Low and Searle & Co., 1st edition, large 8vo, pictorial cloth, a little wear to cover edges, b and w ill, 2 maps. **R500/800**
100. **WARD, MRS. - JASPER LYLE, A TALE OF KAFIRLAND**, London, George Routledge & Co., 1852, 8vo, original blind-stamped cloth, few small marks to cover. **R600/900**
101. **BRANDT, JOHANNA - THE PETTICOAT COMMANDO, BOER WOMEN IN SECRET SERVICE (IN THE ANGLO BOER WAR)**, London, Mills & Boon Ltd., 1913, 2nd edition, 8vo, pictorial cloth in sparkling unread condition, 10 full page b and w photos and ill. **R400/800**
102. **MURRAY, MARISCHEL - UNION-CASTLE CHRONICLE 1853 - 1953**, London, Cape Town and New York, Longmans, Green & Co., 1953, 1st edition, 4to, cloth, a nice bright clean copy, b and w photos in profusion. **R350/600**
103. **RETIEF DE VILLE - RETIEF, DE VILLE & CO. BERG RIVER WORKS, PAARL ILLUSTRATED PRICE LIST**, Paarl, Retief, de Ville & Co., circa 1890, 1st edition, oblong 4to, original pictorial paper covers, front cover loose, 91 pages of photos/drawings of different horse-drawn vehicles made by the company, in very fine detail. The company had been in existence for 55 years. **R700/1000**
104. **BOON, MARTIN JAMES - THE IMMORTAL HISTORY OF SOUTH AFRICA, 2 vols**, London, William Reeves, 1885, 1st edition, large 8vo, pictorial cloth, hinge splits, a very good set of this scarce work, Boon states that his books are - The only truthful, political, colonial. local etc facts of the Cape Colony, Natal, OFS, Transvaal and South Africa! **R2000/3000**
105. **KENNEY, JAMES F. (editor) - THE FOUNDING OF CHURCHILL, THE JOURNAL OF CAPTAIN JAMES KNIGHT GOVERNOR-IN-CHIEF IN HUDSON BAY 1717**, Toronto, J.M. dent & Sons Ltd., 1932, 1st edition, 8vo, full red leather, banded spine, marbled end papers, decorated cover boards, bit of scattered foxing, inscribed by Kenney to the chief archivist of South Africa Mr. C. Graham Botha, a most decorative copy, 5 illustrations, maps, Kenney was a director of the Archives of Canada. **R150/250**
106. **GIBSON, J.Y. - THE STORY OF THE ZULUS**, Pietermaritzburg, P. Davis & Sons, 1903, 1st edition, 8vo, original blind-stamped green cloth, ffep has a stain, foxing in places, bright clean cover boards, a good copy of this rare book, b and w ill, Gibson was a magistrate in Zululand. **R700/1000**

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107. **GORDON-BROWN, A. - CHRISTOPHER WEBB-SMITH, AN ARTIST OF THE CAPE OF GOOD HOPE 1837 - 1839**, Cape Town, Howard Timmins, 1965, 1st edition, 4to, rexine, good dj, b and w ill in profusion and some col plates. **R50/100**
108. **VARIOUS - SOUVENIR OF EXHIBITION OF JOHANNESBURG ARTISTS TO CELEBRATE THE DIAMOND JUBILEE OF THE JOHANNESBURG ART GALLERY**, Johannesburg, Johannesburg Art Gallery, 1971, 1st edition, large 4to, large sheets with plastic chain spine, col plates. **R50/100**
109. **CARTWRIGHT, A.P. - SIX ORIGINAL PAINTINGS OF PILGRIMS REST BY R.W. KITTO**, Johannesburg, P.J. Wharton, 1973, set 789, 4to, in cardboard titled and decorated pocket. **R50/100**
110. **HERMER, MANFRED - THE PASSING OF PAGE VIEW**, Johannesburg, Ravan Press, 1978, 1st edition, oblong 4to, cloth, dj, few closed tears, a good copy, many full page col plates. **R150/300**
111. **METHUEN, HENRY M. - LIFE IN THE WILDERNESS**, London, Richard Bentley, 1848, 2nd edition, 8vo, original pictorial blind-stamped cloth, skillful repair to spine, slight foxing to first few pages, spine a bit faded, 18 engraved b and w ill, details of an 8 months journey in the wilds of South Africa. **R1200/3000**
112. **STIRLING, JOHN - OUR REGIMENTS IN SOUTH AFRICA 1899 - 1902**, Edinburgh, Wm. Blackwood & Sons, 1903, 1st edition, large 8vo, original bright dark blue cloth, some scattered foxing to preliminary pages, a near fine copy, much detail including despatches, an essential reference work. **R2000/3000**
113. **LAIDLER, P.W. - A TAVERN OF THE OCEAN**, Cape Town, Maskew Miller Ltd., 1952, new edition, 8vo, cloth, average dj, b and w ill. **R150/400**
114. **MILES, E. - THE ART OF GLADYS MGUDLANDLU**, Cape Town, Fernwood Press, 2002, 1st edition, 4to, pictorial cloth, mint dj, col photos in profusion. **R300/600**
115. **MILLER, PENNY - MYTHS AND LEGENDS IN SOUTH AFRICA**, Cape Town, TV Bulpin, 1979, 1st edition, 4to, hardback, very good dj, in plastic sleeve, col ill in profusion. **R600/900**
116. **VICTORIN, J.F. - TRAVELS IN THE CAPE 1853 - 1855**, Cape Town, C. Struik, 1965, limited edition 859/1200, 8vo, quarter leather, torn dj, 9 col and sepia plates. **R120/150**
117. **VARIOUS - OUR ART VOL 1 AND 2, 2 vols**, Pretoria, Lantern, 1968, 1st edition, 4to, card covers, ribbon hinge, in very fine condition, b, w and col ill in profusion. **R120/250**
118. **CLARKE, JAMES (editor) - LIKE IT WAS, THE STAR, 100 YEARS IN JOHANNESBURG**, Johannesburg, The Star, 1987, 3rd impression, 4to, hardback, good dj, photos in profusion. **R100/200**
119. **ROSENTHAL, ERIC (compiler) - MEET ME AT THE CARLTON, THE STORY OF JOHANNESBURG'S CARLTON HOTEL**, Cape Town, Howard Timmins, 1972, 1st edition, oblong 4to, cloth, dj with a little wear, b and w photos in profusion, book belonged to and inscribed by Fay Jaff. **R**
120. **HARRIS, CAPTAIN W. CORNWALLIS - PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTH AFRICA**, Cape Town, AA Balkema, 1969, oblong 4to, cloth, torn dj, reproductions of col plates, from 1840/41 edition. **R400/1000**
121. **BOOYSENS, B. - SOLOMON CAESAR MALAN AQUARELLES**, Cape Town, Human and Rousseau, 1971, oblong 4to, cloth, reproductions of Malan's work with text. **R150/250**
122. **SUMMERS, R. AND PAYDEN, C.W. - THE WARRIORS**, Cape Town, Books of Africa, 1970, 1st edition, 4to, cloth, dj with edge tears, b, w and col ill/plates. **R100/200**
123. **KRIGE, FRANCOIS - FRANCOIS KRIGE DRAWINGS/TEKENINGE**, Cape Town, Tafelberg, 1971, 1st edition, 8vo, hardback, plastic dust jacket, book inscribed by Fay Jaff. **R900/1500**
124. **WHEATCROFT, GEOFFREY - THE RANDLORDS, THE MEN WHO MADE SA**, London, Weedenfeld & Nicholson, 1st edition, large 8vo, hardback, mint dj. **R300/700**

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125. **GRIFFITHS, REGINALD - FIRST CITY REGIMENT, GRAHAMSTOWN**, Cape Town, Howard Timmins, 1970, 1st edition, large 8vo, hardback, dj, b and w photos etc in profusion. **R280/500**
126. **RUSSELL, GEORGE - HISTORY OF OLD DURBAN**, Durban, TW Griggs, 1971, reprint of 1899 edition, 8vo, hardback, very good dj. **R250/350**
127. **BLACKBURN, JULIA - THE WHITE MAN, THE FIRST RESPONSE OF ABORIGINAL PEOPLES TO THE WHITE MAN**, London, Orbis, 1979, 1st edition, large 8vo, hardback, very good dj, b, w and col ill in profusion. **R50/120**
128. **BISHOP, P.J.G. - SOUTH AFRICAN BOOKPLATES, FROM THE PERCIVAL J.G. BISHOP COLLECTION**, Cape Town, AA Balkema, 1955, 1st edition, 8vo, hardback, numerous tipped in bookplates, a rare book. **R200/300**
129. **HERD, NORMAN - KILLIE'S AFRICA**, Pietermaritzburg, Blue Crane Books, 1982, 1st edition, 8vo, hardback, very good dj, the achievements of Dr. Killie Campbell of Durban, the famous bibliophile and Africana collector, her biography, a rare book. **R200/400**
130. **HANCOCK, W.K. - SMUTS, THE SANGUINE YEARS, 1870 - 1919**, Cambridge, At the University Press, 1968, large 8vo, cloth, torn dj, b and w ill, photos and fold-out maps. **R150/300**
131. **SCHIPERA, I. - THE BANTU-SPEAKING TRIBES OF SOUTH AFRICA**, London, George Routledge, Cape Town, Maskew Miller, 1937, 1st edition, many b and w photos. **R300/500**
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247. **A CASED SET OF 6 MID 20TH CENTURY SILVER CAKE FORKS.** Sheffield 1941. **R300/400**
248. **A 20TH CENTURY DU PONT GOLDPLATED CIGARETTE LIGHTER** in leather pouch. **R300/400**
249. **A PAIR OF LATE VICTORIAN SILVER SALT CELLARS** of circular section, embossed foliage decoration, blue glass liners. Birmingham 1896. Maker V.B. & S. **R250/350**
250. **A 20TH CENTURY LIMITED EDITION WADE CERAMICS FIGURE** entitled Cook Catkins, number 1/1500. Printed mark. Height 11cm. **R200/300**
251. **A 20TH CENTURY GILT METAL TABLE CLOCK.** Height 26cm. **R300/400**
252. **A 20TH CENTURY GLASS BOTTLE** with etched foliage decoration, silverplated mounted cork stopper. Height 22cm. **R200/300**
253. **A MID 20TH CENTURY MURANO PALE BLUE GLASS VASE** of circular section with inverted rim. Diameter 19cm. **R300/400**
254. **A PAIR OF EARLY 20TH CENTURY GLASS SPIRIT DECANTERS,** the mallet-shaped bodies with etched foliage decoration, paneled stoppers. Height 32cm. **R600/800**
255. **A CUT CRYSTAL ASHTRAY.** Diameter 16cm. **R150/200**
256. **A 20TH CENTURY CUTGLASS WHISKY DECANTER AND STOPPER** of square section, diamond and leaf cut sides, faceted spherical stopper. Height 25cm. **R300/400**
257. **A PAIR OF 19TH CENTURY BRONZE INKWELLS** the bodies cast with cows heads and hoof feet, covers with cherub finials. Height 15cm. **R1800/2200**

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258. **A LARGE MID 20TH CENTURY CUT CRYSTAL VASE** of tapered circular section with everted rim, finely etched and cut with foliage decoration. Height 35cm. **R400/600**
259. **A CHRISTOFLE SILVERPLATED RADIUS CANDELABRA, after a design by Martin Szekely.** Height 24cm. **R1500/2000**
260. **A LARGE 19TH CENTURY PERSIAN COPPER AND SILVER INLAID BRASS ALADDIN'S LAMP.** Height 25cm. **R1500/2000**
261. **A LARGE PAIR OF LATE 19TH CENTURY RUDOLSTADT PORCELAIN FIGURES** of a lady in gentleman standing on steps, painted in colours. Blue anchor mark and impressed numbers. Height 41cm and 38cm. **R4000/6000**
262. **A LARGE 20TH CENTURY SOUTH AFRICAN STUDIO POTTERY BOWL, Hym Rabinowitz,** of circular section, decorated with foliage motif. Diameter 44cm. **R1500/2000**
263. **A 20TH CENTURY SOUTH AFRICAN STUDIO POTTERY TWO HANDLED BOWL AND COVER, Hym Rabinowitz,** of flared circular section, domed cover with circular finial. Height 17cm. **R800/1200**
264. **A BOXED SET OF 12 20TH CENTURY ROSENTHAL STUDIO LINE PLATES, Bjorn Winblad,** entitled Aladin und die Wunderlampe, each printed in colours, each numbered in Roman numerals. Diameter 16cm. **R2000/3000**
265. **AN EARLY 20TH CENTURY CONTINENTAL BRASS DESK SET,** each piece with inset composition cameo plaques, comprising letter folder, box and inkwell. **R1500/2000**
266. **A PAIR OF 19TH CENTURY GILDED BRONZE CANDLESTICKS,** the scrolled trefoil bases rising to cast stems and nozzles, the whole decorated with masks and foliage. Height 31cm. **R3500/4500**
267. **A 20TH CENTURY CASED YAMAHA BRASS TRUMPET.** **R1200/1500**
268. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Flower Seller's Children, HN 1342, 1929 - 1993, designer L. Harradine. Printed mark. Height 20cm. **R600/800**
269. **A 19TH CENTURY BRONZE WARWICK TWO HANDLED VASE** on marble base, the vase decorated in relief with Bacchic figures, fluted intertwined handles, metal liner. Height 23cm. **R7000/9000**
270. **A PAIR OF VICTORIAN SILVERPLATED CANDLESTICKS,** the batwing fluted oval bases with beaded border. lyre-shaped stems supporting vase-shaped nozzles with removable wax pans. Height 30cm. **R600/800**
271. **A GEORGIAN INLAID FADED MAHOGANY KNIFE BOX,** the serpentine shaped front with applied silverplated cartouche, hinged cover with inlaid shell ornament, converted interior. Height 37cm. **R800/1200**
272. **AN EARLY 20TH CENTURY SILVERPLATED 3 PIECE TEA SERVICE** of oval fluted section, comprising teapot, creamer and sugar bowl. **R400/600**
273. **A VICTORIAN SILVERPLATED FRUIT LADLE.** **R180/220**
274. **A VICTORIAN SILVERPLATED FRUIT LADLE.** **R180/220**
275. **A 20TH CENTURY CUTGLASS SPIRIT DECANTER AND STOPPER.** Height 22cm. **R250/350**
276. **A MID 20TH CENTURY HUMMEL FIGURE.** Printed mark. **R300/400**
277. **A MID 20TH CENTURY HUMMEL FIGURE.** Printed mark. **R300/400**
278. **AN EARLY 20TH CENTURY BRONZE 4 PIECE DESK SET** comprising desk stand with pair of inkwells, blotter, chamber stick and matchbox holder. Stamped A.S. & G. **R1500/2000**

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280. **AN EARLY 20TH CENTURY SPONG & CO. LTD. PAINTED METAL MEAT GRINDER.** **R400/600**
281. **AN EARLY 20TH CENTURY COPPER KETTLE.** Height 28cm. **R400/600**
282. **A 19TH CENTURY CHINESE LACQUER SMOKING PILLOW,** the ends decorated in colours with foliage. Length 26cm. **R1200/1500**
283. **A 19TH CENTURY CHINESE LACQUER SMOKING PILLOW,** the ends decorated in colours with foliage. Length 26cm. **R1200/1500**
284. **A LARGE EARLY 20TH CENTURY HOLCROFT 16 PINT COPPERED CAST IRON KETTLE.** Height 37cm. **R700/1000**
285. **AN EARLY 20TH CENTURY CHINESE LEATHER PILLOW BOX** with material lined interior, removable tray, metal handles and escutcheon. Length 43cm. **R700/900**
286. **A MASSIVE 19TH CENTURY COPPER TWO HANDLED SAUCE PAN, Elkington & Co.** Diameter 37cm. **R800/1200**
287. **A LARGE 19TH CENTURY COPPER ONE HANDLED SAUCE PAN.** Diameter 27cm. **R600/800**
288. **A 19TH CENTURY COPPER SAUCE PAN.** Diameter 22cm. **R400/600**
289. **A 19TH CENTURY COPPER SAUCE PAN.** Diameter 18cm. **R400/600**
290. **AN EARLY 20TH CENTURY GILDED CERAMIC SEATED GODDESS.** Height 47cm. **R1200/1500**
291. **A MID 20TH CENTURY MURANO GLASS CLOWN.** Height 30cm. (*chipped finger*) **R250/350**
292. **A PAIR OF ART DECO PORCELAIN BOOK ENDS** each modeled in the form of terrier seated on a book. Unmarked. Height 16cm. **R250/350**
293. **A MID 20TH CENTURY OPAQUE BLUE GLASS JUG,** the spherical body with cylindrical neck and shaped rim, fluted clear glass handle. Height 21cm. **R300/400**
294. **A MID 20TH CENTURY ROYAL DOULTON VASE** of baluster form, decorated in the Chrysanthemum pattern, printed in colours. Printed mark. Height 22cm. **R300/400**
295. **A 20TH CENTURY CUTGLASS BOWL** of oval section, heavily flower cut sides within fluted surround. Length 26cm. **R200/300**
296. **A SMALL 20TH CENTURY CHINESE STONEWARE TEAPOT,** the melon-shaped body with dark blue handle, finial and spout. Impressed marks to base and inside of cover. Height 7cm. **R400/600**
297. **AN EARLY 20TH CENTURY MOTHER OF PEARL BOX.** Length 11cm. **R150/200**
298. **A CASED SET OF 6 EARLY 20TH CENTURY SILVER TEASPOONS.** Sheffield 1933. **R400/600**
299. **A SET OF 20TH CENTURY SILVERPLATED KINGS PATTERN CUTLERY** comprising pair of salad servers, sauce ladle, 7 meat knives, 8 fish knives, 8 fruit knives, 9 meat forks, 9 fish forks, 8 dessert forks, 8 table spoons, 7 soup spoons, 5 dessert spoons and 5 teaspoons. **R1500/2000**
300. **A 20TH CENTURY AYNSLEY BONE CHINA DINNER SERVICE** decorated in the Queen's Garden pattern, comprising 4 platters, 3 vegetable dishes, sauce boat, fruit bowl, 15 meat plates, 15 fish plates, 15 side plates, 15 dessert bowls, 15 soup bowls and 15 saucers. Printed marks. **R2000/3000**

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301. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Moss Rose pattern, printed in colours with foliage, comprising teapot, creamer, sugar bowl, 10 teacups, 10 saucers and 10 side plates. Printed marks. **R3000/4000**
302. **A 20TH CENTURY ROYAL ALBERT BONE CHINA DINNER SERVICE** decorated in the Moss Rose pattern, comprising platter, fruit bowl, sauce boat, 10 meat plates, 10 soup bowls, 10 saucers and 10 dessert bowls. Printed marks. **R2500/3500**
303. **A CANTEEN OF 20TH CENTURY AMERICAN STERLING SILVER CUTLERY, maker Gorham**, cast foliage handles, comprising 3 table spoons, sugar spoon, 6 table forks, 6 table knives, 6 fish forks, 6 fish knives, 6 dessert spoons and 6 dessert forks, in simulated ivory canteen. **R8000/12000**
304. **A LARGE 20TH CENTURY HAZORFIM STERLING SILVER KIDDUSH CUP**, the domed base rising to knopped stem and baluster bowl, the whole embossed with scrolls. 380gms. **R3000/4000**
305. **A 20TH CENTURY STERLING SILVER PESACH PLATTER** of circular section. 300gms. **R2000/3000**
306. **A 20TH CENTURY STERLING SILVER PESACH PLATTER WITH MATZO TRAY.** **R4000/6000**
307. **A MASSIVE MID 20TH CENTURY MURANO MILLEFIORE GLASS VASE** of ovoid form with shaped everted rim, decorated internally with colours. Height 51cm. **R7000/9000**
308. **A LARGE 19TH CENTURY JAPANESE BRONZE COVERED VASE ON STAND**, the ovoid body decorated in relief with a pair of warriors, twin dragon handles, cover with eagle finial, on four trunk legs and circular base. Circa 1875. Height 63cm. **R12000/15000**
309. **AN EARLY 19TH CENTURY CHINESE PORCELAIN CHARGER** painted in shades of blue with a figure and pagoda in landscape, foliage border. Unmarked. Circa 1820. Diameter 35cm. **R12000/15000**
310. **A PAIR OF GEORGIAN SHEFFIELD PLATED CANDELABRA AND PAIR OF CANDELESTICKS**, the spreading circular bases rising to gadrooned stems and reeded vase shaped nozzles with gadrooned waxpans, three light candelabra with centred snuffer. **R10000/15000**
311. **A 19TH CENTURY FRENCH NAVAL OFFICERS CUTLASS AND SCABBARD.** Length 73cm. **R2500/3500**
312. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Val D'or pattern, comprising teapot, cake plate, creamer, 8 teacups and 8 saucers. Printed marks. **R800/1200**
313. **A VICTORIAN SILVERPLATED MOUNTED OAK TANTALUS** with pair of cut crystal spirit decanters, silverplated decanter labels. (*Chipped*) **R800/1200**
314. **A 20TH CENTURY SOUTH AFRICAN STERLING SILVER WINE COASTER.** **R800/1200**
315. **A 20TH CENTURY STERLING SILVER JUDAICA MATCHBOX HOLDER.** **R800/1200**
316. **AN EARLY 20TH CENTURY BRASS SHIPS CLOCK, H. Hughes & Son Ltd., London**, white dial with black Roman chapters, subsidiary second dial, key winder. Diameter 21cm. **R1500/2000**
- 317 - 350 NO LOTS**
351. **A STERLING SILVER AND AMETHYST RING.** **R600/800**
352. **A STERLING SILVER DRESS RING.** **R800/1200**
353. **A STERLING SILVER DRESS RING.** **R300/400**
354. **A STERLING SILVER DRESS RING.** **R600/800**

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355.	A STERLING SILVER BLUE SPINEL AND MARCASITE DRESS RING.	R800/1200
356.	AN 18CT GOLD SAPPHIRE AND DIAMOND DRESS RING, the tube-set oval faceted sapphire within diamond set surround and shoulders.	R10000/15000
357.	AN EARLY 20TH CENTURY 18CT GOLD AND GARNET CROSSOVER RING.	R3000/4000
358.	AN 8CT GOLD AND EMERALD RING.	R600/800
359.	A 9CT WHITE GOLD PEARL AND DIAMOND RING.	R6000/8000
360.	A COSTUME DRESS RING.	R200/300
361.	A STERLING SILVER AND PEARL RING.	R200/300
362.	A STERLING SILVER RUSSIAN WEDDING BAND.	R200/300
363.	AN 18CT GOLD SOLITAIRE DIAMOND RING with a round brilliant cut 0.45ct diamond.	R3000/4000
364.	AN 18CT GOLD RUBY AND DIAMOND RING.	R3500/4500
365.	AN 18CT WHITE GOLD SOLITAIRE DIAMOND RING.	R4000/6000
366.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING.	R2800/3200
367.	AN 18CT GOLD AND DIAMOND RING.	R2800/3200
368.	AN 18CT WHITE GOLD AND DIAMOND ETERNITY BAND.	R2500/3500
369.	A 9CT GOLD AND DIAMOND RING.	R1800/2200
370.	A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING.	R1500/2000
371.	AN 18CT WHITE GOLD AND DIAMOND RING, centred 0.20ct round brilliant cut diamond within diamond set shoulders.	R2000/3000
372.	A 9CT GOLD AND DIAMOND RING.	R2000/3000
373.	A 9CT GOLD AND DIAMOND RING.	R2000/3000
374.	AN 18CT WHITE GOLD AND DIAMOND RING.	R1500/2000
375.	A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING.	R2000/3000
376.	A 9CT WHITE GOLD AND DIAMOND INFINITY RING.	R1800/2200
377.	A 9CT WHITE GOLD AND DIAMOND INFINITY RING.	R1800/2000
378.	AN 18CT WHITE GOLD AND DIAMOND INFINITY RING.	R1200/1500
379.	A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING.	R1200/1500
380.	AN 18CT WHITE GOLD ONYX AND DIAMOND DRESS RING.	R8000/12000
381.	A 9CT WHITE GOLD AND DIAMOND RING.	R2000/3000
382.	A 9CT GOLD AND DIAMOND DRESS RING.	R2500/3500
383.	A 9CT WHITE GOLD AND DIAMOND RING.	R2000/3000

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384.	A PAIR OF 9CT GOLD AND CITRINE EARRINGS.	R600/800
385.	A SILVER PENDANT.	R300/400
386.	A PAIR OF 18CT WHITE GOLD AND TANZANITE DROP EARRINGS.	R7000/9000
387.	A MARCASITE BRACELET.	R300/400
388.	A PAIR OF VICTORIAN STYLE SILVERGILT EARRINGS.	R1200/1500
389.	A PAIR OF SILVER AND PEARL DROP EARRINGS.	R600/800
390.	A PAIR OF SILVER AND PEARL DROP EARRINGS.	R600/800
391.	A PAIR OF STERLING SILVER DROP EARRINGS.	R600/800
392.	A PAIR OF 9CT GOLD AND CITRINE EARRINGS.	R400/600
393.	A VICTORIAN STYLE SILVER RING BRACELET.	R1500/2000
394.	A PAIR OF 18CT WHITE GOLD AND AMETHYST EARRINGS.	R4000/6000
395.	A PAIR OF 9CT GOLD RUBY AND DIAMOND EARRINGS.	R2000/3000
396.	A PAIR OF VICTORIAN STYLE SILVERGILT EARRINGS.	R2000/3000
397.	A SILVER CURB LINK BRACELET.	R200/300
398.	AN 18CT GOLD TANZANITE AND DIAMOND PENDANT with necklace.	R8000/12000
399.	A 9CT GOLD STAR OF DAVID PENDANT with necklace.	R800/1200
400.	A 9CT GOLD AND DIAMOND KETTLE PENDANT with necklace.	R2500/3500
401.	A 9CT GOLD STAR OF DAVID PENDANT with necklace.	R1500/2000
402.	A 9CT GOLD AND DIAMOND CROSS PENDANT with necklace.	R1500/2000
403.	A 9CT GOLD HEART LOCKET with necklace.	R1800/2200
404.	A 9CT GOLD AND DIAMOND CROSS PENDANT with curb-link necklace.	R6000/8000
405.	A SUITE OF 18CT WHITE GOLD TANZANITE AND DIAMOND JEWELLERY comprising bangle, ring, pair of earrings and pendant.	R150000/200000
406.	A TISSOT LIMITED EDITION MOTO GP T-RACE CHRONOGRAPH.	R3000/4000
407.	A GUESS INC. CERAMIC AND GOLDPLATED CHRONOGRAPH.	R4000/6000
408.	A TAG HEUER GOLDPLATED WRISTWATCH.	R2500/3500
409.	A LONGINES STAINLESS STEEL WRISTWATCH.	R4000/6000
410.	A TAG HEUER STAINLESS STEEL AND GOLDPLATED WRISTWATCH.	R4000/6000
411.	A COLLECTION OF SILVER CHARMS.	R250/350
412.	A GOLDPLATED BANGLE.	R200/300

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413. **A 22CT GOLD HAND MADE AND DIAMOND RING** set with a mine cut diamond. **R8000/12000**
414. **A VICTORIAN 18CT GOLD AND DIAMOND RING** set with five graduated diamonds - approx 1.75ct, VS/SI, G/H. **R40000/50000**
415. **AN 18CT GOLD AND DIAMOND DRESS RING** set with a multitude of round brilliant cut and baguette cut diamonds. **R8000/12000**
416. **AN 18CT TWO TONE GOLD AND DIAMOND BRACELET** set with sixteen round brilliant cut diamonds - approx 1.60ct. **R15000/20000**
417. **A 14CT GOLD AND DIAMOND TENNIS BRACELET** set with fifty six round brilliant cut diamonds - approx 3.00ct. **R20000/25000**
418. **AN 18CT TWO TONE GOLD AND DIAMOND NECKLACE** set with fifteen round brilliant cut diamonds - approx 1.70ct. **R28000/32000**
419. **AN 18CT WHITE GOLD AND DIAMOND CHOKER** set with fifteen round brilliant cut diamonds - approx 0.40ct. 47gms. **R28000/32000**
420. **AN 18CT WHITE GOLD AND DIAMOND BANGLE** set with ten round brilliant cut diamonds - approx 0.20ct. 24gms. **R15000/20000**
- 421- 450 NO LOTS**
451. **A HAMADAN RUG**, size 220x133cm. **R2800/3200**
452. **A BELOUCH RUG**, size 257x124cm. **R3000/4000**
453. **A BELOUCH RUG**, size 296x123cm. **R2800/3200**
454. **A HAMADAN RUNNER**, size 250x84cm. **R2500/3500**
455. **A BAKTIARI CARPET**, size 302x215cm. **R3000/4000**
456. **A HAMADAN CARPET**, size 318x210cm. **R3000/4000**
457. **AN AFGHAN CARPET**, size 312x198cm. **R4000/5000**
458. **A KASHAN CARPET**, size 385x300cm. **R6000/8000**
459. **A MESHED CARPET**, size 366x304cm. **R2000/3000**
460. **A KASHMIR SILK CARPET**, size 285x215cm. **R12000/15000**
461. **A TABRIZ CARPET**, size 380x260cm. **R1500/2000**
462. **A HERIZ CARPET**, size 347x242cm. **R4000/5000**
463. **A PAKISTANI RUG**, size 190x126cm. **R3000/4000**
464. **AN AFGHAN RUG**, size 197x132cm. **R2000/3000**
465. **A SHIRAZ RUG**, size 242x172cm. **R2000/3000**
466. **AN AFGHAN CARPET**, size 292x220cm. **R4000/5000**
467. **A KASHAN CARPET**, size 390x270cm. **R4000/5000**

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468. **A TABRIZ CARPET**, size 285x200cm. **R2000/3000**
469. **A TURKOMAN RUG**, size 175x127cm. **R800/1200**
470. **A HAMADAN RUG**, size 159x110cm. **R2000/3000**
471. **A KASHGHAI RUG**, size 187x153cm. **R2000/3000**
472. **A KASHMIR RUG**, size 153x92cm. **R800/1200**
473. **A HAMADAN RUG**, size 122x76cm. **R600/800**
474. **A MIR RUG**, size 148x109cm. **R800/1200**
475. **A BELOUCH RUG**, size 186x67cm. **R1000/1200**
476. **A BELOUCH RUG**, size 275x150cm. **R3000/4000**
477. **A BAKTIARI CARPET**, size 318x214cm. **R1500/2000**
478. **A BALKAN TABRIZ RUNNER**, size 633x82cm. **R4000/6000**
479. **A SHIRAZ CARPET**, size 264x200cm. **R2000/3000**
480. **A YALAMEH RUG**, size 151x103cm. **R1500/2000**
481. **AN AFGHAN RUG**, size 146x103cm. **R500/700**
482. **A TURKOMAN RUG**, size 167x116cm. **R500/700**
483. **AN AFSHAR RUG**, size 172x124cm. **R800/1200**
- 484 - 500 NO LOTS**
501. **KLAR, OTTO - SOUTH AFRICAN (1908 - 1994)**, Charcoal - Signed, Cape Fishing Cottages, 19x30cm. **R800/1200**
502. **MACALA, BEN - SOUTH AFRICAN (1937 - 1997)**, Mixed Media - Signed, Mother and Child, 74x54cm. **R600/800**
503. **FLINT, SIR WILLIAM RUSSELL - BRITISH (1880 - 1969)**, Print - Signed in Pencil, Women in Bathhouse, 23x36cm. **R600/800**
504. **SQUIBB, RUTH - SOUTH AFRICAN (1928 - 2012)**, Oil on Board - Signed, Farmhouse, 50x75cm. **R3000/4000**
505. **SOUTH AFRICAN SCHOOL (20TH CENTURY)**, Oil on Canvas - Unsigned, Still Life of Flowers, 58x74cm. **R800/1200**
506. **MALLET-VEALE, DIANA - SOUTH AFRICAN (1883 - 1978)**, Watercolour - Washday at the River, 8x14cm. **R2500/3500**
507. **MALLET-VEALE, DIANA - SOUTH AFRICAN (1883 - 1978)**, Watercolour - Mother and Children, 10x8cm oval. **R1500/2000**
508. **MALLET-VEALE, DIANA - SOUTH AFRICAN (1883 - 1978)**, Watercolour - Young Traveller in Landscape, 8x5cm oval. **R1200/1500**

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509. **DALI, SALVADOR after - SPANISH (1904 - 1989)**, Lithograph - E.A., Signed in Pencil, Untitled, 58x40cm. **R3000/4000**
510. **BATHA, GERHARD - SOUTH AFRICAN (1937-)**, Gouache - Signed, Extensive Landscape, 70x100cm, unframed. **R3000/4000**
511. **GRIESEL, HENNIE - SOUTH AFRICAN (1931 - 2015)**, Oil on Board - Signed, Still Life of Flowers, 45x35cm. **R6000/8000**
512. **BINKIN, SANDY - SOUTH AFRICAN (20/21ST CENTURY)**, Oil on Canvas - Signed and Dated '00, Five African Women in Landscape, 27x34cm. **R500/700**
513. **FASCIOTTI, TITTA - SOUTH AFRICAN (1927 - 1993)**, Oil on Board - Signed, Forest, 30x40cm. **R1500/2000**
514. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965)**, Gouache - Signed, Ladies with Attendant, 27x18cm. **R1000/1500**
515. **BOWLER, THOMAS after - BRITISH (1812 - 1869)**, Print, Table Bay from Blue Berg, 19x28cm. **R500/700**
516. **JANSEM, JEAN - SOUTH AFRICAN/BELGIAN (1920 - 2013)**, Lithograph - Signed, Harlequin and Lady with Mask, 98x60cm. **R2000/3000**
517. **JANSEM, JEAN - SOUTH AFRICAN/BELGIAN (1920 - 2013)**, Lithograph - Signed and Numbered 19/100, Trumpeter, 98x63cm. **R2000/3000**
518. **OLBRICH, WILHELM - AUSTRIAN (19/20TH CENTURY)**, Oil on Canvas - Signed, River in Landscape, 65x102cm. **R3000/4000**
519. **VAN DEN BERG, SHANY - SOUTH AFRICAN (1958-)**, Oil on Board - Signed, Portrait of a Lady, 80x60cm. **R3000/4000**
520. **POLLARD, J. after - BRITISH (1792 - 1867)**, Aquatint - Printed by T. Helme, London, 1831, Fly Fishing, 35x44cm. **R1500/2000**
521. **MAGROTTI, ERCOLE - ITALIAN (1890 - 1967)**, Oil on Canvas - Signed, Italian Villa in Landscape, 100x159cm. **R4000/6000**
522. **LIPKIN, AILEEN - SOUTH AFRICAN (1933 - 1994)**, Pencil on Paper - Signed, Titled and Dated November 19 1989, Salem and the Melon Eaters, 51x71cm. **R800/1200**
523. **SHEPHERD, DAVID - BRITISH (1931 - 2017)**, Print, Herd of Elephants, 50x100cm. **R500/700**
524. **CALDECOTT, HARRY STRATFORD - SOUTH AFRICAN (1886 - 1929)**, Ink on Paper - Signed with Monogram, Dated '28, Out of Bed, 14x12cm. **R1500/2000**
525. **HARRIS, WILLIAM CORNWALLIS - BRITISH (1807 - 1848)**, Coloured Lithograph - Circa 1840, Gazella Euchera, 34x48cm. **R3000/4000**
526. **BREMER, EDITH (20TH CENTURY)**, Watercolour - Signed and Dated '85, Young Sailor, 46x32cm. **R600/800**
527. **PWA - ENGLISH SCHOOL (19TH CENTURY)**, Watercolour with Inset Clock - Signed with Monogram and Dated '92, St. James Palace, 26x21cm. **R1500/2000**
528. **LESSING, PIETER - SOUTH AFRICAN (1957-)**, Mixed Media - Signed and Dated '97, Portrait of a Woman, 68x48cm. **R800/1200**

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529. **LEROUX, ISABEL – SOUTH AFRICAN (1943-)**, Pen and Ink – Signed and Dated '05, Beach Nude, 30x23cm. **R500/700**
530. **SAOLI, WINSTON - SOUTH AFRICAN (1950 - 1995)**, Pastel - Signed and Dated '88, Abstract, 50x32cm **R1500/2000**
531. **BOWEN, EMMANUEL - BRITISH (1694 - 1767)**, Coloured Engraving, An Accurate Map of Shropshire...., 52x69cm. **R2000/3000**
532. **DANIELL, SAMUEL - BRITISH (1775 - 1811)**, Lithograph, The Gnoo, 37x44cm. **R800/1200**
533. **MONNICKENDAM, JACQUES - DUTCH 1874 - 1943)**, Oil on Canvas - Signed, Titled on Reverse, Llandudno, Five Miles beyond Camps Bay, 59x39cm. **R4000/6000**
534. **WARNER BROTHERS**, Hand Painted Cel - Limited Edition 15/250, Red Hot Red Sox, 24x30cm. **R1500/2000**
535. **SPEED, JOHN - BRITISH (1552 - 1629)**, Coloured Engraving - Circa 1610/1620, Wiltonia, 40x50cm. **R3000/4000**
- 536 - 550 NO LOTS**
551. **A VICTORIAN OAK EXTENSION DINING TABLE**, the canted rectangular top with moulded edge, on turned legs with castors. 177x113cm. **R3000/4000**
552. **A SET OF 6 LATE VICTORIAN OAK DINING CHAIRS**, the carved top rail above padded back, fluted side rails, padded seat on turned and fluted legs, with castors. **R3000/4000**
553. **A VICTORIAN STYLE MAHOGANY OVERMANTLE MIRROR**. 100x174cm. **R3000/4000**
554. **A VICTORIAN FADED MAHOGANY TOILET MIRROR**. **R1500/2000**
555. **A VICTORIAN LEATHER INLAID MAHOGANY COMMODOE** of square section, hinged cover – converted. 46x48x47cm. **R1500/2000**
556. **A VICTORIAN WALNUT UPHOLSTERED ARMCHAIR**, the shaped back rail with carved ornament, plush upholstered seat on cabriole legs. **R1500/2000**
557. **A VICTORIAN WALNUT UPHOLSTERED CHAIR**, the shaped back rail with carved ornament, plush upholstered seat on cabriole legs. **R2000/3000**
558. **A FINE LATE VICTORIAN INLAID MAHOGANY BUREAU**, the crossbanded top and flap with centred inlaid shell ornament, fitted interior with satinwood fronted drawers, above three long drawers, on bracket feet. 92x45x97cm. **R8000/12000**
559. **A VICTORIAN ROSEWOOD BUSTLE BACK SIDE CHAIR**. **R600/800**
560. **A 19TH CENTURY CONTINENTAL FLAME MAHOGANY SECRETAIRE**, the pull-out writing surface with fitted interior, above three long drawers, canted sides, on taped kegs. 100x52x109cm. **R6000/8000**
561. **A VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE**, the rectangular top with moulded edge, on turned and fluted legs with castors. 300x124x78cm. **R12000/15000**
562. **A SET OF 12 VICTORIAN STYLE MAHOGANY DINING CHAIRS, including two carvers**, the curved back rails with openwork splat, padded seats on turned and fluted legs. **R8000/12000**
563. **A FINE GEORGIAN FIGURED MAHOGANY COMMODOE CHEST**, the square top with fluted edge, two drawers above pull-out commode, on turned legs. 68x65x74cm. **R3000/4000**

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564. **A GEORGE III INLAID MAHOGANY LONGCASE CLOCK, J. Padbury**, the domed case flanked by fluted pillars, painted dial with Roman chapters, inlaid trunk and base. Height 204cm. **R12000/15000**
565. **A VICTORIAN MAHOGANY ARMCHAIR**, the upholstered back with scroll surround, padded armrests and seat, on cabriole legs. **R2000/3000**
566. **A GEORGIAN LEATHER UPHOLSTERED MAHOGANY LIBRARY CHAIR.** **R2000/3000**
567. **A WILLIAM IV MAHOGANY OCCASIONAL TABLE**, the square top on plain support with band of carved acanthus leaf decoration, quatrefoil base with scroll feet. 58x58x70cm. **R1800/2200**
568. **A VICTORIAN MAHOGANY ARMCHAIR**, the upholstered back with scroll surround, padded armrests and seat, on cabriole legs. **R2000/3000**
569. **A PAIR OF EDWARDIAN INLAID MAHOGANY SIDE CHAIRS.** **R1000/1500**
570. **A VICTORIAN MAHOGANY DROP-SIDE TABLE**, the rectangular top with hinged sides, pair of frieze drawer, on turned and tapered legs with castors. 78x61x74cm. **R2500/3500**
571. **A 19TH CENTURY STYLE GILTWOOD OVERMANTLE MIRROR.** 168x119cm. **R3000/4000**
572. **A VINTAGE PEREGO STROLLER.** **R1200/1500**
573. **A FINE SET OF 4 VICTORIAN ROSEWOOD SIDE CHAIRS**, the curved back rails with carved splats, padded seats on cabriole legs. **R3000/4000**
574. **A VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE**, the rectangular top with moulded edge, plain frieze, on turned and fluted legs, with castors. 301x122x76cm extended. **R15000/20000**
575. **A SET OF 12 VICTORIAN STYLE MAHOGANY DINING CHAIRS, including two carvers**, the bustle backs with carved foliage splat, upholstered seats on turned and fluted legs. **R15000/20000**
576. **A FINE 19TH CENTURY FRENCH LOUIS XV STYLE GILTWOOD SOFA**, the curved gilt wood back rail with centred foliage ornament, plush upholstered back and seat, on foliage carved cabriole legs, on castors. Length 120cm. **R12000/15000**
577. **A VICTORIAN MAHOGANY BOOKCASE**, stepped pediment above two glazed doors, shelved interior, moulded top with frieze drawers, above pair of panel and frame doors, on plinth base. 94x39x200cm. **R6000/8000**
578. **AN EARLY 20TH CENTURY ENAMELED METAL COAL STOVE.** **R1400/1800**
579. **A FINE 20TH CENTURY YAMAHA U3 EBONIZED UPRIGHT PIANO, serial number H2466587**, with an upholstered ebonized piano stool. Length 148cm. **R15000/20000**
580. **A FINE VICTORIAN CARVED MAHOGANY CORNER CABINET**, the top glazed cupboard with carved and pierced frieze, mirrored cupboard above conforming shelf and lower cupboard scrolled legs united by a shelf. 77x44x220cm. **R4000/6000**
581. **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rectangular top with two frieze drawers, above cupboard doors and two long drawers, on turned bun feet. 125x58x140cm. **R3000/4000**
582. **AN EDWARDIAN INLAID MAHOGANY BUREAU BOOKCASE**, the stepped pediment above astragal glazed doors, the whole with satinwood cross banding, flap with inlaid shell ornament, fitted interior, three long drawers, on bracket feet. 78x46x203cm. **R12000/15000**
551. **A VICTORIAN CAST IRON COAL SCUTTLE.** **R2000/3000**