

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS  
WEDNESDAY 27TH JUNE 2018 @ 10H00**

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

**HOW OUR BOOK BUYERS ARE MISSING BARGAINS!**

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **WERNER, A. - CAPTAIN OF THE LOCUSTS**, London, T. Fisher Unwin, 1899, 1st edition, 8vo, decorated cloth, also includes The Epynomous Hero and Nono's Case and Trial by Ordeal, book dedicated to the Colenso's, a rare book. **R120/180**
2. **MUNGER, NED - TOUCHED BY AFRICA**, California, The Castle Press, 1983, 1st edition, 8vo, cloth, b and w reproductions of documents, early memories of people like Pik Botha etc. **R50/120**
3. **MOSSOP, GEORGE - RUNNING THE GAUNTLET**, London, Thomas Nelson & Sons Ltd., 1937, 1st edition, 8vo, cloth, a little grubby, very unusual to find in original yellow cloth, with much detail of the Zulu War and 1st Anglo Boer War. **R250/500**
4. **HEWETSON, WALTER - TWO INNOCENTS ON A NATAL FARM**, London, Herbert Jenkins Ltd., 1929, 2nd printing, 8vo, cloth. **R50/150**
5. **CALLAWAY, G. - PIONEERS IN PONDOLAND**, Lovedale SA, The Lovedale Press, circa 1936, 1st edition, 8vo, cloth in sparkling condition, in worn dj, 7 photographic plates with thick tissue separators. **R100/200**
6. **ANON - NOTES ON THE CAPE OF GOOD HOPE MADE DURING AN EXCURSION IN THAT COLONY IN THE YEAR OF 1820**, London, John Murray, 1821, 1st edition, 8vo, marbled half leather, slight initial foxing, external hinge crack, also included is Napoleon's sojourn on St. Helena, title page inscribed J Gordon Mays 1821, a very rare book. **R300/500**
7. **FRIEDLANDER, VERA - POOR ME, THE DIARY OF A MOTOR CAR ON A JOURNEY FROM DURBAN TO CAPE TOWN**, Johannesburg, Argus Printing Co., 1911, 1st edition, 4to, pictorial cloth, iconic period photographs in profusion, especially of the Eastern Cape coastal road, a very rare book. **R200/400**
8. **MARKHAM, V.R. - THE SOUTH AFRICAN SCENE**, London, Smith, Elder & Co., 1913, 8vo, sparkling red pictorial cloth, a very interesting post Union of SA perspective. **R100/200**
9. **COOPER, F.H. - KHAKI, CRUSADERS WITH THE SOUTH AFRICAN ARTILLERY IN EGYPT AND PALESTINE (IN WORLD WAR I)**, Cape Town and Johannesburg, CAN, 1919, 1st edition, large 8vo, thin pictorial card covers, very slight wear to spine, a very good copy, b and w photos, a very important World War 1 regimental history, seldom seen in such good condition. **R180/400**
10. **EGLINGTON, CHARLES - UNDER THE HORIZON, THE COLLECTED POEMS OF CHARLES EGLINGTON**, Cape Town, Purnell, 1977, 1st edition, 4to, cloth, slipcase repaired. **R100/200**
11. **AGAR-HAMILTON, J.A.I. - CRISIS IN THE DESERT MAY-JULY 1942**, Cape Town, Oxford University Press, 1952, large 8vo, dark blue cloth, a good copy, b and w ill and maps. **R250/400**

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12. **ROSS, SIR E.D. AND POWER, E. (editors) - WILLEM YSBRANTSZ BONTEKOE, MEMORABLE DESCRIPTION OF THE EAST INDIAN VOYAGE, 1618 - 1625**, London, George Routledge & Sons Ltd., 1924, 1st edition, 8vo, cloth, 9 b and w ill. **R1120/200**
13. **WALTON, THE HON. SIR EDGAR H. - THE INNER HISTORY OF THE NATIONAL CONVENTION OF SOUTH AFRICA**, Cape Town T. Maskew Miller, 1912, 1st edition, decorated cloth, in unread condition, with a copy of the SA Act of Union. **R150/250**
14. **BRYDEN, H.A. - KLOOF AND KARROO IN CAPE COLONY, SPORT, LEGEND AND NATURAL HISTORY**, London, Longmans, Green & Co., 1889, 1st edition, 8vo, pictorial cloth, internal hinge split, unobtrusive library stamp on title page. **R900/1400**
15. **ENGELBRECHT, J.A. - THE KORANA, AN ACCOUNT OF THEIR CUSTOMS AND THEIR HISTORY**, Cape Town, Maskew Miller, 1936, 1st edition, large 8vo, cloth, a very good copy, b and w photos, 9 photographic plates and 8 diagrams. **R120/150**
16. **GORER, GEOFFREY - AFRICA DANCES, A BOOK ABOUT WEST AFRICAN NEGROES**, London, Faber & Faber, 1935, 1st edition, large 8vo, cloth, many b and w photos. **R50/100**
17. **ANDERSON-MORSHEAD, A.E.M. - THE HISTORY OF THE UNIVERSITIES MISSION IN CENTRAL AFRICA, 1859 - 1896**, London, 1897, 1st edition, 8vo, blind stamped cloth, b and w ill and photos in profusion. **R50/120**
18. **HALE, JOHN (editor) - SETTLERS**, London, Faber & Faber, 1950, 1st edition, 8vo, cloth, b, w ill and maps, extracts from the journals and letters of early colonists in Canada, Australia, South Africa and New Zealand. **R200/300**
19. **SAMUELSON, R.C. - LONG, LONG AGO (IN NATAL)**, Knox Printing, Durban, 1929, 8vo, cloth, spine slightly age-browned, scattered initial foxing, important b and w photos, a useful reference book on early Natal. **R120/200**
20. **PUBLICITY DEPT - PIETERSBURG AND THE NORTHERN TRANSVAAL, AN ILLUSTRATED HANDBOOK**, London, Trafalgar Square, SARH Publicity Dept., 1924, 1st edition, 8vo, old cloth rebound with aperture revealing decorated label, b and w photos in profusion. **R70/150**
21. **STREATFIELD, FRANK N. - REMINISCENCES OF AN OLD 'UN**, London, Eveleigh Nash, 1911, 1st edition, large 8vo, cloth, in bright unread condition, b and w ill, rare Zulu War photographs and details of the 9th Kaffir War, a most readable autobiography of the frontier wars, very rare in this superb condition. **R150/250**
22. **TREW, LT-COL H.F. - AFRICAN MAN HUNTS**, London, Blackie & Son Ltd., 1st edition, large 8vo, cloth, b and w photos, very interesting account of the South African Constabulary and the 1914 Strike. **R100/200**
23. **CHALMERS, JAMES - PIONEER LIFE AND WORK IN NEW GUINEA, 1877 - 1894**, London, Religious Tract Society, 1895, 1st edition, 8vo, pictorial cloth, front cover board rubbed at edges, slight initial scattered foxing, 44 b and w ill. **R90/150**
24. **PLOMER, WILLIAM - THE FIVEFOLD SCREEN**, London, Hogarth Press, 1932, 1st edition, 4to, cloth, no. 2 of 450 signed and numbered copies sold in the UK. **R150/300**
25. **KLEIN, HARRY - LIGHT HORSE CAVALCADE, HISTORY OF THE IMPERIAL LIGHT HORSE 1899 - 1961**, Cape Town, Howard Timmins, 1969, 1st edition, 4to, decorated rexine, dj with frittered edges to rear and bottom, b and w photos and ill in profusion. **R100/200**
26. **SCHMIDT, K.P. AND INGER, R.F. - LIVING REPTILES OF THE WORLD**, London, Hamish Hamilton, 1957, 1st edition, 4to, cloth, b, w and col photos in profusion. **R50/100**

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27. **VITTORIO SPINAZZOLA - POMPEI ALLA LUCE DEGLI SCAVI NUOVI DI VIA DELLABBONDANZA ANNI 1910 - 1923**, Rome, La Libreria Dello Stato, 1953, 1st edition, large 4to, cloth, in unread condition, b, w ill and photos in profusion, the book in its original Italian. **R1000/1500**
28. **CAMPBELL, THE WAYZGOOSE, A SOUTH AFRICAN SATIRE**, London, Jonathan Cape, 1928, 1st edition, 8vo, original grained cloth, name of previous owner on ffep, in unread condition, Campbell's second book. **R60/120**
29. **HERSCHEL, MARGARET - LADY HERSCHEL, LETTERS FROM THE CAPE, 1834 - 1838**, Cape Town, Friends of SA Library, 1991, 1st edition, 8vo, soft back, b, w and col ill. **R50/100**
30. **HATTERSLEY, A.F. - THE CONVICT CRISIS AND THE GROWTH OF UNITY**, Pietermaritzburg, University of Natal Press, 1965, 1st edition, 8vo, hardback, reasonable dj. **R100/200**
31. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth.. **R50/100**
32. **CABELL, JAMES BRANCH - SOME OF US, ONE ESSAY IN EPITAPHS**, New York, Robert M. McBride & Co., 1930, 1st edition, limited edition no. 1109 of 1125 copies, signed by the author, large 8vo, paper covered boards, cloth spine, in rubbed slipcase, in fine unread condition, hand-cut pages. **R50/100**
33. **ROBERTS, W. - MEMORIALS OF CHRISTIES, A RECORD OF ART SALES 1766 - 1896, 2 vols**, London, George Bell & Sons, 1897, 1st edition, heavy 4to, polished buckram, internal hinge split, a good set, full plate band w photos of iconic artworks in profusion, tissue protectors, they don't make books like this these days!! (2) **R280/500**
34. **KUHN, JOY (text) AND VAN LERBERGHE, S. (photographer) - TWELVE SHADES OF BLACK**, Cape Town, Don Nelson, 1974, 1st edition, 4to, hardback, dj in plastic cover, a profusion of special photos by Sylvie Lerberghe. **R120/180**
35. **GOUDVIS, BERTHA - LITTLE EDEN**, South Africa, CNA, 1949, 1st edition, cloth, frontis, prelim, age darkened, a good and tight clean copy, rare SA fiction. **R60/120**
36. **SOCIETY OF GENTLEMEN IN SCOTLAND - ENCYCLOPEDIA BRITANNICA, 3 vols**, Edinburgh, Bell and Macfarquar, facsimile reprint of 1771 edition, 4to, full leather with titled gilt ruled spines, slight foxing in places, b and w ill. (3) **R300/600**
37. **PALMER, E. AND PITMAN, N. - TREES OF SOUTHERN AFRICA, 3 vols**, Cape Town, AA Balkema, 1972, 1st edition, 4to, cloth, very good dj but a few edge tears, in unread condition, b, w and col ill, a lovely set. (3). **R2800/5000**
38. **HARRIS, CAPT. W. CORNWALLIS - PORTRAITS OF GAME AND WILD ANIMALS OF SOUTH AFRICA**, Cape Town, Sable Publishers, 1986, large 4to, pictorial hardback, very good dj, large col, b and w ill in profusion. **R800/1200**
39. **STERN, IRMA - EXPRESSIONS OF A JOURNEY**, Johannesburg, The Standard Bank Gallery, 2003, 1st edition, square 4to, softback, b, w and col ill in profusion. **R900/2000**
40. **NETTLETON, A. (editor) - NIGERIAN ART, THE MENEGHELLI COLLECTION**, South Africa, Totem Galleries, 2002, 1st edition, 4to, pictorial card covers, in unread condition, col photos in profusion. **R900/1500**
41. **SELOUS, FREDERICK COURTNEY - A HUNTER'S WANDERINGS IN AFRICA**, London, Macmillan & Co., 1920 reprint, 8vo, pictorial cloth, stains on front cover board, corner of fep trimmed, b and w ill in profusion, and fold - outs. **R300/600**

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42. **FITZPATRICK, SIR PERCY J. - SOUTH AFRICAN MEMORIES**, London, Cassell, 1932, 1st edition, large 8vo, bright dark blue cloth, in very good condition, 4 photographic plates. **R120/200**
43. **CRONWRIGHT-SCHREINER, S.C. - THE LIFE OF OLIVE SCHREINER**, London, T. Fisher Unwin Ltd., 1924, 1st edition, large 8vo, cloth, scattered foxing, b and w ill. **R50/200**
44. **HALL, R.N. - GREAT ZIMBABWE, MASHONALAND AND RHODESIA, AN ACCOUNT OF TWO YEARS EXAMINATION WORK IN 1902 - 1904 ON BEHALF OF THE GOVERNMENT OF RHODESIA**, London, Methuen & Co., 1905, 1st edition, large 8vo, pictorial cloth, scattered foxing, 200 ill, maps, plans and fold outs. **R250/600**
45. **BRYDEN, H.A. - THE GOLD KLOOF**, London, Thomas Nelson, 1907, 1st edition, 8vo, pictorial cloth, end papers age darkened, hinge split to back cover, Edwardian hunting classic. **R80/150**
46. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth, a very good copy, Anglo-Dutch conflict in Southern Africa and its interest for the peoples of Asia, perhaps more topical now than ever before. **R50/90**
47. **SMITH, EDWIN W. - THE GOLDEN STOOL**, London, Holborn Publ. House, 1926, 1st edition, 8vo, cloth, a very good and bright copy, col fold-out maps of Africa. **R220/350**
48. **RUSSELL, W. CLARKE - A VOYAGE TO THE CAPE**, London, Chatto & Windus, 1887, 1st edition, 8vo, dark blue pebbled cloth. **R90/150**
49. **THOMAS, A. - RHODES, THE RACE FOR AFRICA**, BBC Books, 1996, 1st edition, 8vo, hardback, mint dj, in fine unread condition, hard to find in pristine condition, maps, b and w ill, an authoritative work on Rhodes. **R95/150**
50. **SOUTHEY, JOAN - FOOTPRINTS IN THE KAROO, A STORY OF FARMING LIFE**, Johannesburg, Jonathan Ball Publ., 1990, 1st edition, large 8vo, hardback, very good dj, in fine condition, b, w and col ill in profusion. **R400/800**
51. **MORRIS, DONALD R. - THE WASHING OF THE SPEARS, THE RISE AND FALL OF THE ZULU NATION**, London, Pimlico, 1994, thick 8vo, pictorial card covers, in unread condition, b and w ill in profusion, regarded as the authoritative work on the subject. **R100/200**
52. **MULLER, W.H. - THE CRUISE SHIPS**, London, Conway Maritime Press, 1988, 1st edition, 8vo, hardback, very good dj, in unread condition, b and w photos in profusion. **R80/180**
53. **OXER, HARRY F. - THE CEREMONIAL SWORDS OF THE ORDER OF ST. JOHN**, Belmont, St. John Australia, 2013, 1st edition, large 4to, pictorial hardback, col ill and photos in profusion, a very small print run. **R150/300**
54. **YEOMAN, GUY - THE QUEST FOR THE SECRET NILE, VICTORIAN EXPLORATION IN EQUATORIAL AFRICA, 1857 - 1900**, London, Chaucer Press, 2004, 2nd revised edition, 4to, hardback, mint dj, in fine unread condition, b, w and col ill and photos in profusion. **R350/600**
55. **McCART, NEIL - ATLANTIC LINERS OF THE CUNARD LINE, 1884 TO THE PRESENT DAY**, Wellingsborough, Thorsens Publ. Group, 1990, 1st edition, 8vo, hardback, mint dj, in fine unread condition, b and w photos and ill in profusion. **R80/150**
56. **FLOUNDERS, B. AND GALLAGHER, M. - THE STORY OF THE CUNARD'S 175 YEARS**, Isle of Man, Ferry Publ., 2014, 1st edition, 8vo, hardback, mint dj, in fine unread condition, b, w and col photos in profusion. **R280/500**

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57. **MOORE, DENNIS - THE SUNSET OF STEAM, A TRIBUTE IN COLOUR TO THE GOLDEN AGE OF STEAM LOCOMOTIVES IN SOUTH AFRICA**, Johannesburg, Chris van Rensburg Publ., 1990, 1st edition, large oblong 4to, full leather, leather slipcase, in mint condition, deluxe edition limited to 100 copies, number 1 of the set - made out to Chris van Rensburg, the publisher, signed by him and the author on special label of authenticity. **R1200/2000**
58. **GREAVES, ADRIAN - ISANDHLWANA**, Johannesburg, Jonathan Ball Publ., 2001, 1st SA edition, large 8vo, pictorial card covers, in fine unread condition, b, w and col photos and ill in profusion. **R200/400**
59. **KENCH, JOHN (text) AND GOLDBLATT, DAVID AND COURTNEY-CLARKE, M. (photos) - CAPE DUTCH HOMESTEADS**, Cape Town, C. Struik, 1981, 1st edition, large 4to, pictorial cloth, mint dj, col photos in profusion, an attractive copy. **R800/1200**
60. **CALLAWAY, H. - THE RELIGIOUS SYSTEM OF THE AMAZULU**, Cape Town, C. Struik, 1970, number 959 of 1000 copies, Africana Collecteana Series no. 35, 8vo, full pictorial blind stamped leather, in near mint dj. **R800/1500**
61. **BANCROFT, JAMES W. - THE ZULU WAR, 1879, RORKE'S DRIFT**, Johannesburg, Jonathan Ball Publ., 1997, 1st SA edition, 4to, hardback, mint dj, in fine unread condition, b, w and col photos and ill in profusion. **R180/250**
62. **FRANSEN, HANS AND COOK, DR. MARY - THE OLD HOUSES OF THE CAPE**, Cape Town, AA Balkema, 1965, 1st edition, 4to, cloth, slight scattered foxing, in good dj, plastic protector, 600 photos, 6 col plates and 200 line drawings, a survey of the Traditional style of architecture of the Dutch settled regions of the Cape of Good Hope. **R1000/2000**
63. **DE BOSDARIS, C. - CAPE DUTCH HOUSES AND FARMS, THEIR ARCHITECTURE AND HISTORY**, Cape Town, AA Balkema, 1953, 1st edition, large 8vo, cloth, dj, plastic protector, b and w photos in profusion. **R280/500**
64. **WALTON, JAMES - CAPE COTTAGES**, Cape Town, Kagiso Publ., 1995, 2nd impression, large 8vo, pictorial softback, b and w photos in profusion. **R600/1000**
65. **FRANSEN, HANS - A CAPE CAMERA, THE ARCHITECTURAL BEAUTY OF THE OLD CAPE**, Johannesburg, AD Donker and Jonathan Ball, 1993, 1st edition, large 4to, pictorial card covers, in unread condition, photos in profusion, from the Arthur Elliott Collection of the Cape Archives. **R450/750**
66. **JOHNSTON, SIR HARRY - PIONEERS IN SOUTH AFRICA**, London, Blackie & Son Ltd., 1914, Pioneer's of Empire Series. 8vo, pictorial cloth, 8 col plates by Wal Paget. **R250/350**
67. **FROISSART, SIR JOHN - THE CHRONICLES OF ENGLAND, FRANCE, SPAIN ETC.**, London, George Routledge & Sons, circa 1880, 8vo, full leather, hinge crack, decorated banded spine, marbled end papers, b, w ill with notes, decal of Horton College Tasmania on front cover board, a classic book. **R200/600**
68. **TIMBS, JOHN - ANECDOTE LIVES**, London, Richard Bentley, 1881, 8vo, full leather, banded decorated spine, gilded crest of Royal Grammar School, Newcastle on front cover board, prize bookplate of same school, features lives of Hogarth, Reynolds, Gainsborough, Fuseli, TE Lawrence etc. **R200/400**
69. **MACAULEY, LORD - CRITICAL AND HISTORICAL ESSAYS CONTRIBUTED TO THE EDINBURGH REVIEW**, London, Longmans, Green, Reader and Dyer, 1869, New edition, 8vo, full leather with banded spine, marbled end papers, gilded edges, initial foxing, a very decorative volume. **R200/400**
70. **WORDSWORTH, W. - THE POETICAL WORKS OF WORDSWORTH**, London, Frederick Warne & Co., 1888, the Lansdowne Poets series, b and w ill and portrait. **R150/250**

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71. **LONGFELLOW, H.W. - THE POETICAL WORKS OF LONGFELLOW**, London, Frederick Warne & Co., 1888, The Lansdowne Poets series, 8vo, half leather, marbled end papers, banded decorated spines, with b and w ill and portrait. **R150/250**
72. **STANLEY, ARTHUR PENRHYN - SCRIPTURE PORTRAITS**, London, Strahan & Co. Publ., 1870, 8vo, full leather with banded spine, gilt edges, marbled end papers, Stanley was Dean of Westminster Abbey. **R100/200**
73. **O'RELL, MAX - JOHN BULL & CO., GREAT COLONIAL BRANCHES OF THE FIRM, CANADA, AUSTRALIA, NEW ZEALAND AND SOUTH AFRICA**, London, Fredrick Warne & Co., 1894, 1st edition, 8vo, pictorial cloth, bit of age darkening to cover boards, b and w ill and photos. **R90/150**
74. **CARNEGIE, DAVID - AMONG THE MATABELE**, New York, Fleing H. Revell Co., 1893, 1st edition, 8vo, pictorial cloth, a very fine copy, b and w ill, map, portrait of Lobengula and Khama etc.. Rev. Carnegie was a 10 year resident at Hope Foundation, Bulawayo. **R200/400**
75. **MITFORD, BERTRAM - THE CURSE OF CLEMENT WAYNFLETE**, London, Ward, Lock & Co., circa 1890, 4th edition, 8vo, cloth pictorial cover. **R60/120**
76. **CHEESEMAN, T. - THE STORY OF WILLIAM THRELFALL, MISSIONARY, MARTYR OF NAMAQUALAND**, Cape Town, Methodist Publishing Office, 4to, cloth, mint dj, unread condition, bookplate of William Jardine - the famous Cape bibliophile, with signature of Miss Jeffrey's, a successor, b and w plates with tissue separators, probably no other copy as good as this out there! **R150/300**
77. **ULLMANN, ERNEST - DESIGNS ON LIFE**, Cape Town, Howard Timmins, 1970, 1st deluxe edition, no. 4 of 100 copies, with original signed lithograph, 4to, full white leather, b and w ill and photos in profusion, and a small booklet of the Poem South Africa Souvenir by Florence Louie Friedman with ill by Ullmann. **R120/280**
78. **FEHR, WILLIAM - TREASURES AT THE CASTLE OF GOOD HOPE**, Cape Town, Howard Timmins, 1963, 1st edition, large 4to, pictorial skivertex, good dj, b and w photos in profusion, few col photos. **R100/180**
79. **NEUMANN, NORMAN - AVIFAUNA AFRICANA**, Johannesburg, Hugh Kearthland Publishers, 1965, 1st edition, large 4to, cloth, average dj, 12 large watercolour plates by Neumann. **R100/200**
80. **VARIOUS - TWENTIETH CENTURY SOUTH AFRICAN ART, SUID AFRIKAANSE KUNS VAN DIE TWINTIGSTE EEU**, Cape Town, Human & Rousseau, 1966, 1st edition, very large 4to, cloth, good dj, b, w and col ill in profusion. **R150/200**
81. **MITFORD, BERTRAM - THE SIGN OF THE SPIDER, AN EPISODE**, London, Methuen & Co., 1897, 4th edition, 8vo, pictorial cloth, a good copy, bookplate of P.J. Latham, 4 b and w ill by James Grey. **R300/600**
82. **WARD, HARRIET - FIVE YEARS IN KAFFIRLAND WITH SKETCHES OF THE LATE WAR IN THAT COUNTRY, 2 vols**, London, Henry Colburn, 1848, 2nd edition, 8vo, half leather, marbled boards, band spines, initial foxing to prelims, frontis to each volume. (2) **R1400/2000**
83. **CATON-THOMPSON, G. - THE ZIMBABWE CULTURE, RUINS AND REACTIONS**, Oxford, The Clarendon Press, 1931, 1st edition, 4to, cloth, torn dj, 73 plates, b and w ill in text. **R400/700**
84. **HOLLAND, D.F. - STEAM LOCOMOTIVES OF THE SOUTH AFRICAN RAILWAYS 1859 - 1955, 2 vols**, Newton Abbot, David and Charles, 1972, 1st edition, 4to, hardback, mint dj, in fine unread condition, b and w photos and drawings in profusion, of the internals of the locomotives. **R1000/1500**
85. **ANON - PHOTOGRAPH ALBUM OF SOUTH AFRICA**, 1899, 26x21cm, pebbled cloth with title, 7 b, w and sepia photos, 18x14cm each of Johannesburg, Pretoria and Cape Town, with 6 additional photos of buildings in the UK. **R500/900**

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86. **GOFF, G.L. - HISTORICAL RECORDS OF THE 91ST ARGYLLSHIRE HIGHLANDERS**, London, Richard Bentley, 1891, 1st edition, large 8vo, pictorial cloth, decorated spine and cover board, with regimental badge and battle honours, internal hinge split, col frontis, b and w engravings, good coverage of the Kaffir Wars an the Zulu War of 1879, a rare regimental history. **R900/1500**
87. **HOLUB, DR. EMIL - SEVEN YEARS IN SOUTH AFRICA, EXPLORATIONS AND HUNTING EXPEDITIONS ON MY TRAVELS FROM THE DIAMOND FIELDS UP TO ZAMBEZI 1872 - 1879, book in German**, Wein, Alfred Holder, 1881, large 8vo, highly ornamented pictorial cloth, in very good condition, a beautiful book, with scarce supplement, 235 engraved ill and 4 maps, map in front is large coloured fold-out. **R1500/3000**
88. **GUTSCHE, THELMA - NO ORDINARY WOMAN, THE LIFE AND TIMES OF FLORENCE PHILLIPS**, Cape Town, Howard Timmins, 1966, 1st edition, 4to, hardback, good dj, inscribed and signed by the author to the Chatelaine of Vergelegen, many b and w photos, hard to find. **R200/400**
89. **BIRD, ALLAN - MORE CAPE FLOWERS BY A LADY**, Johannesburg, SA Natural History Publ. Co., 1964, 1st edition, large 4to, hardback, mint dj, 12 full page col plates. **R250/400**
90. **BOONZAIER, D.C. - MY CARICATURES**, Cape Town, The Author, 1913, 1st edition, 4to, paper covered boards, repairs to spine and internal hinge split, age darkened end papers, 50 b and w full page plates of all the notables of the period. **R200/400**
91. **LUCKHOFF, C.A. - TABLE MOUNTAIN, OUR NATIONAL HERITAGE AFTER 300 YEARS**, Cape Town, AA Balkema, 1951, 1st edition, 4to, cloth, very good dj enclosed in plastic, old cellophane imprint on free end papers, slight foxing to title page, b and w ill and photos in profusion, a few col plates. **R120/180**
92. **RICE, MICHAEL (editor) - FROM DOLLY GRAY TO SARIE MARAIS, THE BOER WAR IN POPULAR MEMORY**, Noordhoek, Fischer Press, 2004, 1st edition, 8vo, pictorial hardback. **R90/110**
93. **KEMP, A.C. - THE BIOGRAPHY OF CLAUDE GIBNEY FINCH-DAVIES 1875 - 1920, OBSERVER, STUDENT AND HIGHLY SKILLED ILLUSTRATOR**, Pretoria, Transvaal Museum, 1976, 1st edition, large 4to, hardback, very good dj, many col plates of birds in profusion. **R300/800**
94. **WALTON, JAMES - HOMESTEADS AND VILLAGES IN SOUTH AFRICA**, Pretoria, JL van Schaik Ltd., 1952, 1st edition, deluxe edition no. 37 of 200 copies, signed and numbered by the author, 4to, half leather, b and w ill in profusion. **R500/900**
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99. **STANLEY, HENRY M. - COOMASSIE AND MAGDALA, THE STORY OF TWO BRITISH CAMPAIGNS IN AFRICA**, London, Sampson, Low, Marston, Low and Searle & Co., 1st edition, large 8vo, pictorial cloth, a little wear to cover edges, b and w ill, 2 maps. **R500/800**
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104. **BOON, MARTIN JAMES - THE IMMORTAL HISTORY OF SOUTH AFRICA, 2 vols**, London, William Reeves, 1885, 1st edition, large 8vo, pictorial cloth, hinge splits, a very good set of this scarce work, Boon states that his books are - The only truthful, political, colonial. local etc facts of the Cape Colony, Natal, OFS, Transvaal and South Africa! **R2000/3000**
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106. **GIBSON, J.Y. - THE STORY OF THE ZULUS**, Pietermaritzburg, P. Davis & Sons, 1903, 1st edition, 8vo, original blind-stamped green cloth, ffep has a stain, foxing in places, bright clean cover boards, a good copy of this rare book, b and w ill, Gibson was a magistrate in Zululand. **R700/1000**
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111. **METHUEN, HENRY M. - LIFE IN THE WILDERNESS**, London, Richard Bentley, 1848, 2nd edition, 8vo, original pictorial blind-stamped cloth, skillful repair to spine, slight foxing to first few pages, spine a bit faded, 18 engraved b and w ill, details of an 8 months journey in the wilds of South Africa. **R1200/3000**



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