

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

### HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **BELLAIRS, LADY (editor) - THE TRANSVAAL WAR, 1880 - 1881**, Edinburgh, William Blackwood & Sons, 1885, 1st edition, large 8vo, pictorial cloth, internal hinge split, slight foxing to title page, b and w frontis, map. **R500/700**
2. **FAIRBRIDGE, DOROTHEA - HISTORIC FARMS OF SOUTH AFRICA, THE WOOL, THE WHEAT AND THE WINE OF THE 17TH AND 18TH CENTURIES**, London OUP, 1931, 1st edition, 4to, cloth, foxing to prelims, bottom of ffep with rough edges, front cover board with small stains, col frontis, b and w ill and photos, a much sought after book. **R200/300**
3. **THONNER, F.R. - THE FLOWERING PLANTS OF AFRICA**, London, Dulau & Co., 1st edition, 4to, cloth, 150 b and w plates and a map, an analytical key to the genera of African Phanerogams. **R500/800**
4. **SEYMOUR, DESIREE PICTON - HISTORICAL BUILDINGS IN SOUTH AFRICA**, Cape Town, Struikhof Publisher, 1989, 1st edition, 4to. laminated pictorial covers, b, w and col photos in profusion. **R140/200**
5. **BRADLEY, J. - THE ILLUSTRATED HISTORY OF WORLDS WAR THREE**, Johannesburg, CAN, 1982, 1st edition, 4to, hardback in mint dj, in fine unread condition, b, w and col photos in profusion. **R50/150**
6. **HINCHLIFF, P. (editor) - THE JOURNAL OF JOHN AYLIF, 1821 - 1830**, Cape Town, A.A. Balkema, The Grahamstown Series, 8vo, cloth in good dj, b and w ill. **R100/200**
7. **SAUNDERS, WALTER - SEA AND SHADOWS**, Plumstead, Snailpress, 1991, 1st edition, 8vo, softback, bookplate, inscribed by poet on ffep, b and w ill to poems, a rare book. **R50/100**
8. **BUCHANAN, MOLLY - THE RETURN, THE STORY OF PHINDA GAME RESERVE**, Londolzi Publ., 2000, 1st edition, with signed bookplate by the author, 4to, cloth with applied col photo, in mint slipcase, in fine unread condition, magnificent col photos by Richard du Toit. **R100/200**
9. **KEATH, MICHAEL - HERBERT BAKER, ARCHITECTURE AND IDEALISM, 1892 - 1932, THE SOUTH AFRICAN YEARS**, Gibraltar, Ashanti, 1992, 1st edition, 4to, hardback, near mint dj, b, w and col photos in profusion. **R500/800**
10. **PALGRAVE, K.C. - TREES OF SOUTHERN AFRICA**, Cape Town, Struik Publishers, 1981, 2nd edition, 4to, pictorial hardback, b, w and col ill, and another; **VAN WYK, P. - TREES OF THE KRUGER NATIONAL PARK, vol 1**, 1972, 4to, rexine, reasonable dj. (2) **R200/300**
11. **ARMOUR, G.D. - PASTIME WITH GOOD COMPANY**, London, Country Life and George Newnes Ltd., 1914, 1st edition, 26x33cm, beige quarter binding in buckram over green paper covered boards, edge wear to bottom corners, 55 tipped in plates with tissue protectors, country and hunting scenes. **R500/800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

12. **FRAME, D.M. (translator) - THE COMPLETE WORKS OF MONTAIGNE, ESSAYS, TRAVEL, JOURNAL, LETTERS**, California, Stamford University Press, 1957, large heavy 8vo, cloth, slight insect scarring to ffep. **R50/100**
13. **SCHOEMAN, AMY - SKELETON COAST**, Johannesburg, Southern, 1984, 1st edition, 4to, hardback in mint dj, bookplate, b, w and col photos in profusion. **R50/100**
14. **DAVIES, PHILIP - BRITISH ARCHITECTURE IN INDIA, 1660 - 1947, SPLENDOURS OF THE RAJ**, London, John Murray, 1985, 1st edition, 4to, hardback in near mint dj, in unread condition, b and w ill in profusion. **R100/200**
15. **TRANSVAAL PUBLISHING COMPANY - MEN OF THE TIMES, PIONEERS OF SOUTH AFRICA AND NEW GLIMPSES OF SOUTH AFRICA**, London, Eyre & Spottiswoode, 1905, 25x34cm., original padded leather work, titled leather spine, gilt edges, profusely illustrated with photographs, full biographical details, a must for the researcher, a very sought after book which seldom appears in such clean and bright condition. **R750/1000**
16. **HACK. M. - TRAVELS IN THE HOT AND COLD LANDS**, London, George Routledge & Sons, circa 1890, 1st edition?, 8vo, highly decorated pictorial cloth, bit of foxing to prelims, prize inscription to ffep, 12 full page steel engraved ill. **R50/100**
17. **LEFEVRE, DENYS - THE LONE TREK**, London, E Matthews, 1911, 1st edition, 8vo, cloth, as new, frontis, Africana poetry. **R50/100**
18. **ANDREWS, C.F. - JOHN WHITE OF MASHONALAND**, London, Hodder & Stoughton, 1935, 1st edition, 8vo, cloth. **R60/120**
19. **FORRESTER, B. AND TWO OTHERS - THE SWAMP BOOK, A VIEW OF THE OKAVANGO**, Johannesburg, Southern, 1989, 1st edition, 4to, laminated pictorial covers, bookplate, a rare book, b, w and ill and col photos in profusion. **R100/180**
20. **MUTH, H. - DIE ROMANTIKER ENTDECKEN MEINFRANKEN**, Wurzburg, 1983, 1st edition, oblong 4to, pictorial cover boards, b, w and col ill and plates. **R50/100**
21. **ELLIOT, AUBREY - SONS OF ZULU**, London, Collins, 1978, 1st edition, 4to, pictorial hardback, good dj, b, w and col ill in profusion. **R50/100**
22. **MOLEFE, Z.B. - A COMMON HUNGER TO SING, A TRIBUTE TO SOUTH AFRICA'S BLACK WOMEN OF SONG, 1950 - 1990**, Cape Town, Kwela Books, 1997, 1st edition, 4to, pictorial softback, in fine unread condition, b and w photos in profusion, photos by Mike Zileni, a very rare book. **R180/300**
23. **SPIRO, LESLEY - GERARD SEKOTO, UNRESERVED TIES**, Johannesburg, Johannesburg Art Gallery, 1990, 1st edition, 4to, softback, b, w and col ill. **R50/100**
24. **FOTHERGILL, ROWLAND J. (editor) - THE MONUMENTS OF SOUTHERN RHODESIA**, Bulawayo, Commission for the Preservation of Monuments and Relics, 8vo, cloth, dj, slight foxing to prelims, b and w ill. **R50/100**
25. **BERESFORD, RICHARD - GLIST'RING PHAETON**, Johannesburg, Morija Printing Works, 1945, 1st edition, signed and inscribed by author on ffep, original decorated paper covers, a little rubbed, softback, b and w engravings. **R50/150**
26. **DE JONG, R.C. AND TWO OTHERS - THE BUILDINGS, STEAM ENGINES AND STRUCTURES OF THE NETHERLANDS SOUTH AFRICAN RAILWAY COMPANY**, Pretoria, Chris van Rensburg Publ., 1988, 1st edition, 4to, hardback, mint dj, in fine unread condition, b and w photos and ill in profusion. **R320/450**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

27. **NEVILL, RALPH - BRITISH MILITARY PRINTS**, London, The Connoisseur Publ. Co., 1909, 1st edition, 4to, half leather with banded decorated spine, crest on cover board, marbled end papers, original pictorial card covers bound in, b, w and col ill, a beautiful book. **R500/800**
28. **ROBERT, EARL - THE LADYSMITH BOMBSHELL, A SOUVENIR OF THE SIEGE OF LADYSMITH**, Durban, Bennett & Davis, 1900, 1st edition, 24x34cm, complying with numerous requests made by those who were unable to obtain copies at the time of its publication owing to the siege which allowed the issue of not more than a few copies of each edition, this volume is now published and it should form an agreeable memento of 118 of 118 days of the siege. **R500/800**
29. **BECKER, PETER - TRAILS AND TRIBES IN SOUTHERN AFRICA**, London, Hart-Davis MacGibbon, 1975, 1st edition, 4to, pictorial cloth in very good dj, b and w photos in profusion. **R100/200**
30. **KNIAHAN, JILL - WHERE THE ANCESTORS SPEAK, A HIMBA EXPERIENCE**, Windhoek, Namibia Archeological Trust, 2004, 1st edition, 4to, softback, in fine unread condition, b, w and col ill, rare. **R50/100**
31. **GREWAR, J.F. - THE VANISHED SADDLEBACK, THE STORY OF PHALABORWA**, Johannesburg, Purnell, circa 1980, 1st edition, 4to, hardback in very good dj, inscription on pre-title page. **R50/100**
32. **VARIOUS CONTRIBUTORS TO DRUM - THE BEAT OF DRUM, THE STORY OF A MAGAZINE THAT DOCUMENTED THE RISE OF AFRICA**, Johannesburg, Drum Magazine, 1982, 1st edition, 1st impression, 4to, pictorial card covers, in near mint condition, b and w photos in profusion. **R100/200**
33. **JEPPE, BARBARA - SOUTH AFRICAN ALOES**, Cape Town, Purnell, 1969, 4to, hardback, b, w and col ill, and two others of Natural History interest; **LAMB, B.W. - CACTI, LOTT'S GUIDE TO THE WORLD**, 1991, 4to, hardback in good dj; **GUGGISBERG, C.A.W. - CROCODILES, THEIR NATURAL HISTORY, FOLKLORE AND CONSERVATION**, 1972, hardback in very good dj. (3) **R120/200**
34. **LEWCOCK, RONALD - EARLY 19TH ARCHITECTURE IN SOUTH AFRICA**, Cape Town, A.A. Balkema, 1963, 1st edition, Deluxe Edition, no. 38 of 200 copies, signed by the author, 4to, ¼ leather with marbled boards, b, w and col ill in profusion. **R500/800**
35. **DE VILLIERS, SIMON A. - OTTO LANDSBERG, 1803 - 1905, 19TH CENTURY SA ARTIST**, Cape Town, C. Struik, 1974, Deluxe Edition no. 47 of 100 copies, full leather, in fine unread condition, signed by author on special page. **R500/800**
36. **STEVENSON, FRANK PARKER - YESTERDAY, TODAY AND TOMORROW, A VOLUME OF POEMS**, Johannesburg, Horters, 1941, 1st edition, 4to, pictorial card wrappers, slight fritting to lower edge, gold patterned end papers, proceeds of the sale of this volume to the South African Gifts and Comforts Fund, with 2 page foreword by Mrs. J.C. Smuts, wife of Field-Marshal Smuts, Prime Minister of SA. **R50/100**
37. **ROBINSON, LILIAN AND ANOTHER - FROM BEADWORK TO EMBROIDERY, DESIGNS FROM SOUTHERN AFRICA**, Via Afrika, 1983, 1st edition, 4to, glazed pictorial boards, col ill in profusion. **R50/100**
38. **TYLDEN, G. - THE RISE OF THE BASUTO**, Cape Town, Juta & Co. Ltd., 1950, 8vo, cloth, b and w ill and maps. **R50/100**
39. **CARMAN, JILLIAN - A DECADE OF COLLECTING, THE ANGLO-AMERICAN JOHANNESBURG CENTENARY TRUST, 1986 - 1996**, Johannesburg, Johannesburg Art Gallery, 1997, 1st edition, 4to, thick pictorial card covers, col photos in profusion. **R100/200**
40. **KNIGHT, J. - JOEPH KNIGHT'S CULTIVATION OF THE PLANTS BELONGING TO THE NATURAL ORDER OF PROTEEEAE**, Cape Town, Tablecloth Press, 1987, facsimile reprint of 1809 edition, no. 186 of 300 copies, 4to, hardback, cloth covered slipcase, in unread condition, col plates. **R500/800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

41. **BUCHAN, JOHN - PRESTER JOHN**, London, Thomas Nelson & Sons, 1910, 1st edition, 8vo, cloth, slight wear to cover boards, col frontis. **R220/350**
42. **HERRE, H. - THE GENERA OF THE MESEMBRYANTHEMACEAE**, Cape Town, Tafelberg, 1971, 1st edition, 4to, cloth, b, w and col ill in profusion. **R80/150**
43. **SCHADEBERG, JURGEN (photographer) - JAZZ, BLUES AND SWING, SIX DECADES OF MUSIC IN SOUTH AFRICA**, Cape Town, David Philip, 2007, 1st edition, 4to, hardback, very good dj, in fine unread condition, b and w photos in profusion. **R280/500**
44. **FERRAR, MAJOR M.L. - WITH THE GREEN HOWARDS (PRINCE OF WALES OWN YORKSHIRE REGIMENT) IN SOUTH AFRICA 1899 - 1902**, London, Eden Fisher & Co., 1904, 1st edition, 8vo, original dark green titled cloth, slight initial foxing to prelims, b and w photos and ill, fold-out maps and battle plans, a nice example of this rare Regimental History. **R600/1000**
45. **NEUMANN, NORMAN - AVIFAUNA AFRICANA**, Johannesburg, Hugh Kearthland Publ., 1965, 1st edition, large 4to, cloth, very good dj, 12 watercolours of SA birds. **R70/150**
46. **COLE, M.L. AND GWYNN (editors) - MEMOIRS OF SIR LARRY COLE**, London, Macmillan & Co., 1934, 1st edition, 8vo, cloth, a good copy, Cole was Governor of the Cape and these years are recorded. **R180/300**
47. **THE WAR OFFICE - A HANDBOOK OF GERMAN EAST AFRICA ADMIRALTY WAR STAFF INTELLIGENCE DIVISIONS, ID 1055**, London, Admiralty War Staff, January 1916, 1st edition, 8vo, original leatherette with press stud securing flap, book belonged to Capt. Harry Rissik MC of 2nd SA Infantry Brigade 1917, a very scarce WWI survival, it states "This book is the property of His Majesty's Government" "For Official Use Only". **R1800/3000**
48. **BINGLEY, WILLIAM - TRAVELS IN ASIA FROM MODERN WRITERS WITH REMARKS AND OBSERVATIONS**, London, Harvey and Darton, 1822, 1st edition, 8vo, half leather, wear to marbled cover boards and sides of spine, foxing in places, bookplate, b and w engravings, Turkey, Syria, Asia Minor, Mesopotamia, Chaldea etc. **R250/400**
49. **KEBLE, JOHN - THE CHRISTIAN YEAR, THOUGHTS IN VERSE**, Oxford, James Parker & Co., 1868, 8vo, full blind-stamped leather, scuffing to edges, marbled end papers, ffep used for inscription to Olga Newton by Bishop Frederic of Southern Rhodesia. **R50/100**
50. **KENNEDY, R.F. - CATALOGUE OF PICTURES IN THE AFRICANA MUSEUM, 5 vols**, Johannesburg, Africana Museum, 1968, 1st edition, 4to, cloth, vol 5 (T-Y) includes an index, plastic covers have left sellotape stains on fep. (5) **R600/900**
51. **BUTLERS, SIR W.F. - SIR WILLIAM BUTLER, AN AUTOBIOGRAPHY**, London, Constable & Co., 1911, 1st edition, large 8vo, cloth, 4 portraits in photogravure, the man in the hot seat in the Cape when war was declared in 1899 between Britain and the Republics. **R180/300**
52. **LEUZINGER, E. - AFRICA, THE ART OF THE NEGRO PEOPLES**, London, Methuen, 1st English edition, 4to, cloth, pictorial slipcase, a good copy, b and w ill and tipped in col plates in profusion. **R100/200**
53. **WYLLY, COL. H.C. - THE YORK AND LANCASTER REGIMENT 1758 - 1919**, Frome, Privately Printed, 1930, 1st edition, thick 4to - 408 pages, cloth, gilt regimental badge on front cover board, repairs to spine, new end papers, 2 chapters on the Anglo-Boer War. **R350/600**
54. **PLIMPTON, GEORGE - THE CURIOUS CASE OF SIDD FINCH**, Pennsylvania, The Franklin Library, 1987, 1st edition, large 8vo, full red leather, in unread condition, decorated spine and cover boards, marbled end papers, signed by the author on ffep, sepia ill printed on acid free paper, The Signed First Edition Society publication. **R80/200**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

55. **RAIKES, JOAN - HONNEUR AULX DIGNES, ROEDEAN SCHOOL 1903 - 1978**, Johannesburg, SA Old Roedeanean Assoc., 1978, 1st edition, oblong 4to, full leather with gold monogram, in unread condition, vintage photos in profusion. **R50/100**
56. **LANDOR, A. HENRY SAVAGE - ACROSS WIDEST AFRICA, 2 vols**, London, Hurst & Blackett Ltd., 1907, 1st edition, large heavy 8vo, original red cloth, age stains and scattered foxing, 160 d and w photos and ill, coloured folding map of the route taken, an account of the Country and People of Eastern, Central and Western Africa as seen during a 12 month journey from Djibuti to Cape Verde, book belonged to H.T. Glynn, the pioneer of Sabie and Lydenberg - with his stamp. (2) **R1000/1600**
57. **ATMORE, M.G. - CAPE FURNITURE**, Cape Town, Howard Timmins, 1965, 1st edition, 4to, rexine, reasonable dj, b and w photos and ill in profusion. **R70/120**
58. **AINSWORTH, W.H. - CRICHTON, A ROMANCE**, London, George Routledge, 1853, 4th revised edition, 8vo, half leather, scuffing to edges, bookplate, 18 steel engravings by H.K. Browne, foxing to frontis. **R100/200**
59. **DE JAGER, E.J. - AFRICAN ART IN SOUTH AFRICA**, Cape Town, C. Struik Ltd., 1973, 1st edition, 4to, hardback, good dj, b, w and col ill in profusion. **R150/200**
60. **GREIG, DOREEN - HERBERT BAKER IN SOUTH AFRICA**, Johannesburg, Purnell, 1970, 1st edition, no. 1747 of 200 copies, 4to, rexine, good dj, b and w photos and ill in profusion. **R700/1000**
61. **BADEN-POWELL, COL. R.S.S. - THE MATABELE CAMPAIGN 1896**, London, Methuen & Co., 1897, 1st edition, large 8vo, cloth, cover boards with stain, foxing to pre-title page, new end papers, bright and clean interior, many b and w ill. **R500/800**
62. **LANGHORNE, J. & W. - PLUTARCH'S LIVES, 6 vols, translated from the original Greek**, London, W. Robinson & Sons, 1823, 8vo, half leather, 2 books lack front cover boards, binding loose, spines damaged, bookplates. (6) **R50/100**
63. **SA RAILWAYS AND HARBOURS - SOUTH AFRICA, LAND OF THE OUTDOOR LIFE**, Cape Town, General Manager SA Railways and Harbour, 1923, rare 1st edition, 8vo, cloth hardback, gilt SA coat-of-arms, b and w photos in profusion, views of SA in the early 1920's. **R100/200**
64. **FAIRBRIDGE, DOROTHEA - LADY ANNE BARNARD AT THE CAPE OF GOOD HOPE 1797 - 1802**, Oxford, The Clarendon Press, 1924, 1st edition, large 8vo, cloth with gold crest on front cover board, rare large format, 58 b and w ill and fold-outs. **R80/200**
65. **LLOYD, ANGELA READ - BRIDGING THE DIVIDE, THE STORY OF A BOER BRITISH FAMILY**, Johannesburg, Jonathan Ball Publ., 2002, 4to, hardback, mint dj, fine unread condition, many b and w ill, the story of Herbert Read and his family who lived in a Parktown Rand Lord mansion called Loshhoek - then on the outskirts of Johannesburg!, a heavily researched book about a Johannesburg family, Read married a Visser from the Free State. **R80/150**
66. **ROCHE, HARRIET A. - ON TREK IN THE TRANSVAAL, OVER BERG AND VELDT IN SOUTH AFRICA**, London, Sampson, Low, Marston, Searle and Rivington, 1878, 3rd edition, 8vo, pictorial cloth, neat repair to extreme spine edges, new end papers, fold out map of route. **R700/1000**
67. **ANDERSSON, CHARLES J. - LAKE NGAMI, EXPLORATIONS AND DISCOVERIES DURING FOUR YEARS WANDERING IN THE WILDS OF SOUTH WESTERN AFRICA**, New York, Dix, Edwards & Co., 1857, 1st American edition?, large 8vo, blind stamped cloth, neat repair to top and bottom of spine, new end papers, numerous steel engravings, a most collectable book. **R800/1500**
68. **FITZ-ADAM, ADAM - THE WORLD, A PERIODICAL PAPER IN THE YEARS 1753 - 1757**, London, Jones & Co., 1825, 1st edition?, 8vo, full leather with banded spine, foxing to prelims of each section, text clean, scuffing to spine edge. **R50/100**
69. **BOURGET, PAUL - LE DEMON DE MIDI**, Paris, Librairie Plon, 1914, 8vo, half leather with marbled boards, bright and clean spines, a very good set, slight scuffing to corners. (2) **R100/200**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

70. **SKAIFE, S.H. - AFRICAN INSECT LIFE**, London and Cape Town, Longmans, Green & Co., 1953, 1st edition, large 8vo, cloth, b and w ill by the author in profusion and photos. **R250/400**
71. **SOLOMON, W.E. GLADSTONE - SAUL SOLOMON 'THE MEMBER FOR CAPE TOWN'**, Cape Town, OUP, 1948, 8vo, cloth, 9 photographic plates. **R80/200**
72. **BYRON, LORD - BYRON'S WORKS COMPLETE IN ONE VOLUME**, London, John Murray, 1837, 1st edition?, large 8vo, half leather (wear) with marbled boards, marbled end papers, damage to bottom edge of spine of vol I, foxing to engraved frontis, and another, the first has vol I on spine and the second has vol 2!! (2) **R100/200**
73. **EWART, J. - JAMES EWART'S (MILITARY) JOURNAL COVERING HIS STAY AT THE CAPE OF GOOD HOPE 1811 - 1814 ETC.**, Cape Town, C. Struik Ltd., 1970, 1st edition, large 8vo, hardback, mint dj, in unread condition, many col and b and w ill, panoramic col fold-outs, a most collectable book. **R50/100**
74. **DURBACH, ELAINE - A GLIMPSE OF THE COLOURED LIFE, WITH MIXED FEELINGS, PHOTOGRAPHS BY JOHN RUBYTHON**, Cape Town, Don Nelson, 1976, 1st edition, 4to, hardback, very good dj, b and w photos in profusion. **R150/300**
75. **HATTERSLEY, A.F. - AN ILLUSTRATED SOCIAL HISTORY OF SOUTH AFRICA**, Cape Town, A.A. Balkema, 1969, 1st edition, 4to, cloth, reasonable dj, b, w and col ill in profusion. **R140/220**
76. **WAHER, R. (editor) - F.L. ALEXANDER, SOUTH AFRICAN GRAPHIC ART AND ITS TECHNIQUES**, Cape Town, Human & Rousseau Ltd., 1974, 1st edition, 4to, cloth, good dj, b, w and col ill in profusion. **R100/200**
77. **SHAKESPEARE, W. revised by BARRY CORNWALL - THE COMPLETE WORKS OF WILLIAM SHAKESPEARE**, London, The London Printing and Publishing Co., 1870, 4to, half leather, banded spines, marbled end papers, foxing to prelims, scuffing to leather edges, crack to top edge of one spine, b and w ill in profusion, the set is divided into 3 volumes, Tragedies, Histories and Comedies, an interesting set greatly enhanced by its many illustrations, the leather could be easily restored - ask the auctioneer for assistance. (3) **R800/1500**
78. **GOODFELLOW, C.F. - GREAT BRITAIN AND THE SOUTH AFRICAN CONFEDERATION, 1870 - 1881**, Cape Town, Oxford University Press, 1966, 1st edition, 8vo, cloth in very good dj, a very good copy, inscription on ffep, b and w maps. **R50/120**
79. **ROUSSEAU, LEON - THE DARK STREAM, THE STORY OF EUGENE N. MARAIS**, Johannesburg, Jonathan Ball, 1982, 1st edition, 8vo, hardback, near mint dj, b and w ill. **R200/300**
80. **DU VAL, CHARLES - WITH A SHOW THROUGH SOUTHERN AFRICA AND PERSONAL REMINISCENCES OF THE TRANSVAAL WAR, 1ST BOER WAR 1880 - 1881**, London, Tinsley Bros., 1882, 1st edition, cloth, two volumes in one, bookplate, internal hinge crack, b and w ill, very important account of the Battle of Bronkhorstspuit and the Siege of Pretoria. **R700/1000**
81. **PAYNE, A.I.L. AND CRAWFORD, R.J.M. (editor) - OCEANS OF LIFE OFF SOUTHERN AFRICA**, Cape Town, Vlaeberg Publ., 1989, heavy 4to, hardback, near mint dj, fine unread condition, b, w and col ill and photos, biggest and most comprehensive guide to the marine life off Southern Africa, 440 pages and over 700 illustrations **R150/220**
82. **TODD, P. AND FORDHAM, D. - PRIVATE TUCKER'S BOER WAR DIARY**, London, Elm Tree Books, 1980, 1st edition, 4to, hardback, near mint dj, name of owner on ffep, b and w ill and photos. **R50/100**
83. **SMAIL, J.L. - HISTORICAL MONUMENTS AND BATTLEFIELDS OF NATAL AND ZULULAND**, Cape Town, Howard Timmins, 1965, 1st edition, no. 638 of 1500 copies, 4to, simulated leather, in excellent condition, b and w photos and maps in profusion, a rare book these days. **R280/400**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

84. **ROBINSON, A.M.L. - THE LETTERS OF LADY ANNE BARNARD TO HENRY DUNDAS, 1793 - 1803**, Cape Town, AA Balkema, 1973, 1st edition, SA Biographical and Historical Series, 4to, hardback, leather spine, good dj, b and w ill, a newly edited version. **R100/200**
85. **DENTON, KIT - CLOSED FILE, THE TRUE STORY BEHIND THE EXECUTION OF BREAKER MORANT AND PETER HANDCOCK**, Bok Books, 1983, 1st edition, 8vo, hardback, mint dj, fine unread condition, b and w photos in profusion. **R50/100**
86. **COUZENS, TIM - TRAMP ROYAL**, Johannesburg, WUP, 1992, 1st edition, deluxe edition. no. 181 of 200 copies, 8vo, original pale grey cloth, in unread condition, very seldom seen for sale, Couzen's won the CNA Literary Prize and the Sunday Times Alan Paton Award for this book. **R800/1500**
87. **ALDERSON, BREVET LT. COL EAH - WITH THE MOUNTED INFANTRY AND THE MASHONALAND FIELD FORCE 1896**, London, Methuen & Co., 1898, 1st edition, large 8vo, original pictorial cloth, new end papers, repair to top of spine edge, a good clean and complete copy, b and w ill, 9 full page ill and photos. **R1200/2000**
88. **WARREN, SIR CHARLES GCMG, KCB - ON THE VELD IN THE SEVENTIES**, London, Ibster & Co. Ltd., 1902, large 8vo, cloth, in unread condition, bit of age browning to end papers, 20 b and w photos, many full page, fold out map. **R300/480**
89. **JARVIS, COLONEL WESTON CMG, MVO - JOTTINGS FROM AN ACTIVE LIFE**, London, Heath Cranton Ltd., 1928, 1st edition, heavy 8vo, cloth, cover boards sunned, slight wear to top edge of spine, Matabele War, Boer War, World War I and Big Game Hunting, 28 full page photos, a rare biography. **R70/150**
90. **JOHNSTON, SIR HARRY H. - THE STORY OF MY LIFE**, London, Chatto and Windus, 1923, 1st edition, 8vo, bright cloth, dj with tears to spine, a good copy, 4 b and w ill. **R200/300**
91. **BURNHAM, MAJOR F.R. DSO - SCOUTING ON TWO CONTINENTS**, New York, Doubleday, Doran & Co., 1928, 1st edition, large 8vo, cloth, internal hinge crack, spine age darkened, b and w ill and photos, with warm letter in the hand of the author to Bishop Stevenson on the ffep, dated 1933, bookplate. **R350/600**
92. **GON, P. - SEND CARRINGTON, THE STORY OF AN IMPERIAL FRONTIERSMAN (IN SOUTH AFRICA)**, Johannesburg, A.D. Donker, 1984, 1st edition, 8vo, hardback, good dj slightly rubbed, b and w ill and photos. **R140/220**
93. **HIVES, FRANK - JU-JU AND JUSTICE IN NIGERIA**, London, John Lane, The Bodley Head, 1930, 1st edition, 8vo, bright clean red cloth, very slight foxing in places, 18 photos and a sketch map. **R150/220**
94. **MACEY, F.E. - A CHRONICLE OF THE FUNERAL CEREMONIES FROM MUIZENBERG TO THE MATOPOS, MARCH TO APRIL 1902, OF CECIL JOHN RHODES**, Cape Town, Cape Times, 1905, rare 1st edition, large 4to, cloth, new titled spine, 46 superb plates in photogravure. **R1200/2000**
95. **FERRAR, MAJOR M.L. - WITH THE GREEN HOWARDS (PRINCE OF WALES OWN YORKSHIRE REGIMENT) IN SOUTH AFRICA 1899 - 1902**, London, Eden Fisher & Co., 1904, 1st edition, 8vo, original dark green titled cloth, slight initial foxing to prelims, b and w photos and ill, fold-out maps and battle plans, a nice example of this rare Regimental History. **R700/1000**
96. **BARNARD, MARIUS - KAROO**, Cape Town, Don Nelson, 1975, 4to, pictorial hardback, very good dj, slight foxing to title page. **R80/150**
97. **MARKS, BERNARD - OUR SOUTH AFRICAN ARMY TODAY**, Cape Town, Purnell, 1977, 1st edition, 4to, hardback, good dj, b, w and col photos in profusion, some seldom seen photos. **R50/100**
98. **MASON, R.J. - PREHISTORIC MAN AT MELVILLE KOPPIES JOHANNESBURG**, Johannesburg, University of the Witwatersrand Archeology Dept., 1971, 1st edition, 4to, cloth, maps, charts and b and w ill. **R80/150**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

99. **STIRLING, JOHN – THE COLONIALS IN SOUTH AFRICA 1899 – 1902**, London, William Blackwood & Sons, 1907, 1<sup>st</sup> edition, large 8vo, blue cloth, wear to spine top, bottom and sides and corners of cover boards, details of all the Colonial units that served in the Anglo-Boer War. **R200/300**
100. **STOW, GEORGE W. – THE NATIVE RACES OF SOUTH AFRICA**, London, Swan Sonnenschein & Co., 1905, 1<sup>st</sup> edition, large 8vo, pictorial cloth, slight wear to top corner of spine, internal hinge crack, owners stamp on ffep, a good copy. **R800/1500**
101. **GUEST, H.M. – WITH LORD METHUEN AND THE FIRST DIVISION IN THE ANGLO-BOER WAR**, Klerksdorp, HM Guest, 1902, 4<sup>th</sup> edition, 8vo, thick grained grey paper, in mint unread condition, 10 b and w photos. **R300/500**
102. **DIXIE, LADY FLORENCE – IN THE LAND OF MISFORTUNE**, London, Richard Bentley & Son, 1882, large 8vo, pictorial cloth with gilt edges, very nice copy in almost unread condition, 16 full page b and w steel engravings, other ill in text, a tour through South Africa just after the Zulu and First Boer War. **R2000/3000**
103. **HARTLAND, E.S. – NOTES ON THE FOLKLORE OF THE FJORT (FRENCH CONGO)**, London, The Folklore Society, 1897, 1<sup>st</sup> edition, 8vo, ruled dark red cloth with gold monogram, in very fine condition, 5 b and w photos. **R700/1000**
104. **THEAL, G.M. – A FRAGMENT OF BASUTO HISTORY 1854 – 1871**, Cape Town, Saul Solomon & Co., 1886, 1<sup>st</sup> edition, original printed wrappers, original paper spine, in good condition, title printed in white ink, slight foxing to title page, stain to rear cover. **R2500/4000**
105. **HARRIES, C.L. – THE LAWS AND CUSTOMS OF THE BAPEDI AND COGNATE TRIBES OF THE TRANSVAAL**, Johannesburg, Hortors Ltd., 1929, 1<sup>st</sup> edition, 8vo, cloth, covers all aspects of the Bapedi. **R200/400**
106. **HAY, SIR JOHN DALRYMPLE – ASHANTI AND THE GOLD COAST AND WHAT WE KNOW OF IT**, London, Edward Stanford, 1874, 2<sup>nd</sup> edition with foldout coloured map, decorated cloth, corners with a bit of wear, with Queen's Prize Label for 1876 examinations, a rare book. **R350/500**
107. **GREEN, LAWRENCE – GREAT AFRICAN MYSTERIES**, London, Stanley, Paul & Co., 1937, 2<sup>nd</sup> impression of this rare book, 48 b and w photographic ill. **R200/300**
108. **ROBINSON, SIR JOHN - A LIFE TIME IN SOUTH AFRICA**, London, Smith, Elder & Co., 1900, 1st edition, 8vo, cloth, Robinson was the first Premier of Natal, an important South African autobiography. **R100/200**
109. **FREMANTLE, DR. FRANCIS E. – IMPRESSIONS OF A DOCTOR IN KHAKI**, London, John Murray, 1901, 1<sup>st</sup> edition, large thick 8vo, decorated red cloth, a good copy, numerous b and w ill and photos of scenes and places and events associated with the author's time as a doctor during the Anglo Boer War. **R400/700**
110. **TYLER, JOSIAH – FORTY YEARS AMONG THE ZULUS**, Boston & Chicago, Congregational Sunday School Publ., 1891, 1<sup>st</sup> edition, 8vo, cloth, internal hinge crack, with map as frontis, b and w photos and engraved ill. **R900/1500**
111. **WEULE, DR. KARL – NATIVE LIFE IN EAST AFRICA**, London, Sir Isaac Pitman & Sons Ltd., 1909, 1<sup>st</sup> English edition, 8vo, cloth, little rubbed otherwise a good copy, b and w ill and photos in profusion. **R900/1500**
112. **HUTCHINSON, MRS. L. – IN TENTS IN THE TRANSVAAL**, London, Richard Bentley & Son, 1879, 1<sup>st</sup> edition, 8vo, ½ leather with banded spine, patterned cover boards, slight foxing to title page, a nice copy. **R800/1300**
113. **BRYANT, A.T. – THE ZULU PEOPLE, AS THEY WERE BEFORE THE WHITE MAN CAME**, Pietermaritzburg, Shuter & Shooter & Co., 1949, 8vo, average dj, in unread condition, b and w frontis. **R700/100**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

114. **FERNYHOUGH, CAPTAIN W. – MILITARY MEMOIRS OF FOUR BROTHERS, NEW WORLD AND AFRICA AND EUROPE**, London, William Sams, 1829, 1<sup>st</sup> edition, 8vo, full leather, banded spine with wear, bright spine labels, wear to board edges, signed by the author, original spine neatly laid down on new spine, b and w steel engraved plates. **R2500/4000**
115. **NORRIS-NEWMAN, C.L. – WITH THE BOERS IN THE TRANSVAAL AND THE ORANGE FREE STATE 1880 – 1881**, London, Abbott, Jones & Co., 1885, 2<sup>nd</sup> edition, new map and text of the 1884 convention. **R600/900**
116. **ALDERSON, LT-COL E.A.H. - WITH THE MOUNTED INFANTRY AND THE MASHONALAND FIELD FORCE**, London, Methuen & Co., 1898, 1st edition, large 8vo., pictorial cloth, slight foxing to title page, clean and bright cover, a good copy, 9 full page b and w photos, ill and map. **R500/800**
117. **PASTEUR, J.D. (translator) – TRAVELS THROUGH THE INTERIOR OF NORTH AMERICA BY JONATHAN CARVER, PART 1**, London, A. and J. Honkoop, 1796, 3<sup>rd</sup> printing, translated from English into Dutch, 8vo, original marbled cover boards with leather spine, wear, foldout b and w copper plates. **R700/1000**
118. **GOLDMANN, C.S. – WITH GENERAL FRENCH AND THE CAVALRY IN SOUTH AFRICA**, London, Macmillan & Co. Ltd., 1902, 1<sup>st</sup> edition, 8vo, ¼ leather with marbled end papers, 477 pages, folding maps and plates in text, b and w plates and portrait photos, fold-out free hand sketches in profusion, a good copy. **R2500/4000**
119. **CASALIS, REV. E. – THE BASUTOS OR TWENTY THREE YEARS IN SOUTH AFRICA**, London, James Nisbet & Co., 1861, 1<sup>st</sup> edition, original blind-stamped cloth skillfully rebaked with original spine, fold-out map, 29 engraved b and w ill. **R1200/1800**
120. **WALLACE, R.L. – THE AUSTRALIANS AT THE BOER WAR**, Canberra, Australian Government Publishing Service, 1976, 1<sup>st</sup> edition, large 8vo, cloth, reasonable dj, b and w photos in profusion, the most important book re Australians in the Boer War. **R220/350**
121. **BROWN, JAMES AMBROSE - EAGLES STRIKE**, Cape Town, Purnell, 1974, 1st edition, large 8vo, hardback with worn dj, lavishly ill with period photos, the SAAF in Egypt, Libya, Tunisia, Tripolitania and Madagascar, 1941 - 1943. **R350/650**
122. **FITZPATRICK, SIR PERCY - JOCK OF THE BUSHVELD**, London, Longmans, Green & Co., 1907, 1st edition, large 8vo, original pictorial card covers and spine laid down on a new binding, foxing in places near end papers, b, w and col ill. **R300/900**
123. **CRONWRIGHT-SCHREINER, S.C. - THE LAND OF FREE SPEECH**, London, The New Age Press, 1906, 1st edition, cloth, two marks on front cover board, a good copy, b and w portrait photos, a record of a Campaign on behalf of Peace4 in England and Scotland in 1900. **R300/500**
124. **PERRIDGE, FRANK - HISTORY OF THE PRINCE ALFRED'S GUARD**, Port Elizabeth, E.H. Walton & Co., 1939, 1st edition, 4to, pictorial cloth, inscribed by the Honorary Colonel of the Regiment, Col. T.A. Brainslow-Downing to Major Henhorn, a rare SA Regimental history. **R450/600**
125. **MEINERTZHAGN, COLONEL R. D.S.O. - NICOLL'S BIRDS OF EGYPT, 2 vols**, London, Hugh Rees Ltd., 1930, Published under the Authority of the Egyptian Govt., large heavy 4to, original cloth, b, w and col plates with b and w textual drawings. (2) **R2500/3500**
126. **KENNEDY, R.F. - JOHANNESBURG AFRICANA MUSEUM CATALOGUE OF PICTURES, 7 vols**, Johannesburg, Africana Museum, 1966, 4to, original brown cloth, profusely ill with b and w photos, a good set, a must for the researcher of Africana pictures. **R1500/2500**
127. **DOYLE, A. CONAN - THE WAR IN SOUTH AFRICA, ITS CAUSE AND CONDUCT**, London, Smith, Elder & Co., 1902, 1st edition, 8vo, original paper covers enclosed by more recent hardback cover boards, pages slightly age browned, a rare book. **R2000/4000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

128. **BURNHAM, F.R. - SCOUTING ON TWO CONTINENTS**, London, William Heinemann Ltd., 1927, 1st edition, large 8vo, original cloth, internal hinge cracks, foxing to fep, 31 full page b and w photos. **R400/900**
129. **DRAYSON, MAJ-GEN A.W. - EARLY DAYS AMONG THE BOERS, THE DIAMOND HUNTERS OF SOUTH AFRICA**, London, Griffith, Farran, Browne & Co., circa 1900, 1st edition, 8vo, pictorial cloth, 19 b and w ill by A.W. Cooper and b and w ill in text. **R500/900**
130. **THE COLONIAL OFFICE CAPE TOWN - TWO CERTIFICATES**, Cape Town, Colonial Office, 1822 and 1832, 40x30cm, appropriately framed, in very fine condition, both heavily annotated, the first by C. Bird and the other by John Bell, Secretary to the Government. (2) **R3000/8000**
- 131 - 150 NO LOTS**
151. **AN EARLY 20TH CENTURY LEATHER GLADSTONE BAG**. Length 40cm. **R800/1200**
152. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Partners, HN 3119, 1990 - 1992, designer A. Maslankowski. Printed mark. Height 17cm. **R600/800**
153. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Will He, Won't He, HN 3275, 1990 - 1994, designer R. Tabbenor. Printed mark. Height 23cm. **R600/800**
154. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Joker, HN 2252, 1990 - 1992, designer M. Nicoll. Printed mark. Height 22cm. **R700/900**
155. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Flower Seller's Children, HN 1342, 1929 - 1993, designer L. Harradine. Printed mark. Height 20cm. **R1000/1500**
156. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Slapdash, HN 2277, 1990 - 1994, designer M. Nicoll. Printed mark. Height 25cm. **R700/900**
157. **AN EARLY 20TH CENTURY BRETBY WARE FIGURE** of a Shoe Shine, painted in colours. Impressed marks. Height 22cm. **R250/350**
158. **A MID 20TH CENTURY ROYAL DOULTON RECUMBENT POODLE ON CUSHION**. Printed mark. Length 16cm. **R300/400**
159. **AN EARLY 20TH CENTURY CONTINENTAL GLASS VASE**, the flared body with etched foliage and painted foliage panels. Height 19cm. **R400/600**
160. **A MID 20TH CENTURY SPODE ITALIAN MILK JUG**, printed in shades of blue. Blue printed mark. Height 11cm. **R300/400**
161. **AN EARLY 20TH CENTURY MEISSEN PORCELAIN COFFEE POT**, the ovoid body with band of green vine leaf decoration, elongated swan handle. Blue crossed swords mark. Height 19cm., **R300/400**
162. **A LARGE 20TH CENTURY CUTGLASS WATER JUG**, the star-cut base rising to rose and leaf cut sides. Height 19cm. **R300/400**
163. **A MID 20TH CENTURY CUTGLASS WATER JUG**, the star-cut base rising to rose and leaf cut sides. Height 15cm. **R200/300**
164. **A 20TH CENTURY JAPANESE CLOISONNÉ VASE**, the baluster body decorated in colours with foliage. Height 15cm. **R400/600**
165. **A SET OF 10 20TH CENTURY ROYAL COPENHAGEN YEAR PLATES**, 1968, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987 and 1989. Printed mark. Diameter 18cm. **R600/800**
166. **A SET OF 11 20TH CENTURY ROYAL COPENHAGEN YEAR PLATES**, 1977, 1978, 1979, 1995, 1992, 1991, 1993, 1990, 1996, and 1997. Printed mark. Diameter 18cm. **R600/800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

167. **A 19TH CENTURY MASON'S IRONSTONE SHELL-SHAPED BOWL** painted in Imari colours. Impressed mark. Width 24cm. **R300/400**
168. **A SMALL EARLY 20TH CENTURY GERMAN PORCELAIN TEAPOT** of fluted ovoid form, painted in shades of blue. Blue painted mark. Height 12cm. **R180/220**
169. **A COLLECTION OF 3 SMALL MID 20TH CENTURY LINNWARE BOWLS.** Impressed and painted marks. **R400/600**
170. **A 20TH CENTURY CAITHNESS GLASS VASE.** Paper label. Height 13cm. **R200/300**
171. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Old Balloon Seller, HN 1315, 1929 - 1998, designer L. Harradine. Printed mark. Height 19cm. **R600/800**
172. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Carpet Seller, HN 1464, 1929 - unknown, designer L. Harradine. Printed mark. Height 23cm. **R700/900**
173. **AN EARLY 20TH CENTURY SILVERPLATED COFFEE POT** of oval fluted form, wooden handle. Maker Elkington & Co. Height 23cm. **R300/400**
174. **A MID 20TH CENTURY CREDA COPPER ELECTRIC KETTLE.** **R300/400**
175. **AN EDWARDIAN SILVER TRINKET BOX** of shaped oval section, heavily embossed with scrolling foliage. Birmingham 1904. Maker H.C.D. **R500/700**
176. **A SMALL EDWARDIAN SILVER PILL BOX** of oval section, heavily embossed with scrolling foliage. Chester 1902. Maker's mark rubbed. **R300/400**
177. **AN EDWARDIAN SILVER COVERED CUTGLASS SCENT BOTTLE**, the ovoid hobnail cut body with silver collar, cover embossed with scrolling foliage, glass stopper. Birmingham 1901. Maker M.H. **R300/400**
178. **AN EDWARDIAN SILVER COVERED CUTGLASS SCENT BOTTLE**, the hobnail cut body with silver collar, hinged cover embossed with scrolling foliage, glass stopper. Birmingham 1902. Maker Lias & Saloman. Height 10cm. **R250/350**
179. **A PAIR OF MID 20TH CENTURY SILVER CANDLESTICKS.** Birmingham 1957. Maker Broadway & Co. Height 12cm. **R600/800**
180. **A PAIR OF SMALL MID 20TH CENTURY SILVER CANDLESTICKS.** Birmingham 1958. Maker Broadway & Co. Height 10cm. **R500/700**
181. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA FOR TWO** decorated in the Duchess pattern, printed in colours with foliage, comprising teapot, creamer, sugar bowl, [air of teacups, pair of saucers and a side plate. Printed marks. **R800/1200**
182. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Braemar pattern, printed with foliage, comprising 12 teacups, 12 saucers and 12 side plates. Printed marks. **R1500/2000**
183. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Heirloom pattern, printed and painted in colours with foliage, comprising cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R2500/3500**
184. **A 20TH CENTURY ROYAL ALBERT TEA SERVICE** decorated in the Moss Rose pattern, printed in colours with foliage, comprising 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1200/1500**
185. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Canterbury pattern, printed in colours with foliage, comprising creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1500/2000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

186. **A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG** entitled Granny. Printed mark. **R200/300**
187. **A MID 20TH CENTURY WOLF SAFETY LAMP.** Height 28cm. (*Electrified*) **R400/600**
188. **A COLLECTION OF 4 MINIATURE AND 1 TINY ROYAL DOULTON CHARACTER JUGS.** Printed marks. **R300/400**
189. **A VICTORIAN SILVERPLATED FRUIT LADLE.** **R180/220**
190. **A GEORGE IV SILVER FIDDLE PATTERN FRUIT LADLE** with engraved crest. Glasgow 1823. Maker Hinche Liffe. **R300/400**
191. **AN EARLY 20TH CENTURY SILVERPLATED 4 PIECE TEA SERVICE** of fluted oval section, engraved foliage motif, comprising water pot, teapot, creamer and sugar bowl. **R600/800**
192. **A SET OF 12 20TH CENTURY CHINESE SILVER MINIATURE FIGURES.** **R1000/1500**
193. **A VICTORIAN SILVERPLATED FRUIT LADLE.** **R180/220**
194. **A 20TH CENTURY CUTGLASS BOWL** of oval section, heavily flower cut sides within fluted surround. Length 26cm. **R300/400**
195. **A PAIR OF GEORGE III SILVER FIDDLE PATTERN SALT SPOONS** with engraved crests. London 1810. **R300/400**
196. **A LATE VICTORIAN SILVER MOUNTED GLASS MATCH STRIKER.** Birmingham 1899. Maker's mark rubbed. **R200/300**
197. **A SET OF 3 LATE VICTORIAN SILVER SALT CELLARS** of shaped rectangular section, on spherical feet. London 1898. Maker JTH and JHM. **R250/350**
198. **A 20TH CENTURY CHRISTOFLE ACIER ARIA-IVORY STAINLESS STEEL FISH SERVICE,** comprising 6 fish forks and 6 fish knives. Production 1996 - 2000. **R1200/1500**
199. **A 20TH CENTURY CHRISTOFLE ACIER ARIA-BLEU STAINLESS STEEL FISH SERVICE,** comprising 6 fish forks and 6 fish knives. Production 1996 - 2000. **R1200/1500**
200. **A MODERN SILVER SALVER** of shaped square section with raised border, on four fluted feet. Sheffield, modern. Retailer Asprey & Garrard. 620gms. **R3000/4000**
201. **A LARGE MID 20TH CENTURY SILVER SALVER** the plain tray with raised piecrust border, on ball and claw feet. Sheffield 1947. Maker Mappin & Webb. Diameter 44cm. **R8000/12000**
202. **A CANTEEN OF 20TH CENTURY CHRISTOFLE SILVERPLATED CUTLERY** comprising 2 serving spoons, 8 meat forks, 8 meat knives, 8 fish forks, 8 fish knives, 8 soup spoons, 8 bread knives, 8 dessert spoons, 8 dessert forks, 6 oyster picks, soup ladle, 2 sauce ladles and a butter knife, in fitted mahogany case - retailer Spilhaus. **R8000/10000**
203. **A SMALL 20TH CENTURY CHINESE TERRACOTTA TEAPOT,** the melon-shaped body with applied foliage decoration, cricket-shaped finial. Impressed mark. Height 13cm. **R500/700**
204. **A SMALL 20TH CENTURY CHINESE STONEWARE TEAPOT** of spherical form, decorated in relief with foliage. Impressed mark. Height 7cm. **R400/600**
205. **A SMALL 20TH CENTURY CHINESE TERRACOTTA TEAPOT,** the bamboo shaped body with conforming spout and handle. Impressed mark. Height 12cm. **R300/400**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

206. **A SMALL 20TH CENTURY CHINESE STONEWARE TEAPOT**, the melon-shaped body with dark blue handle, finial and spout. Impressed marks to base and inside of cover. Height 7cm. **R400/600**
207. **A MID 20TH CENTURY CARLTON WARE BOWL** moulded and painted with foliage. Printed mark. Length 23cm. **R200/300**
208. **AN EARLY 20TH CENTURY SILVERPLATED 3 PIECE TEA SERVICE** of oval fluted section, comprising teapot, creamer and sugar bowl. **R400/600**
209. **AN EARLY 20TH CENTURY COPPER KETTLE**. Height 28cm. **R400/600**
210. **AN EARLY 20TH CENTURY COPPER FOOT WARMER**. Length 30cm. **R300/400**
211. **A WORLD WAR 1 WILKINSON BAYONET AND SCABBARD**. **R600/800**
212. **A MID 20TH CENTURY HUMMEL FIGURE**. Printed mark. **R300/400**
213. **A MID 20TH CENTURY HUMMEL FIGURE**. Printed mark. **R300/400**
214. **A MID 20TH CENTURY HUMMEL FIGURE**. Printed mark. **R300/400**
215. **A LARGE AFRICAN CARVED WOOD PIPE ON STAND**. Height 34cm. **R400/600**
216. **A PAIR OF 20TH CENTURY CUTGLASS POSY VASES**. Height 7cm. **R180/220**
217. **A 19TH CENTURY BRASS INLAID MAHOGANY TABLE CLOCK**, the case with centred inlaid bouquet of flowers, white enamel dial with black Roman chapters, gong striking French movement. Height 29cm. **(Slight damage to pediment, one hand missing)** **R600/800**
218. **A PAIR OF ART DECO PORCELAIN BOOK ENDS** each modeled in the form of terrier seated on a book. Unmarked. Height 16cm. **R250/350**
219. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE PLATE** decorated with poppies in landscape. Printed mark. Diameter 26cm. **R200/300**
220. **A PAIR OF 19TH CENTURY SPODE CHINA PLATES** printed in colours with foliage. Printed marks. Diameter 24cm. **R250/350**
221. **A 20TH CENTURY ROYAL DOULTON BEATRIX POTTER FIGURE** entitled Tom Kitten. Printed mark. Height 9cm. **R200/300**
222. **A 20TH CENTURY ROYAL DOULTON BEATRIX POTTER FIGURE** entitled Miss Moppet. Printed mark. Height 8cm. **R200/300**
223. **A 20TH CENTURY ROYAL ALBERT BEATRIX POTTER FIGURE** entitled Peter Rabbit. Printed mark. Height 11cm. **R200/300**
224. **A 20TH CENTURY ROYAL ALBERT BEATRIX POTTER FIGURE** entitled Jemima Puddleduck. Printed mark. Height 11cm. **R200/300**
225. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Benjamin Bunny. Printed mark. Height 11cm. **R200/300**
226. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Tommy Brock. Printed mark. Height 10cm. **R200/300**
227. **A 20TH CENTURY ROYAL ALBERT BEATRIX POTTER FIGURE** entitled Pigling Bland. Printed mark. Height 11cm. **R200/300**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

228. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Mrs. Rabbit Cooking. Printed mark. Height 10cm. **R200/300**
229. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Yock-Yock in a Tub. Printed mark. Height 8cm. **R200/300**
230. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Old. Mr. Brown. Printed mark. Height 9cm. **R200/300**
231. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Old. Woman who Lived in a Shoe. Printed mark. Height 9cm. **R200/300**
232. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Jeremy Fisher. Printed mark. Height 9cm. **R200/300**
233. **A 20TH CENTURY ROYAL ALBERT BEATRIX POTTER FIGURE** entitled Mrs. Tiggy-Winkle. Printed mark. Height 11cm. **R200/300**
234. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Tailor of Gloucestershire. Printed mark. Height 9cm. **R200/300**
235. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Appeley Dapply. Printed mark. Height 6cm. **R200/300**
236. **A 20TH CENTURY ROYAL DOULTON BESWICK WARE BEATRIX POTTER FIGURE** entitled Hunca Munca. Printed mark. Height 6cm. **R200/300**
237. **AN EARLY 20TH CENTURY SPONG & CO. LTD. PAINTED METAL MEAT GRINDER.** **R400/600**
238. **A 19TH CENTURY COPPER AND BRASS SAMOVER**, the vase-shaped body with brass tap, twin handles. Height 34cm. **R500/700**
239. **A LARGE MID 20TH CENTURY CLARICE CLIFF JUG** with moulded and painted handle. Printed mark. Height 23cm. **R300/400**
240. **A MID 20TH CENTURY ROYAL DOULTON VASE** of baluster form, decorated in the Chrysanthemum pattern, printed in colours. Printed mark. Height 18cm. **R250/350**
241. **A CASED SET OF 12 20TH CENTURY CUT CRYSTAL KNIFE RESTS.** **R400/600**
242. **A 20TH CENTURY CLEAR GLASS CASED SPECKLED ORANGE VASE** of ovoid form with narrow neck. Height 18cm. **R300/400**
243. **A LATE VICTORIAN SILVER PASTRY SERVER** with chased scrolling foliage, bone handle. Sheffield 1899. Maker J.B. **R250/350**
244. **A VICTORIAN CAST IRON DOOR STOP** cast in the form of a rampant lion on stepped base. Height 38cm. **R600/800**
245. **A MID 20TH CENTURY WEDGWOOD ETRURIA PATRICIAN DINNER SERVICE** with moulded decoration, comprising pair of tureens, platter, sauce boat and stand, 6 meat plates, 6 soup bowls, 6 fish plates and 6 side plates. Printed marks. **R1200/1500**
246. **A LARGE MID 20TH CENTURY ROYAL DOULTON VASE** of baluster form, decorated in the Chrysanthemum pattern, printed in colours. Printed mark. Height 22cm. **R400/600**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

247. **A MID 20TH CENTURY OPAQUE BLUE GLASS JUG**, the spherical body with cylindrical neck and shaped rim, fluted clear glass handle. Height 21cm. **R300/400**
248. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE JARDINIÈRE** decorated with Robin Hood and Friar Tuck, printed in colours. Printed mark. Height 18cm. **R400/600**
249. **A MID 20TH CENTURY SILVERPLATE AND BLACK GLASS TWO HANDLED TRAY** of oval section. Length 43cm. **R300/400**
250. **A MID 20TH CENTURY WMF SILVERPLATED BUTTER DISH.** **R300/400**
251. **AN EARLY 20TH CENTURY SILVERPLATED CANDLE HOLDER**, the trefoil base with three eagles, on ball and claw feet. **R400/600**
252. **A 20TH CENTURY RORKES DRIFT POTTERY TWO HANDLED BOWL AND COVER.** Painted mark,. Diameter 21cm. **R300/400**
253. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE BOWL.** Printed mark. **R150/200**
254. **A 20TH CENTURY ROYAL DOULTON PORCELAIN PART DINNER SERVICE** decorated in the Provençal pattern, printed in colours with foliage, comprising vegetable dish, 4 meat plates, 8 porridge bowls, 5 dessert bowls, 4 side plates, 4 soup cups, 5 saucers, 4 egg cups, teacup, saucer, 2 sugar bowls and 2 coffee cups. Printed marks. **R400/600**
255. **A LARGE 20TH CENTURY LLADRO PORCELAIN FIGURE** of a Siamese dancer, painted in colours. Printed marks. Height 44cm. **R2500/3500**
256. **A MASSIVE DAVID SCHLAPOBERSKY AND FELICITY POTTER STONEWARE VASE** of ovoid form, painted in shades of blue and brown with foliage, on carved wooden stand. Height 110cm. **R7000/9000**
257. **A LARGE DAVID SCHLAPOBERSKY AND FELICITY POTTER STONEWARE TWO HANDLED VASE AND COVER** painted in shades of crown with foliage. Height 53cm. **R3000/4000**
258. **A LARGE DAVID SCHLAPOBERSKY AND FELICITY POTTER STONEWARE VASE** of ovoid form, painted in colours with foliage. Height 73cm. **R4000/6000**
- 259 - 300 NO LOTS**
301. **A 9CT GOLD RING.** **R300/400**
302. **A 9CT GOLD AND DIAMOND RING.** **R600/800**
303. **AN EARLY 20TH CENTURY 9CT GOLD RING.** **R1200/1500**
304. **AN EARLY 20TH CENTURY 9CT GOLD RING.** **R800/1200**
305. **AN 18CT GOLD RUBY AND DIAMOND RING.** 6gms. **R3000/4000**
306. **AN 18CT GOLD SOLITAIRE DIAMOND RING.** **R5000/7000**
307. **AN 18CT GOLD TANZANITE AND DIAMOND RING** set with three tanzanites within diamond set surround. **R7000/9000**
308. **A 9CT GOLD BLACK AND WHITE DIAMOND DRESS RING.** **R4000/6000**
309. **A 9CT WHITE GOLD AND DIAMOND RING** with a quantity of pave set round brilliant cut diamonds. **R3000/4000**
310. **A 14CT WHITE GOLD BLACK AND WHITE DIAMOND RING.** **R6000/8000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

- |      |   |             |
|------|---|-------------|
| 311. | AN 18CT WHITE GOLD AND DIAMOND RING with light fancy yellow marquise cut diamond within diamond set shoulders.                | R8000/12000 |
| 312. | A 9CT GOLD AND DIAMOND RING.  | R2000/3000  |
| 313. | AN 18CT WHITE GOLD AND DIAMOND RING.  | R3000/4000  |
| 314. | A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING set with round brilliant cut and baguette cut diamonds.                           | R7000/9000  |
| 315. | A 9CT WHITE GOLD AND DIAMOND RING.  | R1800/2200  |
| 316. | AN 18CT WHITE GOLD AND DIAMOND CLUSTER RING.  | R3000/4000  |
| 317. | AN 18CT WHITE GOLD AND DIAMOND RING.  | R2500/3500  |
| 318. | A 9CT WHITE GOLD AND DIAMOND CLUSTER RING.  | R3000/4000  |
| 319. | A 9CT WHITE GOLD AND DIAMOND RING.  | R3500/5000  |
| 320. | AN 18CT WHITE GOLD AND DIAMOND RING.  | R4000/6000  |
| 321. | A 9CT GOLD AND DIAMOND RING.  | R3000/4000  |
| 322. | A 9CT WHITE GOLD AND DIAMOND CLUSTER RING.  | R2000/3000  |
| 323. | A 9CT WHITE GOLD TANZANITE AND DIAMOND CROSSOVER RING.  | R4000/6000  |
| 324. | A 9CT GOLD AND DIAMOND RING.  | R4000/6000  |
| 325. | A 9CT WHITE GOLD AND DIAMOND RING.  | R3000/4000  |
| 326. | A 9CT WHITE GOLD AND DIAMOND RING.  | R2500/3500  |
| 327. | AN 18CT YELLOW GOLD AND DIAMOND DRESS RING.   | R7000/9000  |
| 328. | A 9CT WHITE GOLD AND DIAMOND DRESS RING.  | R4000/6000  |
| 329. | A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING set with a quantity of round brilliant and baguette cut diamonds - approx 2.00ct. | R8000/12000 |
| 330. | A 9CT WHITE GOLD AND DIAMOND CLUSTER RING.  | R3000/4000  |
| 331. | A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING.  | R2500/3500  |
| 332. | A 9CT WHITE GOLD AND DIAMOND RING.  | R2000/3000  |
| 333. | A 9CT WHITE GOLD BLACK AND WHITE DIAMOND CLUSTER RING.  | R2000/3000  |
| 334. | AN 18CT GOLD AND DIAMOND CROSSOVER RING.  | R4000/6000  |
| 335. | A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING.  | R1800/2200  |
| 336. | A 9CT WHITE GOLD SOLITAIRE DIAMOND RING with diamond set shoulders.   | R8000/12000 |
| 337. | AN 18CT WHITE GOLD AND DIAMOND DRESS RING.  | R8000/12000 |
| 338. | A 9CT GOLD TANZANITE AND DIAMOND RING.  | R1800/2200  |



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

339. **A 9CT GOLD AND DIAMOND HALF-HOOP RING** set with Princess cut diamonds. **R3500/4500**
340. **AN 18CT WHITE GOLD AND DIAMOND HALF-HOOP RING.** **R2000/3000**
341. **A FINE 18CT WHITE GOLD EMERALD AND DIAMOND RING** with square cut 2.00ct emerald flanked by pair of diamonds together with an 18ct white gold and emerald pendant set with a pear shaped 5.00ct emerald. **R80000/100000**
342. **AN 18CT WHITE GOLD ONYX AND DIAMOND RING**, the large faceted circular onyx within diamond surround and diamond set shoulders - approx 1.50ct. **R8000/12000**
343. **A 9CT GOLD AND DIAMOND GENTS SIGNET RING** with pave set round brilliant cut diamonds - approx 1.00ct. **R10000/15000**
344. **A 9CT GOLD AND AMBER RING.** **R2500/3500**
345. **AN 18CT WHITE GOLD RUBY AND DIAMOND PENDANT.** **R14000/18000**
346. **A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND RING** the centred oval tanzanite within pave tanzanite surround and diamond set border. **R24000/28000**
347. **A 9CT GOLD RING.** **R1000/1500**
348. **A 9CT WHITE GOLD AND DIAMOND DRESS RING** with centred claw set 0.47ct diamond within diamond set bands. **R7000/9000**
349. **A PAIR OF 18CT WHITE GOLD RUBY AND DIAMOND HOOP EARRINGS** with approx 2.00ct of Princess cut diamonds. **R18000/22000**
350. **A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT** the centred oval tanzanite within pave tanzanite surround and diamond set border. **R25000/35000**
351. **A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT**, the faceted oval tanzanite within diamond set surround. **R28000/32000**
352. **A FINE PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND EARRINGS** the centred oval tanzanite within pave tanzanite surround and diamond set border. **R40000/60000**
353. **A PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND DROP EARRINGS.** **R14000/18000**
354. **A FINE PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND EARRINGS** the centred oval tanzanite within pave tanzanite surround and diamond set border. **R25000/35000**
355. **A FINE MULTI-COLOURED SAPPHIRE AND TANZANITE BRACELET.** **R28000/32000**
356. **A MID 20TH CENTURY ETERNAMATIC GOLD WRISTWATCH** with gold plated bracelet, back of case with dated inscription. Circa 1959. **R6000/8000**
357. **A VINTAGE OMEGA FLIGHTMASTER STAINLESS STEEL CHRONOGRAPH.** **R10000/15000**
358. **A 9CT GOLD BRACELET.** 4gms. **R600/800**
359. **AN 18CT GOLD RUBY AND DIAMOND BANGLE.** **R15000/20000**
360. **A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND BANGLE**, the centred oval faceted tanzanite within pave tanzanite surround, within elaborate diamond set surround and shoulders - approx 6.50ct of diamonds. **R80000/120000**
361. **A RAYMOND WEIL STAINLESS STEEL AND GOLD WRISTWATCH.** **R10000/15000**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

362.	A LONGINES STAINLESS STEEL WRISTWATCH.	R5000/7000
363.	A TISSOT SEASTAR AUTOMATIC STAINLESS STEEL WRISTWATCH.	R1500/2000
364.	A TAG HEUER PROFESSIONAL GOLD PLATED WRISTWATCH.	R4000/6000
365.	A VERSACE CERAMIC AND DIAMOND WRISTWATCH.	R4000/6000
366.	A RAYMOND WEIL STAINLESS STEEL AND DIAMOND WRISTWATCH.	R10000/15000
367.	A RADO GOLD PLATED AND STAINLESS STEEL LADIES WRISTWATCH.	R4000/6000
368.	A PAIR OF 18CT WHITE GOLD SAPPHIRE AND DIAMOND EARRINGS, each set with 0.25ct sapphires within diamond surround.	R5000/7000
369.	AN 18CT GOLD AND DIAMOND PENDANT set with centred oval 0.60ct diamond within diamond set surround.	R12000/15000
370.	AN 18CT WHITE GOLD AND DIAMOND PENDANT.	R1800/2200
371.	A PAIR OF 18CT GOLD AND DIAMOND HUGGIE EARRINGS.	R3500/4500
372.	AN 18CT WHITE GOLD TANZANITE AND DIAMOND HEART-SHAPED PENDANT.	R3000/4000
373.	A MODERN STAINLESS STEEL BRACELET.	R400/600
374.	AN EARLY 20TH CENTURY AGATE CROSS PENDANT.	R200/300
375.	A STERLING SILVER CURB LINK BRACELET.	R300/400
376.	A MODERN STAINLESS STEEL BRACELET.	R300/400
377.	A MODERN SILVER BRACELET.	R750/1000
378.	A GRADUATED IVORY BEAD NECKLACE.	R300/400
379.	A MID 20TH CENTURY IVORY AND OSTRICH EGG SHELL NECKLACE with silver spacers.	R400/600
<b>380- 400 NO LOTS</b>		
401.	A CHOUBI RUNNER, size 358x80cm.	R1500/2000
402.	A ZANJAN RUNNER, size 303x110cm.	R3000/4000
403.	A CHOUBI RUNNER, size 290x81cm.	R2500/3500
404.	A KASHAN CARPET, size 339x248cm.	R6000/8000
405.	A CHOUBI CARPET. size 300x240cm.	R4000/6000
406.	A HAMADAN CARPET, size 263x202cm.	R3000/4000
407.	A HAMADAN RUG, size 267x163cm.	R3000/4000
408.	A KASHAN CARPET, size 388x300cm.	R6000/8000
409.	A GABEH RUG, size 240x180cm.	R2000/3000
410.	A GABEH RUG, size 214x151cm.	R1500/2000

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

411.	A CHOUBI RUG, size 206x150cm.	R2000/3000
412.	A MORI BOKHARA RUG, size 191x126cm.	R2000/3000
413.	A CHOUBI CARPET, size 299x248cm.	R6000/8000
414.	A HAMADAN RUG, size 159x110cm.	R2000/3000
415.	A BOKHARA RUG, size 178x126cm.	R1500/2000
416.	A BELOUCH RUG, size 257x124cm.	R2500/3500
417.	A CHOUBI CARPET, size 292x244cm.	R6000/8000
418.	A KASHAN CARPET, size 385x300cm.	R6000/8000
419.	A CHOUBI RUG, size 230x168cm.	R3000/4000
420.	A BELOUCH RUG, size 220x160cm.	R2500/3500
421.	A TABRIZ CARPET, size 385x300cm.	R5000/7000
422.	A PAKISTANI RUG, size 188x68cm.	R700/1000
423 - 450 NO LOTS		
451.	<b>CARTER, SYDNEY - SOUTH AFRICAN (1874 - 1945)</b> Watercolour - Signed and Titled Pill near Bristol 17x25cm.	R1000/1500
452.	<b>FASCIOTTI, TITTA - SOUTH AFRICAN (1927 - 1993)</b> Oil on Board - Signed Forest 30x40cm.	R1500/2000
453.	<b>SAOLI, WINSTON - SOUTH AFRICAN (1950 - 1995)</b> Pastel - Signed and Dated '86 Portrait 32x20cm.	R1200/1500
454.	<b>SIHLALI, DURANT BASI - SOUTH AFRICAN (1935 - 2004)</b> Watercolour - Signed Rural Village 17x25cm.	R800/1200
455.	<b>LEVASSEUR, VICTOR - FRENCH (1800 - 1870)</b> Coloured Engraving Afrique 33x47cm.	R1200/1500
456.	<b>MUNITO, EGGARTS - EUROPEAN (19TH CENTURY)</b> Oil on Canvas - Signed Young Boy Smoking Pipe with Mother and Crying Child 59x47cm.	R4000/6000

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

457. **EUROPEAN SCHOOL (19TH CENTURY)**  
Oil on Canvas - Unsigned  
Still Life of Flowers  
40x50cm. **R1500/2000**
458. **EUROPEAN SCHOOL (20TH CENTURY)**  
Oil on Board - Signed Indistinctly  
Fishing Boats in Coastal Landscape  
50x70cm. **R1500/2000**
459. **CARTER, SYDNEY - SOUTH AFRICAN (1874 - 1945)**  
Watercolour - Signed  
Mandolin Player  
21x31cm. **R1000/1500**
460. **ESMONDE-WHITE, ELEANOR - SOUTH AFRICAN (1914 - 2007)**  
Lithograph - Signed, Dated '55 and Numbered 4/12  
African Figures  
42x33cm. **R500/700**
461. **DODGFONT, G. - EUROPEAN (19/20TH CENTURY)**  
Watercolour - Signed and Dated '74  
Travellers on a Country Path  
34x50cm. **R1000/1500**
462. **BOWLER, THOMAS after - BRITISH (1812 - 1869)**  
Print  
Table Bay from Blue Berg  
19x28cm. **R500/700**
463. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**  
Mixed Media - Signed  
Flute Player  
29x20cm. **R700/1000**
464. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**  
Mixed Media - Signed  
Violin Player  
29x20cm. **R700/1000**
465. **MADGE, DON - SOUTH AFRICAN (1920 - 1997)**  
Oil on Board - Signed  
Cape Cottage in Landscape  
45x60cm. **R4000/6000**
466. **MAGUIRE, W.J. - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed and Dated '78  
Flamboyant  
40x60cm. **R600/800**
467. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965)**  
Gouache - Signed  
Ladies with Attendant  
27x18cm. **R1000/1500**
468. **BINKIN, SANDY - SOUTH AFRICAN (20/21ST CENTURY)**  
Oil on Canvas - Signed and Dated '00  
Five African Women in Landscape  
27x34cm. **R500/700**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

469. **ROGOFF, EILEEN J. - SOUTH AFRICAN (1941-)**  
Oil on Canvas - Signed  
Reclining Nude  
23x30cm. **R1400/1800**
470. **D'OYLY-JOHN, CHARLES ROBERT - BRITISH (1906 - 1993)**  
Oil on Board - Signed  
European Village  
60x50cm. **R3000/4000**
471. **HERRING, DENZIL - SOUTH AFRICAN (1940- 2008)**  
Oil on Canvas - Signed  
Still Life of Steel Pitcher and Bowls  
50x40cm. **R1000/1500**
472. **HERRING, DENZIL - SOUTH AFRICAN (1940- 2008)**  
Oil on Canvas - Signed  
Still Life of Wine Carafe and Glass  
45x60cm. **R1500/2000**
473. **WELLS, EDWARD - BRITISH (1667 - 1727)**  
Coloured Engraving  
A New Map of Africk, Dedicated to His Highness William, Duke of Gloucester  
39x52cm. **R3000/4000**
474. **LIPKIN, AILEEN - SOUTH AFRICAN (1933 - 1994)**  
Oil on Canvas - Signed  
Still Life of Flowers  
90x44cm. **R1500/2000**
475. **MARAIS, LUTHER - SOUTH AFRICAN (1935 - 2010)**  
Oil on Board - Signed  
District Six  
90x60cm. **R3000/4000**
476. **KOCH, MARTIN - SOUTH AFRICAN (1940-)**  
Oil on Board - Signed and Dated '65  
Standing Nude  
70x50cm. **R1000/1500**
477. **BREMER, EDITH (20TH CENTURY)**  
Watercolour - Signed and Dated '85  
Young Sailor  
46x32cm. **R600/800**
478. **KEMP, SUE - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Canvas - Signed  
Grazing Sheep in Extensive Landscape  
39x59cm. **R1000/1500**
479. **EUROPEAN SCHOOL - (18/19TH CENTURY)**  
Oil on Canvas - Unsigned - Plaque on reverse \*\*\*\* di Guido  
Portrait of a Lady  
43x33cm. **R4000/6000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

480. **HOGARTH, WILLIAM - BRITISH (1697 - 1764)**  
Etching - Plate VI  
Marriage A-La Mode  
39x46cm. **R1000/1500**
481. **HOGARTH, WILLIAM - BRITISH (1697 - 1764)**  
Etching - Plate II  
Marriage A-La Mode  
39x46cm. **R1000/1500**
482. **PWA - ENGLISH SCHOOL (19TH CENTURY)**  
Watercolour with Inset Clock - Signed with Monogram and Dated '92  
St. James Palace  
26x21cm. **R1500/2000**
483. **PROUT, SAMUEL - ENGLISH (1783 - 1852)**  
Watercolour - Signed with Monogram  
Venetian Canal Scene  
42x29cm. **R1400/1800**
484. **SOUTH AFRICAN SCHOOL (EARLY 20TH CENTURY)**  
Pastel - Signed Indistinctly  
Houses in Landscape  
25x22cm. **R600/800**
485. **FRENCH SCHOOL (18TH CENTURY)**  
Coloured Engraving - circa 1779  
La France  
20x31cm. **R600/800**
486. **VAN DER MERWE, CHARLES - SOUTH AFRICAN (1938 - 1966)**  
Oil on Board - Signed and Dated '85  
Kuilsrivier  
25x35cm. **R1000/1500**
487. **HERRING, DENZIL - SOUTH AFRICAN (1940- 2008)**  
Oil on Canvas - Signed  
Still Life of Samovar and Glass  
75x90cm. **R3000/4000**
488. **HERRING, DENZIL - SOUTH AFRICAN (1940- 2008)**  
Oil on Board - Signed  
Still Life of Oil Lamp, Books and Glass  
75x60cm. **R2000/3000**
489. **BOYS, GEORGE - SOUTH AFRICAN (1930 - 2014)**  
Acrylic on Board - Signed  
Cosmos  
120x61cm. **R4000/6000**
490. **BOYLEY, ERROL STEPHEN - SOUTH AFRICAN (1918 - 2007)**  
Oil on Board - Signed  
Magnolias  
50x75cm. **R18000/22000**
491. **LIPKIN, AILEEN - SOUTH AFRICAN (1933 - 1994)**  
Brass on Granite Base - Unsigned  
Untitled  
Height 150cm. **R15000/20000**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

492. **EUROPEAN SCHOOL (EARLY 20TH CENTURY)**  
Oil on Canvas laid down on Board - Unsigned  
Fishing Boats  
24x50cm. **R1000/1500**
493. **ZAGNI, ADELIO - ITALIAN (20TH CENTURY)**  
Oil on Board - Signed, Titled and Dated 1995  
Napoli  
75x120cm. **R800/1200**
494. **MOLL, HERMAN - DUTCH (1654 - 1732)**  
Coloured Engraving  
Congo, Angola Cafres, Mono-Emugi  
17x19cm. **R1000/1500**
- 495 - 500 NO LOTS**
501. **A VICTORIAN FLAME MAHOGANY BREAKFRONT SIDEBOARD**, the back rail with scroll ornament, centred frieze drawer flanked by two short drawers, centred panel and frame cupboard flanked by pair of shelved cupboards, on conforming base. **R5000/7000**
502. **A MODERN TAN LEATHER UPHOLSTERED SOFA.** **R6000/8000**
503. **A VICTORIAN INLAID MAHOGANY THREE TIER WHATNOT.** **R500/700**
504. **AN EDWARDIAN INLAID MAHOGANY DRESSING TABLE**, the shelved back with centred hinged mirror, rectangular top above two frieze drawers and two long drawers, on tapered square section feet. **R3000/4000**
505. **A PAIR OF 20<sup>TH</sup> CENTURY LEATHER CHESTERFIELD SOFAS.** **R12000/15000**
506. **A PAIR OF 20<sup>TH</sup> CENTURY LEATHER CHESTERFIELD ARMCHAIRS.** **R7000/9000**
507. **A 20<sup>TH</sup> CENTURY GEORGIAN STYLE MAHOGANY SOFA TABLE**, the rectangular top with drop sides, two frieze drawers, vase-shaped support with fluted outward swept legs, brass terminals. **R3000/4000**
508. **AN EARLY 20<sup>TH</sup> CENTURY WALNUT OVERMANTLE MIRROR.** **R1500/2000**
509. **A SET OF 3 WILLIAM IV STYLE MAHOGANY DINING CHAIRS.** **R700/900**
510. **AN EARLY 20<sup>TH</sup> CENTURY REGENCY STYLE MAHOGANY CARVER.** **R800/1200**
511. **A VICTORIAN MAHOGANY EXTENSION DINING TABLE**, the oval top with moulded edge, single extension, on heavy turned and fluted legs with castors. **R6000/8000**
512. **A 20<sup>TH</sup> CENTURY BELGIAN OAK LONGCASE CLOCK.** **R3000/4000**
513. **A 19<sup>TH</sup> CENTURY BELGIAN OAK LONGCASE CLOCK, F. Lebrun, 1870.** **R4000/6000**
514. **A VICTORIAN MAHOGANY COMMODOE.** **R1000/1500**
515. **A MID 20<sup>TH</sup> CENTURY IMBUIA GATE LEG TABLE**, the rectangular top with linen fold sides, single frieze drawer, on cabriole legs with ball and claw feet. **R1000/1500**
516. **AN EARLY GEORGE III MAHOGANY DRESSING CHEST**, the rectangular top with fluted edge, pull-up mirror, two frieze drawers above three long drawers, on tapered square section feet. **R5000/7000**
517. **AN EARLY 20<sup>TH</sup> CENTURY TEAK WASH STAND**, the tiled splash rail with shaped shelf top, rectangular top with moulded edge, on bobbin turned legs with H-stretcher. **R2000/3000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

518. **A LARGE VICTORIAN MAHOGANY TOILET MIRROR**, the hinged oval mirror within shaped supports, stepped base with hinged flap. **R2500/3500**
519. **A GEORGE III MAHOGANY SIDEBBOARD**, the shaped top with centred frieze drawer flanked by two curved deep drawers, on turned and tapered legs. **R6000/8000**
520. **AN ART NOUVEAU OAK SIDE CABINET**, the mirrored back below shaped pediment, flanked by vase-shaped pillars, rectangular top with moulded edge, two frieze drawers, panel and frame doors with carved foliage ornament, on bracket feet. **R6000/8000**
521. **A VICTORIAN OAK CORNER CABINET.** **R1500/2000**
522. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. **R3000/4000**
523. **A VICTORIAN WALNUT UPHOLSTERED CHAIR**, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2000/3000**
524. **A VICTORIAN WALNUT UPHOLSTERED ARMCHAIR**, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2500/3500**
525. **A MODERN MILTON BLACK LACQUERED UPRIGHT PIANO AND STOOL**, serial number 024557, model number UP-122. **R15000/20000**
526. **AN EARLY 20<sup>TH</sup> CENTURY BRASS CASH REGISTER.** **R2000/3000**
527. **AN EARLY 20<sup>TH</sup> CENTURY REGENCY STYLE MAHOGANY CARVER.** **R1200/1500**
528. **A 19<sup>TH</sup> CENTURY MAHOGANY WORK TABLE**, the hinged square section top with plain frieze, on turned and tapered legs. **R800/1200**
529. **A VICTORIAN MAHOGANY CRIB**, the caned crib within turned pillars, turned legs with bun feet, turned stretchers. **R3000/4000**
530. **A VICTORIAN STYLE INLAID WALNUT COFFEE TABLE.** **R1000/1500**
531. **A SET OF VICTORIAN BRASS FIRE IRONS AND PAIR OF ANDIRONS.** **R1000/1500**
532. **A VICTORIAN BRASS FIRE SURROUND.** **R1000/1500**
533. **A 20<sup>TH</sup> CENTURY GEORGIAN STYLE MAHOGANY PARTNER'S DESK**, the leather inlaid rectangular top with three frieze drawers, flanked by pedestals with brushing slides and three short drawers, the reverse with two cupboard doors. **R8000/12000**
534. **A 20<sup>TH</sup> CENTURY MAHOGANY SIDE CABINET.** **R1000/1500**
535. **A GEORGIAN MAHOGANY TWIN PEDESTAL EXTENSION DINING TABLE.** **R4000/6000**
536. **A SET OF 8 WILLIAM IV MAHOGANY DINING CHAIRS**, curved back rails, upholstered drop-in seats, on turned legs, comprising pair of carvers and 6 dining chairs. **R6000/8000**