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233. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE WATER PITCHER.** Printed mark. Height 22cm. **R300/400**
234. **A LATE 19TH CENTURY COPELAND SPODE VICTORIA JUBILEE BEAKER.** Printed mark. Circa 1897. Height 10cm. **R200/300**
235. **A 20TH CENTURY ROSENTHAL STUDIO LINE PORCELAIN BEAKER VASE.** Printed mark. Height 12cm. **R200/300**
236. **AN EARLY 20TH CENTURY ENGLISH OAK MANTLE CLOCK, key and pendulum.** Height 29cm. **R800/1200**
237. **AN ART DECO WEDGWOOD KEITH MURRAY MOONSTONE FOOTED BOWL** of flared circular section. Printed mark and initials, post 1940. Diameter 17cm. **R500/700**
238. **AN ART DECO WEDGWOOD KEITH MURRAY BLACK BASALT VASE, shape 3870,** ribbed ovoid body. Impressed and printed marks and signature, pre 1940. Height 13cm. **R600/800**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

239. **AN ART DECO WEDGWOOD KEITH MURRAY MATT GREEN GLAZED CIGARETTE BOX.**
Printed mark and signature, pre 1940. Length 19cm. **R400/600**
240. **AN ART DECO WEDGWOOD KEITH MURRAY BRONZE BASALT TOBACCO JAR** of ribbed ovoid form. Impressed marks and printed signature, pre 1940. Height 11cm. **R600/800**
241. **AN ART DECO WEDGWOOD KEITH MURRAY MOONSTONE FOOTED VASE** of ribbed circular section. Printed mark and initials, post 1940. Height 19cm. **R800/1200**
242. **A LARGE ART DECO WEDGWOOD KEITH MURRAY MOONSTONE VASE** of fluted circular section. Printed mark and signature, pre 1940. Height 23cm. **R1000/1500**
243. **A 20TH CENTURY WHITE METAL FIGURE OF NAPOLEON ON HORSEBACK**, on wooden base. Signed indistinctly. Height 16cm. **R500/700**
244. **A 20TH CENTURY SILVERPLATED CIGARETTE BOX.** Length 18cm. **R300/400**
245. **A 19TH CENTURY ORIENTAL EXPORT SILVER BOWL** of lobed circular section. Maker Z.K. Diameter 12cm. **R1200/1500**
246. **A 20TH CENTURY DANISH SILVER VIKING BOAT SALT CELLAR.** **R250/350**
247. **AN EARLY 20TH CENTURY SILVERPLATED SERVIETTE HOLDER.** **R200/300**
248. **AN ART DECO WEDGWOOD KEITH MURRAY VASE** of ribbed cylindrical form, black glazed. Printed mark. Height 18cm. **R500/700**
249. **A SMALL ART DECO WEDGWOOD KEITH MURRAY VASE** of fluted cylindrical form, green glazed. Impressed and printed marks, post 1940. Height 11cm. **R300/400**
250. **A 20TH CENTURY CHINESE BRASS STANDING WARRIOR.** Height 27cm. **R600/800**
251. **A 20TH CENTURY CONTINENTAL SILVER BON BON DISH.** **R250/350**
252. **A PAIR OF VICTORIAN SILVER FIDDLE AND THREAD PATTERN SALT SPOONS.** London 1856. Maker H.J. Lias and H.J. Lias. **R400/600**
253. **A PAIR OF MID 20TH CENTURY ROYAL DOULTON DICKENS WARE VASES.** Printed marks. Height 9cm. **R150/200**
254. **A SMALL MID 20TH CENTURY ROYAL DOULTON TOBY JUG** of Mr. Pickwick and a small Royal Doulton character jug of The Cavalier. Printed marks. **R180/220**
255. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE BOWL** depicting Sir Francis Drake at Plymouth Hoe, of flared canted square section. Printed mark. Width 22cm. **R200/300**
256. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE BOWL.** Printed mark. Length 30cm. **R150/200**
257. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE CHARGER** depicting Barkis. Printed mark. Diameter 34cm. **R300/400**
258. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE CHARGER** decorated in the Under the Greenwood Tree series. Printed mark. Diameter 34cm. **R300/400**
259. **A RARE MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Gentlewoman, HN1632, 1934 – 1949, designer L. Harradine. Printed mark. Height 19cm. **R1200/1500**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

260. **A SMALL MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled Lydia, HN 1608. Printed mark. Height 13cm. **R500/700**
261. **A LARGE EARLY 20TH CENTURY ROYAL DOULTON CHARACTER TEAPOT** depicting Old Charley. Printed mark, small chip to spout and lid. Height 18cm. **R600/900**
262. **A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG** entitled Paddy. Printed mark. Height 15cm. **R250/350**
263. **A MID 20TH CENTURY ROYAL DOULTON CHARACTER ASH BOWL** entitled Sairey Gamp. Printed mark. **R300/400**
264. **A MID 20TH CENTURY ROYAL DOULTON DICKENS WARE TEAPOT.** Printed mark – no lid. Height 13cm. **R200/300**
265. **A MID 20TH CENTURY ROYAL DOULTON RELIEF MOULDED DICKENS JUG** entitled Oliver Twist. Printed mark. Height 14cm. **R300/400**
266. **A MID 20TH CENTURY ROYAL DOULTON WINSTON CHURCHILL TOBY JUG.** Printed mark. Height 13cm. **R200/300**
267. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE PLATE.** **R150/200**
268. **A 20TH CENTURY SILVERPLATED 3 PIECE TEA SERVICE,** comprising teapot, creamer and sugar bowl. Height 15cm. **R400/600**
269. **AN ART DECO WEDGWOOD KEITH MURRAY MATTE STRAW GLAZED JAR AND COVER** of ribbed ovoid form. Printed mark and signature, pre 1940. Height 18cm. **R700/1000**
270. **AN ART DECO WEDGWOOD KEITH MURRAY BLACK BASALT JAR AND COVER.** Impressed mark and printed signature, pre 1940. Height 13cm. **R400/600**
271. **AN ART DECO WEDGWOOD KEITH MURRAY GREEN GLAZED VASE** of ribbed ovoid form. Printed mark and signature, post 1940. Height 15cm. **R800/1200**
272. **AN ART DECO WEDGWOOD KEITH MURRAY MOONSTONE BOWL** of flared and circular section. Printed mark and signature, post 1940. Diameter 15cm. **R700/1000**
273. **AN ART DECO WEDGWOOD KEITH MURRAY MATTE STRAW GLAZED VASE** of ribbed flared circular section. Impressed and printed mark, post 1940. Height 18cm. **R800/1200**
274. **A 20TH CENTURY JOHN BICCARD CRUSHED MARBLE FIGURE** entitled Sufi the Magus's Camel. Length 20cm. **R700/1000**
275. **A MID 20TH CENTURY ITALIAN SILVER 4 PIECE TEA SERVICE,** half fluted vase-shaped bodies, comprising water pot, teapot, creamer and sugar bowl. 790gms. **R4000/6000**
276. **AN 18TH CENTURY CHINESE EXPORT FAMILLE ROSE PORCELAIN SAUCER DISH.** Unmarked. Diameter 13cm. **R500/700**
277. **AN 18TH CENTURY CHINESE EXPORT FAMILLE ROSE PORCELAIN SAUCER DISH.** Unmarked. Diameter 13cm. **R500/700**
278. **AN 18TH CENTURY CHINESE EXPORT FAMILLE ROSE PORCELAIN SAUCER DISH.** Unmarked. Diameter 13cm. **R500/700**
279. **AN 18TH CENTURY CHINESE NANKING CARGO PORCELAIN SAUCER.** Unmarked with paper label. Diameter 12cm. **R400/600**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

280. **A LARGE MID 20TH CENTURY SOUTH AFRICAN GREEN GLAZED CERAMIC BOWL.** Impressed mark. Diameter 32cm. **R500/700**
281. **A HEAVY MODERN SOUTH AFRICAN MOTTLED BLUE GLAZED STONEWARE VASE.** Printed mark. Height 27cm. **R600/800**
282. **AN EARLY 20TH CENTURY SILVER FILIGREE CIGARETTE CASE.** Unmarked. **R400/600**
283. **A MID 20TH CENTURY CZECHOSLOVAKIAN MALACHITE GLASS SCENT BOTTLE AND STOPPER.** Height 7cm. **R500/700**
284. **A 20TH CENTURY RUSSIAN LACQUERED BOX AND COVER.** Width 20cm. **R400/600**
285. **A 19TH CENTURY CONTINENTAL GLASS PAPERWEIGHT.** **R400/600**
286. **A 20TH CENTURY GLASS PAPERWEIGHT.** **R300/400**
287. **A MID 20TH CENTURY CASED BONE HANDLED SILVERPLATED FISH SERVER SET.** **R300/400**
288. **A 20TH CENTURY CASED BONE HANDLED CARVING SET.** **R400/600**
289. **A COLLECTION OF 3 EARLY 20TH CENTURY FRAMED PORTRAIT MINIATURES.** **R600/800**
290. **A FRAMED EARLY 20TH CENTURY MINIATURE WATERCOLOUR** and a smaller framed watercolour. **R300/400**
291. **A CASED MID 20TH CENTURY SILVER 4 PIECE DRESSING TABLE SET,** comprising hair brush, hand mirror, comb and clothes brush. Birmingham 1959. Maker Broadway & Co. **R1000/1500**
292. **AN ART DECO WMF SILVERPLATED CIGARETTE BOX.** Width 17cm. **R300/400**
293. **A LATE 19TH CHINESE GILDED AND PAINTED CARVED WOODEN RECUMBENT DEER.** Height 22cm. **R800/1200**
294. **A FINE ART DECO WEDGWOOD KEITH MURRAY MOONSTONE VASE** of ribbed compressed spherical form. Printed mark and signature, pre 1940. Height 16cm. **R1800/2200**
295. **A LARGE ART DECO WEDGWOOD KEITH MURRAY MOONSTONE VASE,** shape 3820, of compressed ovoid form. Printed mark and signature, pre 1940. Diameter 28cm. **R2500/3500**
296. **A LARGE ART DECO WEDGWOOD KEITH MURRAY GREY GLAZED SHOULDERED VASE** of ribbed and flared circular section. Printed mark and signature, pre 1940. Height 28cm. **R4000/6000**
297. **A LARGE ART DECO WEDGWOOD KEITH MURRAY MOONSTONE SHOULDERED VASE** of ribbed and flared circular section. Printed mark and signature, post 1940. Height 28cm. **R3000/4000**
298. **A PAIR OF ART DECO WEDGWOOD KEITH MURRAY BLUE GLAZED FOOTBALL VASES,** shape 3801. Printed mark and signature, post 1940. Height 16cm. **R3000/4000**
299. **A 20TH CENTURY ISRAELI STERLING SILVER MOUNTED OPAQUE GLASS VASE** with inset cabochon cut gemstones. Height 26cm. **R1200/1500**
300. **A 20TH CENTURY ISRAELI STERLING SILVER MOUNTED OPAQUE GLASS VASE** with inset cabochon cut gemstones. Height 19cm. **R700/900**
301. **AN EARLY 20TH CENTURY ROYAL DOULTON KINGSWARE WATCHMAN FLASK** with metal stopper. Printed mark. Circa 1930. Height 26cm. **R700/1000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

302. **AN EARLY 20TH CENTURY ROYAL DOULTON KINGSWARE WATCHMAN FLASK** with metal stopper. Printed mark. Circa 1930. Height 26cm. **R700/1000**
303. **AN EARLY 19TH CENTURY AUSTRIAN SILVER DESK STAND**, the spreading rectangular base embossed with foliage, pair of inset inkwells with blue glass liners, centred griffon support with vase-shaped nozzle, scrolled handle with foliage thumb piece. **R6000/8000**
304. **A FINE EDWARDIAN SE OF 8 GRADUATED BRASS IMPERIAL MEASURES, City of Leeds 1906, maker W. & J. Avery Ltd. Of Birmingham**, the circular section bodies with turned wooden handles, comprising bushel, 4 gallon, 2 gallon, ½ gallon, quart, ½ pint, gill, ½ gill and ¼ gill measures. **R30000/40000**
305. **A FINE EARLY VICTORIAN CANTEEN OF SILVER CUTLERY**, the beaded handles cast with shells, ribbons and foliage, engraved monogram, the reverse cast with pheasants, fish and fruit, comprising 12 table spoons, 12 table forks, 12 table knives, 10 bread knives, 12 dessert spoons, 12 dessert forks and 11 teaspoons. London 1850. Maker Hunt and Roskell. **R35000/45000**
306. **A FINE 19TH CENTURY ITALIAN MAJOLICA TWO HANDLED BOWL**, the shaped oval body with conforming base, moulded and painted with foliage, shaped border with applied fish and a monkey with a wooden club. Painted marks. Length 49cm. **R2000/3000**
307. **A CASED EARLY 20TH CENTURY MOTHER OF PEARL HANDLED FRUIT SERVICE**, comprising 12 fruit knives and 12 fruit forks; in fitted oak case. **R600/800**
308. **A 20TH CENTURY ENGLISH BRASS CAMBRIAN SAFETY LAMP.** **R500/700**
309. **A SMALL 20TH CENTURY ENGLISH BRASS SAFETY LAMP.** **R300/400**
310. **A MID 20TH CENTURY SILVERPLATED KING'S PATTERN CUTLERY SERVICE**, comprising bread knife, 3 serving spoons, 6 table forks, 6 table knives, 6 soup spoons, 6 bread knives, 6 dessert spoons, 6 dessert forks and 6 teaspoons. **R1000/1500**
311. **A BOXED 1970'S BRUSHED STEEL BAR SET**, by Studio Opifor Cini & Nils. **R800/1200**
312. **A BOXED 1970'S BRUSHED STEEL CARVING SET**, by Studio Opifor Cini & Nils. **R500/700**
313. **A BOXED 1970'S BRUSHED STEEL CHEESE SET**, by Studio Opifor Cini & Nils. **R500/700**
314. **AN EARLY 20TH CENTURY SILVERPLATED HANDLED FRUIT SERVICE**, comprising 12 fruit forks and 12 fruit knives. **R300/400**
315. **A 20TH CENTURY ROYAL DOULTON BUNNYKINS PORRIDGE BOWL** and a Royal Doulton Bunnykins money box. Printed marks. **R300/400**
316. **A 20TH CENTURY ARZBERG PORCELAIN EGG SHAPED JAR AND COVER.** **R200/300**
317. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN GROUP, modeller K. Tutter**, of two geese. Printed mark. **R250/350**
318. **A 20TH CENTURY ROSENTHAL PORCELAIN RECUMBENT DACHSHUND.** Printed mark. Length 13cm. **R200/300**
319. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN SWAN.** Printed mark. **R150/200**
320. **A MID 20TH CENTURY BAYONET AND SCABBARD.** **R300/400**
321. **AN EARLY 20TH CENTURY SILVER BON BON DISH.** London 1928. **R250/350**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

322. **AN EDWARDIAN SILVER COASTER** with inset wooden base. Chester 1901. Maker A.B. & S. Diameter 9cm. **R300/400**
323. **A MID 20TH CENTURY INNOCENTI SGRAFFITO CERAMIC PLATTER**, decorated in colours, leather backing. Painted mark. Length 38cm. **R500/700**
324. **A 20TH CENTURY WALNUT TUSK SCRIMSHAW**, Scott Parker, 1979. Height 16cm. **R400/600**
325. **A 19TH CENTURY STYLE CHINESE GREEN PATINATED BRONZE DRAGON**. Unsigned. Height 14cm. **R500/700**
326. **A VICTORIAN SILVER PEN STAND** and an Edwardian silver handled paper knife. **R600/800**
327. **A SMALL EARLY 20TH CENTURY GLASS PAPERWEIGHT**. **R300/400**
328. **A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG** of Tony Weller. Printed mark. **R250/350**
329. **A 20TH CENTURY RELIEF MOULDED METAL MOTHER AND CHILD** mounted on a piece of sliced agate. Height 11cm. **R200/300**
330. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE SANDWICH TRAY**. Printed mark. Length 23cm. **R150/300**
331. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE PLATE**. Printed mark. Diameter 21cm. **R200/300**
332. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE PLATE**. Printed mark. Diameter 27cm. **R200/300**
333. **AN ART DECO WEDGWOOD KEITH MURRAY MOONSTONE BOWL** of flared and circular section. Printed mark and signature, post 1940. Diameter 15cm. **R700/1000**
334. **AN ART DECO WEDGWOOD KEITH MURRAY BLUE GLAZED BOWL** of flared and circular section. Printed mark and signature, post 1940. Diameter 17cm. **R700/1000**
335. **A 20TH CENTURY STUDIO POTTERY FOOTED BOWL** of flared circular section, mottled blue and green glazed body. Incised marks. Diameter 20cm. **R500/700**
336. **A 20TH CENTURY CERAMIC FIGURAL MONEY BOX**. Unmarked. Height 12cm. **R250/350**
337. **AN EARLY 20TH CENTURY ROYAL DOULTON STONEWARE MATCHBOX HOLDER**. Impressed marks. **R300/400**
338. **AN ART DECO WEDGWOOD KEITH MURRAY GREEN GLAZED WALL POCKET**. Printed mark and signature, pre 1940. Height 20cm. **R400/600**
339. **AN ART DECO WEDGWOOD KEITH MURRAY MOONSTONE WALL POCKET**. Printed mark and signature, pre 1940. Height 20cm. **R400/600**
340. **A 20TH CENTURY ROYAL WINTON IRONSTONE JUG**. Printed mark. Height 25cm. **R250/350**
341. **A VINTAGE WHITE PERSPEX PETAL TABLE LAMP**. Height 41cm. **R600/800**
342. **A CASED MODERN SWAROVSKI CRYSTAL SEATED CLOWN**. **R300/400**
343. **A CASED SET OF MID VICTORIAN SILVER TEASPOONS**. London 1875. Maker L.J. & S. **R300/400**
344. **A MID 20TH CENTURY CONTINENTAL SILVER SARDINE SAUCE CONTAINER**. **R400/600**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

345. **A MODERN DIANNE CARMICHAEL METAL AND GLASS BOWL WITH SPOON.** Diameter 17cm. **R300/400**
346. **A MODERN DIANNE CARMICHAEL METAL AND GLASS BOWL WITH SPOON.** Diameter 12cm. **R300/400**
347. **A MD 20TH CENTURY ORREFORS GLASS DECANTER** of paneled ovoid form, brass pourer. Engraved mark. Height 24cm. **R300/400**
348. **A 20TH CENTURY LALIQUE ETCHED CLEAR GLASS STYLIZED LEAF-SHAPED BOWL.** Engraved mark - Lalique, France. Length 20cm. **R1500/2000**
349. **A 20TH CENTURY LALIQUE FROSTED GLASS BIRD.** Engraved mark and label. Length 13cm. **R700/900**
350. **A 20TH CENTURY VAL ST. LAMBERT CLEAR AND FROSTED GLASS BOOKEND.** Engraved mark and label. Height 15cm. **R500/700**
351. **A 19TH CENTURY CHINESE PORCELAIN PLATE.** Painted four-character mark. Diameter 20cm. **R500/700**
352. **A BOXED SET OF 6 20TH CENTURY WATERFORD CRYSTAL CLARET GLASSES** and a boxed set of 6 Waterford crystal liqueur glasses. Stencil etched marks. **R1500/2000**
353. **A PAIR OF ART DECO WEDGWOOD KEITH MURRAY MOONSTONE CANDLESTICKS.** Printed mark and signature, pre 1940. Height 8cm. **R600/800**
354. **AN ART DECO WEDGWOOD KEITH MURRAY GREEN GLAZED BOX AND COVER.** Printed mark and signature, post 1940. Length 10cm. **R400/600**
355. **AN ART DECO WEDGWOOD KEITH MURRAY MOONSTONE FOOTED BOWL** of ribbed and flared circular section. Printed mark and signature, post 1940. Diameter 20cm. **R1500/2000**
356. **A MINIATURE MID 20TH CENTURY ROYAL CROWN DERBY BONE CHINA TEA FOR ONE** decorated in the Derby Posies, comprising teapot, creamer, sugar bowl, teacup and saucer. Printed mark. **R300/400**
357. **A MID 20TH CENTURY P.A.L.T. PORCELAIN TEA FOR TWO,** comprising teapot, creamer, sugar bowl, pair of teacups, pair of saucers and pair of side plates. Printed marks. **R300/400**
358. **A LARGE 20TH CENTURY ROYAL DOULTON DINNER SERVICE** decorated in the Fairfax pattern, comprising 2 platters, 2 covered vegetable dishes, 2 rice bowls, salad bowl, jug, saucer boat and stand, 12 meat plates, 12 fish plates, 12 soup bowl, 12 dessert bowls, teapot, creamer, sugar bowl, 12 teacups, 12 saucers, 12 side plates, coffee pot, creamer, sugar bowl, 12 coffee cups and 12 saucers. Printed marks. **R5000/7000**
359. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Canterbury pattern, comprising teapot restored spout, creamer, cake plate, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1500/2000**
360. **A SET OF 20TH CENTURY WEBB CORBETT CRYSTAL GLASSES,** comprising 10 red wine glasses, 7 white wine glasses. 11 port glasses and 4 liqueur glasses. Stencil etched marks. **R700/900**
361. **A 20TH CENTURY ROSENTHAL PORCELAIN DINNER SERVICE** decorated in the Sans souci dinner service, comprising 2 vegetable dishes, 2 platters, 2 fruit bowls, 15 meat plates, 15 fish plates, 15 side plates, 15 dessert bowls, 15 soup cups, 14 saucers, 10 teacups, 12 saucers, 9 coffee cups, 13 saucers, coffee pot, creamer and sugar bowl. Printed marks. **R2000/3000**
362. **A LARGE 20TH CENTURY ARABIA POTTERY DINNER SERVICE,** comprising 2 vegetable dishes, fruit bowl, 2 platters, sauce boat, 12 meat plates, 12 side plates, 7 porridge bowls, 4 dessert bowls, coffee pot, 2 milk jugs, 2 creamers, 6 teacups, 6 saucers, coffee mug, 10 saucers and 6 egg cups. **R3000/4000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

363. **A 1960'S ROSENTHAL PORCELAIN COFFEE SERVICE**, comprising coffee, pot, creamer, sugar bowl, 6 coffee cups and 6 saucers. Printed marks. **R600/800**
364. **AN EARLY 20TH CENTURY FRENCH MARBLE MANTLE CLOCK**, the architectural case with inset panels, engraved scrolling foliage decoration, white enamel dial with black Roman chapters, outer minute ring, gong striking movement, key – no pendulum. Height 32cm. **R2000/3000**
365. **A LARGE EARLY 20TH CENTURY MARBLE CASED TABLE CLOCK**, the black marble case with inset panels, engraved and gilded scrolling foliage decoration, circular white enamel dial with Roman chapters, visible anchor escapement, bell striking movement, key – no pendulum. Height 31cm. **R2500/3500**
366. **AN ART DECO WEDGWOOD KEITH MURRAY BLUE GLAZED FOOTBALL VASE** of ribbed spherical form. Printed mark. And signature, post 1940. Height 19cm. **R2500/3500**
367. **AN ART DECO WEDGWOOD KEITH MURRAY MOONSTONE FOOTBALL VASE** of ribbed spherical form. Printed mark. And signature, pre 1940. Height 19cm. **R2500/3500**
368. **A LARGE LATE 19TH CENTURY JAPANESE PORCELAIN BALUSTER VASE** decorated in colours and relief. Impressed seal mark. Height 34cm. **R1200/1500**
369. **AN EARLY 20TH CENTURY OAK CASED ANSONIA CLOCK CO. MANTLE CLOCK**, architectural case, bell-chiming movement. Height 41cm. **R1200/1500**
370. **AN EARLY 20TH CENTURY SILVERPLATED TWO HANDLED TUREEN** of oval section with beaded rim. Width 42cm. **R500/700**
- 371 – 400 NO LOTS**
401. **AN 18CT WHITE GOLD AND DIAMOND RING.** **R700/1000**
402. **AN 18CT WHITE GOLD DIAMOND, SAPPHIRE AND RUBY DRESS RING**, set with band of brilliant cut diamonds within band of square cut rubies and sapphires. **R3000/4000**
403. **AN EARLY 20TH CENTURY 18CT WHITE GOLD AND DIAMOND CLUSTER RING.** **R4000/6000**
404. **AN 18CT WHITE AND YELLOW GOLD AND DIAMOND CLUSTER RING**, the centred round brilliant cut diamond with diamond set surround. **R4000/6000**
405. **A 9CT GOLD SIGNET RING.** **R1000/1500**
406. **AN 18CT WHITE AND YELLOW GOLD AND DIAMOND CLUSTER RING**, the centred round brilliant cut diamond with diamond set surround. **R4000/6000**
407. **A 9CT GOLD SOLITAIRE DIAMOND RING.** **R2000/3000**
408. **AN 18CT GOLD AND DIAMOND RING**, the claw set round brilliant cut diamond flanked by two smaller diamonds. **R5000/7000**
409. **AN 18CT WHITE GOLD AND DIAMOND RING**, centred fancy coloured 1.45ct round brilliant cut diamond flanked by pair of trillion cut diamonds - approx. 1.00ct. **R30000/35000**
410. **AN 18CT WHITE GOLD AND DIAMOND ENGAGEMENT RING** with claw set 0.80ct oval cut diamond within diamond set surround, and an 18ct white gold and diamond eternity band set with round brilliant cut diamonds – approx. 0.70ct. **R28000/32000**
411. **A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING.** **R1800/2200**
412. **AN 18CT WHITE GOLD AND DIAMOND RING.** **R3000/4000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

413. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING**, set with four marquise cut diamonds within diamond surround – total 1.2ct. **R12000/15000**
414. **AN 18CT WHITE GOLD MOISSANITE AND DIAMOND RING**, set with a 1.5ct black moissanite within diamond set surround and shoulders – 1.2ct. **R10000/15000**
415. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING** with 1.2ct heart-shaped diamond with baguette diamond set shoulders. **R24000/28000**
416. **AN 18CT GOLD AND DIAMOND DRESS RING.** **R6000/8000**
417. **AN 18CT GOLD EMERALD AND DIAMOND CLUSTER RING.** **R7000/9000**
418. **A 9CT GOLD AND DIAMOND RING.** **R1800/2200**
419. **A 9CT GOLD AND DIAMOND RING.** **R1500/2000**
420. **AN 18CT WHITE GOLD AND DIAMOND SIGNET RING** set with 10 diamonds – approx. 2.6ct. **R20000/30000**
421. **A 9CT WHITE GOLD AND DIAMOND RING.** **R4000/6000**
422. **AN 18CT WHITE GOLD AND DIAMOND RING** set with a 0.40ct diamond flanked by two 0.20ct diamonds. **R7000/9000**
423. **A 14CT GOLD SAPPHIRE AND DIAMOND RING.** **R2500/3500**
424. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING.** **R10000/15000**
425. **A 9CT GOLD AND DIAMOND CROSSOVER RING.** **R2000/3000**
426. **AN 18CT GOLD EMERALD AND DIAMOND SET BRACELET.** **R5000/7000**
427. **A SILVER AND CUBIC BRACELET.** **R500/700**
428. **A 9CT GOLD AND DIAMOND PENDANT** with necklace. **R4000/6000**
429. **A 9CT WHITE GOLD AND TANZANITE PENDANT** with necklace. **R5000/7000**
430. **AN 18CT GOLD EMERALD AND DIAMOND PENDANT** with necklace. **R6000/8000**
431. **A 9CT WHITE GOLD AND DIAMOND PENDANT** with necklace. **R3000/4000**
432. **AN 18CT GOLD PEARL AND DIAMOND RING** set with a black and white cultured pearl within diamond set surround. **R6000/8000**
433. **A MARCASITE BROOCH.** **R100/150**
434. **A MARCASITE BROOCH.** **R150/200**
435. **A MARCASITE FLORAL BROOCH.** **R200/300**
436. **A 9CT WHITE GOLD AND DIAMOND BRACELET.** **R4000/5000**
437. **AN 18CT GOLD EMERALD AND DIAMOND NECKLACE.** **R8000/12000**
438. **A 9CT WHITE GOLD AND DIAMOND NECKLACE** set with approx. 2.00ct of diamonds. **R12000/15000**
439. **A GUBELIN GOLD PLATED LADIES WRISTWATCH.** **R1200/1500**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

440. A BUREN STAINLESS STEEL CHRONOGRAPH.	R4000/5000
441. A ROTARY GOLD PLATED WRISTWATCH.	R1500/2000
442. A BERING WRISTWATCH.	R1200/1500
443. A TISSOT GOLD PLATED WRISTWATCH.	R2500/3500
444- 450 NO LOTS	
451. A KASHMIR RUG, size 178x118cm.	R2000/3000
452. A CHOUBI RUG, size 209x158cm.	R1500/2000
453. A KURDI RUG, size 163x125cm.	R1800/2200
454. A TURKOMAN RUG, size 175x127cm.	R2000/3000
455. A QUM RUG, size 194x136cm.	R3000/4000
456. A KASHGHAI RUG, size 180x118cm.	R2500/3500
457. AN ARDEBIL RUG, size 195x78cm.	R1500/2000
458. A KASHMIR RUG, size 186x122cm.	R2000/3000
459. A KASHGHAI RUG, size 152x102cm.	R2000/3000
460. A BAKTIARI CARPET, size 305x222cm.	R6000/8000
461. A TABRIZ CARPET, size 390x297cm.	R9000/12000
462. A KASHAN CARPET, size 398x257cm.	R10000/15000
463. A CHOUBI RUG, size 271x163cm.	R4000/5000
464. A KERMAN CARPET, size 385x290cm.	R5000/6000
465. A SHAGGY CARPET, size 240x170cm.	R2000/3000
466. A HAMADAN RUG, size 220x140cm.	R3000/4000
467. A BELOUCH RUG, size 298x149cm.	R3000/4000
468. A KASHAN CARPET, size 380x230cm.	R7000/9000
469. A TURKOMAN CARPET, size 376x270cm.	R6000/8000
470. A KALADARSH CARPET, size 301x261cm.	R7000/9000
471. A KARS RUG, size 204x130cm.	R2000/3000
472. AN ISLAMABAD RUG, size 250x157cm.	R3000/4000
473. AN AFGHAN RUG, size 104x68cm.	R800/1200
474. A INDO-MIR CARPET	R4000/5000
475. A HAMADAN RUNNER	R2000/3000

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

476. **AN INDO-PERSIAN CARPET** **R6000/8000**
477 – 500 NO LOTS
501. **NORBURY, ERROL – SOUTH AFRICAN (1949-),** Oil on Board – Signed, Road in Bushveld Landscape, 21x34cm. **R500/700**
502. **NORBURY, ERROL – SOUTH AFRICAN (1949-),** Oil on Board – Signed, Road in Bushveld Landscape, 24x35cm. **R600/800**
503. **DORELLE – SOUTH AFRICAN (20TH CENTURY),** Watercolour – Signed, Cover of Lawrence Green's Tavern of the Seas, 29x19cm. **R800/1200**
504. **KAY, DOROTHY – SOUTH AFRICAN (1886 – 1964),** Etching – Signed and Titled, The Dark Corner, 25x19cm. **R1500/2000**
505. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965),** Gouache - Signed, Ladies with Attendant, 27x18cm. **R1000/1500**
506. **PINELLI, BARTOLOMEO – ITALIAN (1781 – 1835),** Coloured Engraving – Titled, Costumi Romani, 18x26cm. **R500/700**
507. **PINELLI, BARTOLOMEO – ITALIAN (1781 – 1835),** Pair of Coloured Engravings – Titled, Costumi di Monticelli, 18x26cm each **R700/1000**
508. **HEBERDEN? – SOUTH AFRICAN (20TH CENTURY),** Pastel – Signed, River in Mountainous Landscape, 25x30cm. **R700/900**
509. **HOENIGER, PAUL - GERMAN (1865 - 1924),** Oil on Board - Signed, Still Life of Flowers, 40x31cm. **R4000/6000**
510. **GRIESEL, HENNIE - SOUTH AFRICAN (1931 - 2015),** Oil on Board - Signed and Dated '82, Still Life of Flowers, 44x34cm. **R2500/3500**
511. **MICHEL, B. – SOUTH AFRICAN (20TH CENTURY),** Oil on Board – Signed, Still Life of Flowers, 21x29cm. **R800/1200**
512. **MICHEL, B. – SOUTH AFRICAN (20TH CENTURY),** Oil on Canvas – Signed, Still Life of Flowers, 21x29cm. **R800/1200**
513. **FLYNN, ALMA – SOUTH AFRICAN (20TH CENTURY),** Oil on Board – Signed and Dated 1961, Shacks in Treed Landscape, 50x60cm. **R800/1200**
514. **ARNOLD, M. – SOUTH AFRICAN (20TH CENTURY),** Oil on Board – Signed, Still Life of Flowers, 60x90cm. **R1000/1500**
515. **JANSEM, JEAN - BELGIAN (1920 - 2013),** Lithograph - Signed and Numbered 71/100, Mother and Child, 71x50cm. **R2000/3000**
516. **ROMEYN, WILLEM – DUTCH (1624 – 1694),** Oil on Panel – Signed, Goat and Recumbent Cow in Landscape, 20x26cm. **R8000/12000**
517. **GRIESEL, HENNIE – SOUTH AFRICAN (1931 – 2015),** Oil on Board – Signed and Dated '81, Still Life of Flowers, 65x90cm. **R8000/12000**
518. **LAMONT, REG – SOUTH AFRICAN (20TH CENTURY),** Oil on Board – Signed, Rondavel in Extensive Landscape, 60x90cm. **R800/1200**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

519. (19TH CENTURY STYLE), Oil on Board – Signed, Still Life of Fruit, 19x23cm. **R600/800**
520. (19TH CENTURY STYLE), Oil on Board – Signed, Still Life of Fruit, 19x23cm. **R600/800**
521. **KETYE, DUKE – SOUTH AFRICAN (1943 – 2002)**, Watercolour – Signed and Dated '84, Coon Carnival, 54x82cm. **R1200/1500**
522. **KETYE, DUKE – SOUTH AFRICAN (1943 – 2002)**, Watercolour – Signed and Dated '84, Two Woman, 55x70cm. **R1000/1500**
523. **SMITH, MALACHI – SOUTH AFRICAN (1948 – 2012)**, Watercolour – Signed, Duck, 43x55cm. **R1000/1500**
524. **SMITH, MALACHI – SOUTH AFRICAN (1948 – 2012)**, Watercolour – Signed, Landscape, 35x67cm. **R1000/1500**
- 525 – 550 NO LOTS**
551. **A VICTORIAN 17TH CENTURY STYLE OAK CHEST**, the hinged top above panel and frame front, on square section legs. **R3500/4500**
552. **A VICTORIAN MAHOGANY BOOKCASE**, the stepped pediment above glazed doors, enclosing shelved interior, rectangular top with moulded edge, single frieze long drawer above pair of panel and frame doors, on plinth base. **R5000/7000**
553. **A VICTORIAN MAHOGANY SIDE CABINET**, the plain rectangular top with later back rail, above two cross banded flame mahogany doors, on conforming plinth base. **R3500/4500**
554. **A VICTORIAN OAK THREE TIER BUFFET**, the top with three quarter gallery, two lower conforming shelves united by turned supports, on castors. **R2500/3500**
555. **AN EARLY 20TH CENTURY MAHOGANY VITRINE**, the shaped top with moulded edge, single frieze drawer above glazed door, shelved interior, on cabriole legs. **R2000/3000**
556. **AN EARLY GEORGE III OAK DRESSER**, the stepped pediment above three narrow plate racks, flanked by single cupboard, rectangular top with three frieze drawers, on chamfered square section legs. **R15000/20000**
557. **A VICTORIAN MAHOGANY SECRETAIRE CHEST**, the rectangular top with fluted edge, frieze drawer enclosing hinged leather inset writing surface and fitted interior, above three long drawers, fluted side rails, on bun feet. **R4000/6000**
558. **A GEORGE III MAHOGANY CHEST ON STAND**, the stepped pediment with dentil frieze, three short drawers above three long drawers, stand with centred drawer flanked two deep drawers, on cabriole legs with pad feet. **R6000/8000**
559. **AN EARLY VICTORIAN MAHOGANY SECRETAIRE BOOKCASE**, the stepped pediment above pair of astragal glazed cross banded doors, enclosing shelved interior, cross banded top above hinged leather inlaid fitted interior, above two long drawers, shaped rail within bracket feet. **R10000/15000**
560. **AN EARLY 20TH CENTURY UPHOLSTERED BEECHWOOD BERGERE**. **R1500/2000**
561. **AN EARLY 20TH CENTURY UPHOLSTERED BEECHWOOD BERGERE**. **R1500/2000**
562. **AN EARLY 20TH CENTURY UPHOLSTERED BEECHWOOD BERGERE**. **R1500/2000**
563. **AN EARLY 20TH CENTURY UPHOLSTERED BEECHWOOD BERGERE**. **R1500/2000**
564. **A 19TH CENTURY INLAID MAHOGANY COFFEE TABLE**, the circular top with inlaid frieze, on tapering square section legs. **R2000/3000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

565. **A VICTORIAN MAHOGANY DINING TABLE**, the rectangular top with moulded edge, plain frieze, on fluted baluster legs, on castors. **R6000/8000**
566. **A SET OF 4 19TH CENTURY MAHOGANY DINING CHAIRS.** **R1500/2000**
567. **A VICTORIAN UPHOLSTERED EBONIZED CHAISE LONGUE.** **R3000/4000**
568. **A VICTORIAN MAHOGANY SIDE CABINET**, the rounded rectangular top with moulded edge, plain frieze above pair of glazed doors, enclosing shelved interior, on conforming plinth base. **R4000/6000**
569. **AN EARLY 20TH CENTURY MAHOGANY PEDESTAL.** **R1500/2000**
570. **AN EARLY 20TH CENTURY OAK GATE-LEG TABLE**, the oval top with pair of drop sides, plain frieze, on barley twist legs and bun feet. **R1800/2200**
571. **A FINE VICTORIAN FADED MAHOGANY DROP-LEAF TABLE**, the rectangular top with drop down sides, plain frieze, on turned legs. **R4000/6000**
572. **AN EARLY 20TH CENTURY CHILD'S ROCKING CHAIR.** **R800/1200**
573. **AN EARLY 20TH CENTURY TWO-TIER OCCASIONAL TABLE**, the carved square section top with four splayed turned legs, united by carved shelf. **R1200/1500**
574. **A LATE VICTORIAN MAHOGANY MUSIC CABINET**, the canted rectangular top above marquetry inlaid frieze drawer, glazed door with fitted and titled interior, on block legs. **R3000/4000**
575. **A VICTORIAN EBONIZED VITRINE CABINET**, the top with applied metal beading, above glazed door, shelved interior, flanked by turned and fluted supports, on castors. **R2000/3000**
576. **A VICTORIAN WALNUT STRETCHER TABLE**, the serpentine rectangular top with moulded edge, lyre-shaped supports united by turned stretcher, on compressed bun feet, on castors. **R5000/7000**
577. **A VICTORIAN STYLE MAHOGANY WRITING TABLE**, the rectangular top with inset tooled leather writing surface, three frieze drawers, on turned legs united by H-stretcher. **R2500/3500**
578. **AN EARLY VICTORIAN MAHOGANY BOW FRONTED SERVERS**, the bow fronted top above two frieze drawers, on tapered square section legs and spade feet. **R4000/6000**
579. **A VICTORIAN FIGURED MAHOGANY GENTLEMAN'S WARDROBE**, the breakfront stepped pediment above six centred graduated long drawers, flanked by panel and frame cupboard doors, on confirming plinth base and compressed bracket feet. **R6000/8000**
580. **A SMALL VICTORIAN INLAID MAHOGANY LOO TABLE**, the inlaid oval top with plain frieze, four turned supports with centred vase shaped finial, on carved cabriole legs and castors. **R3000/4000**
581. **A 20TH CENTURY BUTTON UPHOLSTERED SOFA.** **R1000/1500**
582. **A VICTORIAN INLAID WALNUT CUT DOWN LOO TABLE.** **R1500/2000**
583. **AN 18TH CENTURY MARQUETRY INLAID MAHOGANY THREE TIER DUMB WAITER**, the three graduated circular trays united by turned supports, on inlaid cabriole legs. **R6000/8000**
584. **A VICTORIAN FADED MAHOGANY LADIES DESK**, the rectangular top with hinged section enclosing pigeon holes and pen receptacle, single frieze drawer flanked by two dummy drawers, on tapered square section legs, on castors. **R2000/3000**
585. **A 19TH CENTURY DUTCH OAK KUSSEN KAS**, the stepped pediment above pair of carved panel and frame doors, enclosing shelved interior, on conforming stepped base and compressed bun feet. **R12000/15000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

586. AN EARLY 20TH CENTURY AUSTRIAN BENTWOOD TWO-SEATER BENCH, Thonet. R2000/3000