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1. **BULPIN, T.V. - SHAKA'S COUNTRY, A BOOK OF ZULULAND**, Cape Town, Howard Timmins, 1952, 2nd Impression, Nov. 1952, 8vo, cloth, torn dj torn, b and w ill in text, hard to find. **R200/400**
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5. **BUTLER, SIR WILLIAM - FROM NABOTH'S VINEYARD, IMPRESSIONS DURING A VISIT TO SOUTH AFRICA**, London, Chapman & Hall, 1907, 1st edition, 8vo, cloth, slt insect scarring to front cover board, bookplate, this visit was at the request of the Tribune Newspaper. **R**
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6. **MACNAB, FRANCIS - ON VELDT AND FARM, IN BECHUANALAND, CAPE COLONY, TRANSVAAL AND NATAL**, London, Edward Arnold, 1897, 1st edition, inscribed by the author, 8vo, cloth, little grubby with scattered foxing. **R100/200**
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8. **REUNERT, THEODORE - DIAMONDS AND GOLD IN SOUTH AFRICA**, Cape Town, JC Juta, 1893, 1st edition, 8vo, cloth, wear to corners and slight stain to cover boards, bookplate of John Knox Agnew, 32 b and w ill, many b and w photos, plates and geological maps, a rare book. **R900/1500**
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19. **BULLOCK, J.B. (editor) AND KIRBY, D. (author) - PEDDIE - SETTLERS OUTPOST**, Grahamstown, Grocott & Sherry, 1960, 1st edition, 8vo, ffep with water stain at edge, early b and w photos. **R200/300**
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21. **BULPIN, T.V. - TO THE SHORES OF NATAL**, Cape Town, Howard Timmins, no date, 1st edition, 8vo, cloth, internal hinge crack, b and w ill by Barbara Tyrell, with text. **R80/150**
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29. **GERMISHUIZEN, G. - WILDFLOWERS OF NORTHERN SOUTH AFRICA**, Cape Town, Fernwood Press, 1997, 1st edition, 4to, pictorial soft back, col plates in profusion. **R200/400**
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60. **TYLDEN, MAJOR G. - THE ARMED FORCES OF SOUTH AFRICA WITH AN APPENDIX ON THE COMMANDOS**, Johannesburg, City of Johannesburg Africana Museum, 1954, 1st edition, 8vo, cloth, b and w line drawings, with two loose inserts of Addenda and Corrigenda as published in Africana Notes and News, an essential reference work. **R500/800**
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88. **REITZ, DR. H. AND ANOTHER - DIE NASIONALE BOEK, GESKIEDENIS VAN DIE NASIONALE PARTY VAN SA**, Johannesburg, Nasionale Boek Maatskappy, 1931, 1st edition, 4to, cloth, *damage to spine*, b and w ill. **R30/100**
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92. **DE JAGER, PIETER - DIE KORANNA-FONTEINERS STORIES OOR OTTOSDAL EN SY MENSE**, Pretoria, Protea Boekhuis, 2008, 2nd edition, 8vo, softback, in fine unread condition, b and w photos in profusion. **R50/150**
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94. **BRITTON, P.L. (editor) - BIRDS OF EAST AFRICA, THEIR HABITAT, STATUS AND DISTRIBUTION**, Nairobi, East African Natural History Society, 1980, 1st edition, 4to, pictorial hardback, full col plates by Rena Fennessy. **R80/200**
95. **MATHERS, E.F. - A GLIMPSE OF THE GOLDFIELDS BEING NOTES OF A TRIP TO MOODIES**, Durban, Natal Mercury, 1884, 1st edition, 8vo, half leather, bit of scuffing, bookplate of I. and F.W. Hosken, ex Hosken Library sale. **R500/900**

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97. **UYS, IAN - SOUTH AFRICAN MILITARY, WHO'S WHO**, Germiston, 1992, Fortress Publishers, 1st edition, 4to, hardback, mint dj, in fine unread condition. **R80/150**
98. **STUBBS, D. AND J. - STUBBS, FROM LONDON TO GRIQUALAND**, no place, The Authors, circa 1895, 1st edition, 4to, full leather, b and w photos and ill by Gavin Doyle, a rare settler book. **R700/1000**
99. **BRYDEN, H.A. - THE GOLD KLOOF**, London, Thomas Nelson & Sons, 1907, 1st edition, 8vo, pictorial cloth, a nice copy, col frontis, set in SA, clashes between Boer and Briton. **R150/300**
100. **THE GOLD RUSHES**, London, A. & C. Bell, 1940, Pioneer Histories series, 1st edition, heavy 8vo, cloth, 8 maps. **R400/800**
101. **DENNY, G.A. - XXX**, London, Macmillan & Co., 1897, inscribed by the author, 4to, red cloth, water stain, fully illustrated with plans, sections, a complete map of Klerksdorp District and a geological map of the same area. **R200/500**
102. **BEET, GEORGE - THE GRAND OLD DAYS OF THE DIAMOND FIELDS**, Cape Town, Maskew Miller, no date, 8vo, cloth, b and w ill in profusion. **R200/500**
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104. **LEVEISEUR, SOPHIE - OUMA LOOKS BACK**, Port Elizabeth, Unie-Volkspers, 1944, 1st edition, 8vo, pale blue cloth, glazed printed boards, b and w frontis of Ouma. **R150/300**
105. **SMITH, EDWIN W. - THE LIFE AND TIME OF DANIEL LINDLEY 1801 - 1880**, London, Epworth Press, 1949, 1st edition, 8vo, cloth, reasonable dj, Lindley was missionary to the Zulus and Pastor to the Voortrekkers. **R200/600**
106. **BURTON, DR. A.W. - SPARKS FROM THE BORDER ANVIL**, Bloemfontein, Provincial Publishing Co., 1950, 1st edition, signed by the author, 8vo, cloth, 85 b and w ill, a record of the remarkable and inspiring events and progressive enterprise on the long contested Cape Frontier, now the Border districts of the Cape Province. **R150/300**
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108. **LINDLEY, CAPT. AUGUSTUS F. - ADAMANTIA, THE TRUTH ABOUT THE SOUTH AFRICAN DIAMOND FIELDS**, London, W.H. & L. Collingridge, 1873, 1st edition, 8vo, blind-stamped cloth, tear to top edge of spine, internal hinge crack, col frontis, fold-out maps. **R700/1200**
109. **BROWNLEE, FRANK - THE TRANSKEIAN NATIVE TERRITORIES HISTORICAL RECORDS**, Lovedale, Lovedale Institution Press, 1923, 1st edition, 8vo, cloth, the sports of the Transkei described with a very useful appendix of scarce information. **R200/400**
110. **BUTLER, SIR WILLIAM - SIR WILLIAM BUTLER, AN AUTOBIOGRAPHY**, London, Constable & Co., 1913, 2nd edition, large 8vo, cloth, poor dj, faded to top and bottom edges of cloth, frontis of Butler. **R150/300**
111. **BEET, G. AND TERPEND, T.L. - THE ROMANCE AND REALITY OF THE VAAL DIAMOND DIGGINGS**, Kimberley, Diamond Fields Advertiser, 1917, 8vo, decorated cloth, 90 b and w ill, a rare book. **R800/2000**

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117. **LEWIS, C. AND EDWARDS, G.E. - HISTORICAL RECORDS OF THE CHURCH OF THE PROVINCE OF SOUTH AFRICA**, London, Society for Promoting Christian Knowledge, 1934, 4to, cloth, torn dj, b and w ill. **R600/900**
118. **STOCKLEY, LT.-COL. C.H. - AFRICAN CAMERA HUNTS**, London, Country Life Ltd., 1948, 1st edition, 4to, repaired dj, plastic protector. **R80/150**
119. **FRANSEN, H. AND COOK, D.M. - THE OLD HOUSES OF THE CAPE**, Cape Town, AA Balkema, 1965, 1st edition, 4to, cloth, dj with edge tears, b, w and col ill in profusion. **R1000/2000**
120. **VAN DER WALT, J.J.A. - PELARGONIUMS OF SOUTHERN AFRICA**, Cape Town, Purnell, 1977, 1st edition, 4to, hardback, reasonable dj, b, w and col ill in profusion. **R250/500**
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123. **RHODESIA REPRINT LIBRARY - THE '96 REBELLIONS**, Bulawayo, Books of Rhodesia, 1975, facsimile reprint, 4to, hardback, good dj, the BSA Co. Reports on the Native Disturbance in Rhodesia 1896 - 1897. **R200/400**
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127. **DE WET, MRS. L.G. - CITY OF JOHANNESBURG, PICTURES OF SOUTH AFRICAN INTEREST IN THE ILLUSTRATED NEWS 1842 - 1949**, Johannesburg, Johannesburg Public Library, 1956, 1st edition, 4to, half leather. **R500/1200**
128. **VON MICHAELIS, H. - MICHAELIS: AFRICAN BIG GAME ART FOLIO NO. 1**, Cape Town, Howard Timmins, no date - 1950's?, 1st edition, 30x25cm, original publisher's cream window gated wraps, 8 plates. **R600/1800**

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131. **BALDWIN, W.C. - AFRICAN HUNTING FROM NATAL TO THE ZAMBESI INCLUDING LAKE NGAMA, THE KALAHARI DESERT ETC.**, London, Richard Bentley, 1863, 1st edition, blind-stamped green cloth, amateurish hinge repairs, scattered foxing, edge of fold-out map is frittered, wear to cover board edges, b, w and col ill by James Wolf and J.B. Zwecker. **R1400/1900**
132. **BUCHNER, CARL - VAN ESSCHE**, Cape Town, Tafelberg, 1967, 1st edition, large 4to, pictorial card covers in stiff plastic protector, b and w ill, tipped in col plates, and three other related items; **VAN ESSCHE, M. - NUDE STUDIES**, 1952, Cape Town, Michael Dawn; **MAURICE VAN ESSCHE RETROSPECTIVE EXHIBITION CATALOGUE 1974 - 1975**, SA National Gallery; **INVITATION TO VAN ESSCHE EXHIBITION**, no date, Klein Vredenburg Gallery, Paarl. (4) **R2500/5000**
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165. **A MID 20TH CENTURY ZEISS IKON CONTINA IIa CAMERA**, circa 1955 - 1958. **R500/700**
166. **A MID 20TH CENTURY G.B. BELL & HOWARD 605 DOUBLE RUN EIGHT CINE CAMERA**, circa 1930/1940's. **R250/350**

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179. A MID 20TH CENTURY TOPCON PR CAMERA, circa 1959, leather case. **R300/400**
180. A BOXED VINTAGE POLAROID 636 CAMERA. **R300/400**
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- 183 - 200 NO LOTS**
201. A SET OF 3 20TH CENTURY LLADRO PORCELAIN GEESE. Printed marks. **R400/600**
202. A PAIR OF MID 20TH CENTURY FLYGSFORS FLAMINGO GLASS BOWLS of flared polygon bodies, shaded coloured glass. Engraved marks - Flygsfors, Flaming 58. Diameter 23cm. **R600/800**
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205. A SET OF 3 20TH CENTURY ROYAL COPENHAGEN PLATES printed in shades of blue, 1987, 1993 and 1978. Printed marks. Diameter 18cm. **R300/400**
206. A 20TH CENTURY WEDGWOOD GREEN JASPER PEDESTAL BOWL decorated in relief with a band of classical figures within bands of foliage. Impressed mark. Diameter 24cm. **R500/700**
207. A 20TH CENTURY CLEAR GLASS GLUG-GLUG DECANTER AND STOPPER. Height 35cm. **R250/350**
208. A 20TH CENTURY ROYAL DOULTON BUNNYKINS FIGURE entitled Tourist Bunnykins. Printed mark. Height 12cm. **R250/350**

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209. **A SMALL 20TH CENTURY BESWICK FIGURE OF A KING CHARLES SPANIEL** and a small Beswick figure of a seated Scottish terrier. Printed marks. **R200/300**
210. **A MID 20TH CENTURY ENGLISH BRASS BALANCE SCALE** and set of weights. **R400/600**
211. **A 20TH CENTURY ROSENTHAL STUDIO LINE PORCELAIN BOWL, after Bjorn Winblad**, printed in colours on blue ground. Printed mark. Diameter 19cm. **R300/400**
212. **A PAIR OF 20TH CENTURY ROSENTHAL STUDIO LINE PORCELAIN PLATES, after Bjorn Winblad**, printed in colours on blue ground. Printed mark. Diameter 16cm. **R300/400**
213. **A 20TH CENTURY BESWICK BEATRIX POTTER FIGURE** entitled Old Mr. Brown. Printed mark. Height 8cm. **R200/300**
214. **A SMALL 20TH CENTURY DANISH PORCELAIN SEATED DOG** and a small porcelain mouse. Printed marks. **R150/200**
215. **A 20TH CENTURY SILVERPLATED MOUNTED CUTGLASS LEMONADE JUG**, deep fluted cut sides, plain collar, hinged cover and handle. Height 27cm. **R400/600**
216. **AN EARLY 20TH CENTURY GILT FRAMED MINIATURE OIL PAINTING** of a couple on a road in landscape, moulded frame. Dated 1924 on reverse. 20x20cm. **R500/700**
217. **A 20TH CENTURY CUTGLASS BASKET** with rose and leaf cut sides. Height 23cm. **R300/400**
218. **A 20TH CENTURY PORTMEIRON SOUP TUREEN AND LADLE** decorated in the Pomona pattern, printed in colours with fruit and foliage. Printed marks. Height 31cm. **R500/700**
219. **A MID 20TH CENTURY ENGLISH CHROME MOUNTED SODA SYPHON** with gas cannisters. Height 34cm. **R300/400**
220. **A VINTAGE STONEWARE MUSICAL STONEWARE STEIN AND COVER** printed with a soldier on horseback - Windhoek S.W.A. Height 28cm. **R200/300**
221. **AN ART DECO POLISH PORCELAIN STANDING POLAR BEAR**. Printed mark. Height 23cm. **R250/350**
222. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Partners, HN 3119, 1990 - 1992, designer A. Maslankowski. Printed mark. Height 17cm. **R600/800**
223. **AN EARLY 20TH CENTURY BRETBY WARE FIGURE** of a Shoe Shine, painted in colours. Impressed marks. Height 22cm. **R250/350**
224. **A PAIR OF EARLY 20TH CENTURY SILVERPLATED CANDLESTICKS**, the shaped circular bases embossed with scrolling foliage, rising to baluster stems and vase-shaped nozzles. Height 37cm. **R600/800**
225. **A PAIR OF EARLY 20TH CENTURY PATINATED SPELTER VASES**, the square section alabaster bases supporting foliage embossed green patinated baluster vases, applied brown patinated cherub handles, removable liners. Height 42cm. **R2500/3500**
226. **A 19TH CENTURY BRASS INLAID MAHOGANY TABLE CLOCK**, the case with centred inlaid bouquet of flowers, white enamel dial with black Roman chapters, gong striking French movement. Height 29cm. **(Slight damage to pediment, one hand missing)** **R600/800**
227. **A MID 20TH CENTURY ENGLISH OAK FRAMED SOUTH AFRICAN RAILWAYS DIAL CLOCK**, the white enameled dial marked SAR-SAS, black Roman chapters with spade hands. Diameter 39cm. **R1500/2000**

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228. **AN EARLY 20TH CENTURY ENGLISH MAHOGANY CASED DROP DIAL CLOCK**, dial signed J.E. Murdock, Cape Town, the white enamel dial with black Roman chapters, spade hands. Height 58cm. **R1200/1500**
229. **A FINE 19TH CENTURY ITALIAN MAJOLICA TWO HANDLED BOWL**, the shaped oval body with conforming base, moulded and painted with foliage, shaped border with applied fish and a monkey with a wooden club. Painted marks. Length 49cm. **R2000/3000**
230. **A LARGE EARLY 20TH CENTURY SILVERPLATED TWO HANDLED TRAY** of oval section, centred engraved monogram within chased foliage surround, raised border with foliage rim, twin leaf-capped handles. Length 74cm. **R1500/2000**
231. **A 19TH CENTURY FRENCH GILTWOOD SUNRAY WALL CLOCK**, the circular gilded dial with black Arabic chapters, brass drum movement. Diameter 50cm. **R1500/2000**
232. **AN EARLY 20TH CENTURY GILDED CERAMIC SEATED GODDESS**. Height 47cm. **R1200/1500**
233. **A LARGE MODERN CAROL BOYES WINE COOLER**. Height 26cm. **R600/800**
234. **A MODERN GILTWOOD FRAMED TABLE ICON** on stepped base with pair of hinged doors, overall moulded scrolling foliage decoration. Height 45cm. **R300/400**
235. **AN EARLY 20TH CENTURY MINTON SECESSIONIST NO. 32 BOWL** of circular section, band of tune-lined stylized foliage painted in colours, reserved on shaded purple ground, turquoise interior. Printed mark. Diameter 24cm. **R1000/1500**
236. **A 20TH CENTURY SILVERPLATED 4 PIECE TEA SERVICE**, the plain baluster bodies on ring feet, domed cover with vase-shaped finials, comprising teapot, coffee pot, creamer and sugar bowl. **R600/800**
237. **AN EARLY 20TH CENTURY BRASS CASED SHIP'S CHRONOMETER**. Diameter 11cm. **R400/600**
238. **A PAIR OF EARLY 20TH CENTURY MILLEFIORE GLASS TABLE LAMPS**, the spreading circular section bases rising to slender baluster stems, removable domed covers. Height 30cm. (Electrified - one shade damaged - piece available. **R800/1200**
239. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Serena pattern, printed in colours with foliage, comprising cake plate, 5 teacups, 5 saucers and 5 side plates. Printed marks. **R1200/1500**
240. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA PART COFFEE SERVICE** decorated in the Serena pattern, printed in colours with foliage, comprising creamer, sugar bowl, 4 coffee cups, 4 saucers and 4 side plates. Printed marks. **R600/800**
241. **A LATE VICTORIAN SCOTTISH SILVER CREAMER**, the scrolled open-work scroll base rising to baluster body with engraved figures within scrolled surround, leaf-capped scroll handle, gilded interior. Edinburgh 1899. 160gms. **R1000/1500**
242. **A SET OF 6 EARLY 20TH CENTURY GERMAN SILVER HANDLED TABLE KNIVES** with embossed foliage handles. **R800/1200**
243. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Serena pattern, printed in colours with foliage, comprising cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R2000/3000**
244. **AN EDWARDIAN SILVER TRINKET BOX** of shaped oval section, the sides embossed with scrolling foliage, hinged cover embossed with Reynolds Angels. Birmingham 1907, Maker E.J. Houlston. **R600/800**
245. **A MID 20TH CENTURY SILVER FRAME** of rectangular section, sides finely chased and embossed with foliage and scrolled sinuous stems. Birmingham 1968. Height 20cm. **R700/900**

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246. **A FINE VICTORIAN SILVERPLATED MEAT COVER** of fluted oval section, removable cast foliage ring handle. Length 31cm. **R1500/2000**
247. **AN ART NOUVEAU WMF SILVERPLATED MOUNTED GLASS LIQUEUR JUG**, the ovoid body with long cylindrical neck, finely etched with foliage, foliage embossed silverplated collar with hinged cover, handle entwined with foliage. Height 35cm. **R3500/5000**
248. **A 19TH CENTURY JAPANESE BRONZE HAND MIRROR**, the reverse decorated in relief with foliage, inscription. Length 30cm. **R1000/1500**
249. **A 19TH CENTURY FRENCH TORTOISESHELL FRAMED PORTRAIT MINIATURE**, finely painted with a couple and a hound, shaped rectangular frame. Height 16cm. **R1400/1800**
250. **A LATE 19TH CENTURY GILT METAL FRAMED PORTRAIT MINIATURE** of a lady with a King Charles spaniel, rectangular frame with foliage finial. Height 16cm. **R1200/1500**
251. **AN EARLY 20TH CENTURY GILT METAL FRAMED PORTRAIT MINIATURE** of a lady, rectangular frame with foliage pierced decoration. Height 13cm. **R800/1200**
252. **AN EARLY 20TH CENTURY IVORY FRAMED PORTRAIT MINIATURE** of a lady, the rectangular frame engraved with foliage. Height 14cm. **R1000/1500**
253. **A COLLECTION OF 3 EARLY 20TH CENTURY RUSSIAN SILVER KIDDUSH CUPS**. Circa 1908 - 1917. **R700/900**
254. **A 19TH CENTURY JAPANESE KUTANI PORCELAIN HANGING VASE**, heart-shaped panels painted with figures, the reverse with foliage, within relief moulded and painted foliage surround, suspended by twine. Unmarked. Height 20cm. **R2500/3500**
255. **A LARGE GEORGE IV SILVERPLATED MEAT COVER**, the oval section body with gadrooned border, engraved crest dated 1825, removable cast foliage ring handle. Length 48cm. **R3000/4000**
256. **A VICTORIAN STYLE SILVERPLATED ASPARAGUS DISH**, the oval section body heavily chased with foliage, fluted sides with everted pierced and cast foliage borders, removable pierced tray supporting pair of sauce boats. Maker Ellis & Co., Birmingham. Length 46cm. **R1000/1500**
257. **AN ART NOUVEAU ORIVIT SILVERPLATED JARDINIÈRE**, number 2499, the shaped body cast with flower heads enclosing removable purple glass liner. Impressed mark. Length 29cm. **R2000/3000**
258. **A FINE MASSIVE VICTORIAN SILVERPLATED CENTRE PIECE FRUIT BOWL**, the gilded shallow oval bowl within broad and spreading finely cast trestle and scrolling foliage, on four conforming foliage legs. Length 58cm. **R6000/8000**
259. **A 19TH CENTURY CHINESE FAMILLE ROSE PORCELAIN VASE** of baluster form with narrow neck and everted rim, numerous figural panels reserved on foliage ground, applied gilded salamanders and temple dogs, on carved wooden stand. Height 35cm. **R4000/6000**
260. **A LARGE 19TH CENTURY CHINESE FAMILLE ROSE PORCELAIN VASE** of baluster form with narrow neck and everted rim, numerous figural panels reserved on foliage ground, applied gilded salamanders and temple dogs, on carved wooden stand. Height 44cm. **R6000/8000**
261. **A FINE PAIR OF ART NOUVEAU WMF SILVERPLATED TWO HANDLED VASES**, the slender baluster bodies decorated in relief with Art Nouveau maidens and sinuous foliage, twin whiplash handles, later clear glass liners. Height 36cm. **R12000/15000**
262. **A FINE PAIR OF 19TH CENTURY SPINACH JADE BOWLS** of flared circular section with everted rims, on ring foot, in later box. Diameter 10cm. **R8000/12000**

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263. **A FINE 18TH CENTURY JAPANESE LACQUER FOUR COMPARTMENT INRO** finely decorated with foliage, reverse with stylized flower heads and a butterfly. Unsigned. Height 6.8cm. **R8000/12000**
264. **A BOXED 20TH CENTURY DANISH STERLING SILVER AND ENAMEL CONDIMENT SET, maker Volmer Bahner**, comprising 6 salt cellars, 6 salt spoons and 6 pepper shakers, each piece enameled in different shades. **R4000/6000**
265. **AN EARLY 20TH CENTURY AUSTRIAN SILVER AND ENAMEL LADIES CIGARETTE CASE** the blue enameled cover with centred roundel, finely painted with two hunting hounds. Silver standard 935, maker E.W. Length 9cm. **R3000/4000**
266. **A FINE PAIR OF 19TH CENTURY POLISH SILVERPLATED SABBATH CANDLESTICKS, Warsaw circa 1890, maker M. Jarra**, the spreading circular bases with four embossed foliage feet, rising to foliage clad baluster stems and flared fluted nozzles with everted waxpans. Height 38cm. **R7000/9000**
267. **A 19TH CENTURY CHINESE BRONZE KORO**, the raised foot cast with band of scrolls, squat spherical body pierced and cast with snakes and foliage beneath pair of mythical elephant head handles, cover with large seated mythical figure. Unmarked. Height 27cm. **R7000/9000**
268. **AN ART NOUVEAU SILVERPLATED FIGURAL JARDINIÈRE**, the naturalistically cast spherical body decorated ion relief with fish and figures, shoulder with emerging mermaid and an applied figure of a young boy on rocks, removable metal liner. Height 23cm. **R6000/8000**
269. **A LARGE ART NOUVEAU WMF SILVERPLATED JARDINIÈRE**, the openwork body with centred bust of a woman within whiplash scrolls, twin handles, clear glass liner with cut and etched foliage decoration. No 331. Length 48cm. **R10000/15000**
270. **A MASSIVE 20TH CENTURY CHINESE FAMILLE ROSE PORCELAIN JARDINIÈRE** of circular section with everted rim, foliage and figural panels reserved on foliage ground, on carved wooden stand. Diameter 53cm. **R6000/8000**
271. **A LARGE 20TH CENTURY NORITAKE CHINA DINNER SERVICE** decorated in the Progression pattern, comprising 2 platters, 14 meat plates, 13 fish plates, 18 side plates, 12 dessert bowls, 2 salt and pepper pots, 3 creamers, 3 sugar bowls, coffee pot, teapot, 12 teacups, 13 saucers, 11 coffee cups and 8 saucers. Printed marks. **R4000/6000**
272. **A 20TH CENTURY ARZBERG CHINA DINNER SERVICE** printed in shades of blue with foliage, platter, 9 meat plates, 10 fish plates, 10 side plates and 10 dessert bowls. Printed marks. **R1500/2000**
273. **A 20TH CENTURY ROYAL DOULTON BONE CHINA DINNER SERVICE** decorated in the Hamilton pattern, comprising 3 vegetable dishes, sauce boat and stand, 8 meat plates, 5 fish plates, 4 soup bowls, 8 side plates, 8 dessert bowls, 6 soup bowls and 6 saucers. Printed marks. **R2500/3500**
274. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Highclere pattern, comprising 4 nut dishes, meat platter, fruit bowl, sauce boat, 4 salad bowls, 12 meat plates, 12 fish plates, 12 side plates, 12 soup cups, 12 saucers, 12 dessert bowls, 12 teacups, 12 saucers, 12 coffee cups and 12 saucers. Printed marks. **R3000/4000**
275. **A LARGE 20TH CENTURY HUTSCHENREUTHER PORCELAIN DINNER SERVICE** printed in colours with foliage, comprising 2 vegetable dishes, 2 platters, sauce boat, cake plate, fruit bowl, teapot, coffee pot, 10 meat plates, 14 fish plates, 17 side plates, 9 dessert bowls, 12 soup cups, 12 saucers, 12 teacups, 12 saucers, 12 coffee cups, 12 saucers, 2 creamers and 2 sugar bowls. Printed marks. **R3000/4000**
276. **A 20TH CENTURY JAMES KENT PORCELAIN DINNER SERVICE** decorated in the Trellis Rose pattern, comprising 3 platters, 2 sauce boats and stands, 3 vegetable dishes, fruit bowl, 10 meat plates, 8 fish plates, 9 side plates and 6 dessert bowls. Printed marks. **R1500/2000**

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277. A **20TH CENTURY WEDGWOOD TEA SERVICE** decorated in the Lichfield pattern, printed in colours with foliage, comprising cake plate, sugar bowl, creamer, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R400/600**
278. A **MID 20TH CENTURY SUSIE COOPER PART TEA SERVICE** comprising 5 teacups, 7 saucers and 8 side plates. Printed marks. (*One teacup cracked*) **R200/300**
279. A **20TH CENTURY BRASS AND METAL REVOLVER, unmarked.** **R1500/2000**
280. A **MID 20TH CENTURY NAZI 1933 MODEL SS DAGGER AND SCABBARD**, legend on blade - Alles Fur Deutschland. **R1000/2000**
281. A **20TH CENTURY FENCING FOIL.** **R200/300**
282. A **PAIR OF LATE 19TH CENTURY BELGIAN BAYONETS, circa 1880.** Length 68cm. **R1200/1500**
283. AN **EARLY 20TH CENTURY CLIMBERS ALPENSTOCK.** **R600/800**
284. A **MID 20TH CENTURY BRASS AND WOOD FLICK KNIFE.** **R200/300**
285. AN **EARLY 19TH CENTURY CAVALRY SWORD AND SCABBARD, circa 1820**, blade inscribed. Length of blade 85cm. **R3000/4000**
286. A **20TH CENTURY JAPANESE KATANA AND SCABBARD** on display stand **R800/1200**
287. A **MASSIVE 20TH CENTURY SILVERPLATED GALLERY TRAY** of rounded rectangular form, slat pierced sides, with leaf-clad handles, on bun feet. Length 92cm. **R2000/3000**
288. A **LARGE 20TH CENTURY CHINESE JADEITE CARVED OF A DRAGON.** Length 32cm. **R1200/1500**
289. A **CANTEEN OF 20TH CENTURY SILVERPLATED KINGS PATTERN CUTLERY**, comprising 6 table forks, 6 table knives, 6 fish forks, 6 fish knives, 6 dessert spoons, 6 dessert forks, 6 soup spoons, 6 bread knives, 6 ice cream spoons and 6 teaspoons. **R1500/2000**
290. A **19TH CENTURY BRONZE WARWICK TWO HANDLED VASE** on marble base, the vase decorated in relief with Bacchic figures, fluted intertwined handles, metal liner. Height 23cm. **R7000/9000**
291. AN **EARLY 19TH CENTURY CHINESE PORCELAIN CHARGER** painted in shades of blue with a figure and pagoda in landscape, foliage border. Unmarked. Circa 1820. Diameter 35cm. **R12000/15000**
292. A **PAIR OF LARGE 20TH CENTURY PORTUGUESE EARTHENWARE CHICKENS**, painted in colours. Printed marks. **R600/800**
293. A **MID 20TH CENTURY SILVERPLATED TWO HANDLED BOWL.** **R500/700**
294. A **20TH CENTURY CUTGLASS WATER JUG.** **R250/350**
- 295 - 350 NO LOTS**
351. A **VICTORIAN STYLE SILVER AND CRYSTAL RING.** **R300/400**
352. A **STERLING SILVER AND PASTE ETERNITY RING.** **R300/400**
353. A **STERLING SILVER MARCASITE AND AMETHYST RING.** **R200/300**
354. A **STERLING SILVER AND IOLITE RING.** **R400/600**
355. AN **18CT GOLD SOLITAIRE DIAMOND RING** set with a 0.75ct marquise cut diamond, VS1, I. **R8000/12000**

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356.	A LARGE STERLING SILVER AND AMETHYST RING.	R600/800
357.	A STERLING SILVER AND TIGER'S EYE RING.	R300/400
358.	A LARGE 14CT GOLD AND TOURMALINE RING.	R3000/4000
359.	A STERLING SILVER AND TOPAZ RING.	R400/600
360.	A LARGE 9CT GOLD AND TOPAZ RING.	R3000/4000
361.	A 9CT WHITE AND ROSE GOLD DRESS RING with centred 0.25ct diamond within concentric diamond set surround, diamond set openwork shoulders.	R4000/6000
362.	A SILVER AND IOLITE RING.	R400/600
363.	AN 18CT GOLD SOLITAIRE DIAMOND RING with claw set 0.71ct round brilliant cut diamond, colour K, clarity S1.	R14000/18000
364.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING with centred 0.28ct diamond within diamond set surround, diamond set shoulders.	R6000/8000
365.	AN 18CT WHITE GOLD SOLITAIRE DIAMOND RING set with EGL certified round brilliant cut diamond, 0.51ct, I, SI1.	R14000/18000
366.	AN 18CT WHITE GOLD SOLITAIRE DIAMOND RING with claw set Princess cut 0.16ct diamond.	R3000/4000
367.	AN 18CT WHITE GOLD NECKLACE with large pearl pendant set with pink sapphires.	R20000/30000
368.	AN 18CT ROSE GOLD SOLITAIRE DIAMOND RING with claw set GIA certified 0.42ct round brilliant cut diamond, colour F, clarity SI2.	R10000/15000
369.	AN 18CT WHITE GOLD AND DIAMOND RING.	R2000/3000
370.	A 9CT WHITE GOLD AND DIAMOND RING.	R1500/2000
371.	AN 18CT WHITE GOLD EMERALD AND DIAMOND CLUSTER RING.	R4000/6000
372.	AN 18CT WHITE GOLD SYNTHETIC SAPPHIRE AND CUBIC RING.	R1000/1500
373.	A 9CT GOLD SAPPHIRE AND DIAMOND RING.	R2000/3000
374.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING.	R3000/4000
375.	AN 18CT GOLD AND DIAMOND CLUSTER RING.	R2000/3000
376.	A 9CT GOLD AND DIAMOND RING.	R2000/3000
377.	A PLATINUM AND DIAMOND DRESS RING with centred 1.59ct radiant cut light fancy yellow diamond, within diamond set surround and diamond set shoulders.	R60000/80000
378.	AN 18CT WHITE GOLD AND DIAMOND RING.	R1800/2200
379.	AN 18CT GOLD AND DIAMOND DRESS RING set with approx 1.5ct round brilliant cut diamonds.	R8000/10000
380.	AN 18CT GOLD AND DIAMOND CLUSTER RING.	R3000/4000
381.	A 9CT GOLD AND DIAMOND RING.	R3000/4000

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382. **A PAIR OF 18CT WHITE GOLD RUBY AND DIAMOND EARRINGS** set with approx 1.5ct diamonds and 1.5ct of rubies. **R12000/15000**
383. **A VICTORIAN STYLE SILVERGILT AND AMETHYST PENDANT.** **R600/800**
384. **A PAIR OF SILVER AND PEARL EARRINGS.** **R400/600**
385. **A PAIR OF EARRINGS.** **R250/350**
386. **A PAIR OF SILVER AND AMETHYST DROP EARRINGS.** **R400/600**
387. **A PAIR OF COSTUME GILT METAL EARRINGS.** **R400/600**
388. **A SILVER BROOCH, maker Eric Frey.** **R400/600**
389. **AN ART NOUVEAU STYLE SILVER BROOCH.** **R400/600**
390. **A STERLING SILVER AND ENAMEL LOCKET.** **R600/800**
391. **AN 18CT WHITE GOLD AND TANZANITE BRACELET** set with approx 6.0ct of tanzanite. **R15000/20000**
392. **AN 18CT WHITE GOLD RUBY AND DIAMOND BANGLE.** **R7000/9000**
393. **AN 18CT WHITE GOLD AND MULTI COLOUR SAPPHIRE BRACELET.** **R15000/20000**
394. **AN 18CT GOLD AND DIAMOND PANTHER CLASP BRACELET.** **R10000/15000**
395. **AN 18CT WHITE GOLD AND DIAMOND BANGLE.** **R15000/20000**
396. **AN 18CT WHITE GOLD AND DIAMOND CHOKER.** **R24000/28000**
397. **AN 18CT WHITE AND YELLOW GOLD DIAMOND NECKLACE** set with 15 round brilliant cut diamonds – approx 1.70ct. **R25000/35000**
398. **AN 18CT WHITE AND YELLOW GOLD DIAMOND BRACELET** set with 16 round brilliant cut diamonds – approx 1.60ct. **R15000/20000**
399. **A 9CT GOLD AND DIAMOND KETTLE SHAPED PENDANT** with necklace. **R2500/3500**
400. **AN INDIAN 21CT GOLD NECKLACE.** **R12000/15000**
401. **A 14CT GOLD NECKLACE.** **R8000/12000**
402. **A LONGINES STAINLESS STEEL WRISTWATCH**, the black dial with gold baton chapters, date aperture, bezel with engraved Roman numerals, flexible steel bracelet. **R3000/4000**
403. **A LARGE RAYMOND WEIL STAINLESS STEEL WRISTWATCH**, the rectangular dial with 24 hour and 12 hour dials. **R6000/8000**
404. **A TAG HEUER AQUARACER STAINLESS STEEL WRISTWATCH**, the black dial with luminous baton chapters, date aperture, calibrated revolving bezel, flexible steel bracelet. **R7000/9000**
405. **A RADO AUTOMATIC STAINLESS STEEL WRISTWATCH**, the large black dial with plain baton chapters, power reserve dial and date aperture, plain bezel, flexible steel bracelet. **R14000/18000**
406. **A LONGINES STAINLESS STEEL LADIES WRISTWATCH.** **R4000/6000**
407. **A RAYMOND WEIL STAINLESS STEEL LADIES WRISTWATCH.** **R6000/8000**

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408. A RADO JUBILEE STAINLESS STEEL LADIES WRISTWATCH. R5000/7000
409. A RADO STEEL AND GOLD LADIES WRISTWATCH. R4000/6000
410. A TAG HEUER AQUARACER STEEL AND GOLD WRISTWATCH, the silvered dial with luminous baton chapters, date aperture, calibrated revolving bezel, two tone bracelet. R10000/15000
411. A ROTARY GOLD PLATED WRISTWATCH. R1500/2000
412. A TAGE HEUER AQUARACER STAINLESS STEEL WRISTWATCH, the black dial with luminous baton chapters, date aperture, revolving calibrated bezel, rubber bracelet. R7000/9000
413. A TISSOT 1853 AUTOMATIC WRISTWATCH. R3000/5000
414. A RAYMOND WEIL GOLD PLATED WRISTWATCH. R6000/8000
415. AN 18CT GOLD ETERNA WRISTWATCH. R7000/9000
416. A RAYMOND WEIL LADIES WRISTWATCH. R1000/1500
417. A TISSOT 1853 STEEL WRISTWATCH. R3000/4000
418. A TAG HEUER PROFESSIONAL GOLD PLATED WRISTWATCH. R1500/2000
419. A RADO STAINLESS STEEL AUTOMATIC WRISTWATCH, the white dial with gold baton chapters, date aperture, plain steel bezel, leather bracelet. R8000/12000
420. A TISSOT 1853 STAINLESS STEEL WRISTWATCH. R3000/4000
421. A LONGINES STAINLESS STEEL AUTOMATIC LADIES WRISTWATCH. R5000/7000
422. NO LOT
423. NO LOT
424. AN 18CT WHITE GOLD TANZANITE, SAPPHIRE AND DIAMOND RING, centred 2.21ct violet blue tanzanite within sapphire set surround, all within diamond set border and shoulders. R30000/40000
425. AN 18CT WHITE GOLD TANZANITE, SAPPHIRE AND DIAMOND PENDANT, centred 2.86 violet blue tanzanite within sapphire set surround, all within diamond set border and shoulders. R35000/45000
426. A PAIR OF 18CT WHITE GOLD TANZANITE, SAPPHIRE AND DIAMOND EARRINGS, each with centred violet blue tanzanites, total weight 2.72ct, within sapphire set surround, all within diamond set border and shoulders. R40000/50000
427. AN 18CT WHITE GOLD TANZANITE, SAPPHIRE AND DIAMOND BANGLE, centred 3.23ct violet blue tanzanite within sapphire set surround, all within diamond set border and shoulders. R60000/80000
- 428 - 450 NO LOTS
451. A BELOUCH RUNNER, size 268x62cm. R2500/3500
452. A TAIMANI RUNNER, size 374x73cm. R2500/3000
453. A RELOADED PERSIAN CARPET, size 380x280cm. R5000/7000
454. AN AFGHAN CARPET, size 422x228cm. R1500/2000
455. A BELOUCH RUG, size 187x67cm. R800/1200

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456.	A MESHKIN RUNNER, size 423x110cm.	R4000/5000
457.	A KASHMIR RUG, size 162x91cm.	R2000/3000
458.	A PAKISTANI RUG, size 184x128cm.	R2000/3000
459.	A BELOUCH RUG, size 150x89cm.	R1500/2000
460.	A SHIRAZ RUG, size 238x172cm.	R2000/3000
461.	A PATCHWORK PERSIAN CARPET, size 351x249cm.	R5000/7000
462.	A RELOADED PERSIAN CARPET, size 388x272cm.	R5000/7000
463.	A SHIRAZ RUG, size 174x128cm.	R2000/3000
464.	A HEREZ RUG, size 140x93cm.	R1000/1500
465.	A PATCHWORK PERSIAN CARPET, size 350x246cm.	R4000/6000
466.	A HAMADAN RUG, size 159x110cm.	R1800/2200
467.	A TURKOMAN RUG, size 175x127cm.	R2500/3500
468.	AN AFGHAN CARPET, size 350x260cm.	R6000/8000
469.	A TABRIZ CARPET, size 330x260cm.	R6000/8000
470.	A TABRIZ CARPET, size 285x200cm.	R4000/5000
471.	A PATCHWORK PERSIAN CARPET, size 242x238cm.	R4000/5000
472.	AN INDO-PERSIAN CARPET, size 310x247cm.	R6000/8000
473.	AN INDO PERSIAN CARPET, size 365x272cm.	R7000/9000
474.	A TURKOMAN CARPET, size 295x207cm.	R4000/5000
475.	AN AFSHAR CARPET, size 334x235cm.	R6000/8000
476.	A JAIPUR CARPET, size 376x272cm.	R6000/8000
477.	A TAIMANI RUG, size 275x176cm.	R3000/4000
478.	A BELOUCH RUG, size 275x150cm.	R3000/4000
479.	A BELOUCH RUG, size 180x88cm.	R2000/3000
480.	A BELOUCH RUG, size 193x85cm.	R2000/3000

481 - 500 NO LOTS

501.	PWA - ENGLISH SCHOOL (19TH CENTURY), Watercolour with Inset Clock - Signed with Monogram and Dated '92, St. James Palace, 26x21cm.	R1500/2000
502.	CALDECOTT, HARRY STRATFORD - SOUTH AFRICAN (1886 - 1929), Ink on Paper - Signed with Monogram, Dated '28, Out of Bed, 14x12cm.	R1500/2000
503.	BOWLER, THOMAS after - BRITISH (1812 - 1869), Print, Table Bay from Blue Berg, 19x28cm.	R500/700

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504. **WARNER BROTHERS**, Hand Painted Cel - Limited Edition 15/250, Red Hot Red Sox, 24x30cm. **R1500/2000**
505. **MARAIS, WESSEL - SOUTH AFRICAN (1935 - 2009)**, Oil on Board - Signed, Cape Dutch Homestead, 60x90cm. **R3000/4000**
506. **NIKASHIN, DIMITR - SOUTH AFRICAN (1968-)**, Oil on Board - Signed and Dated '95, Ballet Shoes, 24x33cm. **R1500/2000**
507. **GRIESEL, HENNIE - SOUTH AFRICAN (1931 - 2015)**, Oil on Board - Signed, Still Life of Flowers, 45x35cm. **R6000/8000**
508. **MURRAY, ANDREW - SOUTH AFRICAN (1955-)**, Oil on Board - Signed, Still Life of Flowers, 35x30cm. **R1000/1500**
509. **AKIYAMA – JAPANESE (20TH CENTURY)**, Woodcut – Signed and Numbered 1/200, Figure in Landscape, 33x25cm. **R800/1200**
510. **JANSEM, JEAN - BELGIAN (1920 - 2013)**, Lithograph - Signed and Numbered 71x100, Mother and Child, 71x50cm. **R2000/3000**
511. **HENDRICKS, WILLEM - SOUTH AFRICAN (20th Century)**, Oil on Board - Signed, Extensive Landscape, 75x75cm. **R2000/3000**
512. **SQUIBB, RUTH - SOUTH AFRICAN (1928 - 2012)**, Oil on Board - Signed, Farmhouse, 50x75cm. **R2500/3500**
513. **OLBRICH, WILHELM - AUSTRIAN (19/20TH CENTURY)**, Oil on Canvas - Signed, River in Landscape, 65x102cm. **R2000/3000**
514. **LIPKIN, AILEEN – SOUTH AFRICAN (1933 – 1994)**, Pencil on Paper – Signed, Titled and Dated November 19 1989, Salem and the Melon Eaters, 51x71cm. **R800/1200**
515. **ANDERSEN, NILS SEVERIN - SOUTH AFRICAN (1897 - 1972)**, Oil on Board - Signed, Old Man Seated beneath Gnarled Tree, 60x90cm. **R5000/7000**
516. **TUGWELL, CHRISTOPHER - SOUTH AFRICAN (1938-)**, Oil on Board - Signed, Cattle in Extensive Landscape, 50x75cm. **R6000/8000**
517. **SOUTH AFRICAN SCHOOL (20TH CENTURY)**, Oil on Canvas - Unsigned, Still Life of Roses in a Vase, 100x75cm. **R1200/1500**
518. **KLAR, OTTO - SOUTH AFRICAN (1908 - 1994)**, Charcoal - Signed, Cape Fishing Cottages, 19x30cm. **R600/800**
519. **DANIELL, SAMUEL - BRITISH (1775 - 1811)**, Lithograph, The Gnoo, 37x44cm. **R800/1200**
520. **SAOLI, WINSTON - SOUTH AFRICAN (1950 - 1995)**, Pastel - Signed and Dated '88, Abstract, 50x32cm. **R1000/1500**
521. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965)**, Gouache - Signed, Ladies with Attendant, 27x18cm. **R1000/1500**
522. **MONNICKENDAM, JACQUES - DUTCH 1874 - 1943)**, Oil on Canvas - Signed, Titled on Reverse, Llandudno, Five Miles beyond Camps Bay, 59x39cm. **R2000/3000**
523. **NIKASHIN, DIMITR - SOUTH AFRICAN (1968-)**, Oil on Board - Signed and Dated '94, Portrait of a Lady, 88x58cm. **R2500/3500**

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524. **EUROPEAN SCHOOL (20TH CENTURY)**, Oil on Board - Signed Indistinctly, Fishing Boats in Coastal Landscape, 50x70cm. **R1000/1500**
525. **WILES, LUCY M. - SOUTH AFRICAN (1920 - 2008)**, Oil on Board - Signed, Rural Landscape, 50x75cm. **R1400/1800**
526. **ENGLISH SCHOOL (18TH CENTURY)**, Oil on Canvas - Signed, Figures in Rural Landscape, 40x66cm. **R3000/4000**
527. **SALZMANN, ERNEST - SOUTH AFRICAN (20TH CENTURY)**, Pastel - Signed, Dead Trees in a Swamp, 36x48cm. **R700/1000**
528. **FISHER, JULIAN D. - SOUTH AFRICAN (20TH CENTURY)**, Oil on Board - Signed and dated '90, Cityscape, 38x58cm. **R800/1200**
529. **SHAPSHAK, RENE - SOUTH AFRICAN (1899 - 1985)**, Watercolour - Signed, Landscape, 36x53cm. **R800/1200**
530. **TROLLIP, IVAN - SOUTH AFRICAN (1959-)**, Oil on Board - Signed and Dated '94, Still Life of Flowers, 120x143cm. **R3000/4000**
- NO LOTS 531 - 550**
551. **A 19TH CENTURY CHINESE LACQUERED SIDE CABINET**, the plain rectangular top with curved edges, above two pairs of metal mounted hinged doors, each painted in colours with figures in extensive landscape – faded, opening to reveal shelved interior with two drawers, base with similarly painted decoration, on stile feet. 108x38x103cm. **R5000/7000**
552. **A 20TH CENTURY CHINESE RED LACQUERED CONSOLE TABLE**, 116x35x84cm. **R1500/2000**
553. **A 19TH CENTURY CONTINENTAL MAHOGANY CENTRE TABLE**, the shaped oval top with moulded and stepped edge, on leaf-capped cabriole legs united by carved X-stretcher with centred vase-shaped finial. 102x72x75cm. **R3000/4000**
554. **A 20TH CENTURY FRENCH CARVED BEECHWOOD ARMCHAIR**, the shaped upholstered back rest with centred carved foliage ornament, padded armrests, upholstered seat with carved seat rail, cabriole legs. **R1200/1500**
555. **A 20TH CENTURY FRENCH CARVED BEECHWOOD ARMCHAIR**, the shaped upholstered back rest with centred carved foliage ornament, padded armrests, upholstered seat with carved seat rail, cabriole legs. **R1200/1500**
556. **A 19TH CENTURY CAPE STINKWOOD RUSBANK**, the shaped backrail united by turned spindles, curved armrests, riempie seat, turned baluster legs. Length 192cm. **R7000/9000**
557. **A GEORGE III MAHOGANY LINEN PRESS**, the stepped pediment above pair of panel and frame doors, pair of short drawers and two long drawers, on splayed feet. 207x128x55cm. **R6000/8000**
558. **A FINE 18TH CENTURY DUTCH FLAME MAHOGANY ARMOIRE**, stepped swan neck pediment, above pair of finely carved panel and frame doors, enclosing shelved interior, above three long drawers, on bracket feet. 156x51x239cm. **R30000/40000**
559. **A PAIR OF 19TH CENTURY CHINESE ELM ARMCHAIRS**, the hooped backrest with outswept arms, carved splat, panel and frame seat with shaped seat rail, on plain legs united by stretcher. **R6000/8000**
560. **AN EDWARDIAN MAHOGANY TWO TIER OCCASIONAL TABLE**, the oval top with moulded edge, plain outswept legs untited by stretcher with a conforming oval shelf. 65x47x72cm. **R1500/2000**

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561. **A FINE EARLY GEORGE III MAHOGANY BUREAU BOOKCASE**, the pierced swan neck pediment above band of dentil carving astragal glazed doors, enclosing material lined shelved interior, hinged flap enclosing finely fitted conforming interior, above four long drawers, on plain base and bracket feet. 106x58x209cm. **R3000/4000**
562. **A VICTORIAN FLAME MAHOGANY LONGCASE CLOCK, Barber, Melton**, the hood with shaped pediment, glazed door enclosing painted dial, signed, plain trunk, plain base. Height 207cm. **R4000/6000**
563. **A 19TH CENTURY FRENCH PAINTED CANAPÉ**, the fluted back and side rails above caned backrest and seat, carved seat rail, on fluted and tapered legs. Length 156cm. **R4000/6000**
564. **A 19TH CENTURY FRENCH WALNUT CENTRE TABLE**, the shaped rectangular top with moulded edge, finely carved foliage apron, on elegant leaf-capped cabriole legs. 114x71x70cm. **R3000/4000**
565. **A 19TH CENTURY CONTINENTAL WALNUT UPHOLSTERED CHAIR**, the hooped backrest with centred foliage ornament, upholstered backrest, plush upholstered seat with foliage carved seat rail, on leaf capped cabriole legs, on castors. **R1800/2200**
566. **AN EDWARDIAN WALNUT TABLE VITRINE**, the glazed shaped triangular top with material lined interior, on cabriole legs united by stretcher with centred conforming shelf. 58x51x74cm. **R2500/3500**
567. **A VICTORIAN BEECHWOOD ARMCHAIR**, the shaped back-rail with button upholstered back rest, padded armrests, upholstered seat with plain seat rail, foliage capped cabriole legs, on castors. **R1800/2200**
568. **A PAIR OF MODERN TEAK ARMCHAIRS.** **R1200/1500**
569. **A VICTORIAN MAHOGANY DROP-SIDE TABLE**, the rectangular top with hinged sides, pair of frieze drawer, on turned and tapered legs with castors. 78x61x74cm. **R2500/3500**
570. **A FINE LATE VICTORIAN INLAID MAHOGANY BUREAU**, the cross-banded top and flap with centred inlaid shell ornament, fitted interior with satinwood fronted drawers, above three long drawers, on bracket feet. 92x45x97cm. **R7000/9000**
571. **A 20TH CENTURY CHINESE LACQUERED CABINET**, the plain rectangular top above pair of painted doors, shelved interior, above plain base and stile legs. 63x41x88cm. **R2000/3000**
572. **A PAIR OF 20TH CENTURY CHINESE ELM SIDE TABLES**, the square panel and frame top above carved apron, plains legs united by conforming shelf, lower stretcher with cross hatched shelf. 38x38x72cm. **R2500/3500**
573. **A GEORGIAN MAHOGANY CARVER**, the shaped top rail with pierced splat, curved armrests, drop in upholstered seat, plain seat rail, square section legs united by H-stretcher. **R1800/2200**
574. **A 19TH CENTURY CHINESE LACQUERED ALTAR TABLE**, the lacquered top with moulded edge, carved and lacquered apron, on plain cylindrical legs. 108x67x92cm. **R6000/8000**
575. **A FINE GEORGE III MAHOGANY CARVER**, the blind carved foliage top rail with conforming carved splat, outward swept leaf capped arms above upholstered seat, foliage capped cabriole legs. **R4000/6000**
576. **A SMALL GEORGIAN MAHOGANY BUREAU BOOKCASE**, the stepped pediment with band of dentil carving, astragal glazed doors enclosing shelved interior, drop down flap enclosing fitted interior, four long drawers, on bracket feet. 83x42x183cm. **R5000/7000**
577. **A GEORGE III MAHOGANY TEA TABLE**, the plain rectangular top with moulded edge, hinged flap, plain apron, on chamfered square section legs. 93x46x71cm. **R5000/7000**
578. **A VICTORIAN FADED MAHOGANY TOILET MIRROR.** **R1500/2000**

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579. **A FINE PAIR OF 20TH CENTURY CHINESE FRUIT WOOD SIDE CHAIRS**, the carved top rail with scroll pediment, openwork backrest with carved centre panel, shaped panel and frame seat, on six legs united by stretcher. **R3000/4000**
580. **A FINE WILLIAM IV ROSEWOOD WRITING TABLE**, the leather inlaid top with three quarter brass gallery, single frieze drawer, stylized leaf clad tapering circular supports, on carved and fluted bun feet, on castors. 91x57x73cm. **R5000/7000**
581. **A GEORGE III MAHOGANY D-END EXTENSION DINING TABLE**, the plain top with single leaf, moulded edge, vase-shaped supports with fluted outward swept legs, lion paw feet, on castors. 250x105x72cm extended. **R8000/12000**
582. **A PAIR OF VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS.** **R1000/1500**
583. **AN EARLY 20TH CENTURY CHINESE RED LACQUERED SIDE CABINET**, the plain top above pair of foliage painted doors, shelved interior, above three short drawers, shaped apron, on stile feet. 105x40x85cm. **R4000/6000**
584. **A 19TH CENTURY MAHOGANY D-END DINING TABLE**, the plain top with single leaf, plain edge and apron, on tapered square section legs. 202x123x71cm. **R3000/4000**
585. **A 20TH CENTURY CHINESE BOX TABLE.** **R500/700**
586. **A WILLIAM IV MAHOGANY OCCASIONAL TABLE**, the square top on plain support with band of carved acanthus leaf decoration, quatrefoil base with scroll feet. 58x58x70cm. **R1800/2200**
587. **AN EARLY 20TH CENTURY CHINESE LACQUERED SIDE CABINET**, the plain rectangular top above pair of painted doors, enclosing shelved interior, on plain base, stile legs. 63x40x86cm. **R3000/4000**
588. **A MID 20TH CENTURY CHINESE LACQUERED CHEST**, the rectangular hinged top, plain sides on stepped base, the whole painted in gilt and colours with temple dogs reserved on scrolled ground, locked. 82x54x53cm. **R3000/4000**
589. **A VICTORIAN MAHOGANY TILT TOP DINING TABLE**, the hinged rounded rectangular top on central pillar, cabriole legs and castors. 156x115x70cm. **R6000/8000**
590. **A SET OF 4 EARLY 20TH CENTURY EBONIZED DINING CHAIRS.** **R1200/1500**
591. **A GEORGE III MAHOGANY CARVER**, the shaped back rail with foliage carved openwork splat, outward swept arms, drop in upholstered seat, on plain square section legs united by H-stretcher. **R2000/3000**
592. **A 19TH CENTURY CONTINENTAL SATINWOOD WRITING TABLE**, the quarter veneered top with moulded edgem pair of frieze drawers, on tapering circular section legs. 100x54x75cm. **R2500/3500**
593. **A 20TH CENTURY CHINESE PAINTED FOUR-PANEL SCREEN.** 51x183cm per panel. **R1500/2000**
594. **A 19TH CENTURY CONTINENTAL WALNUT WARDROBE**, the double domed pediment with centred carved foliage panel, flanked by case-shaped finals, pair of panel and frame doors, plain base on compressed bun feet. 115x45x192cm. **R5000/7000**
595. **A 20TH CENTURY CHINESE CARVED FRUIT WOOD FOUR-PANEL SCREEN**, each openwork panel finely carved with foliage. 45x182cm per panel. **R3000/4000**
596. **A 19TH CENTURY BELGIAN MAHOGANY BOOKCASE**, the stepped pediment above carved frieze, pair of dimple glazed doors enclosing shelved interior, flanked by fluted panels, carved base on lion paw feet. 140x44x174cm. **R5000/7000**
597. **A PAIR OF 20TH CENTURY CHINESE ELM BENCHES.** Length 140cm. **R1400/1800**

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598. A 20TH CENTURY CHINESE RED LACQUER SIDE CABINET, the rectangular top above pair of doors, stepped base. 75x45x86cm. **R1800/2200**
599. A PAIR OF 20TH CENTURY CHINESE RED LACQUERED PEDESTALS, the square tops with single frieze drawer, double doors enclosing shelved interior, on tapered legs. 42x42x74cm. **R2500/3500**
600. A 19TH CENTURY CONTINENTAL FLAME MAHOGANY SECRETAIRE, the pull-out writing surface with fitted interior, above three long drawers, canted sides, on taped kegs. 100x52x109cm. **R5000/7000**
601. A MODERN OSTRICH LEATHER AND FABRIC UPHOLSTERED SOFA. Length 248cm. **R8000/12000**
602. A 19TH CENTURY CHINESE ELM ALTAR TABLE, the panel and frame rectangular top with moulded edge, carved stretcher rails, on circular section legs. 111x100x82cm. **R4000/6000**
603. A 20TH CENTURY CHINESE ELM ARMCHAIR. **R2000/3000**
604. A FINE GEORGE III MAHOGANY SUPPER TABLE, the centred roundel within blind carved foliage surround, shaped and fluted tilt top, on leaf clad baluster support, leaf capped cabriole legs 74x74x67cm. **R8000/12000**
605. A FINE WILLIAM IV MAHOGANY DROP SIDE TABLE, the rectangular top with hinged flaps, single frieze drawer, heavy centre pillar with carved acanthus leaves, quatrefoil base on scroll feet and castors. 106x60x70cm. **R4000/6000**
606. A CHINESE ELM CHAIR. **R1200/1500**