

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS
WEDNESDAY 29TH MAY 2019 @ 10H00**

Email bmartin@westgatewolding.co.za or for commission bids or books@westgatewolding.co.za advice.

HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **SAMUELSON, R.C. - LONG, LONG AGO (IN NATAL)**, Knox Printing, Durban, 1929, 8vo, cloth, spine slightly age-browned, scattered initial foxing, important b and w photos. **R50/100**
2. **GOUDVIS, BERTHA - LITTLE EDEN**, South Africa, CNA, 1949, 1st edition, cloth, frontis, prelim, age darkened, a good and tight clean copy, rare SA fiction. **R50/100**
3. **BY AUTHORITY - FURTHER CORRESPONDENCE RESPECTING THE AFFAIRS OF TRANSVAAL AND ADJACENT TERRITORIES**, London, Eyre and Spottiswoode, February 1885, 1st edition, 4to, cloth, presented to both Houses of Parliament by command of Her Majesty, and a second volume of the same title and pedigree, with 6 handsome fold-out maps dated 1884, cancelled unobtrusive library stamp on title page. (2) **R100/200**
4. **HEWETSON, WALTER - TWO INNOCENTS ON A NATAL FARM**, London, Herbert Jenkins Ltd., 1929, 2nd printing, 8vo, cloth. **R50/150**
5. **STANLEY, HENRY M. - COOMASSIE AND MAGDALA, THE STORY OF TWO BRITISH CAMPAIGNS IN AFRICA**, London, Sampson, Low, Marston, Low and Searle & Co., 1st edition, large 8vo, pictorial cloth, a little wear to cover edges, b and w ill, 2 maps. **R300/500**
6. **ANON - AN ALBUM OF MEMBERS OF PARLIAMENT AND SENATORS OF THE PARLIAMENT OF SOUTH AFRICA**, circa 1934, 47x29cm, cloth covers secured with screws, each page has 10.5x10.5cm original laid down photos of superb condition and clarity, 15 pages in all with a total of 150 photos, the production would seem to be an official one. **R3000/6000**
7. **MOORE, DENNIS - THE SUNSET OF STEAM, A TRIBUTE IN COLOUR TO THE GOLDEN AGE OF STEAM LOCOMOTIVES IN SOUTH AFRICA**, Johannesburg, Chris van Rensburg Publ., 1990, 1st edition, large oblong 4to, full leather, leather slipcase, in mint condition, deluxe edition limited to 100 copies, number 1 of the set - made out to Chris van Rensburg, the publisher, signed by him and the author on special label of authenticity. **R500/800**
8. **WARD, HARRIET - FIVE YEARS IN KAFFIRLAND WITH SKETCHES OF THE LATE WAR IN THAT COUNTRY, 2 vols**, London, Henry Colburn, 1848, 2nd edition, 8vo, half leather, marbled boards, band spines, initial foxing to prelims, frontis to each volume. (2) **R800/1400**
9. **RIDGER, A.L. - A WANDERERS TRAIL, TRAVEL IN MANY LANDS**, London, Grant Richards Ltd., 1914, 1st edition, large 8vo, bright cloth, a little foxing, many b and w photos. **R60/120**
10. **BOURGET, PAUL - LE DEMON DE MIDI**, Paris, Librairie Plon, 1914, 8vo, half leather with marbled boards, bright and clean spines, a very good set, slight scuffing to corners. (2) **R50/100**

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11. **LATROBE, REV. C.I. – JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816**, Cape Town, C. Struik Ltd., 1969, facsimile reprint, limited edition number 14 of 100 copies, thick 4to, full leather, in fine unread condition, col plates and foldout map, with an account of the missionary settlements of the United Brethren near the Cape of Good Hope. **R500/1000**
12. **DURBACH, ELAINE - A GLIMPSE OF THE COLOURED LIFE, WITH MIXED FEELINGS, PHOTOGRAPHS BY JOHN RUBYTHON**, Cape Town, Don Nelson, 1976, 1st edition, 4to, hardback, very good dj, b and w photos in profusion. **R60/100**
13. **TREW, LT-COL H.F. - AFRICAN MAN HUNTS**, London, Blackie & Son Ltd., 1st edition, large 8vo, cloth, b and w photos, very interesting account of the South African Constabulary and the 1914 Strike. **R80/150**
14. **MOUNTENEY-JEPHSON, A.J. – EMIN PASHA AND THE REBELLION AT THE EQUATOR**, London, Sampson, Low, Marston, Searle and Rivington, 1890, 1st edition, 8vo, pictorial cloth, bit of unobtrusive scattered foxing, 22 full page b and w ill and map, numerous b and w ill in text, a story of 9 months experiences in the last of the Soudan Provinces. **R300/600**
15. **HANSFORD, PROFESSOR S. HOWARD - JADE, ESSENCE OF HILLS AND STREAMS**, Cape Town, Purnell, 1969, 1st edition, 4to, cloth, fine dj, in unread condition, the legendary jade collection of Baron Klaus D. von Oertzen, descendant of one of the oldest families of North Germany, emigrated to South Africa in 1935, an extremely rare book. **R250/400**
16. **RAY, GORDON N. – THE ILLUSTRATOR AND THE BOOK IN ENGLAND FROM 1790 – 1914**, New York, Pierpoint Morgan Library, Oxford University Press, 1976, 1st edition, 4to, decorated cloth, original clear dj, in fine unread condition, col frontis, b and w ill in profusion. **R300/600**
17. **PEARSON, CAPT. TONY – AFRICAN KEYPORT, THE STORY OF THE PORT OF DURBAN**, Rossburgh, Accucut Books, 1995, 1st edition, 4to, rexine, good dj, early b, w and col photos of ships and harbours in profusion, good coverage of Anglo-Boer War, World War I and World War II, a fascinating book with visiting card of the author as President of the Society of Master Mariners of South Africa, fixed to the title page. **R100/200**
18. **MARAIS, G.F. – DAY OF THE BUFFALO, THE LAINGSBURG FLOOD**, Cape Town, The Author, 1981, 1st edition, 4to, hardback, dj, many b and w photos with accounts by victims of the flood, rare book. **R50/100**
19. **DELAVOYE, CAPT. ALEX M. - RECORDS OF THE 90TH REGIMENT 1795 - 1880**, London, Richardson & Co. & Marchant, Singer & Co., 1880, 1st edition, small 4to, decorated cloth, a very good copy, includes roll of officers from 1795 and Zulu War of 1879. **R700/1200**
20. **CURSON, DR. H.H. - COLOURS AND HONOURS IN SOUTH AFRICA, 1783 - 1948**, Pretoria, The Author, 1948, 1st edition, 4to, cloth, cancelled bookplate of the Oppenheimer Library on end paper, a whole section of b and w photos of SA Regimental Colours, this is a definitive work on the subject. **R250/400**
21. **FERNYHOUGH, CAPTAIN W. – MILITARY MEMOIRS OF FOUR BROTHERS, NEW WORLD AND AFRICA AND EUROPE**, London, William Sams, 1829, 1st edition, 8vo, full leather, banded spine with wear, bright spine labels, wear to board edges, signed by the author, original spine neatly laid down on new spine, b and w steel engraved plates. **R350/600**
22. **CHILVERS, HEDLEY A. - HUBERTA GOES SOUTH A RECORD OF THE LONE TREK OF THE CELEBRATED ZULULAND HIPPOPOTAMUS**, South Africa, CAN, 1931, 1st edition, 8vo, cloth in clean bright condition, bookplate, b and w ill. **R80/150**
23. **MAJOR ASHE AND CAPT. E.V. WYATT EDGELL – THE STORY OF THE ZULU CAMPAIGN 1879**, London, Sampson, Low, Marston, Searle & Rivington, 1880, 1st edition, 8vo, cloth, cover age darkened, original spine skillfully laid down on new spine, fold-out map, a great rarity, seldom offered for sale. **R2200/3500**

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24. **FRANSEN, HANS AND COOK, DR. MARY - THE OLD HOUSES OF THE CAPE**, Cape Town, AA Balkema, 1965, 1st edition, 4to, cloth, slight scattered foxing, in good dj, plastic protector, 600 photos, 6 col plates and 200 line drawings, a survey of the Traditional style of architecture of the Dutch settled regions of the Cape of Good Hope. **R300/600**
25. **VAN OORDT, J.F. - PAUL KRUGER EN DIE OPKOMST DER ZUID AFRIKAANSCHE REPUBLIEK**, Amsterdam, Jacques Dusseau & Co., no date, 1st edition, 4to, beautifully rebound in modern ½ leather, first 16 pages soiled, frittered and damaged at edges, damage to last 2 pages, b and w ill. **R100/200**
26. **JOHNSTON, SIR HARRY H. - THE STORY OF MY LIFE**, London, Chatto and Windus, 1923, 1st edition, 8vo, bright cloth, dj with tears to spine, a good copy, 4 b and w ill. **R50/100**
27. **COALHAAS, DR. W.P. - THE HOUSE OF THE DOUBLE EAGLE**, Amsterdam, Zuid-Afrikaansch Stichting, 1973, full pictorial leather in marbled slipcase, signed by the author on pre-title page, the story of van Riebeeck's house in Amsterdam, book is in Dutch. **R150/300**
28. **CHILVERS, HEDLEY A. - THE SEVEN LOST TRAILS OF AFRICA, BEING A RECORD OF SUNDRY EXPEDITIONS, NEW AND OLD, IN SEARCH OF BURIED TREASURE**, London, Cassell & Co., Jan 1931, 2nd imp of 1st edition, 1st published in Sept 1930, 8vo, cloth, b and w ill. **R50/150**
29. **SCHREINER, OLIVE - TROOPER PETER HALKET OF MASHONALAND**, London, T. Fisher Unwin, 1897, 1st edition, 8vo, cover boards a little rubbed, water stain to frontis border and title page, rare hanging plate as frontis, bookplate of Charles Berman. **R100/200**
30. **GOEL, K. (editor) - A SEA GRAMMAR, CAPT. JOHN SMITH**, London, Michael Joseph, 1970, 1st edition, 8vo, pictorial cloth in mint dj, in unread condition, b and w ill. **R40/100**
31. **CAMPBELL, THE WAYZGOOSE, A SOUTH AFRICAN SATIRE**, London, Jonathan Cape, 1928, 1st edition, 8vo, original grained cloth, name of previous owner on ffep, in unread condition, Campbell's second book. **R60/120**
32. **BRANDT, JOHANNA - THE PETTICOAT COMMANDO, BOER WOMEN IN SECRET SERVICE**, London, Mills & Boon Ltd., 1913, 2nd edition, 8vo, pictorial cover boards, internal hinge crack. **R200/500**
33. **BRYDEN, H.A. - THE VICTORIAN ERA IN SOUTH AFRICA**, London, The African Critic, 1897, 1st edition, 8vo, cloth with gilt edges, a bit of scattered foxing, portraits and maps of SA. **R300/500**
34. **WEEKS, REV. J.H. - CONGO LIFE AND FOLKLORE**, London, Religious Tract Society, 1911, 1st edition, 8vo, pictorial cloth, a good copy, 28 b and w photographic ill. **R800/1500**
35. **COOPER, F.H. - KHAKI CRUSADERS, WITH THE SA ARTILLERY IN EGYPT AND PALESTINE**, Johannesburg, CNA, 1919, 1st edition, 8vo, stiff pictorial paper covers, in fine unread condition, very hard to find in such good condition due to the fragile binding, many b and w ill. **R1000/2000**
36. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co. Ltd., 1900, 1st edition, oblong 8vo, pictorial cloth with decal of chief Khama, in fine unread condition, profusely ill with original b and w photos. **R800/1500**
37. **ROSENTHAL, ERIC - TODAY'S NEWS TODAY, THE STORY OF THE ARGUS COMPANY**, Salisbury, Rhodesian Printing & Publ. Co., 1956, deluxe 1st edition, 8vo, half leather, b and w ill., **R100/200**
38. **PRINGLE, THOMAS - THE POETICAL WORKS OF THOMAS PRINGLE, WITH A SKETCH OF HIS LIFE**, London, Edward Moxon, 1837, 1st edition, large 8vo, quarter leather with marbled boards, private library stamp on title page, a pleasing copy. **R600/1000**

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39. **ROMPEL, F. – GEDENKSCHRIFTEN VAN PAUL KRUGER**, Amsterdam, J. Funke, 1902, 1st edition, large 8vo, cloth, internal hinge crack. **R50/100**
40. **JOHNSTON, R.H. - EARLY MOTORING IN SOUTH AFRICA**, Cape Town, C. Struik Publishing, 1975, 1st edition, deluxe edition no. 57 of 100 copies, signed by the author on special page before preface, 4to, full leather, bookplate of the Hosken Collection, b and w photos in profusion. **R150/300**
41. **OXER, HARRY F. - THE CEREMONIAL SWORDS OF THE ORDER OF ST. JOHN**, Belmont, St. John Australia, 2013, 1st edition, large 4to, pictorial hardback, col ill and photos in profusion, small print run. **R50/100**
42. **VERMEULEN, DIRK J. - LIVING AMONGST THE STARS AT THE JOHANNESBURG OBSERVATORY**, Johannesburg, Chris van Rensburg, 2012, 2nd edition, 4to, hardback, mint dj, in fine unread condition, b and w ill and photos in profusion, a seldom seen book. **R100/200**
43. **GROGAN, T. - TONY GROGAN'S SETTLER COUNTRY**, Cape Town, Don Nelson, 1980, 1st edition, oblong 4to, hardback, good dj, b and w sketches, some in colour, in profusion. **R150/300**
44. **NEUMANN, NORMAN - AVIFAUNA AFRICANA**, Johannesburg, Hugh Kearthland Publishers, 1965, 1st edition, large 4to, cloth, average dj, 12 large watercolour plates by Neumann. **R50/100**
45. **LAIDLER, P.W. - A TAVERN OF THE OCEAN**, Cape Town, Maskew Miller Ltd., 1952, new edition, 8vo, cloth, poor dj, b and w ill. **R50/100**
46. **INGRAM, J. FORSYTH - NATALIA, A CONDENSED HISTORY OF THE EXPLORATION AND COLONIZATION OF NATAL AND ZULULAND**, Cape Town, Dunbar Bros., 1897, 1st edition, oblong 4to, pictorial cloth, bookplate, a nice bright copy, 92 photographic plates. **R500/800**
47. **FRANSEN, HANS AND COOK, DR. M.A. - THE OLD HOUSES OF THE CAPE**, Cape Town, AA Balkema, deluxe edition no. 65 of 200 copies, 4to, quarter leather, bookplate removed from fep, two col plates, area maps, town plans, b and w ill in profusion. **R800/1500**
48. **KING, STEPHEN – BAG OF BONES**, London, Hodder & Stoughton, 1998, 1st edition, signed by the author, cloth, pictorial dj. **R700/1000**
49. **LANG, ANDREW - THE ORANGE FAIRY BOOK**, London, Longmans, Green and Co., 1906, 1st edition, gilt decorated orange cloth, gilt edges, eight col plates and numerous ill, first couple of pages detached. **R500/800**
50. **LIVINGSTONE, DAVID - MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA**, London, John Murray, 1857, 1st edition, quarter leather with marbled boards, portrait frontis of Livingstone with facsimile signature, rear with fold-out map, invoice dated 4 Okt. '34, numerous ill and fold-out band w ill of Victoria Falls. **R4000/7000**
51. **SCHOLTZ, J. DU P. - D.C. BOONZAIER EN PIETER WENNING, VERSLAG VAN 'N VRIENDSKAP**, Cape Town, Tafelberg, 1973, 1st edition, cloth, pictorial dj, col frontis, b and w ill. **R300/500**
52. **HIBBARD, M.G. - BOER WAR TRIBUTE MEDALS**, Sandton, Constantia Classics, 1982, Collectors' Edition limited to 200 copies, unnumbered, signed by the author, cloth, col photos. **R300/500**
53. **SABARTES, JAIME - PAINTINGS AND DRAWINGS OF PICASSO**, Paris and London, Braun & Cie - Soho Gallery Ltd., 1946, 1st edition, cloth, torn dj, internal hinge crack, col ill. **R300/500**
54. **ASPREY & CO. LTD. - MAIL ORDER DEPARTMENT AND INDEX**, Bond Str. London, Asprey, circa 1930's, 1st edition, pictorial cover, b, w and col ill insect damaged fep. **R800/1500**

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55. **OBERHOLZER, BARAITSER AND MALHERBE - THE CAPE HOUSE AND ITS INTERIOR**, Stellenbosch, Stellenbosch Museum, 1985, signed limited edition no. 86 of 100 copies, full leather in slipcase, b, w and col ill. **R800/1500**
56. **KENNEDY, R.F. - CATALOGUE OF PICTURES IN THE AFRICANA MUSEUM, 5 vols**, Johannesburg, Africana Museum, 1968, 1st edition, 4to, cloth, vol 5 (T-Y) includes an index, plastic covers have left sellotape stains on fep. (5) **R150/300**
57. **DE JONG, R.C. - DIE NEDERLANDSE NZASM WERKNEMERS 1887 - 1909**, Pretoria, ZASM of Amsterdam, 1989, 4to, paper covers with rexine spine, a PhD theses for the University of Pretoria, bound typescript. **R50/100**
58. **BAGGIE, JEANNIE M. - FIRST STEPS IN CIVILIZING RHODESIA**, Rhodesia, Kingston's Ltd., 1966, 4th edition, 4to, simulated leather with marbled end papers, in good dj, b and w photographic ill.. **R200/400**
59. **CARMICHAEL, HARRY - THE DEAD OF NIGHT**, London, The Crime Club, 1956, 1st edition, 8vo, hardback, very good dj. **R50/100**
60. **ARMSTRONG, THOMAS - ADAM BRUNSKILL**, London, Collins, 1952, 1st edition, 8vo, cloth, very good dj, slight wear to top and bottom of spine. **R50/100**
61. **SHUTE, NEVIL - ON THE BEACH**, London, Wm. Heinemann Ltd., 1957, 1st edition, 8vo, cloth, fair dj with a few tears. **R400/700**
62. **SHUTE, NEVIL - REQUIEM FOR A WREN**, London, Wm. Heinemann Ltd., 1955, 1st edition, 8vo, cloth, dj with small tears. **R100/200**
63. **SMITH, J.A. - EK REBELLEER**, Kaapstad, Nat Pers, 1941, 2nd edition, 8vo, cloth, b and w ill., internal hinge crack. **R50/100**
64. **VAUGHAN-WILLIAMS, LT.-COL. H. - A VISIT TO LOBENGULA IN 1889**, Pietermaritzburg, Shuter & Shooter, 1947, 1st edition, 4to, cloth, reasonable dj, few edge tears and a bit thumbbed, with facsimile letter to the author as a loose insert, in the hand of Field Marshall Smuts. **R100/200**
65. **GROGAN, T. - TONY GROGAN'S EASTERN CAPE**, Cape Town, Don Nelson, 2005, 1st edition, oblong 4to, laminated pictorial hardback, near mint dj, col sketches of the area in profusion, a beautiful book. **R200/300**
66. **JAGER, A. - ALBUM DE COSTUMES DES PAYS-BAS**, Amsterdam, A Jager, circa 1900, 1st edition, small 8vo, pictorial blind-stamped cloth with gilt decoration, a remarkable collection of 12 original photos of fashion costumes, laid down on studio boards connected longitudinally with cloth so the whole collection can be opened out for display, a most unusual item. **R500/900**
67. **METHUEN, HENRY M. - LIFE IN THE WILDERNESS OR WANDERINGS IN SOUTH AFRICA**, London, Richard Bentley, 1848, 2nd edition, 8vo, original blind-stamped cloth, original spine laid down on new spine, no frontis. **R800/1500**
68. **DOUGLASS, ARTHUR - OSTRICH FARMING IN SOUTH AFRICA**, London, Cassell, Petter, Galpin & Co., 1881, 1st edition, 8vo, blind-stamped cloth, water stain on front cover board, fold out map, 10 b and w ill, a good copy. **R400/700**
69. **NICHOLSON, GEORGE - THE CAPE AND ITS COLONISTS WITH HINTS TO SETTLERS**, London, Henry Colburn, 1848, 1st edition, 8vo, blind-stamped cloth, new titled spine, new end papers, a good account, a very rare book, b and w frontis of Grahamstown. **R2000/3500**
70. **TYLDEN, MAJOR G. - THE ARMED FORCES OF SOUTH AFRICA, WITH AN APPENDIX ON THE COMMANDOS**, Johannesburg, Africana Museum, 1954, 1st edition, 8vo, cloth. **R400/700**

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71. **ROBERTS, MORLEY - LAND-TRAVEL AND SEA FARING (AUSTRALIA)**, London, Lawrence and Butler, 1891, 1st edition, 8vo, cloth, minor wear to spine edges, full page b and w ill, a rare book. **R700/1000**
72. **COOK, EDWARD T. - RIGHTS AND WRONGS OF THE TRANSVAAL WAR**, London, Edward Arnold, 1902, new and revised edition - April 1902, 8vo, cloth. **R100/200**
73. **PLANT, ROBERT - THE ZULU IN THREE TENSES**, Pietermaritzburg, P. Davis & Sons, 1905, 1st edition, inscribed by the author, 8vo, pictorial cloth, a rare book, many b and w photo plates. **R2000/2500**
74. **RAINIER, P.W. - AFRICAN HAZARD**, London, John Murray, 1940, 1st edition, 8vo, cloth, dj with repairs, bookplate, a good copy, 4 maps, in his autobiography the author gives a very graphic account of the German South West African Campaign, 1915/1915. **R350/500**
75. **ANDREWS, C.F. - JOHN WHITE OF MASHONALAND**, London, Hodder & Stoughton, 1935, 1st edition, 8vo, cloth, interesting Rhodesiana, hard to find. **R100/180**
76. **DE WET, MRS. L.G. - CITY OF JOHANNESBURG, PICTURES OF SOUTH AFRICAN INTEREST IN THE ILLUSTRATED NEWS 1842 - 1949**, Johannesburg, Johannesburg Public Library, 1956, 1st edition, 4to, half leather. **R500/1200**
77. **NORRIS-NEWMAN, CHARLES L. - WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE IN 1880 - 1881**, London, Abbott, Jones & Co., 1884, 2nd edition, large 8vo, cloth, internal hinge crack developing, with map of the SA Republic and text of the Convention of 1884. **R350/600**
78. **PRATT, AMBROSE - THE REAL SOUTH AFRICA**, London, Holden & Hardingham, 1913, map and 8 b and w ill. **R600/1000**
79. **SELLICK, W.S.F. - UITENHAGE PAST AND PRESENT, CENTENARY SOUVENIR 1804 - 1904**, Uitenhage, Uitenhage Times, 1904, 4to, full decorated leather, b and w sepia photos in profusion. **R1800/3000**
80. **ATMORE, M.G. - CAPE FURNITURE**, Cape Town, Howard Timmins, 1965, 1st edition, rexine, torn dj, b and w ill. **R150/300**
81. **THE REPUBLIC OF TRANSVAAL**, Johannesburg, Chris van Rensburg, 1⁹⁷⁶. 1st edition, pictorial hardback, pictorial slipcase, numerous, b,w and col ill. **R200/400**
82. **COEN, A, COEN C. AND NEGRO, GIORGIO - MARINO MARINI, ETCHINGS AND LITHOGRAPHS, 1919 - 1980**, Japan, Shorewood Japan Co. Ltd., 1990, 1st edition, cloth, fold out lithograph, numerous b, w and col ill. **R300/500**
83. **SHEPHERD, DAVID - AN ARTIST IN SOUTH AFRICA**, London, Collins and The Tryon Gallery, 1969, 1st edition, cloth, pictorial dj, col ill. **R100/200**
84. **CLAYTON, MICHAEL - THE COLLECTORS DICTIONARY OF THE SILVER AND GOLD OF GREAT BRITAIN AND NORTH AMERICA**, London, Hamlyn Publishing, 1971, 1st edition, cloth, pictorial dj, numerous n, w and col photos. **R150/300**
85. **SCHNEIDER, LEONARD - PIETER VAN DER WESTHUIZEN, LIFE, LOVE AND LANDSCAPE, THE ETCHINGS**, Leonard Schneider, 2006, 2nd edition, soft pictorial cover, numerous col ill. **R100/200**
86. **COHEN DAVID ELLIOT (director) - A DAY IN THE LIFE OF AFRICA**, Australia, Penguin Books, 2002, cloth hardback, pictorial dj, numerous col photos. **R100/200**
87. **MUNRO, GEORGE ROSS - JAMES THACKWRAY, AN UNASSUMING MASTER**, Paja Publishers, 2013, 1st edition, signed by the author, cloth hardback, pictorial dj, col ill. **R200/400**

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88. **DICTIONARY OF NATIONAL BIOGRAPHY, 22 vols**, London, Smith Elder & Co., 1909, 1st edition, gilded titles on blue board, a fine set. **R2000/3000**
89. **VAN RIEBEECK SOCIETY – FIRST SERIES, 50 vols**, Cape Town, The van Riebeeck Society, 1918 – 1969, pale grey hardback. (50) **R10000/15000**
90. **RHODESIANA REPRINT LIBRARY – GOLD SERIES, 36 vols**, Bulawayo, Rhodesiana Reprint Library, 1968 – 1974, cloth hardback, pictorial dj. (36) **R7000/1000**
91. **YOUNG, P.J. - BOOT AND SADDLE, A RECORD OF THE CAPE REGIMENT, IMPERIAL CAPE MOUNTED RIFLEMAN, F.A.M.P. AND COLONIAL CAPE MOUNTED RIFLEMEN**, Cape Town, Maskew Miller, 1955, 1st edition, 8vo, cloth, slight wear to corners and spine edges, a scarce book, b and w ill and photos. **R200/400**
92. **LUGTENBERG, A.H. - GESKIEDENIS VAN DIE ONDERWYS IN DIE SA REPUBLIEK 1836 - 1900**, Pretoria, JL van Schaik Ltd., 1925, 1st edition, large 8vo, cloth, wear to spine, internal hinge crack, b and w photo reproductions of documents etc. **R50/100**
93. **GILLMORE, PARKER - THE HUNTERS ARCADIA**, London, Chapman & Hall, 1886, 1st edition, 8vo, pictorial cloth, internal hinge crack, a good copy, b and w ill. **R600/900**
94. **PATON, ALAN - KONTAKION, FOR YOU DEPARTED**, London, Jonathan Cape Publisher, 1968, 1st edition, 8vo, hardback, good dj. **R50/100**
95. **GUGGISBERG, C.A.W. - SIMBA, THE LIFE OF A LION**, Cape Town, Howard Timmins, 1961, 1st edition, 8vo, cloth, worn dj, bookplate, b, w and col photos. **R50/100**
96. **VAN DER SLEEN, DR. W.G.N. - FOUR MONTHS CAMPING IN THE HIMALAYAS**, London, Philip Allan & Co., 1929, 1st edition, 4to, cloth, bit of insect scarring to cover boards, foxing to prelims, 40 b and w photographic plates. **R50/100**
97. **MACKINNON, MAJ-GEN W.H. - THE JOURNAL OF THE CIV (CITY IMPERIAL VOLUNTEERS) IN SOUTH AFRICA**, London, John Murray, 1901, 1st edition, pictorial cloth, internal hinge crack, plans and ill. **R600/1000**
98. **SHAW, FLORA L. - A TROPICAL DEPENDENCY, AN OUTLINE OF THE ANCIENT HISTORY OF THE WESTERN SOUDAN WITH AN ACCOUNT OF THE MODERN SETTLEMENT OF NORTHERN NIGERIA**, London, James Nisbet & Co. Ltd., 1906, 2nd impression, large 8vo, cloth, foxing to title and pre-title pages, fold-out map. **R50/100**
99. **KNOX-LITTLE, W.J. – SKETCHES AND STUDIES IN SOUTH AFRICA**, Cape Town, JC Juta & Co., 1899, 1st edition, large 8vo, cloth, a useful survey. **R80/150**
100. **HAHN, C.H.L., VEDDER, H. AND FOURIE, L. - THE NATIVE TRIBES OF SOUTH WEST AFRICA**, London, Frank Cass & Co. Ltd., 1966, new impression, 8vo, cloth, torn dj, many b and w photos. **R50/100**
101. **STOCKLEY, LT.-COL. C.H. - AFRICAN CAMERA HUNTS**, London, Country Life Ltd., 1948, 1st edition, 4to, repaired dj, plastic protector. **R50/100**
102. **BADEN-POWELL, MAJ-GEN R.S.S. - THE MATABELE CAMPAIGN**, London, Methuen & Co., 1901, 4th edition, 8vo, pictorial cloth, bookplate of Charles Berman, nearly 100 b and w ill and photos, a narrative of the campaign in suppressing the native uprising in Matabeleland and Mashonaland in 1896. **R300/600**
103. **McCORD, CAPE. J.J. - SOUTH AFRICAN STRUGGLE**, Pretoria, de Bussy, 1952, large 8vo, cloth, photo frontis of author, a survey of SA politics, history and constitutional developments from earliest times. **R50/100**

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS
WEDNESDAY 29TH MAY 2019 @ 10H00**

104. **REED, DANIEL - BELOVED COUNTRY, SOUTH AFRICA'S SILENT WARS**, Johannesburg, Jonathan Ball, 1994, 1st edition by Ball, 8vo, hardback, mint dj, in unread condition, many b and w photos. **R80/150**
105. **PEARSE, G.E. - THE CAPE OF GOOD HOPE, 1652 - 1833**, Pretoria, JL van Schaik, 1956, 1st edition, 4to, cloth, very good dj, signed by the author, a fine copy, many b and w ill. **R200/400**
106. **MALHERBE, E.G. - NEVER A DULL MOMENT**, Cape Town, Timmins, 1981, 4to, hardback, dj with edge wear, b and w photos in profusion, the autobiography of this notable SA educationist. **R50/100**
107. **STERNBERG, COUNT - MY EXPERIENCES OF THE BOER WAR (translated from German)**, London, Longmans, Green & Co., 1901, 2nd impression, 1st English edition, 8vo, cloth, in his introduction to the book Lt-Col. GFR Henderson, Director of Intelligence, HQ Staff Sa writes - the author is an experienced soldier who saw a great deal of South Africa and the campaign to give his opinions weight, a rare book. **R400/700**
108. **JUNOD, H.P. - BANTU HERITAGE**, Johannesburg, Hortors Ltd., 1938, 1st edition, large 8vo, cloth, many b and w photo plates. **R100/200**
109. **DANFORD, JOHN - NIGERIA IN COSTUME**, Nigeria, The Shell Co. of Nigeria Ltd., 1960, 1st edition, 4to, full leather, a handsome book, 100 col plates by John Danford, many of military uniform. **R200/500**
110. **DUNN, E.J. - THE BUSHMEN**, London, Charles Griffin & Co. Ltd., 1931, 1st edition, 4to, hardback with pebbled finish, frontis, 33 plates, many photos of stone age implements. **R100/200**
111. **WINTERBOTTOM, PROF. J.M. (reviser) - PRIEST'S EGGS OF SOUTHERN AFRICAN BIRDS**, Johannesburg, Winchester Press, 1971 revised edition, 4to, hardback, mint dj, unread, col plates. **R50/100**
112. **DUTTON, E.A.T. - THE BASUTO OF BASUTOLAND**, London, Jonathan Cape, 1923, signed by the author, 4to, cloth, b, w and col ill. **R400/700**
113. **GERMISHUIZEN, G. - TRANSVAAL WILD FLOWERS**, Johannesburg, Macmillan SA, 1982, 1st edition, 4to, hardback, vg dj, col plates by Fabian in profusion, signed by Fabian and Germishuizen. **R80/150**
114. **DRIBERG, THE LANGO, A NILOTIC TRIBE OF UGANDA**, London, T. Fisher Unwin Ltd., 1923, 1st edition, large 8vo, cloth, repaired torn dj, 24 b and w photo plates. **R100/200**
115. **BRADLOW, E. & F. - HERE COMES THE ALABAMA**, Cape Town, A.A. Balkema, 1958, 1st edition, 8vo, cloth, dj, b and w ill. **R100/250**
116. **FEHR, W. (translator) - ALBERT'S ACCOUNT OF THE XHOSA IN 1807**, Cape Town, A.A. Balkema, 1968, 1st English edition, 8vo, cloth, mint dj, in unread condition. **R150/250**
117. **SUMMERS, R. AND PAYDEN, C.W. - THE WARRIORS**, Cape Town, Books of Africa, 1970, 1st edition, 4to, cloth, dj with edge tears, b, w and col ill/plates. **R100/200**
118. **MARKHAM, V.R. - THE SOUTH AFRICAN SCENE**, London, Smith, Elder & Co., 1913, 8vo, sparkling red pictorial cloth, a very interesting post Union of SA perspective. **R100/200**
119. **CHEESEMAN, T. - THE STORY OF WILLIAM THRELFALL, MISSIONARY, MARTYR OF NAMAQUALAND**, Cape Town, Methodist Publishing Office, 4to, cloth, mint dj, unread condition, bookplate of William Jardine - the famous Cape bibliophile, with signature of Miss Jeffrey's, a successor, b and w plates with tissue separators, probably no other copy as good as this out there! **R150/300**
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