

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

1. **SAMUELSON, R.C. - LONG, LONG AGO (IN NATAL)**, Knox Printing, Durban, 1929, 8vo, cloth, spine slightly age-browned, scattered initial foxing, important b and w photos. **R50/100**
2. **GOUDVIS, BERTHA - LITTLE EDEN**, South Africa, CNA, 1949, 1st edition, cloth, frontis, prelim, age darkened, a good and tight clean copy, rare SA fiction. **R50/100**
3. **BY AUTHORITY - FURTHER CORRESPONDENCE RESPECTING THE AFFAIRS OF TRANSVAAL AND ADJACENT TERRITORIES**, London, Eyre and Spottiswoode, February 1885, 1st edition, 4to, cloth, presented to both Houses of Parliament by command of Her Majesty, and a second volume of the same title and pedigree, with 6 handsome fold-out maps dated 1884, cancelled unobtrusive library stamp on title page. (2) **R100/200**
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6. **ANON - AN ALBUM OF MEMBERS OF PARLIAMENT AND SENATORS OF THE PARLIAMENT OF SOUTH AFRICA**, circa 1934, 47x29cm, cloth covers secured with screws, each page has 10.5x10.5cm original laid down photos of superb condition and clarity, 15 pages in all with a total of 150 photos, the production would seem to be an official one. **R3000/6000**
7. **MOORE, DENNIS - THE SUNSET OF STEAM, A TRIBUTE IN COLOUR TO THE GOLDEN AGE OF STEAM LOCOMOTIVES IN SOUTH AFRICA**, Johannesburg, Chris van Rensburg Publ., 1990, 1st edition, large oblong 4to, full leather, leather slipcase, in mint condition, deluxe edition limited to 100 copies, number 1 of the set - made out to Chris van Rensburg, the publisher, signed by him and the author on special label of authenticity. **R500/800**
8. **WARD, HARRIET - FIVE YEARS IN KAFFIRLAND WITH SKETCHES OF THE LATE WAR IN THAT COUNTRY, 2 vols**, London, Henry Colburn, 1848, 2nd edition, 8vo, half leather, marbled boards, band spines, initial foxing to prelims, frontis to each volume. (2) **R800/1400**
9. **RIDGER, A.L. - A WANDERERS TRAIL, TRAVEL IN MANY LANDS**, London, Grant Richards Ltd., 1914, 1st edition, large 8vo, bright cloth, a little foxing, many b and w photos. **R60/120**
10. **BOURGET, PAUL - LE DEMON DE MIDI**, Paris, Librairie Plon, 1914, 8vo, half leather with marbled boards, bright and clean spines, a very good set, slight scuffing to corners. (2) **R50/100**
11. **LATROBE, REV. C.I. - JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816**, Cape Town, C. Struik Ltd., 1969, facsimile reprint, limited edition number 14 of 100 copies, thick 4to, full leather, in fine unread condition, col plates and foldout map, with an account of the missionary settlements of the United Brethren near the Cape of Good Hope. **R500/1000**
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13. **TREW, LT-COL H.F. - AFRICAN MAN HUNTS**, London, Blackie & Son Ltd., 1st edition, large 8vo, cloth, b and w photos, very interesting account of the South African Constabulary and the 1914 Strike. **R80/150**
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21. **FERNYHOUGH, CAPTAIN W. – MILITARY MEMOIRS OF FOUR BROTHERS, NEW WORLD AND AFRICA AND EUROPE**, London, William Sams, 1829, 1st edition, 8vo, full leather, banded spine with wear, bright spine labels, wear to board edges, signed by the author, original spine neatly laid down on new spine, b and w steel engraved plates. **R350/600**
22. **CHILVERS, HEDLEY A. - HUBERTA GOES SOUTH A RECORD OF THE LONE TREK OF THE CELEBRATED ZULULAND HIPPOPOTAMUS**, South Africa, CAN, 1931, 1st edition, 8vo, cloth in clean bright condition, bookplate, b and w ill. **R80/150**
23. **MAJOR ASHE AND CAPT. E.V. WYATT EDGELL – THE STORY OF THE ZULU CAMPAIGN 1879**, London, Sampson, Low, Marston, Searle & Rivington, 1880, 1st edition, 8vo, cloth, cover age darkened, original spine skillfully laid down on new spine, fold-out map, a great rarity, seldom offered for sale. **R2200/3500**
24. **FRANSEN, HANS AND COOK, DR. MARY - THE OLD HOUSES OF THE CAPE**, Cape Town, AA Balkema, 1965, 1st edition, 4to, cloth, slight scattered foxing, in good dj, plastic protector, 600 photos, 6 col plates and 200 line drawings, a survey of the Traditional style of architecture of the Dutch settled regions of the Cape of Good Hope. **R300/600**
25. **VAN OORDT, J.F. – PAUL KRUGER EN DIE OPKMONST DER ZUID AFRIKAANSCH REPUBLIEK**, Amsterdam, Jacques Dusseau & Co., no date, 1st edition, 4to, beautifully rebound in modern ½ leather, first 16 pages soiled, frittered and damaged at edges, damage to last 2 pages, b and w ill. **R100/200**
26. **JOHNSTON, SIR HARRY H. - THE STORY OF MY LIFE**, London, Chatto and Windus, 1923, 1st edition, 8vo, bright cloth, dj with tears to spine, a good copy, 4 b and w ill. **R50/100**
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28. **CHILVERS, HEDLEY A. - THE SEVEN LOST TRAILS OF AFRICA, BEING A RECORD OF SUNDRY EXPEDITIONS, NEW AND OLD, IN SEARCH OF BURIED TREASURE**, London, Cassell & Co., Jan 1931, 2nd imp of 1st edition, 1st published in Sept 1930, 8vo, cloth, b and w ill. **R50/150**

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56. **KENNEDY, R.F. - CATALOGUE OF PICTURES IN THE AFRICANA MUSEUM, 5 vols**, Johannesburg, Africana Museum, 1968, 1st edition, 4to, cloth, vol 5 (T-Y) includes an index, plastic covers have left sellotape stains on fep. (5) **R150/300**
57. **DE JONG, R.C. – DIE NEDERLANDSE NZASM WERKNEMERS 1887 – 1909**, Pretoria, ZASM of Amsterdam, 1989, 4to, paper covers with rexine spine, a PhD theses for the University of Pretoria, bound typescript. **R50/100**
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77. **NORRIS-NEWMAN, CHARLES L. - WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE IN 1880 - 1881**, London, Abbott, Jones & Co., 1884, 2nd edition, large 8vo, cloth, internal hinge crack developing, with map of the SA Republic and text of the Convention of 1884. **R350/600**
78. **PRATT, AMBROSE - THE REAL SOUTH AFRICA**, London, Holden & Hardingham, 1913, map and 8 b and w ill. **R600/1000**

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80. **ATMORE, M.G. – CAPE FURNITURE**, Cape Town, Howard Timmins, 1965, 1st edition, rexine, torn dj, b and w ill. **R150/300**
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87. **MUNRO, GEORGE ROSS – JAMES THACKWRAY, AN UNASSUMING MASTER**, Paja Publishers, 2013, 1st edition, signed by the author, cloth hardback, pictorial dj, col ill. **R200/400**
88. **DICTIONARY OF NATIONAL BIOGRAPHY, 22 vols**, London, Smith Elder & Co., 1909, 1st edition, gilded titles on blue board, a fine set. **R2000/3000**
89. **VAN RIEBEECK SOCIETY – FIRST SERIES, 50 vols**, Cape Town, The van Riebeeck Society, 1918 – 1969, pale grey hardback. (50) **R10000/15000**
90. **RHODESIANA REPRINT LIBRARY – GOLD SERIES, 36 vols**, Bulawayo, Rhodesiana Reprint Library, 1968 – 1974, cloth hardback, pictorial dj. (36) **R7000/1000**
91. **YOUNG, P.J. - BOOT AND SADDLE, A RECORD OF THE CAPE REGIMENT, IMPERIAL CAPE MOUNTED RIFLEMAN, F.A.M.P. AND COLONIAL CAPE MOUNTED RIFLEMEN**, Cape Town, Maskew Miller, 1955, 1st edition, 8vo, cloth, slight wear to corners and spine edges, a scarce book, b and w ill and photos. **R200/400**
92. **LUGTENBERG, A.H. - GESKIEDENIS VAN DIE ONDERWYS IN DIE SA REPUBLIEK 1836 - 1900**, Pretoria, JL van Schaik Ltd., 1925, 1st edition, large 8vo, cloth, wear to spine, internal hinge crack, b and w photo reproductions of documents etc. **R50/100**
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98. **SHAW, FLORA L. - A TROPICAL DEPENDENCY, AN OUTLINE OF THE ANCIENT HISTORY OF THE WESTERN SOUDAN WITH AN ACCOUNT OF THE MODERN SETTLEMENT OF NORTHERN NIGERIA**, London, James Nisbet & Co. Ltd., 1906, 2nd impression, large 8vo, cloth, foxing to title and pre-title pages, fold-out map. **R50/100**
99. **KNOX-LITTLE, W.J. - SKETCHES AND STUDIES IN SOUTH AFRICA**, Cape Town, JC Juta & Co., 1899, 1st edition, large 8vo, cloth, a useful survey. **R80/150**
100. **HAHN, C.H.L., VEDDER, H. AND FOURIE, L. - THE NATIVE TRIBES OF SOUTH WEST AFRICA**, London, Frank Cass & Co. Ltd., 1966, new impression, 8vo, cloth, torn dj, many b and w photos. **R50/100**
101. **STOCKLEY, LT.-COL. C.H. - AFRICAN CAMERA HUNTS**, London, Country Life Ltd., 1948, 1st edition, 4to, repaired dj, plastic protector. **R50/100**
102. **BADEN-POWELL, MAJ-GEN R.S.S. - THE MATABELE CAMPAIGN**, London, Methuen & Co., 1901, 4th edition, 8vo, pictorial cloth, bookplate of Charles Berman, nearly 100 b and w ill and photos, a narrative of the campaign in suppressing the native uprising in Matabeleland and Mashonaland in 1896. **R300/600**
103. **McCORD, CAPE. J.J. - SOUTH AFRICAN STRUGGLE**, Pretoria, de Bussy, 1952, large 8vo, cloth, photo frontis of author, a survey of SA politics, history and constitutional developments from earliest times. **R50/100**
104. **REED, DANIEL - BELOVED COUNTRY, SOUTH AFRICA'S SILENT WARS**, Johannesburg, Jonathan Ball, 1994, 1st edition by Ball, 8vo, hardback, mint dj, in unread condition, many b and w photos. **R80/150**
105. **PEARSE, G.E. - THE CAPE OF GOOD HOPE, 1652 - 1833**, Pretoria, JL van Schaik, 1956, 1st edition, 4to, cloth, very good dj, signed by the author, a fine copy, many b and w ill. **R200/400**
106. **MALHERBE, E.G. - NEVER A DULL MOMENT**, Cape Town, Timmins, 1981, 4to, hardback, dj with edge wear, b and w photos in profusion, the autobiography of this notable SA educationist. **R50/100**
107. **STERNBERG, COUNT - MY EXPERIENCES OF THE BOER WAR (translated from German)**, London, Longmans, Green & Co., 1901, 2nd impression, 1st English edition, 8vo, cloth, in his introduction to the book Lt-Col. GFR Henderson, Director of Intelligence, HQ Staff Sa writes - the author is an experienced soldier who saw a great deal of South Africa and the campaign to give his opinions weight, a rare book. **R400/700**
108. **JUNOD, H.P. - BANTU HERITAGE**, Johannesburg, Hortors Ltd., 1938, 1st edition, large 8vo, cloth, many b and w photo plates. **R100/200**
109. **DANFORD, JOHN - NIGERIA IN COSTUME**, Nigeria, The Shell Co. of Nigeria Ltd., 1960, 1st edition, 4to, full leather, a handsome book, 100 col plates by John Danford, many of military uniform. **R200/500**
110. **DUNN, E.J. - THE BUSHMEN**, London, Charles Griffin & Co. Ltd., 1931, 1st edition, 4to, hardback with pebbled finish, frontis, 33 plates, many photos of stone age implements. **R100/200**
111. **WINTERBOTTOM, PROF. J.M. (reviser) - PRIEST'S EGGS OF SOUTHERN AFRICAN BIRDS**, Johannesburg, Winchester Press, 1971 revised edition, 4to, hardback, mint dj, unread, col plates. **R50/100**
112. **DUTTON, E.A.T. - THE BASUTO OF BASUTOLAND**, London, Jonathan Cape, 1923, signed by the author, 4to, cloth, b, w and col ill. **R400/700**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

113. **GERMISHUIZEN, G. - TRANSVAAL WILD FLOWERS**, Johannesburg, Macmillan SA, 1982, 1st edition, 4to, hardback, vg dj, col plates by Fabian in profusion, signed by Fabian and Germishuizen. **R80/150**
114. **DRIBERG, THE LANGO, A NILOTIC TRIBE OF UGANDA**, London, T. Fisher Unwin Ltd., 1923, 1st edition, large 8vo, cloth, repaired torn dj, 24 b and w photo plates. **R100/200**
115. **BRADLOW, E. & F. - HERE COMES THE ALABAMA**, Cape Town, A.A. Balkema, 1958, 1st edition, 8vo, cloth, dj, b and w ill. **R100/250**
116. **FEHR, W. (translator) - ALBERT'S ACCOUNT OF THE XHOSA IN 1807**, Cape Town, A.A. Balkema, 1968, 1st English edition, 8vo, cloth, mint dj, in unread condition. **R150/250**
117. **SUMMERS, R. AND PAYDEN, C.W. - THE WARRIORS**, Cape Town, Books of Africa, 1970, 1st edition, 4to, cloth, dj with edge tears, b, w and col ill/plates. **R100/200**
118. **MARKHAM, V.R. - THE SOUTH AFRICAN SCENE**, London, Smith, Elder & Co., 1913, 8vo, sparkling red pictorial cloth, a very interesting post Union of SA perspective. **R100/200**
119. **CHEESEMAN, T. - THE STORY OF WILLIAM THRELFALL, MISSIONARY, MARTYR OF NAMAQUALAND**, Cape Town, Methodist Publishing Office, 4to, cloth, mint dj, unread condition, bookplate of William Jardine - the famous Cape bibliophile, with signature of Miss Jeffrey's, a successor, b and w plates with tissue separators, probably no other copy as good as this out there! **R150/300**
120. **A. PAUL ELEK PRODUCTION – COACHING DAYS OF ENGLAND**, London, 1966, 1st edition, cloth hardback, numerous ill. **R200/400**
- 121 – 200 NO LOTS**
201. **A SET OF 8 MID 20TH CENTURY BOHEMIAN CUT CRYSTAL WINE GLASSES** with colour overlaid bowls. **R800/1200**
202. **A SET 10 20TH CENTURY STUART CUT CRYSTAL WINE GLASSES**. Stencil etched mark. **R1200/1500**
203. **A SET OF 4 20TH CENTURY HUNGARIAN CUT CRYSTAL WHISKEY TUMBLERS**. **R600/800**
204. **A 20TH CENTURY CLEAR GLASS PAPERWEIGHT**. Engraved initials and '88. **R300/400**
205. **A SET OF 4 20TH CENTURY SILVERPLATED MOUNTED STUART CUT CRYSTAL SALT AND PEPPER SHAKERS**. Stencil etched marks. **R250/350**
206. **A 20TH CENTURY CUTGLASS WATER JUG**. Height 16cm. **R250/350**
207. **A 20TH CENTURY CUTGLASS WATER JUG**. Height 18cm. **R250/350**
208. **A 20TH CENTURY LALIQUE NINA RICCI 200ML FROSTED AND CLEAR GLASS SCENT BOTTLE**. Moulded mark. Height 14cm. **R400/600**
209. **A PAIR OF EARLY 20TH CENTURY HANSA PATENT ENAMELED BRASS MOUNTED CLEAR GLASS INKWELLS**. **R600/800**
210. **A 20TH CENTURY CHINESE BRASS TEA CADDY AND COVER**. Height 16cm. **R300/400**
211. **AN EARLY 20TH CENTURY KIENZLE LUFTWAFFE TACHOGRAPH**. **R600/800**
212. **AN EARLY 20TH CENTURY VOLKSTEDT PORCELAIN GROUP** of two birds of paradise. Printed mark. (one claw missing) **R200/300**

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213. A MID 20TH CENTURY CARLTON WARE ROUGE ROYAL SLOP BOWL. Printed mark. Diameter 16cm. **R250/350**
214. A 20TH CENTURY ROYAL DOULTON BLACK BASALT FIGURE entitled Free Spirit. Printed mark. Height 27cm. **R400/600**
215. A 20TH CENTURY ROYAL WORCESTER FUCHSIA FAIRY PLATE. Printed mark. Length 22cm. **R200/300**
216. A 20TH CENTURY HEINRICH PORCELAIN HELIOTYPE FAIRY PLATE. Printed mark. Diameter 20cm. **R150/200**
217. A SET OF 3 20TH CENTURY ROYAL ALBERT PLATES from the Country Walk Collection. Printed marks. Diameter 21cm. **R200/300**
218. A 20TH CENTURY ROYAL ALBERT PORCELAIN CAKE PLATE decorated in the Sweet Violets pattern, and a Royal Albert Lavender Rose cake plate. Printed marks. **R300/400**
219. A VICTORIAN TORTOISESHELL CARD CASE of plain rectangular section with hinged cover. Height 10cm. **R600/800**
220. A VICTORIAN GOLD AND SILVER INLAID TORTOISESHELL COVERED BONE SNUFF BOX. Length 7cm. **R1000/1500**
221. AN EARLY 20TH CENTURY MOTHER OF PEARL CARD CASE, opening to reveal partitioned interior. Length 11cm. **R600/800**
222. AN EARLY 20TH CENTURY IVORY FOLDING CARD CASE. Length 8cm. **R500/700**
223. A CASED EARLY 20TH CENTURY 9CT GOLD MOUNTED BONE CIGARETTE HOLDER. **R700/900**
224. A CASED 9CT GOLD RIMMED AMBER CIGAR HOLDER. **R300/400**
225. A CASED EARLY 20TH CENTURY SILVER TEA STRAINER. Birmingham 1920. **R250/350**
226. A CASED MID 20TH CENTURY DUTCH SILVER SPOON AND FORK. **R250/350**
227. A CASED MID 20TH CENTURY SILVER CHILDS SPOON AND PUSHER. Birmingham 1958. **R300/400**
228. AN EARLY 20TH CENTURY MOTHER OF PEARL CARD CASE. Height 10cm. **R600/800**
229. A STERLING SILVER KIDDUSH BEAKER. **R250/350**
230. A MID 20TH CENTURY ROYAL DOULTON SERIES WARE CAKE PLATE. Printed mark. **R100/150**
231. A CASED PAIR OF VICTORIAN SILVERPLATED FISH SERVERS. **R500/700**
232. A MODERN CARROL BOYES BUTTER DISH AND COVER. Length 14cm. **R300/400**
233. A MODERN CARROL BOYES SERVING SPOON. **R250/350**
234. A MODERN CARROL BOYES TWO HANDLED BOWL. Length 26cm. **R300/500**
235. A SMALL EARLY 20TH CENTURY ADAMS CALYX WARE TEAPOT together with an early 20th century Gray's Pottery teapot. Printed marks. **R250/350**
236. A MID 20TH CENTURY KALAHARI POTTERY KWV ASHTRAY. Painted mark. **R300/400**

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237. **A MID 20TH CENTURY KALAHARI POTTERY PLATE** decorated in colours with a portrait of a woman. Painted mark. Diameter 26cm. **R700/1000**
238. **A 19TH CENTURY JAPANESE BRONZE HAND MIRROR.** Length 30cm. **R800/1200**
239. **A COLLECTION OF MID 20TH CENTURY WADE NURSERY FIGURES** in a fitted display case. Moulded marks. **R400/600**
240. **AN EARLY 20TH CENTURY SILVERPLATED TROPHY.** Height 18cm. **R250/350**
241. **A COLLECTION OF 3 ROYAL COPENHAGEN CHRISTMAS PLATES.** **R200/300**
242. **A MID 20TH CENTURY BURLEIGH WARE POSY BOWL.** Printed mark. **R120/150**
243. **AN EARLY 20TH CENTURY LALIQUE CLEAR AND FROSTED GLASS COQUILLE DECANTER.** Moulded mark – R. Lalique. Height 34cm. **R2500/3500**
244. **AN EARLY 20TH CENTURY LALIQUE OPALESCENT GLASS PLATE, Coquilles.** Stencil etched mark - R. Lalique, France. Diameter 27cm. **R3000/5000**
245. **A 20TH CENTURY LALIQUE CLEAR AND FROSTED GLASS ICE BUCKET, Ricquewihr L'Ava Raisins.** Stencil etched mark - Lalique, France. Height 12.5cm. **R3000/4000**
246. **A COLLECTION OF 4 19TH CENTURY CHINESE PORCELAIN PLATES** painted in shades of blue with foliage motif. Unmarked. Diameter 23cm. **R1200/1500**
247. **A MODERN CARROL BOYES FRUIT PLATTER.** Diameter 33cm. **R300/400**
248. **A SET OF 6 20TH CENTURY LIMITED EDITION HEINRICH VILLEROY & BOCH PORCELAIN PLATES.** Printed marks. – various edition sizes. Diameter 21cm. **R600/800**
249. **A 19TH CENTURY COPPER AND METAL HEARING TRUMPET** engraved Dr. W.C. Heuschkel. Length 34cm. **R600/800**
250. **A HEAVY 20TH CENTURY CUT CRYSTAL DECANTER AND STOPPER.** Height 27cm. **R300/400**
251. **A 20TH CENTURY ROSENTHAL STUDIO LINE BLANC DE CHINE ELEPHANT.** Printed mark. Length 17cm. **R250/350**
252. **A 20TH CENTURY ROSENTHAL CLASSIC ROSE COLLECTION SEATED PUPPY** and a smaller Rosenthal puppy. Printed marks. Height 15cm and 9cm. **R500/700**
253. **A LATE VICTORIAN SILVER CARD CASE** of shaped rectangular form, circular cartouche with engraved monogram. Birmingham 1893. Maker Deakin & Francis. 60gms. **R500/700**
254. **A VICTORIAN SILVERPLATED CIGARETTE CASE.** **R150/200**
255. **A MID 20TH CENTURY DIMPLED GLASS SHERRY DECANTER AND STOPPER.** Height 30cm. **R200/300**
256. **A PAIR OF LARGE 20TH CENTURY CHINESE PORCELAIN BLUE AND WHITE BOWLS.** Unmarked. Diameter 25cm. **R700/900**
257. **AN EARLY 20TH CENTURY CHINESE PORCELAIN GINGER JAR AND COVER.** Unmarked. Height 20cm. **R600/800**
258. **A 20TH CENTURY CHINESE PORCELAIN COVERED JAR,** incised and painted dragons. Blue ten-character mark. Height 30cm. **R800/1200**

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259. **A SET OF 12 20TH CENTURY IMARI PORCELAIN SHALLOW BOWLS.** Blue four-character mark. Diameter 13cm. **R800/1200**
260. **A 19TH CENTURY GILDED METAL BUDDHA.** Height 40cm. **R2500/3500**
261. **A 20TH CENTURY ROSENTHAL STUDIO LINE PORCELAIN DRESSING TABLE GARNITURE, H Dresler,** with mottled gilded bodies, comprising large covered jar, small covered jar and a candle holder. Printed mark. Various heights. **R500/700**
262. **A MASSIVE 20TH CENTURY CUT CRYSTAL BOWL.** Height 23cm. **R400/600**
263. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN ALFABIA TABLE CLOCK.** Printed mark. Height 12cm. **R300/400**
264. **A 20TH CENTURY ROSENTHAL STUDIO LINE PORCELAIN VASE, H. Dresler,** mottled gilded body. Printed mark. Height 18cm. **R200/300**
265. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN COCKER SPANIEL** and a group of two Cocker Spaniel puppies. Printed marks. **R300/400**
266. **A LARGE EARLY 20TH CENTURY CARLTON WARE LUSTRE VASE** of ovoid form with cylindrical neck and everted rim, decorated in colours with a pagoda reserved on blue lustre ground. Printed mark. Height 36cm. **R1200/1500**
267. **A PAIR OF EARLY 20TH CENTURY GILDED BLUE GLASS CORNUCOPIA VASES** on alabaster bases. Height 17cm. **R700/900**
268. **AN UNUSUAL MID 20TH CENTURY COMPRESSED BROWN GLASS GLUG-GLUG DECANTER.** Height 22cm. **R250/350**
269. **A HEAVY 20TH CENTURY ROSE CUT GLASS DECANTER AND STOPPER.** Height 28cm. **R300/400**
270. **A MID 20TH CENTURY STEIFF MECKI THE HEDGHOG AND FAMILY.** (5) **R400/600**
271. **A COLLECTION OF MID 20TH STEIFF AND ORIGINAL PETER-FIGUREN.** (7) **R300/400**
272. **A COLLECTION OF 15 20TH CENTURY SCHONWALD PORCELAIN PLATES** printed in shades of blue. Printed mark. Diameter 21cm. **R400/600**
273. **A FINE MID 20TH CENTURY MURANO STUDIO GLASS FISH,** the heavy black glass body decorated in colours. Paper label and engraved signature. Length 18cm. **R1500/2000**
274. **A FINE MID 20TH CENTURY MURANO STUDIO GLASS CORMORANT,** the heavy black glass body decorated in colours. Paper label and engraved signature. Height 17cm. **R2000/3000**
275. **A VICTORIAN SILVERPLATED MEAT COVER** of fluted oval section, engraved coat-of-arms, removable handle. Length 45cm. **R2000/3000**
276. **AN EARLY 20TH CENTURY SILVER MOUNTED BOHEMIAN ETCHED BLUE GLASS BOX** of canted rectangular section, blue glass etched foliage sides and hinged cover.. Length 14cm. **R1200/1500**
277. **A LARGE EARLY 20TH CENTURY DAUM NANCY ACID ETCHED AMBER GLASS VASE.** Engraved mark. Circa 1930. Height 27cm. **R7000/9000**
278. **A 20TH CENTURY SCHONWALD PORCELAIN FISH SERVICE** comprising fish platter and 6 plates. Printed marks. **R400/600**
279. **A SMALL MID 20TH CENTURY PALE BROWN GLASS DECANTER.** Height 17cm. **R200/300**

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280. **A LARGE MODERN CHINESE GLAZED TERRACOTTA VASE.** Two-character mark. Height 27cm. **R500/700**
281. **A 19TH CENTURY CHINESE LACQUERED BOX.** Length 28cm. **R700/900**
282. **A MID 20TH CENTURY SILVERPLATED TWO HANDLED BOWL.** **R150/200**
283. **A MID 20TH CENTURY SILVERPLATED BASKET.** Length 28cm. **R200/300**
284. **AN EARLY 20TH CENTURY GERMAN PORCELAIN HUNTING HOUND.** Printed mark. Length 17cm. **R250/350**
285. **A MID 20TH CENTURY BESWICK LAUREL AND HARDY CRUET SET.** Printed marks. **R300/400**
286. **A MID 20TH CENTURY GEORG JENSEN ACORN PATTERN STERLING SILVER TABLE BELL** with presentation inscription. **R3000/4000**
287. **AN EARLY 20TH CENTURY BRASS COAL IRON.** Height 20cm. **R200/300**
288. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN DACHSHUND.** Printed mark. Length 13cm. **R200/300**
289. **A 20TH CENTURY MURANO GLASS VASE.** Height 22cm. **R500/700**
290. **A MID 20TH CENTURY ORREFORS CLEAR GLASS VASE** of ovoid form, with etched heron decorations. Unmarked. Height 22cm. **R600/800**
291. **AN EARLY 20TH CENTURY OAK FRAMED BUTTERFLY WING TRAY.** Length 51cm. **R500/700**
292. **AN EDWARDIAN INLAID MAHOGANY MANTLE CLOCK,** the domed case on stepped plinth and brass feet, applied dated presentation plaque, white dial with black Arabic chapters, brass gong striking movement. Height 32cm. **R1500/2000**
293. **A 19TH CENTURY LEATHER GLADSTONE BAG.** **R1200/1500**
294. **A 19TH CENTURY ENGRAVED CLEAR GLASS CARAFE** and another early 20th century glass carafe. Height 18cm. **R200/300**
295. **A 20TH CENTURY WALTER MOORCROFT POTTERY ANEMONE VASE** of baluster form. Painted monogram and impressed marks. Height 19cm. **R2000/3000**
296. **AN EARLY 20TH CENTURY BRASS CASED CARRIAGE CLOCK,** plain white dial with black Roman chapters. Height 11cm. **R1000/1500**
297. **A 19TH CENTURY DALPAYRAT FAIENCE KING FISHER.** Impressed mark. Height 14cm.. (*Very small chip to tail*) **R1000/1500**
298. **A SET OF 8 20TH CENTURY ROSENTHAL STUDIO LINE NUT DISHES,** designer Bjorn Winblad. Diameter 10cm. **R300/400**
299. **A MID 20TH CENTURY GERMAN PORCELAIN RECUMBENT DOG.** Printed mark. **R200/300**
300. **A MID 20TH CENTURY HUTSCHENREUTHER PORCELAIN BIRD ON BRANCH,** designer K. Tutter. Printed mark. Height 16cm. **R300/400**
301. **A PAIR OF 20TH CENTURY HEINRICH GILDED PORCELAIN BEAKER VASES.** Printed marks. Height 11cm. **R250/350**

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302. **A 20TH CENTURY CHINESE LACQUERED FOOD BASKET.** Height 36cm. **R500/700**
303. **A 20TH CENTURY ISRAELI STERLING SILVER MENORAH, maker Hazorfim.** Height 27cm. **R1800/2200**
304. **A PAIR OF 20TH CENTURY ISRAELI STERLING SILVER CANDLESTICKS.** Height 20cm. **R1200/1500**
305. **A 20TH CENTURY STERLING SILVER KIDDUSH CUP AND STAND.** **R600/800**
306. **A FINE LARGE 20TH CENTURY ROYAL DOULTON BOOTH'S FLORADORA DINNER, TEA AND COFFEE SERVICE,** comprising 2 vegetable dishes, 2 platters, 2 salad bowls, sauce bot, 12 meat plates, 12 fish plates, 12 side plates, 12 dessert bowls, 12 soup cups, 12 saucers, teapot, creamer sugar bowl, cake plate, 12 teacups, 12 saucers, coffee pot, 12 coffee cups and 12 saucers. Printed marks. **R6000/8000**
307. **A 20TH CENTURY SMF SCHRAMBERG POTTERY TEA SERVICE,** comprising teapot, creamer, sugar bowl, canister, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R300/500**
308. **A 20TH CENTURY MITTERTEICH PORCELAIN DINNER SERVICE,** comprising platter, vegetable dish, sauce boat, 6 meat plates, 6 side plates and 6 soup bowls. **R600/800**
309. **A 20TH CENTURY VILLEROY & BOCH TAIWAN TEA SERVICE,** comprising teapot, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R700/900**
310. **A 20TH CENTURY SELTMANN PORCELAIN TEA SERVICE,** comprising teapot, 3 sugar bowls, 3 creamers, 13 teacups, 11 saucers, 14 side plates and 3 coffee pots. Printed marks. **R600/800**
311. **A 20TH CENTURY ROSENTHAL STUDIO LINE COFFEE SERVICE,** comprising coffee pot, creamer, sugar bowl, 6 coffee cups, 6 saucers and 6 side plates. Printed marks. **R500/700**
312. **A 20TH CENTURY INDIAN STERLING SILVER AND ENAMEL PILLBOX.** **R250/350**
313. **A 20TH CENTURY INDIAN STERLING SILVER AND ENAMEL PILL BOX.** **R500/700**
314. **A 20TH CENTURY INDIAN STERLING SILVER AND ENAMEL PILL BOX** and another smaller sterling silver pill box. **R300/400**
315. **A 20TH CENTURY INDIAN SILVER AND ENAMEL PILL BOX.** **R200/300**
316. **A COLLECTION OF 3 INDIAN STERLING SILVER AND ENAMEL PILL BOXES.** **R250/350**
317. **A COLLECTION OF 20TH CENTURY KRAUTHEIM PORCELAIN PLATES.** **R500/700**
318. **A 20TH CENTURY GERMAN PORCELAIN CANDELABRUM.** Printed mark. **R250/350**
319. **A CASED 20TH CENTURY DUNHILL GOLDPLATED CIGARETTE LIGHTER.** **R500/700**
320. **A CASED 29TH CENTURY DUNHILL LADIES GOLDPLATED CIGARETTE LIGHTER.** **R600/800**
321. **A COLLECTION OF 4 20TH CENTURY ROSENTHAL STUDIO LINE GILDED CRYSTAL BELLS, Bjorn Winblad.** **R500/700**
322. **A SET OF VICTORIAN BRASS FIRE IRONS AND STAND.** **R500/700**
323. **A BOXED JOHNNY WALKER SWING 750ML BLENDED SCOTCH WHISKY.** **R300/500**
324. **A BOXED DIMPLE 750ML 15 YEARS OLD WHISKY.** **R250/350**
325. **A BOXED CHIVAS REGAL 750ML 12 YEARS OLD WHISKY.** **R200/300**

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326 – 350 NO LOTS AND ADDITIONAL LOTS

351.	A VICTORIAN STYLE SILVERGILT AND DIAMOND DRESS RING.	R1000/1500
352.	A VICTORIAN STYLE SILVERGILT AND DIAMOND DRESS RING.	R1000/1500
353.	AN 18CT GOLD GARNET AND DIAMOND CLUSTER RING.	R6500/8000
354.	A 14CT GOLD AND AMETHYST RING.	R4000/6000
355.	A SET OF 3 CARTIER 18CT GOLD PUZZLE RINGS.	R8000/10000
356.	A LARGE 18CT GOLD AND AQUAMARINE PENDANT.	R15000/20000
357.	A VICTORIAN 9CT MULTI-COLOURED GOLD AND GARNET PENDANT.	R4000/5000
358.	A VICTORIAN 14CT GOLD TURQUOISE AND DIAMOND BAR BROOCH.	R3000/400
359.	A CHOPARD 18CT WHITE GOLD AND DIAMOND PENDANT WITH NECKLACE.	R8000/12000
360.	A 9CT WHITE GOLD AND DIAMOND NECKLACE, each link set with a round brilliant cut diamond – approx. 7.00ct.	R30000/40000
361.	A CASED TW STEEL GILDED METAL PILOT CHRONOGRAPH.	R1800/2200
362.	A COLLECTION OF 4.86CT OF LOOSE EMERALD CUT EMERALDS.	R12000/15000
363.	A COLLECTION OF 10.66CT OF LOOSE SQUARE CUT EMERALDS.	R10000/12000
364.	A COLLECTION OF 9.69CT OF LOOSE EMERALD CUT RUBIES.	R7000/9000
365.	A COLLECTION OF 6.28CT OF LOOSE CIRCULAR CUT RUBIES.	R7000/9000
366.	A COLLECTION OF 4.17CT OF LOOSE CIRCULAR CUT RUBIES.	R2000/3000
367.	A COLLECTION OF 9.10CT OF LOOSE SQUARE CUT EMERALDS.	R4000/6000
368.	A COLLECTION OF 6.95CT OF LOOSE SQUARE CUT EMERALDS.	R5000/7000
369.	A COLLECTION OF 2.62CT OF LOOSE CIRCULAR CUT RUBIES.	R4000/6000
370.	A COLLECTION OF 11.59CT OF LOOSE SQUARE CUT RUBIES.	R9000/11000
371.	A COLLECTION OF 17.86CT OF LOOSE SQUARE CUT EMERALDS.	R11000/14000
372.	A COLLECTION OF 24.57CT OF LOOSE CIRCULAR CUT EMERALDS.	R16000/20000
373.	A COLLECTION OF 6.15CT OF LOOSE SQUARE CUT RUBIES.	R6000/8000
374.	A COLLECTION OF 5.15CT OF LOOSE SQUARE CUT RUBIES.	R5000/7000
375.	A COLLECTION OF 12.18CT OF LOOSE SQUARE CUT RUBIES.	R12000/15000
376.	A PAIR OF PEAR SHAPED RUBIES – 1.75CT.	R1200/1500
377.	A COLLECTION OF 220CT OF LOOSE BLUE TOPAZ.	R15000/20000

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378.	A COLLECTION OF 17.82CT OF LOOSE SQUARE CUT RUBIES.	R12000/15000
379.	A COLLECTION OF 4.14CT OF LOOSE SQUARE CUT EMERALDS.	R2500/3500
380.	A COLLECTION OF 2.38CT OF LOOSE CIRCULAR CUT RUBIES.	R800/1200
381.	A COLLECTION OF 6.32CT OF LOOSE EMERALD CUT RUBIES.	R4500/6000
382.	AN AGL CERTIFIED 4.27CT OVAL CUT SAPPHIRE.	R12000/15000
383.	AN AGL CERTIFIED 2.96CT CUSHION CUT SAPPHIRE.	R5000/7000
384.	AN AGL CERTIFIED 1.75CT CABOCHON CUT SAPPHIRE.	R3500/4500
385.	A GIA CERTIFIED 0.91CT ROUND BRILLIANT CUT DIAMOND, F, SI1.	R60000/65000
386 – 400 NO LOTS		
401.	A BELOUCH RUNNER, size 260x148cm.	R3000/4000
402.	A KARS RUG, size 202x130cm.	R2000/3000
403.	A BELOUCH RUG, size 163x125cm.	R1800/2200
404.	AN AFGHAN RUG, size 198x124cm.	R1000/1500
405.	A MOUD RUG, size 198x78cm.	R1800/2500
406.	A CHOUBI RUG, size 132x88cm.	R700/900
407.	A PAKISTANI RUG, size 186x126cm.	R1000/1500
408.	A BELOUCH RUG, size 165x85cm.	R1200/1500
409.	A BELOUCH RUNNER, size 450x50cm.	R3000/4000
410.	A CHOUBI RUG, size 209x158cm.	R2000/3000
411.	AN AFGHAN RUNNER, size 330x84cm.	R3000/4000
412.	A KASHAN CARPET, size 380x230cm.	R6000/8000
413.	A KASHAN CARPET, size 342x245cm.	R8000/10000
414.	A TURKOMAN CARPET, size 370x270cm.	R7000/9000
415.	A SHAGGY CARPET, size 240x170cm.	R2000/3000
416.	A SHIRAZ RUG, size 170x118cm.	R2000/3000
417.	A CHINESE RUG, size 158x90cm.	R1000/1500
418.	A HERTEX CARPET, size 295x193cm.	R2000/3000
419.	A PAKISTANI RUG, size 168x128cm.	R1000/1500
420.	A TURKOMAN RUG, size 175x127cm.	R2000/3000

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421. **A PAKISTANI RUG**, size 180x125cm. **R1000/1500**
422. **A HAND LOOM CARPET**, size 306x292cm. **R3000/4000**
423. **A KASHAN CARPET**, size 340x240cm. **R6000/8000**
424. **AN AFGHAN CARPET**, size 295x194cm. **R3000/4000**
425. **AN INDO-PERSIAN CARPET**, size 310x245cm. **R4000/5000**
426. **A PAKISTANI CARPET**, size 266x192cm. **R3000/5000**
427. **A CHAIN-STITCH CARPET**, size 328x355cm. **R4000/5000**
- 428 – 450 NO LOTS**
451. **PIERNEEF, J.H. after – SOUTH AFRICAN (1886 – 1957)**, Photolithograph, Landscape with House, 19x25cm. **R1500/2000**
452. **PIERNEEF, J.H. after – SOUTH AFRICAN (1886 – 1957)**, Photolithograph, Twee Jongesellen, 19x25cm. **R1500/2000**
453. **PIERNEEF, J.H. after – SOUTH AFRICAN (1886 – 1957)**, Colour Photolithograph, River and Trees, 19x25cm. **R1000/1500**
454. **DOYLY-JOHN, CHARLES ROBERT – BRITISH (1906 – 1993)**, Oil on Canvas – Signed, Boats in Harbour, 42x56cm **R1500/2000**
455. **CLAES, T. – EUROPEAN SCHOOL (19TH CENTURY)**, Oil on Canvas – Signed, Portrait of a Lady, 54x43cm. **R600/800**
456. **CLAES, T. – EUROPEAN SCHOOL (19TH CENTURY)**, Oil on Canvas – Signed, Portrait of a Lady, 54x43cm. **R600/800**
457. **HACKING, THOMAS – SOUTH AFRICAN (1932-)**, Oil on Board – Signed, River in Mountainous Landscape, 60x90cm. **R1200/1500**
458. **CAMPBELL-QUINE, NINA - SOUTH AFRICAN (1911 - 2007)**, Acrylic - Signed and Dated '64, Abstract, 76x91cm. **R1200/1500**
459. **DE SMIDT, ABRAHAM - SOUTH AFRICAN (1828 - 1908)**, Watercolour - Signed, Dated on reverse Sept. 18 1865, Knysna Forest, 30x24cm. **R2500/3500**
460. **CAIN, CHARLES WILLIAM - BRITISH (1893 - 1962)**, Watercolour - Signed and Titled, Balinese Dancers 28x35cm. **R2000/3000**
461. **SOUTH AFRICAN SCHOOL (EARLY 20TH CENTURY)**, Watercolour – Titled, Portrait of Jan Smuts, 32x24cm. **R800/1200**
462. **RUDT, AUGUST VON – GERMAN (1900 – 1966)**, Oil on Canvas – Signed, Rived in Treed Landscape, 80x100cm. **R2000/3000**
463. **JANSEM, JEAN - BELGIAN (1920 - 2013)**, Lithograph - Signed and Numbered 71/100, Mother and Child, 71x50cm. **R2000/3000**
464. **WALKER, CLIVE – SOUTH AFRICAN (1936-)**, Watercolour – Signed and Titled, Lake Ngami, Okavango, 52x70cm. **R1000/1500**

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465. **VISSER, VICTOR – SOUTH AFRICAN (1907 – 1995)**, Oil on Board – Signed, Tree-Lined Stream in Landscape, 60x90cm. **R1500/2000**
466. **BRITZ, PHILLIP – SOUTH AFRICAN (1966-)**, Oil on Board – Signed, Fishing Cottages, Western Cape, 90x118cm. **R4000/6000**
467. **LEWINGTON, BERT – SOUTH AFRICAN (1927-)**, Watercolour – Signed, Blesbok in Extensive Landscape, 48x68cm. **R2000/3000**
468. **GRIESEL, HENNIE - SOUTH AFRICAN (1931 - 2015)**, Oil on Board - Signed and Dated '82, Still Life of Flowers, 44x34cm. **R2500/3500**
469. **TROLLIP, IVAN - SOUTH AFRICAN (1959-)**, Oil on Board - Signed and Dated '94, Still Life of Flowers, 120x143cm. **R3000/4000**
470. **VAN RENSBURG, NICO – SOUTH AFRICAN (1935-)**, Oil on Canvas – Signed and Dated '06, Cottage and Poplar Trees in Landscape, 90x120cm. **R4000/6000**
471. **CHAPMAN, TIMOTHY – AMERICAN (20/21ST CENTURY)**, Lithograph – Set of Three, Signed, Titled and Numbered 10/100, The Bending Octave of Evolution I, II and III, 90x60cm each. **R1500/2000**
472. **MACALA, BEN – SOUTH AFRICAN (1937 – 1977)**, Mixed Media – Signed, Figures, 63x100cm. **R800/1200**
473. **KOBELI, ELI – SOUTH AFRICAN (1932 – 1999)**, Watercolour – Signed, Seated Figure, 33x23cm. **R600/800**
474. **PIETERS, JACK - SOUTH AFRICAN (1886 - 1977)**, Oil on Board - Signed, Cape Coastal Landscape, 40x50cm. **R1500/2000**
475. **(18TH CENTURY)**, Oil on Canvas – Unsigned, Portrait of a Lady, 76x72cm. **R3000/4000**
476. **BAWCOMBE, PHILIP WILLIAM – SOUTH AFRICAN (1906 – 2000)**, Watercolour – Signed, Dated '81 and Titled, Headgear and Workshops, Gold Mine Museum, Johannesburg, 35x50cm. **R800/1200**
477. **HOGARTH, WILLIAM - BRITISH (1697 - 1764)**, Etching - Plate II, Marriage A-La Mode, 39x46cm. **R800/1200**
478. **HOGARTH, WILLIAM - BRITISH (1697 - 1764)**, Etching - Plate VI, Marriage A-La Mode, 39x46cm. **R800/1200**
479. **HOENIGER, PAUL - GERMAN (1865 - 1924)**, Oil on Board - Signed, Still Life of Flowers, 40x31cm. **R4000/6000**
480. **DOMSAITIS, PRANAS - SOUTH AFRICAN (1880 - 1965)**, Oil on Board - Unsigned, Cottages in Karroo Landscape, 30x45cm. **R5000/7000**
- 481 – 500 NO LOTS**
501. **A GEORGE III OAK CORNER CABINET**, the stepped pediment above panel and frame door, inlaid shell ornament, moulded base. **R2500/3500**
502. **A VICTORIAN WALNUT SIDE CABINET**, the rounded rectangular top with moulded edge, frieze drawer above pair of panel and frame doors, shelved interior, shaped plinth base. **R2500/3500**
503. **A FINE SET OF 8 VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS**, the curved backs with carved foliage splat, plush upholstered seats on cabriole legs. **R7000/9000**
504. **A VICTORIAN MAHOGANY CENTRE TABLE**, the rounded rectangular top with moulded edge, baluster column with scroll legs, on castors. **R3500/5000**

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505. **A PAIR OF VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS.** **R1500/2000**
506. **A SMALL VICTORIAN WALNUT LOO TABLE.** **R1500/2000**
507. **A VICTORIAN WALNUT WORK TABLE.** **R1000/1500**
508. **A VICTORIAN MAHOGANY LEATHER UPHOLSTERED ARMCHAIR.** **R3000/4000**
509. **A VICTORIAN INLAID WALNUT MUSIC CABINET**, centred oval mirror within openwork frame, shelf on carved supports, glazed door enclosing shelved interior. **R3000/4000**
510. **A VICTORIAN INLAID ROSEWOOD SIDE CABINET**, the bow fronted top with moulded edge, centred inlaid cupboard door with shelved interior, flanked by pair of curved glazed doors, on turned legs. **R5000/7000**
511. **A VICTORIAN STYLE MAHOGANY HALL STAND.** **R3000/4000**
512. **A 19TH CENTURY PIEDMONTESE INLAID BUREAU**, the whole with marquetry inlay, hinged front revealing fitted interior, frieze drawer, on slender cabriole legs. **R6000/8000**
513. **A GEORGIAN MAHOGANY CHEST OF DRAWERS**, plin rectangular top above two short drawers and two long drawers, on splayed feet. **R4000/6000**
514. **AN EARLY 20TH CENTURY CHINESE LACQUERED CABINET**, the plain rectangular frame with two cupboard doors enclosing shelved interior with drawers and hidden compartment, above two frieze drawers, the whole decorated with various motif. **R8000/12000**
515. **A GEORGIAN OAK MILITARY CHEST OF DRAWERS**, the rectangular top with moulded edge, above two short drawers and three long drawers, sides with four heavy brass handles. **R4000/6000**
516. **A VICTORIAN INLAID ROSEWOOD CORNER SHELF**, the domed top above mirrored back, curved shelves united by turned supports, mirrored back, on turned legs. **R2500/3500**
517. **A VICTORIAN UPHOLSTERED BEECHWOOD SLIPPER CHAIR.** **R800/1200**
518. **A PAIR OF 19TH CENTURY SPANISH UPHOLSTERED OAK LOW CHAIRS.** **R1000/1500**
519. **A 20TH CENTURY GILDED ARMCHAIR.** **R1500/2000**
520. **A VICTORIAN INLAID WALNUT LOO TABLE**, the oval top with moulded edge, four column support with carved cabriole legs. **R3000/4000**
521. **A WILLIAM IV MAHOGANY CONSOLE TABLE**, the rectangular top with scrolled supports, pair of leaf-capped paw feet united by shaped stretcher. **R3000/4000**
522. **AN EARLY 20TH CENTURY MAHOGANY ROCKER** with leather backrest and seat. **R500/700**
523. **AN EARLY 20TH CENTURY SPINNING WHEEL.** **R1200/1500**
524. **AN EARLY 20TH CENTURY GILDED AND PAINTED NEST OF TWO TABLES.** **R1500/2000**
525. **A VICTORIAN ROSEWOOD CONSOLE TABLE**, shaped marble top above two conforming shelves, plinth base. **R6000/8000**
526. **A VICTORIAN INLAID ROSEWOOD LADIES DESK**, the leather inlaid writing surface with pair of drawers, above frieze drawer, on tapered square section legs, on castors. **R3000/5000**

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527. **A FINE GEORGIAN MAHOGANY WRITING TABLE**, the hinged cross-banded rectangular top with moulded edge, opens to reveal hinged leather inlaid writing surface flanked by two drawer, tapered square section legs, on casters. **R4000/6000**
528. **A PAIR OF 19TH CENTURY CHINESE STACKING VEGETABLE BASKETS.** **R4000/6000**
529. **A WILLIAM IV ROSEWOOD STRETCHER TABLE**, plain rectangular top, plain supports united by turned stretcher, plain base with brass lion paw feet. **R3000/4000**
530. **A 19TH CENTURY FRENCH MAHOGANY SIDE CABINET**, the shaped top rail with inset porcelain panel, above mirrored back flanked by two cupboards, inset porcelain panes, breakfront top with frieze drawer, above shelf and brass mounted shelf stretcher. **R4000/6000**
531. **A 19TH CENTURY WALNUT WARDROBE**, stepped plinth above pair of panel and frame doors, shelved interior, plinth base and turned feet. **R4000/6000**
532. **A PAIR OF 20TH CENTURY UPHOLSTERED MAHOGANY ARMCHAIRS**, carved backrail with upholstered back, padded armrests, upholstered seat on cabriole legs. **R2000/3000**
533. **A PAIR OF 19TH CENTURY UPHOLSTERED OAK CHILDREN'S ARMCHAIRS.** **R1000/1500**
534. **AN EDWARDIAN MAHOGANY VITRINE TABLE**, the crossbanded rectangular top with oval glazed centre, plain frieze, on tapered square section legs united by X stretcher. **R2000/3000**
535. **A VICTORIAN CAST IRON THREE TIER STAND.** **R1000/1500**
536. **A VINTAGE CROCODILE TROPHY.** **R2000/3000**
537. **AN EARLY 20TH CENTURY AUSTRIAN BENTWOOD TWO-SEATER BENCH**, Thonet. **R3000/3000**
538. **A 19TH CENTURY CARVED OAK FIRE SCREEN.** **R1200/1500**