

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email bmartin@westgatewolding.co.za or for commission bids or books@westgatewolding.co.za advice.

HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **PRAAGH, L.V. - THE TRANSVAAL AND ITS MINES (THE ENCYCLOPEDIA OF THE TRANSVAAL)**, London and Johannesburg, Praagh and Lloyd, 1906, 1st edition, large 4to, full leather, scuffing to cover edges, raised bands on spine with beveled edges, crested cover board, a very heavy book, nice copy, profusely ill with many rare photos, fold out plates, of particular interest is the section on Regiments of the Transvaal. **R3000/6000**
2. **THE SOUTH AFRICAN PHOTO PUBLISHING COMPANY - PHOTOGRAPHS OF SOUTH AFRICA, COMPRISING REPRESENTATIVE VIEWS OF BUILDINGS, CITIES, SCENERY AND PEOPLE COLLECTED FROM THE CAPE COLONY, NATAL, OFS, TRANSVAAL, BASUTOLAND, ZULULAND, SWAZILAND, MOZAMBIQUE ETC.**, Cape Town, SA Photo Publ. Co., 1894, 1st edition, oblong 4to, full leather with decorated cover board, gilt edges, seldom seen for sale in such good condition, 199 full b & w photographic plates. **R3000/6000**
3. **METHUEN, HENRY M. - LIFE IN THE WILDERNESS OR WANDERINGS IN SOUTH AFRICA**, London, Richard Bentley, 1848, 2nd edition, 8vo, half leather, marbled cover boards, new end papers, a very good copy, b and w ill in text. **R2000/2500**
4. **GLANVILLE, E. - THE SOUTH AFRICAN GOLDFIELDS**, London, Swan, Sonnenschein & Co., circa 1882, 1st edition, 8vo, pictorial paper back, pages loose, a rare book, fold-out col map. **R200/400**
5. **METHUEN, HENRY M. - LIFE IN THE WILDERNESS OR WANDERINGS IN SOUTH AFRICA**, London, Richard Bentley, 1848, 2nd edition, 8vo, original blind-stamped cloth, original spine laid down on new spine, no frontis. **R1500/2000**
6. **GIBSON, ALAN G.S. - BETWEEN CAPE TOWN AND LOANDA, A RECORD OF TWO JOURNEYS IN SOUTH WEST AFRICA**, London, Wells, Gardner, Darton & Co., 1905, 1st edition, 8vo, pictorial cloth, insect scarring to edges, 20 b and w ill. **R1500/2000**
7. **PARR, CAPT. H.H. - A SKETCH OF THE KAFIR AND ZULU WARS, GUADANA TO ISANDHLWANA**, London, C. Kegan Paul & Co., 1880, 1st edition, 8vo, pictorial cloth, slight wear to side of spine, inscribed by the author, fold-out maps and battle plans. **R7000/12000**
8. **NICHOLSON, GEORGE - THE CAPE AND ITS COLONISTS WITH HINTS TO SETTLERS**, London, Henry Colburn, 1848, 1st edition, 8vo, blind-stamped cloth, new titled spine, new end papers, a good account, a very rare book, b and w frontis of Grahamstown. **R4000/7000**
9. **CALLAWAY, G. - MXAMLI THE FEASTER, A PONDOMSI TALE OF THE DIOCESE OF ST. JOHNS, SOUTH AFRICA**, London, 1919, 1st edition, 8vo, pictorial cloth, col frontis, 6 b and w ill. **R350/700**
10. **ARNOT, D. AND ORPEN, F.H.S. - THE LAND QUESTION OF GRIQUALAND WEST**, Cape Town, Saul Solomon & Co., 1875, 1st edition, large 8vo, quarter leather, a good copy, Colonial Office Library stamp on frontis. **R1800/2500**

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11. **MARTIN, H.J. AND ORPEN, N. - EAGLES VICTORIOUS**, Purnell, Cape Town, 1978, 2nd impression, large 8vo, hardback in good dj, South African Forces in World War II, the SAAF in Italy and the Mediterranean 1943 - 1945. **R300/550**
12. **BY AUTHORITY - REPORT ON THE OUTBREAK OF THE REBELLION AND THE POLICY OF THE GOVERNMENT WITH REGARDS TO THE SUPPRESSION IN 1915**, Pretoria, The Government Printer, 1915, 1st edition, 4to, cloth. **R550/800**
13. **PEEL, C.V.A. - SOMALILAND, BEING AN ACCOUNT OF TWO EXPEDITIONS INTO THE FAR INTERIOR**, London, F.E. Robinson & Co., 1900, 1st edition, very large 8vo, untitled cloth, small stamps of McMillan Memorial Library, many b and w ill, with a complete list of every animal and bird known to inhabit that country, and a list of reptiles collected by the author. **R1200/1500**
14. **DU TOIT, S.J. - RHODESIA, PAST AND PRESENT**, London, Heinemann, 1897, 1st edition, 8vo, pictorial cloth, bookplate of Frank Rhodes - Cecil Rhodes' brother, 16 ill from photos by the author. **R800/1400**
15. **DOUGLASS, ARTHUR - OSTRICH FARMING IN SOUTH AFRICA**, London, Cassell, Petter, Galpin & Co., 1881, 1st edition, 8vo, blind-stamped cloth, water stain on front cover board, fold out map, 10 b and w ill, a good copy. **R1700/2000**
16. **HICKMAN, COL. A.S. - RHODESIA SERVED THE QUEEN, RHODESIAN FORCES IN THE BOER WAR, 1899 - 1902**, Salisbury, The Government Printer, 1st edition, large 8vo, pictorial cloth, good dj, many b and w ill. **R900/1500**
17. **ROBERTS, MORLEY - LAND-TRAVEL AND SEA FARING (AUSTRALIA)**, London, Lawrence and Butler, 1891, 1st edition, 8vo, cloth, minor wear to spine edges, full page b and w ill, a rare book. **R900/1600**
18. **MAINE, G.F. (editor) - THE WORKS OF OSCAR WILDE**, London, Collins, 1949, reprint of 1st edition, 8vo, pebbled cloth. **R150/300**
19. **GARRETT, E. AND EDWARDS, E.J. - THE STORY OF AN AFRICAN CRISIS**, Westminster, Archibald Constable & Co., 1897, 1st edition, 8vo, pictorial cloth, the true story of the Jameson Raid. **R600/900**
20. **STANDAERT, EUGENE - A BELGIAN MISSION TO THE BOERS...**, Cape Town, Maskew Miller, 1917, 1st edition, 8vo, cloth, foxing to title page. **R200/500**
21. **NORRIS-NEWMAN, CHARLES L. - WITH THE BOERS IN THE TRANSVAAL AND ORANGE FREE STATE IN 1880 - 1881**, London, Abbott, Jones & Co., 1884, 2nd edition, large 8vo, cloth, internal hinge crack developing, with map of the SA Republic and text of the Convention of 1884. **R500/900**
22. **GILL, SIR DAVID - A HISTORY AND DESCRIPTION OF THE ROYAL OBSERVATORY, CAPE OF GOOD HOPE**, London, Her Majesty's Stationery Office, 1st edition, large 4to, cloth, b and w photo as frontis, ground plan of Observatory and Map of the Geological Survey of Survey of South Africa. **R2000/4000**
23. **BY AUTHORITY - SECOND REPORT FROM THE SELECT COMMITTEE ON BRITISH SOUTH AFRICA ON THE JAMESON RAID**, London, Her Majesty's Stationery Office, 1897, 1st edition, large 4to, cloth, cover a little soiled to top left edges of spine, Proceedings of the Committee and Minutes of Evidence as ordered to be printed by the House of Commons. **R2000/3000**
24. **JAGER, A. - ALBUM DE COSTUMES DES PAYS-BAS**, Amsterdam, A Jager, circa 1900, 1st edition, small 8vo, pictorial blind-stamped cloth with gilt decoration, a remarkable collection of 12 original photos of fashion costumes, laid down on studio boards connected longitudinally with cloth so the whole collection can be opened out for display, a most unusual item. **R1000/2500**
25. **SWIFT, JOHN - ALEXANDRA, I LOVE YOU, A RECORD OF SEVENTY YEARS OF PHOTOGRAPHS**, Alexandra Liaison Committee, 1983, 1st edition, 4to, hardback, good dj, b and w photos of Alexandra Township in profusion by prominent photographers. **R150/250**

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26. **LEE, PETER - COMPROMISE AND COURAGE, ANGLICANS IN JOHANNESBURG, 1864 - 1999**, Pietermaritzburg, Cluster Publ., 2005, 1st edition, 8vo, softback, signed by the author, in unread condition, b and w ill and reproductions of documents. **R**
27. **POYNTER, JOHN - DOUBTS AND CERTAINTIES, A LIFE OF ALEXANDER LEEPER**, Melbourne, Melbourne Univ. Press, 1997, 1st edition, large 8vo, hardback, mint dj, in fine unread condition, biography of a very important Melbourne personality, with original letter from V.A. Leeper. **R150/250**
28. **ALDERSON, LT-COL. E.A.H. - WITH THE MOUNTED INFANTRY AND THE MASHONALAND FIELD FORCE 1896**, London, Methuen & Co., 1898, 1st edition, 8vo, pictorial cloth, in very good condition, many b and w drawings and photos. **R500/1000**
29. **LEIBBRANDT, H.C.V. (editor) - THE REBELLION OF 1815, GENERALLY KNOWN AS SLACHTERS NEK**, Cape Town, W.A. Richards & Sons, 1902, 1st edition, large 8vo, cloth, new end papers, large fold-out map, a few minor marks to cover boards, a complete collection of all the papers connected with the trial, many important annexures. **R500/800**
30. **BONE, MUIRHEAD - THE WESTERN FRONT, DRAWINGS BY MUIRHEAD BONE**, Country Life and the War Office, 1917, 1st edition, heavy 4to, 10 loose ill in their original thick paper covers, cloth cover, col and b and w drawings, an incomplete set for 1917 yet very collectable for World War I enthusiasts, Bone was appointed in 1916 as Britain's first official war artist. **R400/600**
31. **JOHNSON, PAUL - THE PAPACY**, London, Weidenfeld & Nicholson, 2005, reprint, 4to, pictorial laminated boards, good dj, col ill in profusion, a beautiful book. **R100/200**
32. **DUNCKER, V. AND 4 OTHERS - THE SEA WOLF COLLECTION, A LATE 19TH AND 20TH CENTURY SILVER COLLECTION, A PERSONAL TOUCH**, Rotterdam, NAI Publ., 2004, 1st edition, 4to, cloth, very good dj, large col photos in profusion. **R200/300**
33. **COLVIN, IAN - THE LIFE OF (DR. LEANDER STARR) JAMESON, 2 vols**, London, Edward Arnold, 1923, 3rd impression, large 8vo, cloth, bookplate of A Bethune-Morgan, in fine unread condition, b and w photos. (2) **R400/800**
34. **BATISS, WATER AND 3 OTHERS - THE ART OF AFRICA**, Pietermaritzburg, Shuter & Shooter, 1958, 1st edition, 8vo, pictorial paper covered board, cloth spine, in very good condition, b and w ill in profusion, col frontis tipped in, other authors are G.H. Franz, J.W. Grossert and H.P. Junod. **R250/500**
35. **HOBSON, BULMER (editor) - SAORSTAT EIREANN, IRISH FREE STATE OFFICIAL HANDBOOK**, Dublin, The Talbot Press, 1932, 1st edition, heavy 8vo, laid down pictorial cover boards, cloth spine, wear, internal hinge cracks, profusely ill with sepia, b and w ill and maps. **R500/800**
36. **KRIGE, E.J. AND KRIGE J.D. - THE REALM OF A RAIN-QUEEN, A STUDY OF THE PATTERN OF LOVEDU SOCIETY**, London, OUP, 1947, third impression, 8vo, cloth, dj, wear to dj edges, foxing to end papers, b and w ill. **R200/600**
37. **DANIELL, T.T. - THE LAWYERS**, London, Wildy & Sons Ltd., 1976, 2nd edition, 8vo, full leather deluxe binding, decorated front cover board, inscribed and signed by the author, and another book by the same author: **INNS OF COURT**, 1971, pictorial softback, signed and inscribed by the author on a visit to Johannesburg, ill by Daniell. (2) **R150/300**
38. **COOK, EDWARD T. - RIGHTS AND WRONGS OF THE TRANSVAAL WAR**, London, Edward Arnold, 1902, new and revised edition - April 1902, 8vo, cloth. **R350/500**
39. **TREW, LT.-COL. H.F. - BOTHA'S TREKS**, London, Blackie & Son Ltd., 1937 reprint of 1936 1st edition, 8vo, cloth, 8 b and w photographic plates, an important account of the German South West African Campaign and the South African Forces 1914/1915. **R200/300**
40. **MAYDON, J.G. - FRENCH'S CAVALRY CAMPAIGN**, London, C. Arthur Pearson Ltd., 1901, 1st edition, 8vo, beautifully bound in sparkling half leather, banded spine, 16 b and w ill. **R1000/1500**

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41. **FENTON, I.D. (editor) - ADVENTURES OF MRS. COLONEL SOMERSET IN CAFFRARIA DURING THE WAR**, London, J.F. Hope, 1858, 2nd edition, blind-stamped cloth, a little faded. **R300/700**
42. **AGRAWAL, PREM NARAIN - BHAWANI DAYAL SANNYASI, A PUBLIC WORKER OF SOUTH AFRICA**, B.N. Mitra, India, Indian Colonial Association, 1939, 1st edition, 8vo, cloth, b and w ill. **R300/500**
43. **HILLEGAS, H.C. - WITH THE BOER FORCES**, London, Methuen & Co., 1901, 3rd edition, 8vo, cloth, 23 b and w ill and a plan. **R250/550**
44. **MITFORD, BERTRAM - THE SIGN OF THE SPIDER, AN EPISODE**, London, Methuen & Co., 1897, 4th edition, 8vo, pictorial cloth, a good copy, bookplate of P.J. Latham, 4 b and w ill by James Grey. **R600/1500**
45. **BARKER, LADY - A YEARS HOUSEKEEPING IN SOUTH AFRICA**, London, Macmillan & Co., 1879, new edition, 8vo, pictorial cloth, 7 b and w ill, with leather presentation bookplate of Cheltenham Ladies College Ada Caroline , Mary Marsh Div: II Class 5 1888. **R600/1000**
46. **SALMOND, DAVID S. - DIARY OF A TRIP TO SOUTH AFRICA ON RMS TANTALLON CASTLE**, Arbroath, Brodie and Salmond, 1896, 1st edition, quarter leather, bookplate of George Smith, Arbroath, Scotland, in fine unread condition, many b and w ill. **R900/1500**
47. **SMUTS, GENERAL THE RT. HON. J.C. - HOLISM AND EVOLUTION**, London, Macmillan & Co., 1927, 2nd edition, 8vo, reasonable dj, a fine copy. **R1000/1500**
48. **MOODIE, D.C.F. (editor) - JOHN DUNN, CETYWAYO AND THREE GENERALS**, Pietermaritzburg, Natal Printing & Publ. Co., 1886, 1st edition, 8vo, original blue pebble grained cloth, decorated title on cover board, narrow blind-stamped border, spine rubbed, an extremely rare book, 18 chapters. **R18000/30000**
49. **BY AUTHORITY - REPORT OF THE JUDICIAL COMMISSION OF INQUIRY INTO THE CAUSES OF AND CIRCUMSTANCES AND OUTBREAK RELATING TO THE RECENT REBELLION IN SOUTH AFRICA (IN 1915)**, Cape Town, The Cape Times, 1916, 1st edition, 4to, cloth, bookplate of G.B. Nourse. **R750/1000**
50. **HINDERER, ANNA - SEVENTEEN YEARS IN THE YORUBA COUNTRY**, London, The Religious Tract Society, 1877, 4th edition, 8vo, pictorial cloth, scattered foxing, bookplate of E.I. Rogoff. **R300/600**
51. **DARTER, ADRIAN - THE PIONEERS OF MASHONALAND**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1914, 1st edition, large 8vo, a little wear to cover edges, internal hinge crack. **R800/1500**
52. **BAINES, THOMAS - THE GOLD REGIONS OF SOUTH EASTERN AFRICA**, London, Edward Stanford & Co., 1877, 1st edition, 8vo, pictorial cloth, slight wear to cover edges, portrait of Baines, map, numerous ill and photographs. **R3000/4000**
53. **SCHREINER, OLIVE - THOUGHTS ON AFRICA**, London, T. Fisher Unwin Ltd., 1923, 1st edition, cloth, very fine condition. **R1900/3000**
54. **STUART, J. - A HISTORY OF THE ZULU REBELLION 1906**, London, Macmillan & Co., 1913, 1st edition, large 8vo, cloth, little wear to spine edges, 5 maps, 6 plans and 25 b and w ill, hard to find! **R1500/3000**
55. **STEVENSON-HAMILTON, LT-COL. J. - THE LOW-VELD, ITS WILDLIFE AND ITS PEOPLE**, London, Cassell & Co. Ltd., 1st edition, 8vo, cloth, a very good copy, 16 and w plates. **R1200/2000**
56. **WARD, HARRIET - FIVE YEARS IN KAFFIRLAND WITH SKETCHES OF THE LATE WAR IN THAT COUNTRY, 2 vols**, London, Henry Colburn, 1848, 2nd edition, 8vo, half leather, marbled boards, band spines, initial foxing to prelims, frontis to each volume. (2) **R1800/2400**
57. **VARIOUS - THE COSSACK POST, JOURNAL OF B SQUADRON, PAGET'S HORSE, LICHTENBURG, TRANSVAAL, FEB TO MAY 1901**, London, Junior Army & Navy Stores, 1901, 8vo, pictorial cloth, b and w ill, interesting note by G.L. Lewin on ffep. **R1500/2000**

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58. **PAKENHAM, THOMAS - ILLUSTRATED EDITION OF THE BOER WAR**, Johannesburg, Jonathan Ball, 1993, 1st SA edition, 4to, hardback, mint dj, in unread condition, ill in profusion. **R200/400**
59. **STANLEY, HENRY M. - COOMASSIE AND MAGDALA, THE STORY OF TWO BRITISH CAMPAIGNS IN AFRICA**, London, Sampson, Low, Marston, Low and Searle & Co., 1st edition, large 8vo, pictorial cloth, a little wear to cover edges, b and w ill, 2 maps. **R500/800**
60. **GREENWALL, R. - ARTIST AND ILLUSTRATORS OF THE ANGLO BOER WAR**, Cape Town, Fernwood Press, 1992, 1st edition, 4to, hardback, b, w and col ill in profusion. **R1000/1500**
61. **VARIOUS - CASSELL'S HISTORY OF THE BOER WAR, 2 vols**, London, Cassell & Co. Ltd., 1903, Revised and Enlarged Edition, heavy 4to, blind-stamped decorated cloth, b and w ill and photos in profusion. (2). **R1500/2000**
62. **HOLUB, DR. EMIL - SEVEN YEARS IN SOUTH AFRICA, EXPLORATIONS AND HUNTING EXPEDITIONS ON MY TRAVELS FROM THE DIAMOND FIELDS UP TO ZAMBEZI 1872 - 1879, book in German**, Wein, Alfred Holder, 1881, large 8vo, highly ornamented pictorial cloth, in very good condition, a beautiful book, with scarce supplement, 235 engraved ill and 4 maps, map in front is large coloured fold-out. **R3000/5000**
63. **CATON-THOMPSON, G. - THE ZIMBABWE CULTURE, RUINS AND REACTIONS**, Oxford, The Clarendon Press, 1931, 1st edition, 4to, cloth, torn dj, 73 plates, b and w ill in text. **R700/1000**
64. **RETIEF DE VILLE - RETIEF, DE VILLE & CO. BERG RIVER WORKS, PAARL ILLUSTRATED PRICE LIST**, Paarl, Retief, de Ville & Co., circa 1890, 1st edition, oblong 4to, original pictorial paper covers, front cover loose, 91 pages of photos/drawings of different horse-drawn vehicles made by the company, in very fine detail. The company had been in existence for 55 years. **R1000/2000**
65. **MURCHISON, SIR R.I. - PROCEEDINGS OF THE ROYAL GEOGRAPHICAL SOCIETY PAPER, BAKER, DISCOVERY OF (LAKE) ALBERT NYANZA**, London, Royal Geographic Society, 1865, special printing, 8vo, original paper covers in specially made mock python skin slipcase. **R200/300**
66. **RINGHAM, M. - ALBUM OF SOUTH AFRICA, 24 PHOTOGRAPHIC FOLD-OUT VIEWS OF CAPE TOWN, SIMONS TOWN AND PORT ELIZABETH**, Cape Town, M. Ringham, circa 1880, small 8vo, decorated pebbled cloth, wear to cover edges, the views are mainly photographs of period drawings. **R800/1200**
67. **SCHWEINFURTH, DR. GEORG - THE HEART OF AFRICA, THREE YEARS TRAVELS AND ADVENTURES IN UNEXPLORED REGIONS OF CENTRAL AFRICA, 1868 - 1871, 2 vols**, London, Sampson, Low, Marston, Low and Searle, 1874, 2nd edition, large 8vo, pictorial cloth, very slight wear to spine edges, bit of scattered foxing, slight wear to cover board of vol 2, a nice set, plates and b and w engraved ill in profusion, bookplate of G. Carleton Jones. (2) **R2800/4000**
68. **DAVIES BROTHERS - 12 PHOTOGRAPHIC VIEWS OF JOHANNESBURG**, Johannesburg, Davies Brothers, circa 1890, small 8vo, pictorial cover boards, age browned covers, slight foxing to photo mounts, fold-out ill, not often seen views of Johannesburg. **R900/2000**
69. **GIBSON, J.Y. - THE STORY OF THE ZULUS**, Pietermaritzburg, P. Davis & Sons, 1903, 1st edition, 8vo, original blind-stamped green cloth, ffep has a stain, foxing in places, bright clean cover boards, a good copy of this rare book, b and w ill, Gibson was a magistrate in Zululand. **R800/1200**
70. **BOON, MARTIN JAMES - THE IMMORTAL HISTORY OF SOUTH AFRICA, 2 vols**, London, William Reeves, 1885, 1st edition, large 8vo, pictorial cloth, hinge splits, a very good set of this scarce work, Boon states that his books are - The only truthful, political, colonial. local etc facts of the Cape Colony, Natal, OFS, Transvaal and South Africa! **R3000/5000**
71. **BLEEK, W.H.I. - REYNARD THE FOX IN SOUTH AFRICA OR HOTTENTOT FABLES AND TALES**, London, Trubner & Co., 1864, 1st edition, small 8vo, original green pebbled cloth, translated from original manuscripts in the library of His Excellency Sir George Grey. **R1000/1500**

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72. **DOYLE, ARTHUR CONAN - OUR AFRICAN WINTER**, London, John Murray, 1929, 1st edition, 8vo, cloth, dj foxed, frontis photo of the Dramatis Personae. **R350/700**
73. **GOLDBLATT, DAVID - SOME AFRIKANERS REVISITED**, Johannesburg, UMUZU, 2007, 1st limited edition, no 94 of 300 copies, signed by the author, large 4to, cloth, in mint dj, in fine unread condition, 98 full page b and w photographic plates, 23 text photos, essays by two other writers, very hard to find in such fine condition. **R3000/4500**
74. **MEREDITH, GEORGE - THE TRAGIC COMEDIES**, Westminster, Archibald Constable & Co., 1901, 8vo, half leather with marbled end papers and cover boards, very nice decorative copy, foxing in places, binding by Bumpus Ltd. **R150/300**
75. **KENNEY, JAMES F. (editor) - THE FOUNDING OF CHURCHILL, THE JOURNAL OF CAPTAIN JAMES KNIGHT GOVERNOR-IN-CHIEF IN HUDSON BAY 1717**, Toronto, J.M. dent & Sons Ltd., 1932, 1st edition, 8vo, full red leather, banded spine, marbled end papers, decorated cover boards, bit of scattered foxing, inscribed by Kenney to the chief archivist of South Africa Mr. C. Graham Botha, a most decorative copy, 5 illustrations, maps, Kenney was a director of the Archives of Canada. **R200/400**
76. **FLETCHER, J.S. - IN THE DAYS OF DRAKE, ADVENTURES OF HUMPHREY SALKELD 1578 - 1580**, London, Blackie & Son, circa 1895, 8vo, full leather, banded decorated spine, ruled cover boards, marbled end papers, gilt crest of Gill College on cover board, foxing to prelims, inscribed by the principal, Robert Mac William, of Gill College, Somerset East, to R. Hendriks, Christmas 1897, 3 illustrations. **R150/200**
77. **BECKER, PROF. W.A. - GALLUS OR ROMAN SCENES OF THE TIME OF AUGUSTUS**, London, Longmans, Green & Co., 1898, New edition, 8vo, half leather with decorated banded spine, marbled end papers and cover boards, nice decorative binding. **R100/200**
78. **BARING-GOULD, S. - CURIOUS MYTHS OF THE MIDDLE AGES**, London, Longmans, Green & Co., 1892, 1st edition, 8vo, full leather in very fine condition, gilt school crest on front cover board, slight foxing to ffep, frontis. **R180/400**
79. **SCOTT, SIR WALTER - GUY MANNERING**, Edinburgh, Adam & Charles Black, 1886, Centenary Edition, 8vo, half leather with marbled cover boards and end papers, banded spine. **R100/200**
80. **BOURNE, H.R. FOX - SIR PHILLIP SIDNEY, TYPE OF ENGLISH CHIVALRY IN THE ELIZABETHAN AGE**, New York, G.P. Putnam's Sons, 1899, 8vo, full leather, highly decorated banded spine, St. Andrews Grahamstown badge on front cover, marbled end papers, prize bookplate, internal hinge split, 26 engraved plates and ill in text. **R100/300**
81. **STANLEY, A.P. - THE LIFE AND CORRESPONDENCE OF THOMAS ARNOLD**, London, Ward, Rock, Bowden & Co., 1893, 5th edition, 8vo, bound by Rolfe Bros. London, impressive full leather binding, decorated banded spine, marbled end papers, gilt school crest on cover board, slight initial foxing, 9 engraved ill including a portrait of Arnold. **R200/400**
82. **FROUDE, J.A. - SHORT STUDIES ON GREAT SUBJECTS, 4 vols**, London, Longmans, Green & Co., 1893, New Edition in four volumes, 8vo, full leather with marbled end papers and edges, highly decorated banded spines, externally a most decorative and well preserved set, damage to extreme end paper edges of vol 4, foxing to page before and after end papers. **R350/900**
83. **ELIOT, G. - THE WORKS OF GEORGE ELIOT, 10 vols in 9**, Edinburgh and London, William Blackwood & Sons, circa 1878, Cabinet Edition, bound by Henry Southeran & Co. London, 8vo, half leather with marbled end papers, cover boards and edges, decorated banded spines, foxing to end papers, bit of scattered foxing, very impressive and decorative set. (9) **R900/1500**
84. **MOORE, T. - THE POETICAL WORKS OF THOMAS MOORE**, London, Frederick Warne & Co., 1892, Albion Edition, 8vo, full leather, decorated cover with gilded borders, highly decorated banded spine, bit of scuffing to spine, frontis of Moore, reprinted from the early editions with explanatory notes, prize bookplate from Thorne Hall Grammar School near Doncaster, loose prize sheet. **R250/500**

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85. **MURRAY, MARISCHEL - UNION-CASTLE CHRONICLE 1853 - 1953**, London, Cape Town and New York, Longmans, Green & Co., 1953, 1st edition, 4to, cloth, a nice bright clean copy, b and w photos in profusion. **R400/600**
86. **BRANDT, JOHANNA - THE PETTICOAT COMMANDO, BOER WOMEN IN SECRET SERVICE (IN THE ANGLO BOER WAR)**, London, Mills & Boon Ltd., 1913, 2nd edition, 8vo, pictorial cloth in sparkling unread condition, 10 full page b and w photos and ill. **R600/900**
87. **STIRLING, JOHN - OUR REGIMENTS IN SOUTH AFRICA 1899 - 1902**, Edinburgh, Wm. Blackwood & Sons, 1903, 1st edition, large 8vo, original bright dark blue cloth, some scattered foxing to preliminary pages, a near fine copy, much detail including despatches, an essential reference work. **R3000/5000**
88. **METHUEN, HENRY M. - LIFE IN THE WILDERNESS**, London, Richard Bentley, 1848, 2nd edition, 8vo, original pictorial blind-stamped cloth, skillful repair to spine, slight foxing to first few pages, spine a bit faded, 18 engraved b and w ill, details of an 8 months journey in the wilds of South Africa. **R1800/3000**
89. **WARD, MRS. - JASPER LYLE, A TALE OF KAFIRLAND**, London, George Routledge & Co., 1852, 8vo, original blind-stamped cloth, few small marks to cover. **R700/1200**
90. **PRINGLE, JOHN - THE CONSERVATIONISTS AND THE KILLERS**, Cape Town, Books of Africa (Pty) Ltd., 1982, Heritage African Series, 4to, hardback, reasonable dj, the story of game protection and the Wildlife Society of SA, b, w and col ill in profusion. **R150/300**
91. **GORDON-BROWN, A. - CHRISTOPHER WEBB-SMITH, AN ARTIST OF THE CAPE OF GOOD HOPE 1837 - 1839**, Cape Town, Howard Timmins, 1965, 1st edition, 4to, rexine, good dj, b and w ill in profusion and some col plates. **R80/200**
92. **CARTWRIGHT, A.P. - SIX ORIGINAL PAINTINGS OF PILGRIMS REST BY R.W. KITTO**, Johannesburg, P.J. Wharton, 1973, set 789, 4to, in cardboard titled and decorated pocket. **R100/200**
93. **VARIOUS - SOUVENIR OF EXHIBITION OF JOHANNESBURG ARTISTS TO CELEBRATE THE DIAMOND JUBILEE OF THE JOHANNESBURG ART GALLERY**, Johannesburg, Johannesburg Art Gallery, 1971, 1st edition, large 4to, large sheets with plastic chain spine, col plates. **R100/200**
94. **VOIGT, JOACHIM - THE GUINEA-FOWL AND OTHER FABLES FROM SOUTH WEST AFRICA**, Garusberg, Windhoek, 1978, 1st edition, oblong 4to, hardback, very good dj, full page col ill faced by text. **R200/400**
95. **HERMER, MANFRED - THE PASSING OF PAGE VIEW**, Johannesburg, Ravan Press, 1978, 1st edition, oblong 4to, cloth, dj, few closed tears, a good copy, many full page col plates. **R250/500**
96. **WAHL, J.R. (editor) - THOMAS PRINGLE IN SOUTH AFRICA 1820 - 1826**, Cape Town, Longmans SA, 1970, 1st edition, oblong 4to, skivertex, dj, insect damage to fold in dj, col plates and line drawings. **R120/300**
97. **VARIOUS - TWENTIETH CENTURY SOUTH AFRICAN ART, SUID AFRIKAANSE KUNS VAN DIE TWINTIGSTE EEU**, Cape Town, Human & Rousseau, 1966, 1st edition, very large 4to, cloth, good dj, b, w and col ill in profusion. **R200/400**
98. **NEUMANN, NORMAN - AVIFAUNA AFRICANA**, Johannesburg, Hugh Keartland Publishers, 1965, 1st edition, large 4to, cloth, average dj, 12 large watercolour plates by Neumann. **R180/300**
99. **FEHR, WILLIAM - TREASURES AT THE CASTLE OF GOOD HOPE**, Cape Town, Howard Timmins, 1963, 1st edition, large 4to, pictorial skivertex, good dj, b and w photos in profusion, few col photos. **R100/180**
100. **BOONZAIER, D.C. - MY CARICATURES**, Cape Town, The Author, 1913, 1st edition, 4to, paper covered boards, repairs to spine and internal hinge split, age darkened end papers, 50 b and w full page plates of all the notables of the period. **R400/800**

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260. **A MID 20TH CENTURY CARLTON WARE LUSTRE JUG** of ovoid form, decorated in the Bluebells pattern, reserved on red ground. Printed mark. Height 20cm. **R500/700**
261. **A MID 20TH CENTURY CARLTON WARE ONE HANDLED VASE** of compressed ovoid form, decorated with foliage, reserved on orange ground, gilded handle. Printed mark. Height 17cm. **R500/700**

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282. **AN EARLY 20TH CENTURY BIZARRE CLARICE CLIFF BIARRITZ PLATE** fully decorated in the Forest Glen pattern, painted in colours. Lithograph mark. Length 27cm. **R2000/3000**
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286. **A MID 20TH CENTURY CARLTON WARE ROUGE ROYALE COFFEE SERVICE** decorated with pagoda in landscape, comprising coffee pot, creamer, two sugar bowls, 4 coffee cups and 4 saucers. Printed marks. (*coffee pot spout repaired and one handle broken*) **R400/600**
287. **A MID 20TH CENTURY CARLTON WARE LUSTRE CREAMER AND SUGAR BOWL** decorated in colours with a goose in flight, reserved on blue ground. Printed marks. **R250/350**
288. **A MID 20TH CENTURY CARLTON WARE LUSTRE VASE** of ovoid form, decorated in gilt with a tree, reserved on red ground. Printed mark. Height 12cm. **R400/600**
289. **A 20TH CENTURY SILVER GIN DECANTER LABEL.** Birmingham 1986. **R250/350**
290. **A MID 20TH CENTURY SOUTH AFRICAN STERLING SILVER ARMAGNAC DECANTER LABEL.** **R250/350**
291. **A MID 20TH CENTURY HADELAND GLASS VASE** of spherical form with narrow neck. Engraved mark. Height 21cm. **R400/600**
292. **A MID 20TH CENTURY CARLTON WARE LUSTRE TWO HANDLED BOWL** of circular section, decorated in the Rabbits at Dusk pattern, reserved on orange ground. Printed mark. Diameter 27cm. **R500/700**
293. **A MID 20TH CENTURY CARLTON WARE LUSTRE TWO HANDLED BOWL** decorated in colours with herons and foliage, reserved on blue ground. Printed mark. Diameter 26cm. **R300/400**
294. **A MID 20TH CENTURY CARLTON WARE LUSTRE TWO HANDLED BOWL** decorated in colours with spider's web and foliage, reserved on blue ground. Printed mark. Diameter 26cm. **R300/400**
295. **A MID 20TH CENTURY CARLTON WARE LUSTRE BOWL** of shaped oval section, decorated in colours with foliage, reserved on orange ground. Printed mark. Length 26cm. **R200/300**
296. **A PAIR OF EARLY 20TH CENTURY BIZARRE CLARICE CLIFF JARDINIÈRES** decorated in the Sliced Fruit pattern, painted in colours with broad orange border. Lithograph mark - retailer Lawleys, Bond Street. Height 16cm. (*One with hairline crack*) **R3000/4000**
297. **A MASSIVE MID 20TH CENTURY MURANO MILLEFIORE GLASS VASE** of ovoid form with shaped everted rim, decorated internally with colours. Height 51cm. **R7000/9000**
298. **AN EARLY 19TH CENTURY CHINESE PORCELAIN CHARGER** painted in shades of blue with a figure and pagoda in landscape, foliage border. Unmarked. Circa 1820. Diameter 35cm. **R12000/15000**
299. **A FINE VICTORIAN BRASS AND MOTHER OF PEARL OVERLAID CORAMANDEL CARD BOX** of rectangular section with domed top, brass fittings with mother of pearl escutcheon and foliage decoration, cover with applied mother of pearl playing cards, fitted interior. Length 27cm. **R6000/8000**
300. **A 19TH CENTURY BRONZE WARWICK TWO HANDLED VASE** on marble base, the vase decorated in relief with Bacchic figures, fluted intertwined handles, metal liner. Height 23cm. **R8000/12000**
301. **A 20TH CENTURY ROYAL ALBERT BONE CHINA DINNER, TEA AND COFFEE SERVICE** decorated in the Celebration pattern, printed in colours with foliage, comprising 2 platters, 2 vegetable dishes, sauce boat and stand, cake plate, 6 meat plates, 7 side plates, teapot, 2 creamers, coffee pot, 7 teacups, 8 saucers, 6 coffee cups and 6 saucers. Printed marks. **R4000/6000**

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302. **A RARE MID 20TH CENTURY BESWICK FIGURE** entitled Pinocchio, 1953 - 1965. Gold back stamp. Height 10cm. **R1000/1500**
303. **A 20TH CENTURY ROYAL DOULTON PORCELAIN PART DINNER SERVICE** decorated in the Provencal pattern, printed in colours with foliage, comprising vegetable dish, 4 meat plates, 8 porridge bowls, 5 dessert bowls, 4 side plates, 4 soup cups, 5 saucers, 4 egg cups, teacup, saucer, 2 sugar bowls and 2 coffee cups. Printed marks. **R400/600**
304. **A SUITE OF 20TH CENTURY WATERFORD CRYSTAL DRINKING GLASSES**, comprising pair of water glasses, 3 whiskey tumblers, 9 white wine glasses, 11 red wine glasses, 7 sherry glasses and 9 port glasses. Stencil etched marks. **R2000/3000**
305. **A PAIR OF BOTTLES OF KWV 1939 TAWNY PORT.** **R2000/3000**
306. **A REMY MARTIN COGNAC** in moulded glass decanter, sealed. **R1800/2200**
307. **A LARGE 19TH CENTURY JAPANESE BRONZE COVERED VASE ON STAND**, the ovoid body decorated in relief with a pair of warriors, twin dragon handles, cover with eagle finial, on four trunk legs and circular base. Circa 1875. Height 63cm. **R12000/15000**
308. **A PAIR OF GEORGIAN SHEFFIELD PLATED CANDELABRA AND PAIR OF CANDLESTICKS**, the spreading circular bases rising to gadrooned stems and reeded vase shaped nozzles with gadrooned waxpans, three light candelabra with centred snuffer. **R10000/15000**
309. **A LARGE MID 20TH CENTURY CUT CRYSTAL VASE** of tapered circular section with everted rim, finely etched and cut with foliage decoration. Height 35cm. **R600/800**
310. **A MID 20TH CENTURY CUT CRYSTAL DECANTER.** Height 26cm. **R400/600**
311. **A 19TH CENTURY STYLE BRASS FRAMED MIRROR** cast with foliage and shell motif. Length 53cm. **R400/600**
312. **A 20TH CENTURY CHINESE PORCELAIN BALUSTER VASE** painted in shades of blue with foliage. Blue four-character mark. Height 21cm. **R200/300**
- 313 - 350 NO LOTS.**
351. **A PAIR OF SILVER AND TIGER'S EYE CUFFLINKS.** **R300/400**
352. **A PAIR OF PURE SILVER AND ENAMEL CUFFLINKS.** **R600/800**
353. **A SILVER AND PEARL BROOCH.** **R150/200**
354. **A SILVER FLORAL BROOCH.** **R200/300**
355. **AN EDWARDIAN SILVER LOCKET.** Birmingham 1903. **R400/600**
356. **A SILVER THREE PENNY BRACELET.** **R300/400**
357. **A FRESH WATER PEARL AND TURQUOISE BEAD BRACELET.** **R250/350**
358. **A SILVER FILIGREE BRACELET.** **R400/600**
359. **A CORAL BRACELET.** **R200/300**
360. **A CORAL NECKLACE.** **R300/400**
361. **AN AMBER BEAD NECKLACE.** **R700/1000**

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362.	A DANISH PEWTER PENDANT, maker Jorgen Jensen - no. 152, with necklace.	R500/700
363.	A DANISH STERLING SILVER PENDANT, maker Georg Jensen - no. 167, with necklace.	R800/1200
364.	A STERLING SILVER RING.	R200/300
365.	AN 18CT WHITE GOLD AND DIAMOND RING with multitude of pave set diamonds set in Greek key design.	R8000/12000
366.	A 9CT WHITE GOLD AND DIAMOND RING.	R2500/3500
367.	A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING set with a multitude of round brilliant and baguette cut diamonds - approx 2.00ct.	R8000/12000
368.	A 9CT WHITE GOLD AND DIAMOND DRESS RING.	R4000/6000
369.	A 9CT WHITE GOLD AND DIAMOND RING.	R2500/3500
370.	A 9CT WHITE GOLD AND DIAMOND RING.	R2500/3500
371.	A 9CT WHITE GOLD AND DIAMOND RING.	R2500/3500
372.	AN 18CT WHITE GOLD AND DIAMOND RING with centred 0.30ct marquise cut fancy yellow diamond within diamond surround.	R8000/12000
373.	A 9CT WHITE GOLD AND DIAMOND RING.	R3000/4000
374.	AN 18CT GOLD AND DIAMOND DRESS RING.	R7000/9000
375.	A 9CT WHITE GOLD AND DIAMOND RING with a multitude of pave set diamonds.	R3000/4000
376.	A 9CT GOLD AND DIAMOND RING.	R4000/6000
377.	AN 18CT GOLD AND DIAMOND RING set with three marquise cut diamonds and round brilliant cut diamonds.	R5000/7000
378.	AN 18CT WHITE GOLD AND DIAMOND RING set with three round brilliant cut diamonds.	R4000/6000
379.	A 9CT GOLD AND DIAMOND RING.	R2000/3000
380.	AN 18CT WHITE GOLD AND DIAMOND RING.	R3000/4000
381.	A 9CT WHITE GOLD AND DIAMOND DRESS RING.	R2500/3500
382.	A 9CT WHITE GOLD AND DIAMOND DRESS RING.	R3000/4000
383.	A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING set with baguette cut and round brilliant cut diamonds.	R6000/8000
384.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING.	R3000/4000
385.	A 9CT WHITE GOLD AND DIAMOND RING.	R1800/2200
386.	A 9CT WHITE GOLD AND DIAMOND RING.	R3500/4500
387.	A 14CT WHITE GOLD BLACK AND WHITE DIAMOND RING.	R5000/7000
388.	AN 18CT GOLD TANZANITE AND DIAMOND RING.	R7000/9000

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389.	A 9CT WHITE GOLD TANZANITE AND DIAMOND CROSSOVER RING.	R4000/6000
390.	A 9CT GOLD BLACK AND WHITE DIAMOND CLUSTER RING.	R4000/6000
391.	AN 18CT WHITE GOLD AND DIAMOND RING.	R2500/3500
392.	A 9CT GOLD BLACK AND WHITE DIAMOND CLUSTER RING.	R2500/3500
393.	A HEAVY 18CT GOLD AND DIAMOND SIGNET RING.	R12000/15000
394.	A 9CT WHITE GOLD AND DIAMOND RING, centred 0.47ct round brilliant cut diamond within diamond set bands.	R7000/9000
395.	A 9CT GOLD AND DIAMOND RING.	R1500/2000
396 - 420 NO LOTS		
421.	A CHOUBI RUNNER, Size 290x81cm.	R3000/4000
422.	A CHOUBI RUG, size 139x100cm.	R1500/2000
423.	A CHOUBI RUG, size 152x102cm.	R1500/2000
424.	A KASHMIR RUG, size 153x93cm.	R1500/2000
425.	AN AFSHAR RUG, size 172x125cm.	R2000/3000
426.	A SHIRAZ CARPET, size 283x200cm.	R4000/5000
427.	A SHIRAZ CARPET, size 268x202cm.	R3000/4000
428.	AN AFGHAN RUG, size 188x68cm.	R1000/1500
429.	A CHOUBI CARPET, size 290x245cm.	R3000/4000
430.	A PAKISTANI RUG, size 178x125cm.	R1000/1500
431.	A CHOUBI RUG, size 206x149cm.	R2000/3000
432.	A SHIRAZ RUG, size 243x170cm.	R2000/3000
433.	A MESHKIN RUNNER, size 307x105cm.	R3000/4000
434.	A KASHAN CARPET, size 318x225cm.	R2000/3000
435.	A CHOUBI RUG, size 165x96cm.	R1000/1500
436.	A CHOUBI RUG, size 294x81cm.	R2000/3000
437.	AN AFGHAN CARPET, size 388x306cm.	R6000/8000
438.	A CHOUBI CARPET, size 289x250cm.	R8000/9000
439.	A TURKOMAN RUG, size 165x117cm.	R1000/1500
440.	A CHOUBI CARPET, size 345x244cm.	R3000/4000
441.	A BAKTIARI CARPET, size 315x212cm.	R2000/3000

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442. **A CHOUBI CARPET**, size 355x271cm. **R6000/8000**
443. **A CIRCULAR INDO-PERSIAN CARPET**, diameter 200cm. **R3000/4000**
444. **A CIRCULAR INDO-PERSIAN CARPET**, diameter 250cm. **R4000/5000**
445. **A MESHED CARPET**, size 365x303cm. **R4000/5000**
- 446 - 450 NO LOTS**
451. **KOBELI, ELI - SOUTH AFRICAN (1932 - 1999)**
Watercolour - Signed
Three Figures
54x37cm. **R2000/3000**
452. **KOBELI, ELI - SOUTH AFRICAN (1932 - 1999)**
Watercolour - Signed
Guitar Player
54x37cm. **R2000/3000**
453. **MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004)**
Oil on Canvas - Unsigned, Titled on Reverse
To Dream an Impossible Dream
25x56cm. **R3000/4000**
454. **FISHER, JULIAN D. - SOUTH AFRICAN (20TH CENTURY)**
Oil on Board - Signed and dated '90
Cityscape
38x58cm. **R800/1200**
455. **SPEED, JOHN - BRITISH (1552 - 1629)**
Coloured Engraving - Circa 1610/1620
Wiltonia
40x50cm. **R4000/6000**
456. **SAOLI, WINSTON - SOUTH AFRICAN (1950 - 1995)**
Pastel - Signed and Dated '88
Abstract
50x32cm. **R1500/2000**
457. **ELOFF, ZAKKIE - SOUTH AFRICAN (1925 - 2004)**
Wash - Signed
Two Kudu Cows
48x66cm. **R2000/3000**
458. **LEWIS, ROBIN - SOUTH AFRICAN (1942 - 1988)**
Ink and Watercolour - Titled and Inscribed to Everard and Patsy Read, Everard Read Gallery
Cape Rock Jumper
22x44cm. **Letter of Authenticity by Dylan Lewis on Reverse** **R1000/1500**
459. **MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004)**
Wash - Signed and Dated '93
Seated Musicians
20x27cm. **R600/800**
460. **MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004)**
Wash - Signed and Dated '93
Seated Musicians
20x27cm. **R600/800**

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461. **MOORE, EDWARD CHARLES – SOUTH AFRICAN (1883 – 1946)**
Oil on Board – Signed, Titled on Reverse
Bay Road, Alexandria
21x26cm. **R700/1000**
462. **MONNICKENDAM, JACQUES - DUTCH 1874 - 1943)**
Oil on Canvas - Signed, Titled on Reverse
Llandudno, Five Miles beyond Camps Bay
59x39cm. **R3000/4000**
463. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**
Mixed Media - Signed
Mother and Child
51x60cm. **R4000/6000**
464. **FRENCH SCHOOL (19TH CENTURY)**
Lithograph - Titled
Hare Shooting
33x43cm. **R600/800**
465. **EUROPEAN SCHOOL (19TH CENTURY)**
Oil on Board - Unsigned
Portrait of a Lady
28x23cm oval. **R800/1200**
466. **NIGEL - BRITISH (19TH CENTURY)**
Oil on Canvas - Signed and Dated 1848
Lady Seated at a Table
43x38cm. **R800/1200**
467. **GREAVES, CONSTANCE HELEN - SOUTH AFRICAN (1882 - 1966)**
Watercolour - Signed
African Lady
18x18cm. **R400/600**
468. **SDOYA, CARLO - SOUTH AFRICAN (1914 - 1996)**
Oil on Canvas - Signed, Titled on Reverse
Still Life of Dahlias
65x90cm. **R2000/3000**
469. **ENGEL, NISSAN – ISRAELI (1931-)**
Etching in Colours – Signed, Titled and Numbered 59/75
Improvisation I
30x39cm. **R800/1200**
470. **HURST, HAL - BRITISH (1865 - 1938)**
Watercolour - Signed
Boats Passing Beneath Bridge
35x52cm. **R1500/2000**
471. **SOUTH AFRICAN SCHOOL (20TH CENTURY)**
Oil on Board - Signed with Initials H.F., Dated '83
Still Life of Lilies
60x50cm. **R800/1200**
472. **SHAPSHAK, RENE - SOUTH AFRICAN (1899 - 1985)**
Watercolour - Signed
Landscape
36x53cm. **R1000/1500**

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473. **SALZMANN, ERNEST - SOUTH AFRICAN (20TH CENTURY)**
Pastel - Signed
Dead Trees in a Swamp
36x48cm. **R700/1000**
474. **MUSCHAMP, FRANCIS SYDNEY after**
Print - Titled
A Song of the Sea
33x50cm. **R600/800**
475. **HURST, HAL - BRITISH (1865 - 1938)**
Watercolour - Signed
Boats Passing Beneath Bridge
35x52cm. **R1500/2000**
476. **SQUIBB, RUTH - SOUTH AFRICAN (1928-)**
Oil on Board - Signed
Figures in Street, District Six
50x76cm. **R2500/3500**
477. **AMSHWITZ, JOHN HENRY - SOUTH AFRICAN (1882 - 1942)**
Ink - Signed
Political Cartoon
41x47cm. **R2000/3000**
478. **KING, E.B. - SOUTH AFRICAN (20TH CENTURY)**
Oil on Board - Signed and Dated '64, Titled on Reverse
Boekenhout Kloof, Pretoria
17x22cm. **R600/800**
479. **MUNRO, PAUL - SOUTH AFRICAN (1959-)**
Oil on Canvas - Signed
Landscape
50x60cm. **R3000/4000**
480. **VAN DEN BERG, SHANY - SOUTH AFRICAN (1958-)**
Oil on Board - Signed
Portrait of a Lady
80x60cm. **R6000/8000**
481. **DE JONGHE, W. - EUROPEAN (19/20TH CENTURY)**
Oil on Canvas - Signed
Figures in Winter Landscape
72x52cm. **R1500/2000**
482. **SAWERS, T. LAUDER - SCOTTISH (act1881 - 1894)**
Watercolour - Signed and Titled
The Gentle Art
70x102cm. **R2500/3500**
483. **BRITISH SCHOOL (19TH CENTURY)**
Oil on Canvas - Unsigned
Boatsman on Lake with Castle
53x93cm oval. **R1000/1500**
484. **FRENKEL-FRENEL, YITZHAK - UKRAINIAN (1899 - 1981)**
Watercolour - Signed and Dated '92
Abstract Composition
63x45cm. **R1000/1500**

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485. **KING FEATURES SYNDICATE (MID 20TH CENTURY)**
Original Production Cel
Popeye
Sheet size 17x22cm. **R1500/2000**
486. **DISNEY**
Original Lobby Card
Alice in Wonderland
27x34cm. **R1000/1500**
487. **WARNER BROTHERS**
Hand Painted Cel - Limited Edition 15/250
Red Hot Red Sox
24x30cm. **R1500/2000**
488. **DISNEY**
Original Production Cel and a Sketch
Donald Duck - Careers
31x21cm each. **R2000/3000**
489. **DISNEY FOR EASTERN AIRLINES**
Original Production Cel with Sketches
Mickey Mouse and Announcers
20x28cm, 20x14cm and 20x14cm. **R2000/3000**
490. **CAIN , CHARLES WILLIAM - BRITISH (1893 - 1962)**
Watercolour - Signed and Titled
Balinese Dancers
28x35cm. **R2000/3000**
- 491 - 500 NO LOTS**
501. **AN EARLY 20TH CENTURY MAHOGANY RIEMPIE BENCH**, the backrail with slatted supports, curved armrests, riempie seat, on tapered square section legs. Length 195cm. **R3000/4000**
502. **A VICTORIAN INLAID WALNUT LOO TABLE**, the moulded oval top with centred floral inlay, multi-column support on four cabriole legs with carved foliage ornament, on castors. 115x85x69cm. **R4000/6000**
503. **A VICTORIAN WALNUT UPHOLSTERED CHAIR**, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2000/3000**
504. **A VICTORIAN WALNUT UPHOLSTERED ARMCHAIR**, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2500/3500**
505. **A SET OF 6 WILLIAM IV STYLE MAHOGANY DINING CHAIRS**, the curved back rail with shaped splat, upholstered drop-in seats, on turned and fluted legs. **R3000/4000**
506. **A WILLIAM IV MAHOGANY DINING TABLE**, the circular top with plain apron, panelled baluster support, on scrolled tripartite base, on castors. 140x140x75cm. **R6000/8000**
507. **A MODERN TAN LEATHER UPHOLSTERED SOFA**. Length 208cm. **R6000/8000**
508. **A FINE LATE VICTORIAN INLAID MAHOGANY BUREAU**, the crossbanded top and flap with centred inlaid shell ornament, fitted interior with satinwood fronted drawers, above three long drawers, on bracket feet. 92x45x97cm. **R8000/12000**
509. **AN EARLY GEORGE III MAHOGANY DRESSING CHEST**, the rectangular top with fluted edge, pull-up mirror, two frieze drawers above three long drawers, on tapered square section feet. **R5000/7000**

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510. AN EARLY 20TH CENTURY ITALIAN ALABASTER AND MARBLE LAMP, signed Bellini, the turned column with fluted bulbous shade, flanked by standing heron, on marble plinth. Height 188cm. *Electrified – lamp shade damaged* **R6000/8000**
511. AN EARLY 20TH CENTURY BENTWOOD COAT RACK. Height 195cm. **R2000/3000**
512. AN EARLY 20TH CENTURY REGENCY STYLE MAHOGANY CARVER. **R1200/1500**
513. AN EARLY 20TH CENTURY EBONIZED SETTEE, the button upholstered back above carved scroll supports, on cabriole legs. Length 178cm. **R3000/4000**
514. AN EARLY 20TH CENTURY EBONIZED ARMCHAIR AND TUB CHAIR conforming to the previous lot. **R3000/4000**
515. AN EARLY VICTORIAN MAHOGANY THREE TIER WHAT NOT, the rounded square shelf with hinged back rail, turned supports, on fluted melon-shaped feet. 51x40x106cm. **R2000/3000**
516. A PAIR OF EARLY 20TH CENTURY FRENCH UPHOLSTERED OAK ARMCHAIRS, the fluted back and side rails with upholstered back and arms, drop in upholstered seta, on turned and fluted legs. **R6000/8000**
517. AN EARLY 20TH CENTURY FRENCH UPHOLSTERED OAK SOFA, the curved back and side rails with carved acanthus decoration, foliage capped spherical finials, upholstered back and sides, drop in upholstered seat, on turned and fluted legs. Length 176cm. **R6000/8000**
518. A PAIR OF EARLY 20TH CENTURY FRENCH SIDE CHAIRS, conforming to the previous lot. **R1500/2000**
519. A FINE VICTORIAN MAHOGANY DOUBLE BACK SOFA, the shaped top rail with carved and scrolled foliage ornament, centred shell and scroll, button upholstered back, on foliage capped cabriole legs, on castors. Length 191cm. **R5000/7000**
520. AN EARLY 20TH CENTURY PAINTED GENTLEMAN'S CHEST OF DRAWERS, the moulded rectangular top above deep centre drawer, flanked by four short drawers, three long drawers, on bracket feet. 122x54x118cm. **R3000/4000**
521. A GEORGIAN MAHOGANY BUREAU, the plain top with hinged writing surface, fitted interior with secret drawers, above two short and three long drawers, on bracket feet. 121x56x106cm. **R7000/9000**
522. A VICTORIAN CROSS BANDED MAHOGANY CORNER WASH STAND. **R1000/1500**
523. A PAIR OF 20TH CENTURY TERRACOTTA CHINESE KNEELING WARRIORS, the heads detached for shipping, in wooden crates. Height 102cm. **R6000/8000**
524. AN EARLY 20TH CENTURY MAHOGANY CENTRE TABLE, the octagonal top with fret carved apron, fret carved tapered square section supports united by gallery, on fluted shaped legs, on castors. 90x90x70cm. **R2500/3500**
525. A GEORGIAN MAHOGANY TWIN PEDESTAL EXTENSION DINING TABLE, the rounded rectangular top with centre extension, baluster supports with three outward swept legs, brass caps with castors. 194x104x72cm extended. **R4000/6000**
526. AN EARLY 20TH CENTURY REGENCY STYLE MAHOGANY CARVER. **R800/1200**
527. A 20TH CENTURY CHINESE TERRACOTTA STANDING WARRIOR. Height 163cm. **R4000/6000**
528. A 20TH CENTURY DUTCH WALNUT DISPLAY CABINET, the rectangular top with fluted sides, above two glazed doors, over two short drawers, on leaf capped legs with carved supports. 129x40x147cm. **R3000/4000**
529. A 20TH CENTURY CHINESE GILDED EBONIZED MULTI DRAWER CABINET ON STAND. 81x38x106cm. **R1500/2000**

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530. **A GEORGE III MAHOGANY SIDBOARD**, the shaped top with centred frieze drawer flanked by two curved deep drawers, on turned and tapered legs. 154x66x94cm. **R4000/6000**
531. **A LARGE LATE 19TH CENTURY DUTCH OAK KUSSENKAS**, the stepped pediment above pair of fret carved panel and frame doors, shelved interior, conforming base with two drawers, on compressed bun feet. 199x66x193cm. **R12000/15000**
532. **A 20TH CENTURY MAHOGANY DINING TABLE**, the rectangular top with plain apron, on heavy turned and tapered legs, on castors. 238x121x75cm. **R4000/6000**
533. **AN EARLY 20TH CENTURY BELGIAN OAK CENTRE TABLE**, the round rectangular top with foliage carved apron, on turned legs united by shaped stretcher. 129x98x74cm. **R2500/3500**
534. **A SET OF 4 ART NOUVEAU MAHOGANY SIDE CHAIRS**, the shaped top rail above carved and pierced splat, upholstered seats on cabriole legs. **R2000/3000**
535. **A 19TH CENTURY TAMBOTIE RIEMPIE BENCH**, the back rail united by turned pillars, curved armrests with vase-shaped supports, riempie seta, un turned and tapered legs. Length 203cm. **R5000/7000**
536. **AN EARLY 20TH CENTURY DUTCH OAK CABINET ON STAND**, the rectangular top with foliage carved edge, above two doors with relief carved figures, foliage carved baluster legs united by shaped stretcher, on turned feet. 136x32x123cm. **R3000/4000**
537. **A FINE 19TH CENTURY FRENCH LOUIS XV STYLE GILTWOOD SOFA**, the curved gilt wood back rail with centred foliage ornament, plush upholstered back and seat, on foliage carved cabriole legs, on castors. Length 120cm. **R14000/18000**
538. **A SET OF 4 EARLY 20TH CENTURY SIDE CHAIRS.** **R1500/2000**
539. **A 19TH CENTURY YELLOW WOOD RIEMPIE BENCH**, the back rails united by turned spindles, curved arms, riempie seat, on turned and tapered legs united by stretcher. Length 188cm. **R5000/7000**
540. **A FINE 19TH CENTURY FRENCH GILT WOOD SOFA**, the shaped back and side rails with finely carved foliage ornament, upholstered back, plush upholstered drop in seat, foliage carved seat rail and cabriole legs. Length 121cm. **R10000/15000**
541. **A FINE PAIR OF 19TH CENTURY FRENCH GILTWOOD SIDE CHAIRS** conforming to the previous lot, rattan seats with drop-in cushions. **R3000/4000**
542. **A FINE WILLIAM IV MAHOGANY DINING TABLE**, the circular top with plain apron, baluster support on platform base, three carved lion paw feet. 134x134x73cm **R7000/10000**
543. **A SET OF 6 VICTORIAN MAHOGANY DINING CHAIRS**, the hoop backs united by scrolled supports, drop in upholstered seats on turned and tapered legs. **R5000/7000**
544. **A FINE 20TH CENTURY YAMAHA U3 EBONIZED UPRIGHT PIANO**, serial number H2466587, with an upholstered ebonized piano stool. Length 148cm. **R30000/40000**
545. **A 20TH CENTURY FRENCH STYLE UPHOLSTERED BEECHWOOD SOFA.** **R3000/4000**
546. **A 20TH CENTURY FRENCH STYLE UPHOLSTERED BEECHWOOD SOFA.** **R3000/4000**
547. **A 20TH CENTURY FRENCH STYLE UPHOLSTERED ARMCHAIR.** **R1800/2200**
548. **AN EARLY 20TH CENTURY FRENCH UPHOLSTERED OAK SOFA**, the curved back and side rails with carved acanthus decoration, foliage capped spherical finials, upholstered back and sides, drop in upholstered seat, on turned and fluted legs. Length 176cm. **R6000/8000**
549. **A 19TH CENTURY BRASS BOUND OAK COAL BUCKET** with pair of brass drop handles. **R1500/2000**

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550. **A VICTORIAN MAHOGANY BUREAU**, the plain top with inlaid drop down flap, fitted interior, four long drawers with satinwood stringing, on bracket feet. 83x49x104cm. **R6000/8000**
551. **A VICTORIAN STYLE INLAID WALNUT COFFEE TABLE.** **R1000/1500**
552. **AN EDWARDIAN INLAID MAHOGANY BUREAU BOOKCASE**, the stepped pediment above astragal glazed doors, the whole with satinwood cross banding, flap with inlaid shell ornament, fitted interior, three long drawers, on bracket feet. 78x46x203cm. **R12000/15000**
553. **A FINE 19TH CENTURY FRENCH GILTWOOD AND MAPLE DOUBLE BED**, the shaped and carved giltwood top rail with curved sides, above finely inlaid maple head board, shaped giltwood side rails, conforming tail board, on cabriole legs. 150x212cm. **R25000/35000**
554. **AN EARLY 20TH CENTURY BELGIAN OAK EXTENSION DINING TABLE**, the rounded rectangular top with moulded edge, reeded apron, on turned and tapering supports united by curved stretchers, turned feet. 183x104x75cm. **R4000/6000**
555. **AN EDWARDIAN INLAID MAHOGANY DRESSING TABLE**, the shelved back with centred hinged mirror, rectangular top above two frieze drawers and two long drawers, on tapered square section feet. 115x51x158cm. **R3000/4000**
556. **A FINE VICTORIAN FLAME MAHOGANY GENTLEMAN'S CHEST OF DRAWERS**, the shaped rectangular top over bombe frieze drawer and deep partitioned drawer, three long drawers, flanked by barley twist pillars, on plain base. 125x60x125cm. **R6000/8000**
557. **A GEORGIAN OAK CORNER CUPBOARD**, stepped pediment above panel and frame door, canted and fluted sides, short drawer above shaped base. **R3000/4000**