

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

### HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **ROBINSON, SIR JOHN – A LIFE TIME IN SOUTH AFRICA, BEING THE RECOLLECTIONS OF THE FIRST PREMIER OF NATAL**, London, Smith, Elder & Co., 1900, 1<sup>st</sup> edition, 8vo, cloth with dj, bookplate, a very good copy. **R300/700**
2. **PLANE, ALBERT – PREPARE TO MOUNT, THE STORY OF THE 6<sup>TH</sup> MOUNTED REGIMENT**, Cape Town, Howard Timmins, 1977, 1<sup>st</sup> edition, no. 265 of 300 copies, 8vo, pictorial hardback, vg dj, b and w photos, an extremely rare SA regimental history. **R300/600**
3. **BURTON, A.W. – THE HIGHLANDS OF KAFFRARIA**, Cape Town, C. Struik, 1969, 2<sup>nd</sup> edition, 8vo, hardback with leather spine, b and w period ill and maps, a review of important incidents in Kaffirland and British Kaffraria leading to the establishment of King Williams Town Keiskama Hoek and East London and the history of Fort Stokes. **R180/400**
4. **MARAI, G.F. – DAY OF THE BUFFALO, THE LAINGSBURG FLOOD**, Cape Town, The Author, 1981, 1<sup>st</sup> edition, 4to, hardback, reasonable dj, many b and w photos with accounts by victims of the flood, a rare book. **R180/300**
5. **MACRAE, COLIN – LIFE ETCHED IN STONE, FOSSILS IN SOUTH AFRICA**, Johannesburg, The Geological Society of South Africa, 1999, 1<sup>st</sup> edition, 4to, pictorial cloth, mint dj, in fine unread condition, in original posting box, col ill I profusion and b and w ill, a very fine book. **R500/800**
6. **VINEY, GRAHAM AND SIMONS, P.B. – THE CAPE OF GOOD HOPE 1806 – 1872**, Johannesburg, The Brenthurst Press, 1994, 1<sup>st</sup> edition, no. 10 of second series, 850 copies bound in cloth, 4to, mint dj, in fine unread condition, in original posting box, col plates, b, w and col ill in profusion, Aspects of Life and Times of British Society in and around Cape Town, a beautiful book. **R450/800**
7. **BAINES, THOMAS – AFRICAN EXPEDITIONS, A LITHOGRAPHIC COLLECTION OF AFRICANA FROM THE WORKS OF THOMAS BAINES**, Johannesburg, Max Martin, 1984, 1<sup>st</sup> edition, 55x32cm, printed in the form of a calendar, in mint condition, a collection of 6 large col lithos, printed on fabric type paper, in original posting box, a most frame worthy set. **R100/200**
8. **SHELDON, JOHNSTONE (THE VAGRANT) – GOLDEN DOINGS, WORD PICTURES OF LIFE IN JOHANNESBURG AFTER THE WAR**, Unknown, Unknown, circa 1902, 25x30cm, ¼ leather, gold printing on pebbled cloth, gilt edges, scuffing to leather, each page specially attached, book contains laid down ephemera of Johannesburg. **R150/300**
9. **LATROBE, REV. C.I. – JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816**, Cape Town, C. Struik Ltd., 1969, facsimile reprint, limited edition number 14 of 100 copies, thick 4to, full leather, in fine unread condition, col plates and foldout map, with an account of the missionary settlements of the United Brethren near the Cape of Good Hope. **R1000/1800**

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10. **BLACK, W.T. – THE FISH RIVER BUSH, SOUTH AFRICA AND ITS WILD ANIMALS**, Edinburgh, Young J. Pentland, 1901, 1<sup>st</sup> edition, cloth, a very good copy, pre-title page with the author's compliments in his hand, 5 full page plates, very rare. **R800/1500**
11. **MAYDON, MAJOR H.C. (editor) – BIG GAME SHOOTING IN AFRICA**, London, Selley, Server & Co. Ltd., 1932, The Lonsdale Library vol XIV, 8vo, shiny tan cloth spine and boards, with average dj, in Broidart cover, profusely ill with b and w photos of Kills, stamp of the United Nations technical assistance board of Khartoum on pre-title page. **R300/500**
12. **WILLS, W.A. AND COLLINGBRIDGE, L.T. – THE DOWNFALL OF LOBENGULA, THE COURSE AND HISTORY OF THE MATABILI WAR**, London, The African Review, 1894, 1<sup>st</sup> edition, large 8vo, pictorial cloth covers, little wear to extreme top and bottom spine edges, internal hinge crack, numerous b and w ill in text, 4 fold-out maps/plans, a nice copy. **R1200/1800**
13. **MOUNTENEY-JEPHSON, A.J. – EMIN PASHA AND THE REBELLION AT THE EQUATOR**, London, Sampson, Low, Marston, Searle and Rivington, 1890, 1<sup>st</sup> edition, 8vo, pictorial cloth, bit of unobtrusive scattered foxing, 22 full page b and w ill and map, numerous b and w ill in text, a story of 9 months experiences in the last of the Soudan Provinces. **R1500/3000**
14. **STIFF, PETER – SELOUS SCOUTS, RHODESIAN WAR, A PICTORIAL ACCOUNT**, Alberton, Galago Publishing, 1984, 1<sup>st</sup> edition, 25x33cm, hardback, very good dj, b, w and col ill in profusion, a highly sought after book by Rhodesiana collectors, a very good copy. **R800/1800**
15. **STIRLING, JOHN – THE COLONIALS IN SOUTH AFRICA, 1899 – 1902**, London, William Blackwood & Sons, 1907, 1<sup>st</sup> edition, large 8vo, dark blue cloth, bright fine condition, very slight age browning to pre-title page, a very good copy, histories of all the Colonial Regiments that served in the Anglo-Boer War. **R800/1000**
16. **CHAMBERLAIN, G.A. – AFRICAN HUNTING AMONG THE THONGAS**, New York and London, Harper and Brothers, 1923, 1<sup>st</sup> edition, 8vo, cloth with laid down photo on cover board, bookplate, internal hinge crack, a nice copy, 45 b and w photos. **R1400/1800**
17. **PRIOR, MELTON – CAMPAIGNS OF A WAR CORRESPONDENT**, London, Edward Arnold Ltd., 1912, 1<sup>st</sup> edition, 8vo, cloth, slt age browning to end papers, in very fine condition, 16 full page ill, Prior was perhaps the most famous war correspondent of the 19<sup>th</sup> century. **R1500/2000**
18. **RAY, GORDON N. – THE ILLUSTRATOR AND THE BOOK IN ENGLAND FROM 1790 – 1914**, New York, Pierpoint Morgan Library, Oxford University Press, 1976, 1<sup>st</sup> edition, 4to, decorated cloth, original clear dj, in fine unread condition, col frontis, b and w ill in profusion. **R1800/2500**
19. **DOYLE ARTHUR CONAN – OUR AFRICAN WINTER**, London, John Murray, 1929, 1<sup>st</sup> edition, 8vo, cloth, rear free end paper removed, a tour Doyle accomplished in 1929, an unknown event of his travels with friends to South Africa, Rhodesia and Kenya. **R600/900**
20. **MURRAY, M. – UNION-CASTLE CHRONICLE 1853 – 1953**, London, Longmans, Green & Co., 1953, 2<sup>nd</sup> printing of that year, large 4to, cloth, very good dj, slight wear and age browning, in fine unread condition, profusely ill with photos, seldom seen in such fine condition, the owner of the book Lt-Col GM Harrison commanded the Transvaal Horse Artillery in World War II and saved Dr. Verwoerd's life at the assassination attempt at the Rand Easter Show. **R700/1000**
21. **BESTER, RON – BOER RIFLES AND CARBINES OF THE ANGLO BOER WAR**, Bloemfontein, War Museum of the Boer Republics, 1994, 1<sup>st</sup> edition, 4to, rexine, good dj, few close tears and back of dj rubbed, a most sought after reference book. **R700/1200**
22. **GEDDIE, JOHN – THE LAKE REGIONS OF CENTRAL AFRICA, A RECORD OF MODERN DISCOVERY**, London, T. Nelson & Sons, 1883, 1<sup>st</sup> edition, 8vo, pictorial dark green cloth, School Board Glasgow prize label, a nice copy, 32 b and w engravings. **R180/250**

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23. **PASTEUR, J.D. (translator) – TRAVELS THROUGH THE INTERIOR OF NORTH AMERICA BY JONATHAN CARVER, PART 1**, London, A. and J. Honkoop, 1796, 3<sup>rd</sup> printing, translated from English into Dutch, 8vo, original marbled cover boards with leather spine, wear, foldout b and w copper plates, a nice copy. **R800/1500**
24. **ANON – HEALTH, THE VOYAGE TO SOUTH AFRICA AND SOJOURN THERE**, London, John Noble, 1891, 1<sup>st</sup> edition, 8vo, original red cloth, bookplate of R.F. Thorold, with two maps, details of the Cape Colony and also railways, a rare book. **R250/400**
25. **SALTER-WHITER, JAMES – A TRIP TO SOUTH AFRICA**, Surrey, William Pile, 1892, 1<sup>st</sup> edition, 8vo, dark blue cloth, beveled edge cover boards, front cover with armorial decoration, a fascinating account of life in Cape Town, Matjiesfontein, Kimberley, Bloemfontein, towns of the Eastern Cape, Durban and Pietermaritzburg. **R300/600**
26. **BY AUTHORITY, WAR OFFICE – THE NATIVE TRIBES OF THE TRANSVAAL PREPARED FOR THE GENERAL STAFF OF THE WAR OFFICE**, London, His Majesty's Stationery Office, 1905, 1<sup>st</sup> edition, 8vo, original green cloth with stamp of the General Staff, South Africa 16 Nov. 1907 Army HQ Pretoria, foxing to prelims, inscribed on fep – book belonged to C.T. Binns the author. **R250/600**
27. **WHITE, J.R. AND SMITH, A. – A LITTLE JOURNEY TO SOUTH AFRICA AND UP THE EAST COAST**, Chicago, A. Flanagan & Co., 1908, 1<sup>st</sup> edition, 8vo, pictorial cloth, in fine unread condition, many b and w photos. **R180/250**
28. **BARTER, CHARLOTTE – ALONE AMONG THE ZULUS**, London, Society for Promoting Christian Knowledge, undated – circa 1880, 1<sup>st</sup> edition, 8vo, decorated cloth, internal hinge crack, gilt edges, very slight foxing to prelims, b and w steel engravings. **R300/600**
29. **HAY, SIR JOHN DALRYMPLE – ASHANTI AND THE GOLD COAST AND WHAT WE KNOW OF IT**, London, Edward Stanford, 1874, 2<sup>nd</sup> edition with foldout coloured map, decorated cloth, corners with a bit of wear, with Queen's Prize Label for 1876 examinations, a rare book. **R480/900**
30. **DANE, RICHARD – SPORT IN ASIA AND AFRICA**, London and New York, Andrew Melrose Ltd., 1921, 1<sup>st</sup> edition, 8vo, cloth, a seldom seen hunting book, safaris to East Africa etc, b and w photos, a good copy. **R600/900**
31. **LATEGAN, PROF DR. FELIX – THE BOERS RIFLE, THE BIG RIFLE BOOK OF SOUTH AFRICA**, Cape Town, Tafelberg, 1<sup>st</sup> edition, no. 105 of 2000 copies, in Afrikaans, 4to, cloth, very good dj, in unread condition, b, w and col ill and photos in profusion, seldom seen in such condition. **R600/950**
32. **LE ROUX, W. AND WHITE, A. – VOICES OF THE SAN LIVING IN SOUTH AFRICA TODAY**, Cape Town, Kwela Books, 2004, 1<sup>st</sup> edition, 1<sup>st</sup> printing, large heavy 4to, hardback, near mint dj, in fine unread condition, b, w and col ill in profusion. **R500/800**
33. **FREMANTLE, DR. FRANCIS E. – IMPRESSIONS OF A DOCTOR IN KHAKI**, London, John Murray, 1901, 1<sup>st</sup> edition, large thick 8vo, decorated red cloth, a good copy, numerous b and w ill and photos of scenes and places and events associated with the author's time as a doctor during the Anglo Boer War. **R500/900**
34. **ROBINSON, SIR JOHN - A LIFE TIME IN SOUTH AFRICA**, London, Smith, Elder & Co., 1900, 1st edition, 8vo, cloth, Robinson was the first Premier of Natal, an important South African autobiography. **R200/400**
35. **McDERMOTT, P.L. - BRITISH EAST AFRICA OR IBEA, A HISTORY OF THE FORMATION OF THE IMPERIAL BRITISH EAST INDIA COMPANY**, London, Chapman & Hall, 2nd (new) edition, regarded as the best edition, considerable additions and appendices to info in 1st edition, heavy 8vo, blue cloth with gilded East India Co. crest, pages uncut, hinge crack developing, in unread condition, a nice copy, fold-out map and frontis. **R900/2000**
36. **LOVETT, RICHARD - THE HISTORY OF LONDON MISSIONARY SOCIETY, 2 vols**, London, Henry Frowde, 1899, 1st edition, heavy small 4to, cloth, small tear to top of spine of vol I, many b and w portraits and fold-out maps. (2) **R3000/6000**

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37. **HELLER, DAVID - IN SEARCH OF VOC GLASS**, Cape Town, Maskew Miller, 1951, no. 90 of 300 copies, signed by the author, 4to, full simulated leather, deluxe edition, 23 b and w photographic plates, tissue separators. **R100/200**
38. **MAXWELL, SIR HERBERT (editor) - THE LOWLAND SCOTS REGIMENTS, THEIR ORIGIN, CHARACTER AND SERVICES PREVIOUS TO THE GREAT WAR OF 1914**, Glasgow, James Maclehose, 1918, 1st edition, 4to, cloth, foxing to end paper, 14 tipped in coloured plates of uniforms etc., references to the Zulu War, 1st and 2nd Boer Wars. **R250/500**
39. **RITCHIE, J. EWING - BRIGHTER SOUTH AFRICA, LIFE AT THE CAPE AND NATAL**, London, T. Fisher Unwin, 1892, 1st edition, 8vo, pictorial cloth, very good dj, with map - large fold-out in colour. **R200/400**
40. **VARIOUS - BIBLIOGRAPHIC COLLECTION**, generally good condition - varies slightly, comprising: **BOTHA, C.G. - REPRINTS FROM VARIOUS PUBLICATIONS PRE 1940 AT THE CAPE**, card cover board to the cloth titled volume, inscribed by Dr. Alan Kieser by Botha in Dec 1947: **LEIBRANDT, H.C.V. - PRECIS OF THE ARCHIVES OF THE CAPE OF GOOD HOPE, 1715 - 1806, A-E, 1905**, softback: **MULLER, C.F.J. - SUPPLEMENT TO A SELECTED BIBLIOGRAPHY OF SA HISTORY, 1974**, softback: **SOUTH AFRICA IN PRINT - CATALOGUE OF EXHIBITION OF PUBL. BOOKS IN SA, 1952**, softback, to coincide with the van Riebeeck Festival, 1652 - 1952. (4) **R100/200**
41. **KING, CAPT. W.R. - CAMPAIGNING IN KAFFIRLAND, SCENES AND ADVENTURES IN THE KAFFIR WAR 1851-2**, London, Saunders & Otley, 1853, 1st edition, 8vo, decorated blind-stamped cloth, 5 tinted ill, discolouration to border of frontis. **R1500/2000**
42. **HIS MOTHER (editor) - A YOUNG SOUTH AFRICAN, A MEMORY OF F.R.M. CLEAVER, ADVOCATE AND VELD CORNET**, Johannesburg, W.E. Hortor, 1913, 1st edition, 8vo, two tone cloth, bookplate of G. Carlton-Jones, Cleaver was killed in action while fighting for the Boers, a rare book. **R200/400**
43. **BY AUTHORITY - CAPE OF GOOD HOPE REPORTS OF THE COMMISSIONERS OF INQUIRY RE ADMINISTRATION (I) AND FINANCES (II)**, London, House of Commons, 1827, 1st edition, 4to, brown paper covers, and another: **FURTHER PAPERS RELATING TO THE ADMINISTRATION OF THE GOVERNMENT OF THE CAPE OF GOOD HOPE, 1827**, similarly bound, foxing to title page, many letters/reports by Lord Charles Somerset, inscribed for Maj-Gen Sir George Bingham. (2) **R400/800**
44. **BY AUTHORITY - FURTHER CORRESPONDENCE RESPECTING THE AFFAIRS OF TRANSVAAL AND ADJACENT TERRITORIES**, London, Eyre and Spottiswoode, February 1885, 1st edition, 4to, cloth, presented to both Houses of Parliament by command of Her Majesty, and a second volume of the same title and pedigree, with 6 handsome fold-out maps dated 1884, cancelled unobtrusive library stamp on title page. (2) **R400/800**
45. **LUBBOCK, BASIL - THE LAST OF THE WIND JAMMERS, 2vols**, Glasgow, Brown, Son and Ferguson, 1927, 2nd imp of 1st edition, heavy 4to, cloth, a nice set, b and w photos in profusion, many fold-out plans of ships. (2) **R500/900**
46. **PLOEGER, CMDT. JAN - THE FORTIFICATION OF PRETORIA**, Pretoria, The Government Printer, 1968, publ. no. 1 of the Documentation Centre of the SADF, large 4to, pictorial card covers, b and w ill and photos in profusion, a detailed account with plans and photographs of the forts erected around Pretoria after the Jameson Raid for the Protection of Pretoria, back of rear cover board with spotting, book in Afrikaans. **R60/100**
47. **GIBBON, EDWARD - THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 11 vols**, London, W. Allason, 1817, a new edition, large 8vo, full pale morocco leather, blind-stamped and ruled decoration to cover boards, decorated banded spines, marbled end papers, bit of scuffing to edges, some initial foxing to prelims, a nice early edition, fold out maps, fold-out maps - lacking vol 12. (11) **R700/1000**
48. **MOODIE, DONALD (compiler and editor) - THE RECORD OR A SERIES OF OFFICIAL PAPERS RELATIVE TO THE CONDITION AND TREATMENT OF THE NATIVE TRIBES OF SOUTH AFRICA**, Cape Town, AA Balkema, 1960 facsimile reprint of the original, 4to, quarter leather with marbled boards, Moodie was Colonial Secretary of Natal, frontis of Moodie. **R700/1000**

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49. **ATHIROS, G. AND L. AND TURNER, M. - RIEBEEK'S CASTLE, A JOURNEY INTO THE COLOURFUL AND FASCINATING HISTORY OF THE SWARTLAND**, Tokai, Historical Media, 2011, 1st edition, 4to, laminated pictorial cover boards, b, w and col photos in profusion. **R100/200**
50. **MARE, B.J. AND SANDS, G.W. - IN THE VALLEY OF THE BERG OR THE ROMANCE OF A SA TOWN (PAARL)**, Paarl, Paarl Printing Co., 1924, 1st edition, 8vo, cloth with laid down photo, a very good copy, b, w ill and photos in profusion. **R300/600**
51. **VARIOUS - HISTORIAN'S HISTORY OF THE WORLD, 25 vols**, London & New York, The History Association, 1907, 4to, cloth, some spines age darkened, insect scarring to covers, 7 vols have significant staining and damp marks, vol 8 with spine damage. (25) **R400/500**
52. **MEURANT, THE HON. L.H. - SIXTY YEARS AGO OR REMINISCENCES OF THE STRUGGLE FOR FREEDOM OF THE PRESS IN SOUTH AFRICA**, Cape Town, Saul Solomon, 1885, 1st edition, 8vo, cloth, internal hinge split, small stain on front cover board, also covered is the establishment of the first newspaper in the Eastern Province. **R150/400**
53. **MACLEAN, COLONEL - COMPENDIUM OF KAFIR LAWS AND CUSTOMS**, Grahamstown, J. Slater, 1906, 8vo, original cloth, including Genealogical tables of Kafir Chiefs. **R500/1000**
54. **LEIBRANDT, H.C.V. - PRECIS OF THE ARCHIVES OF THE CAPE OF GOOD HOPE**, 8vo, a number of the books have the signature of P.S. Nienaber, the Afrikaans academic, on the end paper, comprising: **JOURNAL 1662 - 1670**, 1901, cloth; **1671 - 1674 AND '76**, 1902, cloth; **LETTERS DESPATCHED FROM THE CAPE 1652 - 1662, vol II**, 1900, paper covers and ;**1652 - 1662, vol I**, 1900, cloth; **1715 - 1806, vol I A-E**, 1905; **VOL II, F - O**, 1906; **LETTERS AND DOCUMENTS RECEIVED 1649 - 1662**, 1899, loose in poor paper covers; **RIEBEECK' S JOURNAL 1659 - 1662, part III**, 1897. (8) **R200/500**
55. **MOTT-SMITH, MAY - AFRICA, FROM PORT TO PORT**, London, Harold Shaylor, 1931, 1st English edition, large 8vo, cloth, ill and photos by the author in profusion, details a visit of every port along the African coast, Times Book Club bookplate, slight foxing to pre-title page. **R200/500**
56. **ALDERSON, LT-COL E.A.H. - WITH THE MOUNTED INFANTRY AND THE MASHONALAND FIELD FORCE**, London, Methuen & Co., 1898, 1st edition, large 8vo., pictorial cloth, slight foxing to title page, clean and bright cover, a good copy, 9 full page b and w photos, ill and map. **R600/1000**
57. **GERARD, R. - FLAGS OVER SOUTH AFRICA**, Pretoria, Pretoria Technical College, 1952, 1st edition, no. 80 of 300 copies, signed by the author, 4to, half leather with gilded decoration to front cover board, in fine unread condition, numerous b, w and col ill, with two items of ephemera concerning the book and a note signed by the author, the book is also signed by A.A. Roberts, High Commissioner to Canada for the Union of South Africa who wrote the introduction to the book. **R550/1000**
58. **WELZ, STEPHAN - ART AT AUCTION IN SOUTH AFRICA, MARKET REVIEW 1969 - 1995**, Johannesburg, Art Link, 1996, 1st edition, hardback, mint dj, in fine unread condition, b, w and col ill. **R100/200**
59. **JACKSON, W.P.U. - WILD FLOWERS OF TABLE MOUNTAIN**, Cape Town, Howard Timmins, 1977, 1st limited edition, no. 25 of 50 copies, signed by the author on pre-title page, 4to, full leather, col photos in profusion. **R350/600**
60. **COUZENS, TIM - TRAMP ROYAL, THE STORY OF TRADER HORN**, Johannesburg, Ravan & Wits University Press, 1992, deluxe edition, no. 41 of 200 copies, 8vo, pictorial cloth, in fine unread condition, b and w ill, very hard to find. **R400/800**
61. **BURROWS, EDMUND H. - THE MOODIES OF MELSETTER**, Cape Town, AA Balkema, 1954, 1st edition, large 8vo, cloth, 6 maps and 5 b and w photos. **R150/300**
62. **WHITMAN, ALFRED - SAMUEL W. REYNOLDS ENGRAVER**, London, George Bell & Sons, this edition limited to 500 copies, 4to, original cloth, 30 b and w 19th century mezzotint portraits, Whitman's worked at the Dept. Prints and Drawings of the British Museum. **R180/350**



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63. **MACKENZIE, CAPT T.A. (compiler and editor) AND TWO OTHERS - HISTORICAL RECORDS OF THE 79TH QUEEN'S OWN CAMERON HIGHLANDERS**, London, Hamilton, Adams & Co., 1887, 1st edition, 8vo, decorated cloth with regimental badge, marbled end papers and gilt edges, col frontis, 12 photogravures. **R400/900**
64. **BOUMAN, DR. A.C. - PAINTERS OF SOUTH AFRICA**, Pretoria, HAUM, circa 1951, 1st edition, large 4to, cloth, torn dj, a good copy, b and w ill in profusion, 13 tipped in col plates. **R80/200**
65. **DYER, R.A. - THE GENERA OF SOUTH AFRICAN FLOWERING PLANTS, 2 vols**, Pretoria, Department of Agricultural Technical Services, 1975 - 1976, 1st edition, large 8vo, rexine with gold lettering, in fine unread condition, vol 1 - Dicotyledons, vol 2 - Gymnosperms and Monocotyledons. (2) **R250/400**
66. **HOBHOUSE, EMILY (translator) - TANT ALIE OF TRANSVAAL, HER DIARY 1880 - 1902**, George Allen & Unwin Ltd., 1923, 1st edition, 8vo, cloth, internal hinge crack developing, very slight insect scarring and lightened bottom right cover board corner, fep glued to fep, very important Boer War book. **R180/400**
67. **HEAL, SIR AMBROSE - LONDON GOLDSMITHS, 1200 - 1800, A RECORD OF THE NAMES AND ADDRESSES AND CRAFTSMEN, THEIR SHOP SIGNS AND TRADE CARDS**, Cambridge Univ. Press, 1935, 1st edition, limited edition of 350 copies, large heavy 4to, green pictorial buckram, profusely illustrated, a very good copy. **R1000/2000**
68. **GODEE-MOLSBERGEN, E.C AND VISSCHER, J.O.H. (compilers) - SOUTH AFRICAN HISTORY TOLD IN PICTURES**, Amsterdam, S.L. van Looy, 1913, 1st edition, large 4to, pebbled blind-stamped cloth and gold titled cloth, b and w ill in profusion. **R120/250**
69. **BURROWS, J. AND S. - FIGS OF SOUTHERN AND SOUTH CENTRAL AFRICA**, Pretoria, Umdu Press, 2003, 1st edition, signed by the author on foreword page, 4to, cloth in very good dj, b, w and col ill, a very rare book. **R150/300**
70. **DOKE, CLEMENT M. - TREKKING IN SOUTH CENTRAL AFRICA, 1913 - 1919**, Johannesburg, W.U.P., 1993, no 1 of a limited edition of 200 copies as recorded in the bookplate, 4to, decorated cloth, very good condition, many b and w photos, travel in Central Africa during 1<sup>st</sup> World War, Prof. Doke is an ex pupil of King Edward VII School, Johannesburg, was head of Bantu Languages Dept at Wits University. **R130/400**
71. **WILMOT, HON. A. - THE STORY OF THE EXPANSION OF SOUTH AFRICA**, J.C. Juta & Co., 1895, 1st edition, pictorial cloth, col fold-out map, Wilmot was a member of the Legislative Council of the Cape Colony, includes the text of the BSA Company Charter and details of the Matabele War. **R200/300**
72. **JEPPE, BARBARA - NATAL WILD FLOWERS**, Cape Town, Purnell, 1975, Special Collector's Edition, no. 12 of 150 copies, signed by the author, 4to, full leather, large col plates in profusion. **R280/400**
73. **SMITH, R.C. - THE HOUSE OF CHERER**, Bulawayo, the author, 1972, 1st edition, 8vo, rebound in rexine, a classic 1820 settler book about the settlers in Albany, Eastern Cape. **R120/200**
74. **LITTLE, JAMES STANLEY - SOUTH AFRICA, A SKETCH BOOK OF MEN, MANNERS AND FACTS**, London, Swan Sonnenschein, Lowrey & Co., 1887, second edition, in one volume, 8vo, cloth, wear to top and bottom edges of spine. **R150/350**
75. **GWILT, JOSEPH (translator) - THE ARCHITECTURE OF MARCIUS VITRUVIUS POLLIO, 10 books in one vol**, London, Priestley & Weale, 1826, 1st edition in English, large 4to, original calf with old wear, decorated leather spine laid down on new spine, bit of foxing to prelims and a little elsewhere, sepia ill, a rare book. **R500/1500**
76. **MOORE, RITCHIE - WITH BOTHA IN THE FIELD**, London, Longmans, Green & Co., 1915, 1st edition, 8vo, pictorial hardback, photo of Botha laid down, b and w photos, important book on GSWA campaign 1914/1915, suppressed photo of rebel leaders on front cover board which is removed which is the norm today. **R250/500**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

77. **CULLINAN, PATRICK - ROBERT JACOB GORDON, 1743 - 1795, THE MAN AND HIS TRAVELS AT THE CAPE**, Cape Town, Struik Winchester, 1992, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, b, w and col ill in profusion. **R180/300**
78. **JOHNSTON, R.H. - EARLY MOTORING IN SOUTH AFRICA**, Cape Town, C. Struik Publishing, 1975, 1st edition, deluxe edition no. 57 of 100 copies, signed by the author on special page before preface, 4to, full leather, bookplate of the Hosken Collection, b and w photos in profusion. **R500/800**
79. **MUNDY, PETER AND 3 OTHERS - THE VULTURES OF AFRICA**, London, Academic Press, 1992, 1st edition, large heavy 4to, hardback in mint dj, in unread condition, b and w ill and coloured plates. **R200/400**

### AFRICANA HAND-COLOURED LITHOGRAPHS OF THE 7TH AND 8TH KAFFIR WARS

The complete series, very seldom seen together but being sold individually. They were published in London 1852 by Rudolph Ackermann and are dated, painted by H. Martens from sketches made by Lt.-Col. Carey of the Cape Mounted Riflemen, all individually titled and appropriately framed, 55x74cm each.

80. **THE BATTLE OF THE GWANGA, CAPE OF GOOD HOPE, JUNE 8TH 1848**, the charge of the 7th Dragoon Guards and the Cape Mounted Rifles under the command of Maj-Gen H. Somerset CB defeating a large body of Kaffirs, leaving between 500 and 600 dead on the field of an estimated 9000 Kaffirs. **R5000/8000**
81. **THE CONFERENCE AT BLOCK DRIFT, KAFFIRLAND JAN 30 1846** between Lt. Gov-Col. Hare and the Kaffirs Chief Sanderlla (sic) before the commencement of Hostilities, showing the Royal Artillery, 7th Dragoon Guards, 91st (Argyllshire) Highlanders and the Cape Mounted Riflemen - skilful repair to edge of print border. **R5000/8000**
82. **THE CAPTURE OF FORT ARMSTRONG, KAFFIRLAND FEB.22 1851** with the Royal Artillery, the Cape Mounted Riflemen, the Fort Beaufort Burghers and the Fingo Corps under the command of Maj-Gen H. Somerset CB. **R5000/8000**
83. **ATTACK OF THE KAFFIRS ON THE TROOPS** under the command of Lt-Col Fordyce of the 74th Highlanders while forcing their way through the Kroomie Forest on the 8th Sept 1851, 74th Highlanders under attack. **R5000/8000**
84. **THE SOUTH AFRICAN ARMY** under the command of Lt-Gen The Hon Sir George Cathcart KCB, showing the Cavalry Brigade composed of the 12th Royal Lancers, Royal Artillery and the Cape Mounted Riflemen crossing the Great Orange River, December 1852 (published 1854), shown in the picture is the artist Lt-Col Carey at work. **R5000/8000**
85. **PEARSON, CAPT. TONY – AFRICAN KEYPORT, THE STORY OF THE PORT OF DURBAN**, Rossburgh, Accucut Books, 1995, 1<sup>st</sup> edition, 4to, rexine, good dj, early b, w and col photos of ships and harbours in profusion, good coverage of Anglo-Boer War, World War I and World War II, a fascinating book with visiting card of the author as President of the Society of Master Mariners of South Africa, fixed to the title page. **R500/900**
86. **CURSON, DR. H.H. - MORE MILITARY AND POLICE DEVICES (BADGES) FROM SOUTH AFRICA, 1790 - 1962**, Pretoria, The Author, 1962, 1st edition, 4to, hardback, in fine unread condition, b and w photos in profusion of military badges, insignia and uniforms, a very rare book, perhaps only 500 printed, the only book of its kind that includes detailed historical info about regiments and their badges in SA. **R350/700**
87. **HOBLEY, C.W. – BANTU BELIEFS AND MAGIC**, London, HF & G Witherby Ltd., 1938, revised and enlarged edition, 8vo, cloth, bookplate, 12 b and w photographic plates with particular reference to the Kikuya and Kamba tribes of Kenya Colony together with some reflections on East Africa after the First World War. **R450/1000**
88. **BELLAIRS, LADY – THE TRANSVAAL WAR 1880 – 1881**, Edinburgh, William Blackwood & Sons, 1885, 1<sup>st</sup> edition, large 8vo, pictorial cloth, a little thumbed, slight foxing to prelims, b and w frontis. **R1500/3000**

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## FINE ART & GENERAL AUCTIONEERS • VALUERS

89. **CALLAWAY – THE RELIGIOUS SYSTEM OF THE AMAZULU, parts I, II, III and IV**, London, Folklore Society, 1870, 1<sup>st</sup> edition, very rare to have all 4 parts bound together, 8vo, ¼ leather with marbled boards, scuffing to edges of leather spine, book belonged to Godlonton. **R4000/8000**
90. **JEPPE, CARL – THE KALEIDOSCOPIIC TRANSVAAL**, Cape Town, JC Juta, 1906, 1<sup>st</sup> edition, 8vo, cloth, scattered foxing, small sellotape marks on each end paper, a comprehensive history of The Transvaal. **R100/250**
91. **BLENNERHASSETT, R. AND SLEEMAN, L. – ADVENTURES IN MASHONALAND BY TWO HOSPITAL NURSES**, London, Macmillan & Co., 1893, 1<sup>st</sup> edition, 8vo, pictorial cloth, spine age darkened, a nice copy, map as frontis. **R600/1200**
92. **GORDON, G.C. – THE JOURNALS OF MAJ-GEN C.G. GORDON CB AT KARTOUM**, London, Kegan Paul, Trench & Co., 1885, 1<sup>st</sup> edition, thick 8vo, ¼ leather with marbled boards, slight foxing to prelims, wear to spine edges, notes by A. Egmont Hake, with portrait, 2 maps and 30 b and w ill taken from sketches by Gordon. **R350/800**
93. **WALLACE, R.L. – THE AUSTRALIANS AT THE BOER WAR**, Canberra, Australian Government Publishing Service, 1976, 1<sup>st</sup> edition, large 8vo, cloth, reasonable dj, b and w photos in profusion, the most important book re Australians in the Boer War. **R350/550**
94. **HARTLAND, E.S. – NOTES ON THE FOLKLORE OF THE FJORT (FRENCH CONGO)**, London, The Folklore Society, 1897, 1<sup>st</sup> edition, 8vo, ruled dark red cloth with gold monogram, in very fine condition, 5 b and w photos. **R900/1500**
95. **DOLMAN, ALFRED – IN THE FOOTSTEPS OF LIVINGSTONE**, London, John Lane, The Bodley, 1924, 1<sup>st</sup> edition, 8vo, blind-stamped cloth, in unread condition, 5 maps, col frontis, 29 b and w ill by the author, edited by John Irving. **R450/800**
96. **CALLAWAY, THE REV. CANON – NURSERY TALES, TRADITIONS AND HISTORIES OF THE ZULUS IN THEIR OWN WORDS WITH TRANSLATIONS INTO ENGLISH, vol I**, Pietermaritzburg and Springvale, JA Blair and Davis and Sons, 1868, 1<sup>st</sup> edition, 8vo, appropriate cloth pebbled binding, originally issued 1866 – 1868 in 6 parts. **R1000/2000**
97. **CARNEGIE, DAVID – AMONG THE MATABELE**, London, Religious Tract Society, 1894, 2<sup>nd</sup> edition, 8vo, pictorial cloth, a good copy, 11 b and w engraved ill, inscribed to Frederick Pickering Christmas 1895. **R500/900**
98. **ZACHARIAH, O. – TRAVEL IN SOUTH AFRICA**, SA Railways and Harbours, 1927, 3<sup>rd</sup> edition, 8vo, cloth spine, crested thick card covers, many b and w photos. **R80/120**
99. **GUEST, H.M. – WITH LORD METHUEN AND THE FIRST DIVISION IN THE ANGLO-BOER WAR**, Klerksdorp, HM Guest, 1902, 4<sup>th</sup> edition, 8vo, thick grained grey paper, in mint unread condition, 10 b and w photos. **R400/600**
100. **CURSON, DR. H.H. – COLOURS AND HONOURS IN SOUTH AFRICA 1783 – 1948**, Pretoria, The Author, 1948, 1<sup>st</sup> edition, limited printing of perhaps 400 copies, 4to, beige cloth, internal hinge crack, very good condition, 56 b and w photographic ill, the authoritative reference work on South African Regimental Colours. **R900/1400**
101. **WILLOUGHBY, W.C. – NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co. Ltd., 1890, 1<sup>st</sup> edition, oblong 4to, decorated cloth, a nice copy, original b and w photos in profusion. **R500/900**
102. **HARRIES, C.L. – THE LAWS AND CUSTOMS OF THE BAPEDI AND COGNATE TRIBES OF THE TRANSVAAL**, Johannesburg, Hortors Ltd., 1929, 1<sup>st</sup> edition, 8vo, cloth, covers all aspects of the Bapedi. **R300/600**



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103. **ROCHE, HARRIET A. – ON TREK IN THE TRANSVAAL OVER BERG AND VELDT IN SOUTH AFRICA**, London, Sampson, Low, Marston, Searle & Rivington, 1878, 1<sup>st</sup> edition, 8vo, pictorial cloth, age darkened. **R700/1500**
104. **IMPEY, A.P. – ORIGIN OF THE BUSHMEN AND THE ROCK PAINTINGS OF SOUTH AFRICA**, Cape Town, Juta & Co., 1926, 1<sup>st</sup> edition, 8vo, cloth, pocking to edges, many b and w ill. **R300/500**
105. **METHUEN, HENRY H. – LIFE IN THE WILDERNESS OR WANDERINGS IN SOUTH AFRICA**, London, Richard Bentley, 1848, 2<sup>nd</sup> edition, 8vo, blind-stamped cloth, 18 b and w engraved ill. **R600/1000**
106. **BROWN, G. BALDWIN – THE ART OF THE CAVE DWELLER, A STUDY OF THE EARLIEST ARTISTIC ACTIVITIES OF MAN**, London, John Murray, 8vo, cloth, col frontis, a good copy, 95 b and w photos, 4 maps and 70 line ill. **R500/900**
107. **THEAL, G.M. – A FRAGMENT OF BASUTO HISTORY 1854 – 1871**, Cape Town, Saul Solomon & Co., 1886, 1<sup>st</sup> edition, original printed wrappers, original paper spine, in good condition, title printed in white ink, slight foxing to title page, stain to rear cover. **R3000/5000**
108. **STOW, GEORGE W. – THE NATIVE RACES OF SOUTH AFRICA**, London, Swan Sonnenschein & Co., 1905, 1<sup>st</sup> edition, large 8vo, pictorial cloth, slight wear to top corner of spine, internal hinge crack, owners stamp on ffep, a good copy. **R1200/1400**
109. **WEULE, DR. KARL – NATIVE LIFE IN EAST AFRICA**, London, Sir Isaac Pitman & Sons Ltd., 1909, 1<sup>st</sup> English edition, 8vo, cloth., little rubbed otherwise a good copy, b and w ill and photos in profusion. **R1400/2000**
110. **MAJOR ASHE AND CAPT. E.V. WYATT EDGELL – THE STORY OF THE ZULU CAMPAIGN 1879**, London, Sampson, Low, Marston, Searle & Rivington, 1880, 1<sup>st</sup> edition, 8vo, cloth, cover age darkened, original spine skillfully laid down on new spine, fold-out map, a great rarity, seldom offered for sale. **R9000/12000**
111. **GRANVILLE (AN EX C.M.R.) – WITH THE CAPE MOUNTED RIFLES, FOUR YEARS SERVICE IN SOUTH AFRICA**, London, Richard Bentley & Son, 1881, 1<sup>st</sup> edition, 8vo, ¼ leather with marbled boards, banded spine, leather slightly rubbed, a rare book. **R1300/2000**
112. **COLENZO, FRANCES (uses pseudonym Atherton Wylde) – MY CHIEF AND I, SIX MONTHS IN NATAL AFTER THE LANGALIBALELE OUTBREAK**, London, Chapman & Hall & Co., 1880, 1<sup>st</sup> edition, 8vo, decorated cloth, bit of wear to spine edges, lacks frontis portrait of Durnford, b and w ill, the biography of Colonel Durnford who was killed at Isandhlwana. **R700/1500**
113. **NIXON, JOHN – AMONG THE BOERS, A TRIP TO SOUTH AFRICA**, London, Remington & Co., 1880, 1<sup>st</sup> edition, 8vo, pictorial cloth, bit of pocking to rear cover board, b and w photos. **R700/1000**
114. **DIE VOLKSTEM – ONZE KRIJGS-OFFICIEREN**, Pretoria, Volkstem, 1904, 1<sup>st</sup> edition, 4to, patterned cloth, a very good copy, photos of 36 Boer Generals and a biography of each, a very rare book. **R1500/2000**
115. **NORRIS-NEWMAN, C.L. – WITH THE BOERS IN THE TRANSVAAL AND THE ORANGE FREE STATE 1880 – 1881**, London, Abbott, Jones & Co., 1885, 2<sup>nd</sup> edition, new map and text of the 1884 convention. **R800/1500**
116. **COALHAAS, DR. W.P. – THE HOUSE OF THE DOUBLE EAGLE**, Amsterdam, Zuid-Afrikaansch Stichting, 1973, full pictorial leather in marbled slipcase, signed by the author on pre-title page, the story of van Riebeeck's house in Amsterdam, book is in Dutch. **R900/1500**
117. **PARK, MUNGO – THE JOURNAL OF A MISSION TO THE INTERIOR OF AFRICA IN THE YEAR 1805**, London, John Murray, 1815, 1<sup>st</sup> edition, 4to, original marbled boards and leather spine, wear, a few engraved b and w ill in text. **R8000/10000**

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## FINE ART & GENERAL AUCTIONEERS • VALUERS

118. **BROOKS, HENRY – NATAL, A HISTORY AND DESCRIPTION OF THE COLONY**, London, L. Reeve & Co., 1876, 1<sup>st</sup> edition, cloth, in fine unread condition, col frontis, 15 laid down photographic prints, including two hand coloured plates of flowers. **R2500/6000**
119. **LUDLOW, CAPTAIN W.R. – ZULULAND AND CETSHWAYO**, London, Simpkin, Marshall & Co., 1882, 2<sup>nd</sup> edition, 8vo, pictorial cloth, original spine laid down on new spine, very slight foxing to pages before title page, 29 b and w ill from original drawings, inscription by the author on pre title page. **R800/1500**
120. **GOLDMANN, C.S. – WITH GENERAL FRENCH AND THE CAVALRY IN SOUTH AFRICA**, London, Macmillan & Co. Ltd., 1902, 1<sup>st</sup> edition, 8vo, ¼ leather with marbled end papers, 477 pages, folding maps and plates in text, b and w plates and portrait photos, fold-out free hand sketches in profusion, a good copy. **R3000/5000**
121. **FERNYHOUGH, CAPTAIN W. – MILITARY MEMOIRS OF FOUR BROTHERS, NEW WORLD AND AFRICA AND EUROPE**, London, William Sams, 1829, 1<sup>st</sup> edition, 8vo, full leather, banded spine with wear, bright spine labels, wear to board edges, signed by the author, original spine neatly laid down on new spine, b and w steel engraved plates. **R3000/6000**
122. **BRYANT, A.T. – THE ZULU PEOPLE, AS THEY WERE BEFORE THE WHITE MAN CAME**, Pe]Pietermaritzburg, Shuter & Shooter & Co., 1949, 8vo, average dj, in unread condition, b and w frontis. **R900/1500**
123. **DIXIE, LADY FLORENCE – IN THE LAND OF MISFORTUNE**, London, Richard Bentley & Son, 1882, large 8vo, pictorial cloth with gilt edges, very nice copy in almost unread condition, 16 full page b and w steel engravings, other ill in text, a tour through South Africa just after the Zulu and First Boer War. **R2800/4000**
124. **GREEN, LAWRENCE – GREAT AFRICAN MYSTERIES**, London, Stanley, Paul & Co., 1937, 2<sup>nd</sup> impression of this rare book, 48 b and w photographic ill. **R300/700**
125. **FLEMING, IAN – GOLD FINGER**, London, The Book Club, 1959, 1<sup>st</sup> edition, 8vo, hard back, and another by Fleming: **THE MAN WITH THE GOLDEN GUN**, 1965, 1<sup>st</sup> edition, club date stamps on ffep. (2) **R120/200**
126. **STIRLING, JOHN – THE COLONIALS IN SOUTH AFRICA 1899 – 1902**, London, William Blackwood & Sons, 1907, 1<sup>st</sup> edition, large 8vo, blue cloth, wear to spine top, bottom and sides and corners of cover boards, details of all the Colonial units that served in the Anglo-Boer War. **R300/500**
127. **STIRLING, JOHN – OUR REGIMENTS IN SOUTH AFRICA**, London, William Blackwood & Sons, 1903, 1<sup>st</sup> edition, 8vo, cloth, marks on spine and wear to spine top, bookplate, details of the service of all British Regiments that served in the Anglo-Boer War with casualties and mention in dispatches details. **R400/500**
128. **CASALIS, REV. E. – THE BASUTOS OR TWENTY THREE YEARS IN SOUTH AFRICA**, London, James Nisbet & Co., 1861, 1<sup>st</sup> edition, original blind-stamped cloth skillfully rebacked with original spine, fold-out map, 29 engraved b and w ill. **R1600/3000**
129. **TYLER, JOSIAH – FORTY YEARS AMONG THE ZULUS**, Boston & Chicago, Congregational Sunday School Publ., 1891, 1<sup>st</sup> edition, 8vo, cloth, internal hinge crack, with map as frontis, b and w photos and engraved ill. **R1200/2000**
130. **GRANT, JAMES AUGUSTUS – A WALK ACROSS AFRICA, DOMESTIC SCENES FROM MY NILE JOURNEY**, London, William Blackwood & Sons, 1864, 1<sup>st</sup> edition, thick 8vo, cloth with marbled boards, scattered foxing, internal hinge crack, a very rare book – lacks map. **R3500/7000**
131. **ANDERSON, ANDREW A. – TWENTY-FIVE YEARS IN A WAGGON IN THE GOLD REGIONS OF AFRICA, 2 vols**, London, Chapman & Hall, 1887, 1<sup>st</sup> edition, cloth, bit of wear at top and bottom of spines and cover corners, 14 engraved plates by the author with tissue separators, a rare set. (2) **R1200/2000**
132. **HUTCHINSON, MRS. L. – IN TENTS IN THE TRANSVAAL**, London, Richard Bentley & Son, 1879, 1<sup>st</sup> edition, 8vo, ½ leather with banded spine, patterned cover boards, slight foxing to title page, a nice copy. **R1000/2000**

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133. **DIXON, CAPT. C.M. – THE LEAGUER OF LADYSMITH**, London, Eyre & Spottiswoode, 1900, 1<sup>st</sup> edition, oblong 4to, pictorial colour covers, cleaner than usual, iconic cartoons in colour of the Siege of Ladysmith, plates bright and clean. **R600/1000**
134. **TROTTER, MRS. A.F. – OLD CAPE COLONY, A CHRONICLE OF HER MEN AND HOUSES 1652 – 1806**, Westminster, Archibald Constable, 1903, 1<sup>st</sup> edition, 8vo, pictorial cloth, small bookplate of Lanzerac, b and w ill in profusion, a very fine copy - unusual in this condition. **R300/500**
135. **DELAVOYE, CAPT. ALEX M. - RECORDS OF THE 90TH REGIMENT 1795 - 1880**, London, Richardson & Co. & Marchant, Singer & Co., 1880, 1st edition, small 4to, decorated cloth, a very good copy, includes roll of officers from 1795 and Zulu War of 1879. **R950/1500**
136. **MORRISON, MOLLIE N. – THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE**, The Author, 1936, 1<sup>st</sup> edition, 4to, full pictorial leather, no 2 of 57 copies, signed by the author, numerous b and w photos of Cape silver. **R1200/2000**
137. **FAIRBRIDGE, DOROTHEA – HISTORIC FARMS OF SOUTH AFRICA**, London, Oxford University Press, 1931, 1<sup>st</sup> edition, 4to, cloth in sparkling condition, torn dust jacket, col frontis, 45 b and w ill/photos and plates. **R600/1000**
138. **SPILSBURY, MAJOR A. GIBBON – THE TOURMALINE EXPEDITION**, London, J.M. Dent, 1906, 1<sup>st</sup> edition, large 8vo, cover boards with beveled edges, a very fine copy, b and w ill and photos, folding map at rear, a very rare book. **R1800/3500**
139. **LIVINGSTONE, DAVID – MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA**, London, John Murray, 1857, 1<sup>st</sup> edition, thick 8vo, ½ leather with a bit of scuffing, a good copy, fold out col frontis, two other hand coloured lithographic plates, b and w engravings, a very rare issue. **R2000/3000**
140. **HOWE, EDGAR WATSON – TRAVEL LETTERS FROM NEW ZEALAND, AUSTRALIA AND AFRICA**, Kansas, Crane & Co., 1913, 8vo, cloth, spine age browned, a good copy, compliment slip laid down in hand of the author and signed, 12 page corners bent but straightened. **R100/200**
141. **RALPH, JULIAN – TOWARDS PRETORIA**, London, C. Arthur Pearson Ltd., 1900, 1<sup>st</sup> edition, 8vo, pictorial cloth, internal hinge crack, library bookplate, lacking page 57, important Boer War history to the occupation of Bloemfontein. **R300/700**
142. **MACKEY, A.G. AND OTHERS – MACKEY'S REVISED ENCYCLOPEDIA OF FREE MASONRY, vol 2**, Chicago, The Masonic History Co., 1912, new revised edition, 4to, blind stamped decorated full leather, gilt edges, a handsome book, profusely ill, col frontis, b, w and col plates and ill. **R500/1000**
143. **LIVINGSTONE, DAVID – EXPLORATION DANS L'INTERIEUR L'AFRIQUE AUSTRALE**, Paris, Librairie de L Hachette, 1859, 4to, blind stamped leather with decorated banded spine, repair to title page, scattered foxing, marbled end papers. **R800/1500**
144. **VEDDER, H. – SOUTH WEST AFRICA IN EARLY TIMES**, London, OUP, 1938, 1<sup>st</sup> edition, 8vo, dark blue cover boards, good condition, fold-out maps, b and w photographic plates **R600/1500**
145. **MACINTOSH, C.W. - THE NEW ZAMBESI TRAIL, A RECORD OF TWO JOURNEYS TO NORTH WESTERN RHODESIA 1903 - 1920**, London, Marshall Brothers Ltd., 1st edition, 8vo, bright blue pictorial cloth, frontis, fine condition, 13 full page ill and two maps. **R350/700**
146. **RIDGER, A.L. - A WANDERERS TRAIL, TRAVEL IN MANY LANDS**, London, Grant Richards Ltd., 1914, 1st edition, large 8vo, bright cloth, a little foxing, many b and w photos. **R250/600**
147. **MIDDLEBROOK, J.E. (photographer) - SOUTH AFRICAN SOUVENIR (including Rhodesia and Swaziland)**, Durban and Kimberley, circa 1890, 1st edition, 26x20cm, full leather with a new titled spine, new end papers, title page lacking, covers worn, 52 cabinet photos of scenes of SA laid down, with printed typeset captions, photograph size 20x14cm, foxing in places to print mounts. **R1500/3000**

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148. **148 - 200 NO LOTS**
201. **A 20TH CENTURY SOUTH AFRICAN STUDIO POTTERY BOWL.** Impressed monogram. Diameter 24cm. **R300/400**
202. **A 20TH CENTURY MELBA BONE CHINA COFFEE SERVICE** comprising 10 coffee cups and 10 saucers. Printed marks. **R250/350**
203. **A MID 20TH CENTURY SILVERPLATED 3 PIECE TEA SERVICE** of oval half fluted form, comprising teapot, creamer and sugar bowl. **R400/600**
204. **A RICHARD ROHAC BRONZE DACHSHUND.** Signed with monogram. Length 20cm. **R1000/1500**
205. **A PAIR OF 20TH CENTURY SILVERPLATED WINE COASTERS.** **R300/400**
206. **A 20TH CENTURY EUGENE HOFMANN COPPER BEE-EATER.** Signed. Height 22cm. **R300/400**
207. **AN EARLY 20TH CENTURY SILVERPLATED MOUNTED CUT CRYSTAL CLARET JUG.** Height 20cm. **R400/600**
208. **A MID 20TH CENTURY SILVERPLATED SALVER** with engraved inscription, raised border with applied foliage. Diameter 21cm. **R300/400**
209. **AN EARLY 20TH CENTURY GRAFTON BONE CHINA TEA FOR TWO** printed with birds and foliage, comprising teapot, creamer, sugar bowl, 2 teacups, 2 saucers and a side plate. Printed marks. **R300/400**
210. **AN EARLY 20TH CENTURY SILVERPLATE AND GLASS PICKLE JAR,** the silverplated stand with elaborate handle, shaded red glass jar. Maker Reed & Barton. Height 24cm. **R500/700**
211. **A PAIR OF VICTORIAN OAK AND BRASS BELLOWS** with painted coat-of-arms. **R300/400**
212. **A LARGE 20TH CENTURY CUTGLASS ASHTRAY.** **R150/200**
213. **A MID 20TH CENTURY LINNWARE POTTERY VASE AND FLOWER BRICK** of rectangular section, mottled blue and green glaze. Painted mark. Length 33cm. **R600/800**
214. **A COLLECTION OF 5 MID 20TH CENTURY LINNWARE SIDEPLATES.** **R250/350**
215. **A PAIR OF MID 20TH CENTURY LINNWARE TWO-HANDLED SOUP BOWLS.** Painted mark. Diameter 14cm. **R200/300**
216. **AN EARLY 20TH CENTURY MAHOGANY TABLE CLOCK,** the domed case on stepped base, inlaid decoration, silvered dial with black Roman chapters. Length 30cm. **R600/800**
217. **AN EARLY 20TH CENTURY INLAID MAHOGANY TABLE CLOCK,** the domed case on stepped base, cream dial with black Roman chapters. Length 32cm. **R700/900**
218. **A VICTORIAN SILVERPLATED WINE FUNNEL.** **R400/600**
219. **A SET OF 3 EARLY 20TH CENTURY RUSSIAN SILVER KIDDUSH BEAKERS** with chased foliage decoration. **R700/900**
220. **A MID 20TH CENTURY 4 PIECE STAY HOT TEA SERVICE,** comprising teapot, hot water pot, creamer and sugar bowl. **R300/400**
221. **A 19TH CENTURY BRASS INLAID MAHOGANY TABLE CLOCK,** the case with centred inlaid bouquet of flowers, white enamel dial with black Roman chapters, gong striking French movement. Height 29cm. **(Slight damage to pediment, one hand missing)** **R1000/1500**

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222. **A MID 20TH CENTURY T.G. GREEN & CO. CORNISH WARE BUTTER DISH AND COVER.** Green shield mark. **R250/350**
223. **A MID 20TH CENTURY LINNWARE MUG AND A SMALLER ONE.** **R200/300**
224. **A 20TH CENTURY WEDGWOOD BLUE JASPER BOWL** with band of classical figures and foliage. Impressed mark. Diameter 20cm. **R250/350**
225. **A MID 20TH CENTURY CROWN DEVON HONEY JAT AND COVER.** **R150/200**
226. **A MID 20TH CENTURY CARLTON WARE BOWL** moulded and painted with foliage. Printed mark. Length 23cm. **R200/300**
227. **A SET OF 12 20TH CENTURY WMF BUTTER KNIVES.** **R150/200**
228. **A LARGE MID 20TH CENTURY ROYAL DOULTON VASE** of baluster form, decorated in the Chrysanthemum pattern, printed in colours. Printed mark. Height 22cm. **R400/600**
229. **A LARGE MID 20TH CENTURY CLARICE CLIFF FRUIT BOWL** of flared circular section, decorated in relief with foliage. Printed mark. Diameter 26cm. **R500/700**
230. **A 20TH CENTURY CLARICE CLIFF VASE** of ovoid form, decorated in relief with foliage. Printed mark. Height 19cm. **R300/400**
231. **A PAIR OF ART DECO PORCELAIN BOOK ENDS** each modeled in the form of terrier seated on a book. Unmarked. Height 16cm. **R250/350**
232. **A LARGE MID 20TH CENTURY CLARICE CLIFF JUG** with moulded and painted handle. Printed mark. Height 23cm. **R300/400**
233. **AN EARLY 20TH CENTURY SILVERPLATED SPOON REST.** **R250/350**
234. **A MID 20TH CENTURY LEATHER CASED DISTRICT NURSES CASE AND CONTENTS.** **R600/800**
235. **AN EARLY 20TH CENTURY LEATHER GLADSTONE BAG.** Length 40cm. **R1000/1500**
236. **A LARGE MID 20TH CENTURY ROYAL DOULTON CHARGER** printed in colours with foliage. Printed mark. Diameter 38cm. **R500/700**
237. **A PAIR OF MID 20TH CENTURY PATINATED SPELTER FIGURAL TABLE LAMPS** after L. Moreau, coloured glass shades. Height 21cm. **R700/1000**
238. **A SET OF EARLY 20TH CENTURY SILVERPLATED CUTLERY**, maker Holmes & Edwards, with foliage finials, comprising 3 serving spoons, sauce ladle, 8 meat forks, 8 meat knives, 8 fish forks, 8 fish knives, 8 soup spoons, 8 bread knives, 8 dessert spoons, 8 dessert forks, 8 fruit spoons and 8 teaspoons. **R1500/2000**
239. **AN EARLY 20TH CENTURY SILVER COLLARED CUTGLASS SCENT BOTTLE.** London marks rubbed. Height 22cm. (*Small chip to finial*) **R200/300**
240. **A MID 20TH CENTURY ROYAL DOULTON VASE** of baluster form, decorated in the Chrysanthemum pattern, printed in colours. Printed mark. Height 18cm. **R250/350**
241. **AN 18TH CENTURY METAL MORTAR AND PESTLE.** Height 12cm. **R300/400**
242. **A LARGE AFRICAN CARVED WOOD PIPE ON STAND.** Height 34cm. **R400/600**
243. **AN EARLY 20TH CENTURY SPONG & CO. LTD. PAINTED METAL MEAT GRINDER.** **R400/600**
244. **A 19TH CENTURY METAL MEAT GRINDER.** **R300/400**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

245. **A MID 20TH CENTURY ROYAL DOULTON PILLAR ROSE TEA FOR TWO** comprising teapot, slop bowl, creamer sugar bowl, pair of teacups, pair of saucers and pair of side plates. Printed marks. **R300/400**
246. **A PAIR OF BOXED ROYAL WORCESTER BONE CHINA EGG CODDLERS.** **R150/200**
247. **AN EARLY 20TH CENTURY ROYAL DOULTON SERIES WARE TWO HANDLED VASE** decorated with Sam Weller. Printed mark. Height 11cm. **R150/200**
248. **A PAIR OF 20TH CENTURY CUTGLASS POSY VASES.** Height 7cm. **R180/220**
249. **AN EARLY 20TH CENTURY SILVERPLATED 3 PIECE TEA SERVICE** of oval fluted section, comprising teapot, creamer and sugar bowl. **R400/600**
250. **AN EARLY 20TH CENTURY COPPER KETTLE.** Height 28cm. **R400/600**
251. **AN EARLY 20TH CENTURY COPPER FOOT WARMER.** Length 30cm. **R300/400**
252. **A SMALL 20TH CENTURY CHINESE STONEWARE TEAPOT**, the melon-shaped body with dark blue handle, finial and spout. Impressed marks to base and inside of cover. Height 7cm. **R400/600**
253. **A SMALL 20TH CENTURY CHINESE TERRACOTTA TEAPOT**, the melon-shaped body with applied foliage decoration, cricket-shaped finial. Impressed mark. Height 13cm. **R500/700**
254. **A SMALL 20TH CENTURY CHINESE STONEWARE TEAPOT**, the trunk-shaped body decorated in relief with foliage, branch shaped handle and spout. Impressed mark. Height 10cm. **R500/700**
255. **A SMALL 20TH CENTURY CHINESE STONEWARE TEAPOT** of spherical form, decorated in relief with foliage. Impressed mark. Height 7cm. **R400/600**
256. **A SMALL 20TH CENTURY CHINESE TERRACOTTA TEAPOT**, the bamboo shaped body with conforming spout and handle. Impressed mark. Height 12cm. **R300/400**
257. **A SMALL 20TH CENTURY CHINESE TERRACOTTA TEAPOT** of rectangular section with recumbent lion finial. Impressed mark. Height 8cm. **R400/600**
258. **A COLLECTION OF 22 STUART CRYSTAL DESSERT BOWLS** with etched fruiting foliage decoration. Stencil etched mark. **R400/600**
259. **A MID 20TH CENTURY BAVARIAN PORCELAIN TEA FOR TWO** comprising teapot, creamer, sugar bowl, pair of teacups, pair of saucers and pair of side plates. Printed marks. **R250/350**
260. **A MODERN FRENCH BRASS CARRIAGE CLOCK.** Height 12cm. **R500/700**
261. **A COLLECTION OF 20TH CENTURY CORNISH WARE** comprising preserve jar, salt shaker and 3 egg cups. Printed marks. **R300/400**
262. **A 19TH CENTURY SALTERS BRASS ROASTING SPIT JACK.** Length 31cm. **R600/800**
263. **A VICTORIAN SILVERPLATED TEAPOT AND CREAMER**, the fluted bodies chased with foliage, foliage finials. **R400/600**
264. **A VICTORIAN CAST IRON DOOR KNOCKER.** Height 21cm. **R800/1200**
265. **A SET OF 12 20TH CENTURY SILVER CHOPSTICKS.** **R800/1200**
266. **A COLLECTION OF 13 MID 20TH CENTURY PENS.** **R700/900**
267. **A COLLECTION OF 11 MID 20TH CENTURY CELLULOID AND OTHER PENS AND PENCILS.** **R1000/1500**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

268. A COLLECTION OF 11 MID 20TH CENTURY CELLULOID AND OTHER PENS. **R700/900**
269. A COLLECTION OF 10 MID 20TH CENTURY FOUNTAIN PENS. **R600/800**
270. A COLLECTION OF 8 MID 20TH CENTURY FOUNTAIN PEN. **R500/700**
271. A PAIR OF CASED 20TH CENTURY KAIGELU 308 FOUNTAIN PENS. **R400/600**
272. A CASED 20TH CENTURY PARKER FOUNTAIN PEN. **R200/300**
273. A VINTAGE ARABIA POTTERY COFFEE SERVICE with banded brown and blue decoration, comprising 4 coffee cups, 4 saucers and 4 side plates. Printed marks. **R300/400**
274. A HEAVY EARLY 20TH CENTURY COPPER TWO HANDLED SAUCE PAN. Diameter 17cm. **R400/600**
275. A 20TH CENTURY RORKES DRIFT POTTERY TWO HANDLED BOWL AND COVER. Painted mark., Diameter 21cm. **R300/400**
276. A VINTAGE SWEDISH CERAMIC TRAY painted in colours with stylized feathers. Painted mark. Length 24cm. **R200/300**
277. OWN CLAASSEN - SOUTH AFRICAN (1968-) - PATINATED METAL - PRET OF FIETS, signed. Length 32cm. **R600/800**
278. A PAIR OF PATINATED METAL HUMOROUS FROG FIGURES. Height 28cm. **R500/700**
279. A MODERN ORIENTAL PORCELAIN TEAPOT. Height 20cm. **R300/400**
280. A LARGE VINTAGE ARABIA STONEWARE TWO HANDLED BOWL. Printed mark. Length 41cm. **R200/300**
281. A SET OF 5 VINTAGE ARABIA STONEWARE COFFEE CUPS AND SAUCERS. Printed marks. **R150/200**
282. A MID 20TH CENTURY OPAQUE BLUE GLASS JUG, the spherical body with cylindrical neck and shaped rim, fluted clear glass handle. Height 21cm. **R300/400**
283. AN EARLY 20TH CENTURY AMERICAN GILT METAL CASED TABLE CLOCK, the scrolled case with cherub finial, inset porcelain panel painted with a romantic scene, white enamel dial with black Arabic chapters. Height 32cm. **R2000/3000**
284. A 19/20TH CENTURY CHINESE SILVER MOUNTED BAMBOO AND IVORY LADLE. Maker Wang Hing & Co. Length 29cm. **R1500/2000**
285. AN EARLY 20TH CENTURY LIMOGES PORCELAIN PART DINNER SERVICE, comprising 3 platters, 2 vegetable dishes, sauce boat, fruit stand, 19 meat plates, 8 fish plates and 8 soup bowls. **R1000/1500**
286. A 20TH CENTURY ROYAL DOULTON DINNER SERVICE decorated in the Morning Star pattern, comprising 16 meat plates, 6 fish plates, 18 side plates, 16 porridge bowls, 12 dessert bowls, sauce boat, 6 soup cups, 5 teacups, 8 saucers, 11 coffee cups, 12 saucers and a cake plate. Printed marks. (*Check condition*) **R1500/2000**
287. A 20TH CENTURY ROYAL COPENHAGEN PORCELAIN DINNER SERVICE printed in shades of blue with foliage, comprising 3 platters, vegetable dish, cake plate, 2 salad bowls, fruit bowl, sauce boat, 11 meat plates, 14 side plates, 12 soup cups, 12 saucers, 9 teacups, 16 saucers, coffee pot, sugar bowl, 5 egg cups and a cake plate. Printed marks (*Check condition*) **R2500/3500**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

288. A 20TH CENTURY NORITAKE PART DINNER SERVICE decorated in the Warrington pattern, comprising 4 platters, sauce boat, 14 meat plates, 23 fish plates, 13 porridge bowls, 21 side plates, 11 teacups, 12 saucers, 8 coffee cups, 12 saucers, creamer and sugar bowl. Printed marks. (*Check condition*) **R1500/2000**
289. A BOTTLE OF 1993 MOET ET CHANDON BRUT IMPERIAL CHAMPAGNE and a bottle of Victor Clicquot dry champagne.. **R600/800**
290. AN EARLY 20TH CENTURY WALNUT CASED WALL CLOCK. Height 85cm. **R2000/3000**
291. A 20TH CENTURY SOUTH AFRICAN BRONZE SCULPTURE, signed M.K., cast in the form of three standing abstract figures, on perspex stand. Height 31cm. **R800/1200**
292. A MID 20TH CENTURY ROYAL DOULTON SERIES WARE JARDINIÈRE decorated with Robin Hood and Friar Tuck, printed in colours. Printed mark. Height 18cm. **R400/600**
293. A HEAVY MID 20TH CENTURY CUTGLASS FRUIT BOWL. Diameter 20cm. **R300/400**
294. A 20TH CENTURY ROSENTHAL PORCELAIN CHARGER, Bjorn Winblad. Printed mark. **R250/350**
295. A CASED QE2 HIGHLAND MALT SCOTCH WHISKY. **R400/600**
296. A MID 20TH CENTURY ROYAL DOULTON BUNNYKINS WARMER BOWL. Printed mark. Diameter 20cm. **R250/350**
297. A MID 20TH CENTURY ROYAL DOULTON SERIES WARE BOWL. Printed mark. **R150/200**
298. A BOTTLE OF REMY MARTIN FINE CHAMPAGNE COGNAC. **R400/600**
299. A BOTTLE OF COURVOISIER FINE CHAMPAGNE COGNAC. **R400/600**
300. A 20TH CENTURY PERSIAN SILVER SALVER with Arabic inscription, raised pie-crust border. Diameter 31cm. **R2000/3000**
301. A LARGE 20TH CENTURY PATINATED BRONZE FIGURE OF A HUNTER ON A CAMEL, marble base. Height 71cm. **R6000/8000**
302. A SET OF 3 20TH CENTURY LILLIPUT LANE CERAMIC HOUSES. **R300/400**
303. A COLLECTION OF 3 20TH CENTURY WEDGWOOD BONE CHINA VASES. **R200/300**
304. AN EARLY 20TH CENTURY SILVER PIN CUSHION in the form of a foot stool. Birmingham 1911. Maker S. & M. **R300/400**
305. A LATE VICTORIAN SILVER TROWEL SHAPED BOOKMARK. Birmingham 1900. **R200/300**
- 306 - 350 NO LOTS**
351. A PAIR OF 9CT GOLD AND DIAMOND STUD EARRINGS. **R3000/4000**
352. A PAIR OF 9CT GOLD AND TOURMALINE EARRINGS. **R800/1200**
353. A PAIR OF 9CT GOLD AND CITRINE EARRINGS. **R800/1200**
354. A PAIR OF 9CT GOLD RUBY AND DIAMOND EARRINGS. **R2000/3000**
355. A SILVER RUSSIAN WEDDING BAND. **R200/300**
356. AN EARLY 20TH CENTURY 9CT GOLD AND TOPAZ RING. **R600/800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

357. AN 18CT GOLD AND DIAMOND BUCKLE RING. **R3000/4000**
358. AN EARLY 20TH CENTURY 18CT GOLD AND GARNET CROSSOVER RING. **R3000/4000**
359. A 9CT WHITE GOLD AND DIAMOND DRESS RING, the diamond cluster setting within diamond set shoulders. **R3500/4500**
360. AN 18CT GOLD TANZANITE AND DIAMOND RING set with three oval tanzanites within pave set diamond surround. **R6000/8000**
361. A 9CT WHITE GOLD AND DIAMOND RING, the centred round brilliant cut diamond within diamond set open work bands, set with 60 round brilliant cut diamonds. **R8000/12000**
362. A 9CT WHITE GOLD AND DIAMOND RING. **R2500/3500**
363. A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING. **R1800/2200**
364. AN 18CT GOLD AND DIAMOND RING with centred claw set diamond flanked by four smaller diamonds. **R5000/7000**
365. A FINE 9CT GOLD AND DIAMOND DRESS RING, the centred diamond set cluster within diamond set openwork surround and shoulders. **R4000/6000**
366. A 9CT GOLD AND DIAMOND RING, the centred tube set 0.41ct Old European cut diamond flanked by six small diamonds. **R3000/4000**
367. A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING set with bands of baguette cut diamonds within round brilliant cut diamond surround. **R8000/12000**
368. AN 18CT WHITE GOLD AND DIAMOND RING. **R3500/4500**
369. AN 18CT GOLD AND DIAMOND DRESS RING, the elephant shaped diamond set platform with approx 1.1ct of diamonds. **R8000/12000**
370. AN 18CT GOLD AND DIAMOND RING. **R5000/7000**
371. AN 18CT WHITE GOLD AND DIAMOND RING with centred 0.30ct marquise cut light fancy yellow diamond within diamond surround. **R8000/12000**
372. A 14CT WHITE GOLD BLACK AND WHITE DIAMOND RING. **R5000/7000**
373. AN 18CT GOLD AND DIAMOND RING with centred tube set round brilliant cut diamond flanked by two smaller diamonds. **R7000/10000**
374. A 9CT WHITE GOLD AND DIAMOND DRESS RING with centred claw set 0.47ct diamond within diamond set bands. **R10000/15000**
375. A 9CT GOLD AND AMBER RING. **R3000/4000**
376. A 9CT GOLD RING. **R1000/1500**
377. A 9CT GOLD AND DIAMOND GENTS SIGNET RING with pave set round brilliant cut diamonds - approx 1.00ct. **R8000/12000**
378. AN 18CT WHITE GOLD ONYX AND DIAMOND RING, the large faceted circular onyx within diamond surround and diamond set shoulders - approx 1.50ct. **R10000/15000**
379. A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND RING the centred oval tanzanite within pave tanzanite surround and diamond set border. **R25000/35000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

380. **A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT** the centred oval tanzanite within pave tanzanite surround and diamond set border. **R25000/35000**
381. **A FINE PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND EARRINGS** the centred oval tanzanite within pave tanzanite surround and diamond set border. **R40000/60000**
382. **A PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND DROP EARRINGS.** **R14000/18000**
383. **A PAIR OF 18CT WHITE GOLD RUBY AND DIAMOND HOOP EARRINGS** with approx 2.00ct of Princess cut diamonds. **R18000/22000**
384. **AN 18CT WHITE GOLD RUBY AND DIAMOND PENDANT.** **R15000/20000**
385. **A PAIR OF 18CT WHITE GOLD BLACK AND WHITE DIAMOND EARRINGS.** **R10000/15000**
386. **A PAIR OF 9CT GOLD PEARL AND TOURMALINE EARRINGS.** **R1500/2000**
387. **A PAIR OF 9CT WHITE GOLD AND TANZANITE EARRINGS.** **R5000/7000**
388. **A FINE 18CT WHITE GOLD EMERALD AND DIAMOND RING** with square cut 2.00ct emerald flanked by pair of diamonds together with an 18ct white gold and emerald pendant set with a pear shaped 5.00ct emerald. **R90000/110000**
389. **A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT,** the faceted oval tanzanite within diamond set surround. **R28000/32000**
390. **A FINE PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND EARRINGS** the centred oval tanzanite within pave tanzanite surround and diamond set border. **R25000/35000**
391. **A PAIR OF 9CT WHITE GOLD AND DIAMOND STUD EARRINGS,** each with an EGL certified .26ct round brilliant cut diamond - colour L, clarity VS1. **R4000/6000**
392. **A PAIR OF 18CT WHITE GOLD AND DIAMOND EARRINGS.** **R3000/4000**
393. **A 14CT WHITE GOLD AND DIAMOND BRACELET** each link set with three round brilliant cut diamonds - approx 6.50ct. **R20000/25000**
394. **A STERLING SILVER AND SILVERGILT NECKLACE AND PAIR OF EARRINGS.** **R800/1200**
395. **A 9CT WHITE GOLD AND DIAMOND PENDANT** set with a 0.50ct treated yellow diamond, with necklace. **R5000/7000**
396. **A 9CT WHITE GOLD AND DIAMOND PENDANT** set with a 0.50ct treated yellow diamond, with necklace. **R5000/7000**
397. **AN 18CT WHITE GOLD AND DIAMOND PENDANT** set with 7 graduated round brilliant cut white diamonds with black diamond set borders, with necklace - approx 1.10ct. **R10000/15000**
398. **AN 18CT WHITE GOLD AND BLACK DIAMOND TENNIS BRACELET.** **R7000/9000**
399. **AN 18CT WHITE GOLD AND DIAMOND PENDANT WITH NECKLACE.** **R6000/8000**
400. **A 9CT GOLD AND DIAMOND HEART SHAPED PENDANT** with necklace. **R6000/8000**
401. **AN 18CT GOLD RUBY AND DIAMOND BANGLE.** **R15000/20000**
402. **A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND BANGLE,** the centred oval faceted tanzanite within pave tanzanite surround, within elaborate diamond set surround and shoulders - approx 6.50ct of diamonds. **R80000/120000**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

403.	AN 18CT WHITE GOLD AND TANZANITE BRACELET.	R8000/12000
404.	A FINE MULTI-COLOURED SAPPHIRE AND TANZANITE BRACELET.	R30000/40000
405.	A 9CT GOLD AND DIAMOND STAR-OF-DAVID with necklace.	R3000/4000
406.	AN 18CT GOLD OMEGA LADIES COCKTAIL WATCH. 45gms.	R18000/20000
407.	A MID 20TH CENTURY STERLING SILVER CHARM BRACELET.	R1500/2000
408.	A TAG HEUER STAINLESS STEEL WRISTWATCH.	R1500/2000
409.	A FINE VINTAGE GILT METAL TURQUOISE, ONYX AND ENAMEL BRACELET with 18ct gold clasp.	R1000/1500
410 - 450 NO LOTS		
451.	A HERIZ RUG, size 200x142cm.	R2000/3000
452.	A CHOUBI RUG, size 206x148cm.	R2000/3000
453.	A GABEH RUG, size 240x177cm.	R3000/4000
454.	A SHIRAZ RUG, size 240x172cm.	R2000/3000
455.	A CHOUBI CARPET, size 290x242cm.	R5000/7000
456.	A SOUMAK CARPET, size 300x235cm.	R4000/6000
457.	A BELOUCH RUG, size 257x124cm.	R3000/4000
458.	A TABRIZ CARPET, size 285x200cm.	R4000/5000
459.	A CHOUBI CARPET, size 299x248cm.	R5000/7000
460.	A TURKOMAN CARPET, size 295x207cm.	R4000/5000
461.	A KASHAN CARPET, size 390x270cm.	R5000/7000
462.	A HAMADAN RUNNER, size 420x107cm.	R2000/3000
463.	A CHOUBI RUNNER, size 356x80cm.	R3000/4000
464.	A KASHAN CARPET, size 388x300cm.	R5000/7000
465.	A CHOUBI RUG, size 187x120cm.	R2000/3000
466.	A PAKISTANI RUG, size 182x126cm.	R800/1200
467.	AN AFSHAR RUG, size 170x126cm.	R2000/3000
468.	AN AFSHAR RUG, size 193x158cm.	R2000/3000
469.	A GABEH RUG, size 216x150cm.	R3000/4000
470.	A CHOUBI RUG, size 165x96cm.	R1000/1500
471.	A CHOUBI RUG, size 233x168cm.	R3000/4000

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

472. **A HAMADAN RUG**, size 202x82cm. **R1500/2000**
473. **A KARAJA RUNNER**, size 320x60cm. **R2000/3000**
474. **A KASHMIR RUG**, size 154x93cm. **R1000/1500**
475. **A CHOUBI RUG**, size 208x148cm. **R3000/4000**
476. **A CHOUBI RUG**, size 187x125cm. **R2000/3000**
- 477 - 500 NO LOTS
501. **VAN DER MERWE, CHARLES - SOUTH AFRICAN (1938 - 1966)**  
Oil on Board - Signed and Dated '85  
Kuilsrivier  
25x35cm. **R1000/1500**
502. **KOSCH, WIM - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
River in Bushveld Landscape  
15x30cm. **R500/700**
503. **MELLOR, BRONWYN - SOUTH AFRICAN (20TH CENTURY)**  
Watercolour - Signed and Dated '81  
Carmine Bee-Eater  
37x30cm. **R600/800**
504. **MELLOR, BRONWYN - SOUTH AFRICAN (20TH CENTURY)**  
Watercolour - Signed and Dated '83  
Laughing Dove  
35x40cm. **R400/600**
505. **BEUKES, SANDI - SOUTH AFRICAN (20TH CENTURY)**  
Pastel - Signed and Titled  
The Card Players  
36x24cm. **R600/800**
506. **BEUKES, SANDI - SOUTH AFRICAN (20TH CENTURY)**  
Pastel - Signed and Titled  
The Café au Lait Drinkers  
36x24cm. **R600/800**
507. **TREGEAR, GABRIEL SHIRE - BRITISH (1802 - 1841)**  
Coloured Print - Titled  
The Advertisement  
22x28cm. **R500/700**
508. **SMITH, MALACHI - SOUTH AFRICAN (1948 - 2012)**  
Mixed Media - Signed  
Cape Dutch Farmhouse  
19x55cm. **R400/600**
509. **ABRAMS, LIONEL - SOUTH AFRICAN (1931 - 1997)**  
Watercolour - Pair - Signed and Dated '78  
Figures in Interior  
24x19cm. **R500/700**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

510. **DUTCH SCHOOL (19TH CENTURY)**  
Oil on Board - Signed  
Windmill in Landscape  
25x34cm. **R800/1200**
511. **RABE, JOHANNES HENDRIK - SOUTH AFRICAN (1907 - ?)**  
Etching - Signed, Titled and Dated 1945  
Bultfontein  
18x22cm. **R500/700**
512. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965)**  
Gouache - Signed  
Ladies with Attendant  
27x18cm. **R1000/1500**
513. **SOUTH AFRICAN SCHOOL (EARLY 20TH CENTURY)**  
Oil on Canvas - Signed Indistinctly  
Coastal Landscape  
29x40cm. **R600/800**
514. **EUROPEAN SCHOOL (18TH CENTURY)**  
Engraving  
Le Conseil des Chasseurs  
37x47cm. **R800/1200**
515. **SMITH, MALACHI - SOUTH AFRICAN (1948 - 2012)**  
Mixed Media - Signed  
Cape Dutch Farmhouse  
36x80cm. **R1200/1500**
516. **FASCIOTTI, GINO - SOUTH AFRICAN (1883 - 1961)**  
Oil on Board - Signed  
Mountainous Landscape  
47x60cm. **R2000/3000**
517. **MOORE, EDWARD CHARLES – SOUTH AFRICAN (1883 – 1946)**  
Oil on Board – Signed, Titled on Reverse  
Bay Road, Alexandria  
21x26cm. **R700/1000**
518. **BEARNE - ENGLISH SCHOOL (EARLY 20TH CENTURY)**  
Watercolour - Signed  
Boat and Barge Alongside  
34x24cm. **R600/800**
519. **FRENKEL-FRENEL, YITZHAK - UKRAINIAN (1899 - 1981)**  
Watercolour - Signed and Dated '92  
Abstract Composition  
63x45cm. **R1000/1500**
520. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**  
Mixed Media - Signed  
Mother Nursing a Child  
50x60cm. **R4000/6000**
521. **MUSCHAMP, FRANCIS SYDNEY after**  
Print - Titled  
A Song of the Sea  
33x50cm. **R600/800**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

522. **CARTER, SYDNEY - SOUTH AFRICAN (1874 - 1945)**  
Pastel - Signed  
Cape Dutch Homestead  
40x28cm. **R1000/1500**
523. **SALZMANN, ERNEST - SOUTH AFRICAN (20TH CENTURY)**  
Pastel - Signed  
Dead Trees in a Swamp  
36x48cm. **R700/1000**
524. **KEMP, SUE - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Canvas - Signed  
Grazing Sheep in Extensive Landscape  
39x59cm. **R2000/3000**
525. **VAN DEN BERG, SHANY - SOUTH AFRICAN (1958-)**  
Oil on Board - Signed  
Portrait of a Lady  
80x60cm. **R6000/8000**
526. **SDOYA, CARLO - SOUTH AFRICAN (1914 - 1996)**  
Oil on Canvas - Signed, Titled on Reverse  
Still Life of Dahlias  
65x90cm. **R3000/4000**
527. **LIPKIN, AILEEN - SOUTH AFRICAN (1933 - 1994)**  
Oil on Canvas - Signed  
Still Life  
90x44cm. **R2500/3500**
528. **ELOFF, ZAKKIE - SOUTH AFRICAN (1925 - 2004)**  
Wash - Signed  
Two Kudu Cows  
48x66cm. **R2000/3000**
529. **SOUTH AFRICAN SCHOOL (20TH CENTURY)**  
Oil on Board - Signed with Initials H.F., Dated '83  
Still Life of Lilies  
60x50cm. **R800/1200**
530. **SHAPSHAK, RENE - SOUTH AFRICAN (1899 - 1985)**  
Watercolour - Signed  
Landscape  
36x53cm. **R1000/1500**
531. **ROGOFF, EILEEN J. - SOUTH AFRICAN (1941-)**  
Oil on Canvas - Signed  
Reclining Nude  
23x30cm. **R1400/1800**
532. **EUROPEAN SCHOOL (19TH CENTURY STYLE)**  
Oil on Panel - Set of 4 - Unsigned  
Various Scenes  
12x17cm each. **R1500/2000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

533. **SIHLALI, DURANT - SOUTH AFRICAN (1935 - 2004)**  
Watercolour - Signed and Dated '74  
Rural Village  
16x25cm. **R1500/2000**
534. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**  
Woodblock - Signed, Dated '86, Proof  
Untitled  
25x19cm. **R2000/3000**
535. **KOCH, MARTIN - SOUTH AFRICAN (1940-)**  
Oil on Board - Signed and Dated '65  
Standing Nude  
70x50cm. **R1000/1500**
536. **BORBEREKI, ZOLTAN - SOUTH AFRICAN (1907 - 1992)**  
Watercolour - Signed  
Seated Lady  
35x24cm. **R600/800**
537. **BREDENKAMP, HENRY - SOUTH AFRICAN (1935-)**  
Oil on Board - Signed and Dated '75  
Bushveld Landscape  
25x60cm. **R600/800**
538. **CAIN, CHARLES WILLIAM - BRITISH (1893 - 1962)**  
Watercolour - Signed and Titled  
Burmese Dancers  
28x35cm. **R2000/3000**
539. **SAOLI, WINSTON - SOUTH AFRICAN (1950 - 1995)**  
Pastel - Signed and Dated '88  
Abstract  
50x32cm. **R1500/2000**
540. **HURST, HAL - BRITISH (1865 - 1938)**  
Watercolour - Signed  
Boats Passing Beneath Bridge  
35x52cm. **R1500/2000**
541. **VAN DER LEEK, CASEY - SOUTH AFRICAN (1970-)**  
Oil on Canvas - Signed  
Extensive Landscape  
100x150cm. **R6000/8000**
542. **WEBBER, PETER GRAHAM - SOUTH AFRICAN (1931-)**  
Oil on Canvas - Signed and Dated '68 on Reverse  
Abstract  
86x86cm. **R2500/3500**
543. **CAMPBELL-QUINE, NINA - SOUTH AFRICAN (1911 - 2007)**  
Acrylic - Signed and Dated '64  
Abstract  
76x91cm. **R1200/1500**
544. **ENGEL, NISSAN - ISRAELI (1931-)**  
Etching in Colours - Signed, Titled and Numbered 59/75  
Improvisation I  
30x39cm. **R800/1200**



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545. **SANSON D'ABBEVILLE, NICOLAS - FRENCH (1600 - 1667)**  
Coloured Engraving  
Africa  
40x55cm. **R1500/2000**
- 546 - 550 NO LOTS
551. **A 19<sup>TH</sup> CENTURY BELGIAN CARVED OAK AND MARBLE SIDE CABINET**, the shelved superstructure with carved pediment, rectangular top with inset marble, above pair of frieze drawers and cupboard doors, flanked by turned and fluted pillars, open lower shelf on stepped base and bun feet. **R3000/4000**
552. **AN 19<sup>TH</sup> CENTURY DUTCH OAK SIDEBOARD**, the moulded rectangular top above three frieze drawers and pair of panel and frame doors, each panel with carved flower head, on stile feet. **R3000/4000**
553. **A 20<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**, the top section with glazed cupboard doors, rectangular top with moulded edge, two frieze drawers over cupboard doors, on shaped feet. **R1500/2000**
554. **A 20<sup>TH</sup> MAHOGANY DINING ROOM SUITE**, the twin pedestal extension dining table with 8 dining chairs and pair of carvers. **R5000/7000**
555. **AN 18<sup>TH</sup> CENTURY SCOTTISH OAK BED END CHEST**, hinged top above panel and frame sides with band of carved foliage. **R2000/3000**
556. **AN EARLY 20<sup>TH</sup> CENTURY REGENCY STYLE MAHOGANY CARVER.** **R800/1200**
557. **A VICTORIAN WALNUT UPHOLSTERED CHAIR**, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2000/3000**
558. **A VICTORIAN WALNUT UPHOLSTERED ARMCHAIR**, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2500/3500**
559. **A 20<sup>TH</sup> CENTURY LC4 LEATHER AND STAINLESS STEEL LOUNGER, after le Corbusier**, on metal base. **R2000/3000**
560. **A 20<sup>TH</sup> CENTURY LC4 LEATHER AND STAINLESS STEEL LOUNGER, after le Corbusier**, on metal base. **R2000/3000**
561. **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular tilt top with moulded edge, heavy panelled vase-shaped support with tripartite base and scroll feet. 133x133x71cm. **R3000/4000**
562. **A VICTORIAN MAHOGANY SOFA**, the shaped and carved backrail with button upholstered backrest, upholstered seat and arms, on cabriole legs. **R3000/4000**
563. **A SET OF 3 WILLIAM IV STYLE MAHOGANY DINING CHAIRS.** **R700/900**
564. **A VICTORIAN UPHOLSTERED MAHOGANY CHAISE LONG**, the button upholstered back above plush seat, on turned and tapered legs with castors. **R2500/3500**
565. **AN EDWARDIAN INLAID MAHOGANY OVER MANTLE MIRROR.** **R1500/2000**
566. **AN EARLY GEORGE III MAHOGANY DRESSING CHEST**, the rectangular top with fluted edge, pull-up mirror, two frieze drawers above three long drawers, on tapered square section feet. **R5000/7000**
567. **A SET OF 8 VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS**, the curved back rail with carved foliage splat, plush upholstered seats, turned and tapered legs. **R4000/6000**
568. **A 20<sup>TH</sup> CENTURY BELGIAN PARQUETRY OAK EXTENSION DINING TABLE**, the shaped rectangular top with pull-out extensions, on cabriole legs with carved foliage. **R2500/3500**

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## FINE ART & GENERAL AUCTIONEERS • VALUERS

569. AN EARLY 20<sup>TH</sup> CENTURY BELGIAN PARQUETRY OAK EXTENSION DINING TABLE, the shaped rectangular top with pull-out extensions, on cabriole legs with carved foliage. **R3000/4000**
570. AN EARLY 20<sup>TH</sup> CENTURY REGENCY STYLE MAHOGANY CARVER. **R1200/1500**
571. A 20<sup>TH</sup> CENTURY MAHOGANY DINING ROOM SUITE, the table with rounded rectangular top, on turned and fluted baluster legs, 8 upholstered dining chairs. **R2500/3500**
572. A 20<sup>TH</sup> CENTURY LEATHER UPHOLSTERED CHAISE LONGUE. **R2000/3000**
573. A 20<sup>TH</sup> CENTURY UPHOLSTERED GILTWOOD SIDE CHAIR. **R500/700**
574. AN EARLY 20<sup>TH</sup> CENTURY GERMAN BURR WALNUT UPRIGHT PIANO, Julius Feurich – no. 17799, circa 1910. **R4000/6000**
575. AN EARLY 20<sup>TH</sup> CENTURY UPHOLSTERED MAHOGANY CHAISE LONGUE, the shaped backrail with button upholstered back rest, plush set, on turned and tapered legs. **R3000/4000**
576. A MODERN FLAME MAHOGANY WALL CABINET. **R1500/2000**
577. A MODERN LEATHER UPHOLSTERED SOFA with drop in fabric upholstered seat, on tapered square section legs. **R6000/8000**
578. A VICTORIAN MAHOGANY PEMBROKE TABLE, the rounded rectangular top with drop sides, single frieze drawers, on turned and tapering legs with castors. **R2500/3500**
579. A LARGE MODERN BRONZE FIGURE OF A NAKED WOMAN. Height 120cm. **R4000/6000**
580. A LARGE VICTORIAN MAHOGANY TOILET MIRROR, the hinged oval mirror within shaped supports, stepped base with hinged flap. **R2500/3500**
581. AN EARLY 20<sup>TH</sup> CENTURY BELGIAN WALNUT COMMODORE, the shaped rectangular marble top with two frieze drawers and three long drawers, within canted sides, on turned feet. **R2000/3000**
582. A 19<sup>TH</sup> CENTURY BELGIAN OAK LONGCASE CLOCK, F. Lebrun, 1870. **R4000/6000**
583. A 20<sup>TH</sup> CENTURY BELGIAN OAK LONGCASE CLOCK. **R3000/4000**
584. A VICTORIAN INLAID MAHOGANY THREE TIER WHATNOT. **R500/700**
585. A SET OF 3 20<sup>TH</sup> CENTURY METAL CHANDELIERS with scrolled arms, inverted bell-shaped opaque glass shades Height 84cm. **R5000/7000**
586. A WILLIAM IV MAHOGANY DINING TABLE, the rectangular top with moulded edge, panelled centred column on platform base. **R3000/4000**
587. A SET OF 6 VICTORIAN WALNUT DINING CHAIRS, the backrail and splat with flat carved scroll decoration, upholstered drop-in seats, on turned and tapered legs. **R3000/4000**
588. A VICTORIAN STYLE INLAID WALNUT COFFEE TABLE. **R1000/1500**
589. A CONVERTED BELGIAN OAK SIDE CABINET, the outswept pediment above glazed door and four short drawers, conforming base on compressed bun feet. **R1500/2000**
590. A CONVERTED BELGIAN OAK SIDE CABINET, the mirrored backrail with applied gilt pediment, two shelves with gallery, above two glazed doors and carved base, on compressed bun feet. **R3000/4000**

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591. **A 19<sup>TH</sup> CENTURY MAHOGANY TWIN PEDESTAL EXTENSION DINING TABLE**, the plain top with fluted edge, fluted and turned columns with plain outward swept legs, lion paw feet with castors. 250x109x74cm. **R4000/6000**
592. **A GEORGIAN STYLE UPHOLSTERED MAHOGANY SOFA.** **R1500/2000**
593. **A 19<sup>TH</sup> CENTURY MAHOGANY WORK TABLE**, the hinged square section top with plain frieze, on turned and tapered legs. **R800/1200**
594. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. **R3000/4000**
595. **A VICTORIAN OAK CORNER CABINET.** **R1500/2000**
596. **A FINE VICTORIAN WALNUT SOFA**, the button upholstered back within carved frame, upholstered seat with shaped seat rail, on leaf capped cabriole legs and castors. Length 164cm. **R6000/8000**
597. **A SMALL VICTORIAN MAHOGANY KNEEHOLE DESK**, the rectangular top with moulded edge, above three short frieze drawers and two cupboard doors, on moulded plinth base, on castors. **R2000/3000**