

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

### HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **JEFFREYS, KATHLEEN M. - THE MEMORANDUM OF COMMISSARY J.A. de MEST**, Cape Town, Van Riebeeck Society, 1920, no. 3 of first series, 8vo, cloth, b and w frontis, excellent condition - very scarce in this condition. **R600/1200**
2. **BOTHA, C. GRAHAM - COLLECTANEA**, Cape Town, Van Riebeeck Society, 1924, no. 5 of first series, 8vo, cloth, inscription on fep, rippled end papers, very good condition, very hard to find. **R200/300**
3. **MENTZEL, O.F. - A COMPLETE AND AUTHENTIC GEOGRAPHICAL AND TOPOGRAPHICAL DESCRIPTION OF AFRICAN CAPE OF GOOD HOPE, PART 1**, Cape Town, Van Riebeeck Society, 1921, reprint of 1785 edition, no. 4 of the first series, 8vo, cloth, spine age darkened, hard to find. **R500/1000**
4. **WHITE ARTHUR S. - A BIBLIOGRAPHY OF REGIMENTAL HISTORIES OF THE BRITISH ARMY**, London, Society for Army Historical Research, 1965, 1st edition, 8vo, cloth, dj in plastic cover, in fine unread condition, a most useful book. **R300/500**
5. **STONE, R.H. - IN AFRICA'S FOREST AND JUNGLE OR SIX YEARS AMONG THE YARUBANS**, Edinburgh, Oliphant Anderson and Ferrier, 1900, 1st edition, 8vo, decorated cloth, 12 b and w photos, signature of MDW Jeffreys on fep. **R300/500**
6. **SOCIETY OF FORMER INTERNEES AND POLITICAL PRISONERS - BEHIND BARS AND BARBED WIRE, in Afrikaans**, Stellenbosch, Pro Ecclesia Printer, 1953, 8vo, cloth in rare dj, very good condition, owner's name on fep, possibly one the rarest books on WW2 dealing with Afrikaans and pro German political prisoners. **R200/700**
7. **ORPEN, NEIL - WAR IN THE DESERT**, Cape Town, Purnell, 1971, 1st edition, SA Forces in WW2 Series, large 8vo, hardback, very good dj. **R200/400**
8. **HERD, NORMAN, 1922, THE REVOLT ON THE RAND**, Johannesburg, Blue Crane Books, 1966, 1st edition, 8vo, hardback, mint dj, in fine unread condition, b and w photos, the authoritative work on the subject, much military detail. **R120/250**
9. **MULLNE, SYDNEY - THE COLLECTION OF SYDNEY MULLNE, 1952**, Cape Town, Herzberg Mullins, 1953, 1st edition, inscribed by the author to J.H. Albu, 30 Jan 1953, no 5. of 100 privately printed copies, 4to, blind stamped cloth with laid down col ill, a magnificent book of greatest rarity, with a copy of Ashbey's Galleries auction catalogue of his collection, b, w and col ill. **R400/1000**
10. **ELLMAN, A. - SOUTH AFRICAN ANECDOTES COLLECTED FROM VARIOUS SOURCES ORAL AND WRITTEN**, Johannesburg, Transvaal Leader, 1914, 1st edition, 8vo, cloth with card covers, a rare book. **R100/200**

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11. **COOPER, F.H. - KHAKI CRUSADERS, WITH THE SA ARTILLERY IN EGYPT AND PALESTINE IN WORLD WAR I**, Cape Town and Johannesburg, CNA, 1919, 1st edition, 8vo, b and w ill, in excellent condition. **R400/700**
12. **GUEST, H.M. - WITH LORD METHUEN AND THE FIRST DIVISION IN THE ANGLO BOER WAR**, Klerksdorp, The Author, 1902, 1st edition, 8vo, grained card covers, 10 b and w ill. **R350/600**
13. **GUEST, H.M. - WITH LORD METHUEN AND THE FIRST DIVISION IN THE ANGLO BOER WAR**, Klerksdorp, The Author, 1902, 1st edition, 8vo, grained card covers, water stain to bottom left corners of cover, 10 b and w ill. **R180/300**
14. **BATISS, W.W. AND THREE OTHERS - THE ART OF AFRICA**, Pietermaritzburg, Shuter & Shooter, 1958, 1st edition, 8vo, pictorial hardback, good dj, b, w and sepia ill. **R150/400**
15. **GREEN, J.E.S. - RHODES GOES NORTH**, London, G. Bell & Sons. Ltd., 1936, 1st edition, 8vo, cloth, poor dj, 5 b and w sketches. **R130/300**
16. **FRANSEN, HANS AND COOK, DR. MARY - THE OLD HOUSES OF THE CAPE**. Cape Town, AA Balkema, 1965, 1st edition, 4to, cloth, dj, rubbed, bright cover boards, signature on fep, b, w and col ill in profusion. **R800/1500**
17. **BOGGIE, J.M. - FIRST STEPS IN CIVILIZING RHODESIA**, Bulawayo, Phillpott & Collins Ltd., 1953, 1st edition, 4to, cloth, marbled end papers, many b and w photos, experiences of the first white settlers in Rhodesia. **R200/700**
18. **MURRAY, MARISCHAL - SHIPS AND SOUTH AFRICA, A MARITIME CHRONICLE OF THE CAPE WITH PARTICULAR REFERENCE TO MAIL AND PASSENGER LINERS**, Oxford, OUP, 1933, 1st edition, heavy 4to, bright cloth, small tear to top of spine, b and w photos and ill in profusion. **R300/700**
19. **WOODWARD, C.S. - ORIENTAL CERAMICS AT THE CAPE OF GOOD HOPE 1652 - 1795**, Cape Town, AA Balkema, 1974, 1st edition, 4to, bright cloth, near mint dj, in unread condition, an account of the porcelain trade of the Dutch East India Company with particular reference to ceramics with the VOC monogram, the Cape Market and South African collections. **R400/900**
20. **MACMILLAN, ALLISTER (compiler) - THE GOLDEN CITY, JOHANNESBURG**, London, W.H. & L. Collingridge Ltd., 1933, 1st edition, heavy 4to, simulated blind stamped crocodile skin cover boards with crest of Johannesburg, dj with wear to extreme edges of dj, gilt edges to pages, a good copy, a most important and collectable history of Johannesburg. **R300/700**
21. **ABERCROMBIE, H.R. - THE SECRET HISTORY OF SOUTH AFRICA OR 65 YEARS IN THE TRANSVAAL, 1887 - 1952**, Johannesburg, CNA, March 1952, 2nd edition, 8vo, cloth, old sellotape stains to edge of fep and unnecessary reinforcement to title page. **R120/300**
22. **BLENNERHASSETT, ROSE AND SLEEMAN, LUCY - ADVENTURES IN MASHONALAND BY TWO HOSPITAL NURSES**, London, Macmillan & Co., 1893, 1st edition, 8vo, cloth, pictorial cover board, spine age darkened, map frontis. **R300/800**
23. **RANDALL-MACIVER, DAVID - MEDIAEVAL RHODESIA**, London, Macmillan & Co., 1906, 1st edition, heavy 4to, decorated cloth, wear to corners, slight foxing to title page, b and w photos and ill in profusion. **R500/1000**
24. **MEYER, KARL AND BRYSAK, SHAREEN - TOURNAMENT OF SHADOWS, THE GREAT GAME AND THE RACE FOR EMPIRE AND ASIA**, London, Little, Brown & Co., 2001, 1st UK edition, thick 8vo, hardback, near mint dj, in unread condition, b and w ill. **R150/300**

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25. **CURSON, DR. H.H. - COLOURS AND HONOURS IN SOUTH AFRICA, 1783 - 1948**, Pretoria, The Author, 1948, 1st edition, 4to, cloth, cancelled bookplate of the Oppenheimer Library on end paper, a whole section of b and w photos of SA Regimental Colours, this is a definitive work on the subject. **R700/1200**
26. **HERN, B. AND JACOBS, A. - HERN'S HANDBOOK ON SOUTH AFRICAN TOKENS**, Ferndale, Brian Hern, 2009, 2nd edition, 8vo, pictorial card covers, mint condition, all tokens ill in b and w. **R200/400**
27. **HERN, B. AND JACOBS, A. - HERN'S HANDBOOK ON SOUTH AFRICAN BANKNOTES AND PAPER MONEY**, Ferndale, Brian Hern, 2010, 1st edition, 8vo, pictorial card covers, mint condition, col ill in profusion. **R200/400**
28. **HERN, B. AND JACOBS, A. - HERN'S HANDBOOK ON SOUTH AFRICAN TOKENS**, Ferndale, Brian Hern, 2009, deluxe edition, 8vo, hardback, , mint condition, all tokens ill in b and w. **R200/400**
29. **WILSON, H.W. - AFTER PRETORIA, THE GUERRILLA WAR, vol I**, London, The Amalgamated Press, 1902, 1st edition, large 4to, decorated cover boards, hand writing of book dealer Michael Prior, b and w ill and photos in profusion from the "seat of the war", the 3rd volume with The Flag to Pretoria. **R250/500**
30. **BLEEK, DOROTHEA AND VAN DER RIET, F AND J. AND M. - MORE ROCK PAINTINGS IN SOUTH AFRICA FROM THE COASTAL BELT BETWEEN ALBANY AND PIQUETBERG**, London, Methuen & Co., 1940, 1st edition, large 4to, pictorial cloth, poor dj, a very good copy, b, w and col ill in profusion. **R1000/2000**
31. **SA RAILWAYS AND HARBOURS - TRAVEL IN SOUTH AFRICA**, Johannesburg, SA Railways and Harbours, 1921, very rare 1st edition, 8vo, soft cover with blind stamped title, excellent condition, a detailed description of SA with b and w photos in profusion. **R400/1000**
32. **MAXWELL, CHARLOTTE - FRANK MAXWELL VC, CSI, DSO, A MEMOIR AND SOME LETTERS**, London, John Murray, 1921, 1st edition, 8vo, cloth, b and w ill, a very important Anglo-Boer War biography about Lord Kitchener's ADC with many unknown insights of the war and Kitchener's personality, plus Maxwell's subsequent WW1 memoirs, a rare book. **R900/1500**
33. **WYLIE, DAN-MYTH OF IRON, SHAKA IN HISTORY**, Scottsville, University of Kwazulu Natal Press, 2006, 1st edition, large heavy 8vo, pictorial hardback, in fine unread condition, b and w maps. **R200/400**
34. **HANSFORD, PROFESSOR S. HOWARD - JADE, ESSENCE OF HILLS AND STREAMS**, Cape Town, Purnell, 1969, 1st edition, 4to, cloth, fine dj, in unread condition, the legendary jade collection of Baron Klaus D. von Oertzen, descendant of one of the oldest families of North Germany, emigrated to South Africa in 1935, an extremely rare book. **R2000/5000**
35. **JOHNSTON, SIR HARRY H. - THE STORY OF MY LIFE**, London, Chatto and Windus, 1923, 1st edition, 8vo, bright cloth, dj with tears to spine, a good copy, 4 b and w ill. **R300/700**
36. **COUZENS, TIM - TRAMP ROYAL**, Johannesburg, WUP, 1992, 1st edition, deluxe edition. no. 181 of 200 copies, 8vo, original pale grey cloth, in unread condition, very seldom seen for sale, Couzen's won the CNA Literary Prize and the Sunday Times Alan Paton Award for this book. **R1500/2500**
37. **RUSSELL, G. - HISTORY OF OLD DURBAN**, Durban, T.W. Griggs & Co., 1971, new edition, reprint of 1899, 8vo, hardback, very good dj, b and w ill. **R180/300**
38. **ROBINSON, A.M.L. - THE LETTERS OF LADY ANNE BARNARD TO HENRY DUNDAS, 1793 - 1803**, Cape Town, AA Balkema, 1973, 1st edition, SA Biographical and Historical Series, 4to, hardback, leather spine, good dj, b and w ill, a newly edited version. **R200/500**

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39. **DU VAL, CHARLES - WITH A SHOW THROUGH SOUTHERN AFRICA AND PERSONAL REMINISCENCES OF THE TRANSVAAL WAR, 1ST BOER WAR 1880 - 1881**, London, Tinsley Bros., 1882, 1st edition, cloth, two volumes in one, bookplate, internal hinge crack, b and w ill, very important account of the Battle of Bronkhorstspuit and the Siege of Pretoria. **R900/1500**
40. **DENTON, KIT - CLOSED FILE, THE TRUE STORY BEHIND THE EXECUTION OF BREAKER MORANT AND PETER HANDCOCK**, Bok Books, 1983, 1st edition, 8vo, hardback, mint dj, fine unread condition, b and w photos in profusion. **R150/300**
41. **ANON - THE GOLD FIELDS, 1887 - 1937**, London, Consolidated Goldfields of SA Ltd., 1937, 8vo, hardback, vellum spine, a good copy, 20 b and w ill. **R80/200**
42. **ROUSSEAU, LEON - THE DARK STREAM, THE STORY OF EUGENE N. MARAIS**, Johannesburg, Jonathan Ball, 1982, 1st edition, 8vo, hardback, near mint dj, b and w ill. **R300/500**
43. **TODD, P. AND FORDHAM, D. - PRIVATE TUCKER'S BOER WAR DIARY**, London, Elm Tree Books, 1980, 1st edition, 4to, hardback, near mint dj, name of owner on ffep, b and w ill and photos in profusion. **R100/200**
44. **PAYNE, A.I.L. AND CRAWFORD, R.J.M. (editor) - OCEANS OF LIFE OFF SOUTHERN AFRICA**, Cape Town, Vlaeberg Publ., 1989, heavy 4to, hardback, near mint dj, fine unread condition, b, w and col ill and photos, biggest and most comprehensive guide to the marine life off Southern Africa, 440 pages and over 700 illustrations **R350/600**
45. **FRY, C.H.: AND KEITH, S. AND URBAN, E.K. - THE BIRDS OF AFRICA, vol III**, London, Academic Press, 1988, 1st edition, large heavy 4to, cloth, mint dj, in fine unread condition, in original posting box, col plates by Martin Woodcock. **R300/600**
46. **JARVIS, COLONEL WESTON CMG, MVO - JOTTINGS FROM AN ACTIVE LIFE**, London, Heath Cranton Ltd., 1928, 1st edition, heavy 8vo, cloth, cover boards sunned, slight wear to top edge of spine, Matabele War, Boer War, World War I and Big Game Hunting, 28 full page photos, a rare biography. **R120/300**
47. **WARREN, SIR CHARLES GCMG, KCB - ON THE VELD IN THE SEVENTIES**, London, Ibster & Co. Ltd., 1902, large 8vo, cloth, in unread condition, bit of age browning to end papers, 20 b and w photos, many full page, fold out map. **R480/800**
48. **ORPEN, NEIL - GUNNERS OF THE CAPE, THE STORY OF THE CAPE FIELD ARTILLERY**, Cape Town, CFA Regimental Committee, 1965, 1st edition, large 8vo, cloth with CFA badge, dj a bit rubbed, many b and w ill and photos. **R200/400**
49. **ORPEN, NEIL - EAST AFRICA AND ABYSSINIAN CAMPAIGNS**, Cape Town, Purnell, 1968, 1st edition, SA Forces World War 2 (vol I) series, large 8vo, hardback, good dj, many b and w photos, fold out map etc. **R200/500**
50. **SMAIL. J.L. - HISTORICAL MONUMENTS AND BATTLEFIELDS OF NATAL AND ZULULAND**, Cape Town, Howard Timmins, 1965, 1st edition, no. 638 of 1500 copies, 4to, simulated leather, in excellent condition, b and w photos and maps in profusion, a rare book these days. **R400/800**
51. **ALDERSON, BREVET LT. COL EAH - WITH THE MOUNTED INFANTRY AND THE MASHONALAND FIELD FORCE 1896**, London, Methuen & Co., 1898, 1st edition, large 8vo, original pictorial cloth, new end papers, repair to top of spine edge, a good clean and complete copy, b and w ill, 9 full page ill and photos. **R1800/4000**
52. **HIVES, FRANK - JU-JU AND JUSTICE IN NIGERIA**, London, John Lane, The Bodley Head, 1930, 1st edition, 8vo, bright clean red cloth, very slight foxing in places, 18 photos and a sketch map. **R250/600**

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53. **JEPPE, CARL - THE KALEIDOSCOPIIC TRANSVAAL**, Cape Town, J.C. Juta & Co., 1906, 1st edition, large 8vo, good cloth, slight fading to spine, scattered foxing, bookplate, History of the Transvaal from the time of President Burgers to the Jameson Raid by one who experienced it. **R120/250**
54. **GON, P. - SEND CARRINGTON, THE STORY OF AN IMPERIAL FRONTIERSMAN (IN SOUTH AFRICA)**, Johannesburg, A.D. Donker, 1984, 1st edition, 8vo, hardback, good dj slightly rubbed, b and w ill and photos. **R200/400**
55. **ROBINSON, C.H. - HAUSALAND OR FIFTEEN HUNDRED MILE4S THROUGH THE CENTRAL SOUDAN**, London, Sampson, Low, Marston & Co., 1900, 3rd edition, 8vo, cloth, internal hinge split, b and w photos and folding map. **R120/300**
56. **KLEIN, HARRY - SPRINGBOKS IN ARMOUR, THE SA ARMoured CARS IN WORLD WAR II**, Cape Town, Purnell & Sons Ltd., 1965, 1st edition, large 8vo, cloth with badge of SATC, dj with edge tears, b and w photos and fold out maps, book belonged to Major R.J. Southey OC, Transvaal Scottish. **R300/500**
57. **BURNHAM, MAJOR F.R. DSO - SCOUTING ON TWO CONTINENTS**, New York, Doubleday, Doran & Co., 1928, 1st edition, large 8vo, cloth, internal hinge crack, spine age darkened, b and w ill and photos, with warm letter in the hand of the author to Bishop Stevenson on the ffep, dated 1933, bookplate. **R450/600**
58. **MACEY, F.E. - A CHRONICLE OF THE FUNERAL CEREMONIES FROM MUIZENBERG TO THE MATOPOS, MARCH TO APRIL 1902, OF CECIL JOHN RHODES**, Cape Town, Cape Times, 1905, rare 1st edition, large 4to, cloth, new titled spine, 46 superb plates in photogravure. **R2000/5000**
59. **MASON, R.J. - PREHISTORIC MAN AT MELVILLE KOPPIES JOHANNESBURG**, Johannesburg, University of the Witwatersrand Archaeology Dept., 1971, 1st edition, 4to, cloth, maps, charts and b and w ill. **R200/400**
60. **ORIGINAL PUBLICATIONS CONCERNING THE CORONATION OF KING GEORGE VI**, the collection features original UK and SA newspapers of May 1937, official programmes, pictorial souvenir and official booklet (a lot) **R200/600**
61. **VARIOUS - THE TATLER, CORONATION EDITION KING GEORGE VI AND QUEEN ELIZABETH**, London, The Tatler, 19th May 1937, 1st edition, 23x32cm, original coloured pictorial paper covers, lavishly ill throughout, 176 pages, plus a 120 page souvenir Coronation Number of the Bystander 19th May 1937, 22x30cm, both in good condition. **R250/500**
62. **VARIOUS - THE ILLUSTRATED LONDON NEWS ACCESSION NUMBER (KING GEORGE VI AND THE ABDUCTION OF KING EDWARD VIII)**, London, The Illustrated London News, Dec 19 1936, 1st edition, 26x38cm, col pictorial paper covers, slight wear to spine, many photos and 3 photogravure col plates. **R100/150**
63. **VARIOUS - THE ILLUSTRATED LONDON NEWS, THEIR MAJESTIES 1923 - 1948, ROYAL SILVER WEDDING NUMBER**, London, Illustrated London News, May 1 1948, 1st edition, 26x38cm, col pictorial paper covers, loose rear cover, b, w and col ill, and The Sphere 19 June 1937, the King and Queen (King George VI and Queen Elizabeth with the Garter Knights). **R100/200**
64. **VARIOUS - DEATH AND FUNERAL ARCHIVE OF KING GEORGE VI AND QUEEN ELIZABETH**, London, Illustrated London News, 23 Feb 1952, 1st edition, 26x38cm, original paper covers, and a scrapbook concerning the death of King George VI, photos etc from SA newspapers, and a copy of Country Life 11 April 2002, Queen Elizabeth and the Queen Mother, the Nation's Farewell, special centre section. (3) **R100/250**
65. **STEVENSON-HAMILTON, J. - NOTES ON ALBINISM IN THE COMMON REEDBUCK AND THE DISTRIBUTION OF SHARPE'S STEENBUCK**, London, Zoological Society of London, 1912, 1913 and 1914, 15.5x22.5cm, original pale blue paper covers, bookplates, all signed by the author, inscribed to Charles Astly-Maberley - the artist, and two others; **THE COLORATION OF THE AFRICAN HUNTING DOG; THE LOCAL RACES OF THE BURCHELL'S ZEBRA**, three rare pamphlets. **R200/500**

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66. **VARIOUS - UNITED SOUTH AFRICAN XMAS ANNUAL 1916**, Cape Town, CNA, 1916, 24x38cm, original coloured patriotic paper covers, little thumbed, Frontispiece; Man of the Hour (General Smuts in military uniform) and a unique collection of period b and w photographs of buildings and scenes featuring Durban, Natal, Johannesburg, Pretoria etc. **R280/500**
67. **SOLOMON, W.E. GLADSTONE - SAUL SOLOMON 'THE MEMBER FOR CAPE TOWN'**, Cape Town, OUP, 1948, 8vo, cloth, 9 photographic plates. **R100/300**
68. **SKAIFE, S.H. - AFRICAN INSECT LIFE**, London and Cape Town, Longmans, Green & Co., 1953, 1st edition, large 8vo, cloth, b and w ill by the author in profusion and photos. **R400/600**
69. **COUPLAND, SIR REGINALD - ZULU BATTLE PIECE, ISANDHLWANA**, London, Collins, 1948, 1st edition, 8vo, cloth, tears to edges, maps and b and w photos, a rare book - some dealers have it marked at R1000!! **R75/250**
70. **BOURGET, PAUL - LE DEMON DE MIDI**, Paris, Librairie Plon, 1914, 8vo, half leather with marbled boards, bright and clean spines, a very good set, slight scuffing to corners. (2) **R150/400**
71. **BYRON, LORD - BYRON'S WORKS COMPLETE IN ONE VOLUME**, London, John Murray, 1837, 1st edition?, large 8vo, half leather (wear) with marbled boards, marbled end papers, damage to bottom edge of spine of vol I, foxing to engraved frontis, and another, the first has vol I on spine and the second has vol 2!! (2) **R400/900**
72. **AINSWORTH, W.H. - CRICHTON, A ROMANCE**, London, George Routledge, 1853, 4th revised edition, 8vo, half leather, scuffing to edges, bookplate, 18 steel engravings by H.K. Browne, foxing to frontis. **R150/500**
73. **JENKINS, ROBERT C. - THE LAST CRUSADER OR THE LIFE AND TIMES OF CARDINAL JULIAN OF THE HOUSE OF CESARINI**, London, Richard Bentley, 1861, 1st edition, 8vo, full light brown leather, marbled end papers, bookplate from pre-title page, wear to top of spine, inscribed to DTC Belgrave "on his leaving Eton Xmas 1865", I wonder whether Belgrave liked his gift! **R300/900**
74. **VARIOUS - THE CONTINENTAL TOURIST, VIEWS OF CITIES AND SCENERY, ITALY, FRANCE AND SWITZERLAND**, London, Peter Jackson, circa 1850, 8vo, half leather, scuffing to banded spine, bookplate, many steel engravings with tissue separators, interior clean and bright, a rare set. **R800/2000**
75. **TRISTRAM, H.B. - THE LAND OF ISRAEL, A JOURNAL OF TRAVELS IN PALESTINE**, London, Society for Promoting Christian Knowledge, 1866, 2nd edition, 8vo, full maroon leather, marbled end papers, two bookplates, banded spine, edges scuffed, inscription, full page col plates, fold out maps, b and w engraved woodblock ill. **R300/500**
76. **SHAKESPEARE, W. revised by BARRY CORNWALL - THE COMPLETE WORKS OF WILLIAM SHAKESPEARE**, London, The London Printing and Publishing Co., 1870, 4to, half leather, banded spines, marbled end papers, foxing to prelims, scuffing to leather edges, crack to top edge of one spine, b and w ill in profusion, the set is divided into 3 volumes, Tragedies, Histories and Comedies, an interesting set greatly enhanced by its many illustrations, the leather could be easily restored - ask the auctioneer for assistance. (3) **R1300/3000**
77. **THE WAR OFFICE - A HANDBOOK OF GERMAN EAST AFRICA ADMIRALTY WAR STAFF INTELLIGENCE DIVISIONS, ID 1055**, London, Admiralty War Staff, January 1916, 1st edition, 8vo, original leatherette with press stud securing flap, book belonged to Capt. Harry Rissik MC of 2nd SA Infantry Brigade 1917, a very scarce WWI survival, it states "This book is the property of His Majesty's Government" "For Official Use Only". **R3000/5000**
78. **KEBLE, JOHN - THE CHRISTIAN YEAR, THOUGHTS IN VERSE**, Oxford, James Parker & Co., 1868, 8vo, full blind-stamped leather, scuffing to edges, marbled end papers, ffep used for inscription to Olga Newton by Bishop Frederic of Southern Rhodesia. **R75/150**

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79. **BOURNE, C.E. - THE GREAT COMPOSERS, STORIES OF THE LIVES OF EMINENT MUSICIANS**, London, Swan Sonnenschein & Co., 1902, 8th edition, 8vo, half leather, banded decorated spine, marbled end papers, slight wear to top of spine, prize bookplate of High School for Girls Queenstown Dec 1902 awarded to Maude Fincham, front cover board with school badge. **R75/150**
80. **BINGLEY, WILLIAM - TRAVELS IN ASIA FROM MODERN WRITERS WITH REMARKS AND OBSERVATIONS**, London, Harvey and Darton, 1822, 1st edition, 8vo, half leather, wear to marbled cover boards and sides of spine, foxing in places, bookplate, b and w engravings, Turkey, Syria, Asia Minor, Mesopotamia, Chaldea etc. **R400/1000**
81. **CARUS-WILSON, MRS. A. - IRENE PETRIF, MISSIONARY TO KASHMIR**, London, Hodder & Stoughton, 1900, 2nd edition, 8vo, half leather, marbled cover boards, edges scuffed, 9 photographic plates, map, library stamp on ffep. **R100/300**
82. **ROGERS, SAMUEL - POEMS**, London, Edward Moxon, 1842, 1st edition, 8vo, half leather, marbled end papers and cover boards, scuffed at edges, foxing. **R50/150**
83. **FITZ-ADAM, ADAM - THE WORLD, A PERIODICAL PAPER IN THE YEARS 1753 - 1757**, London, Jones & Co., 1825, 1st edition?, 8vo, full leather with banded spine, foxing to prelims of each section, text clean, scuffing to spine edge. **R50/150**
84. **ROGERS, J.E.T. - HOLLAND**, London, T Fisher Unwin, 1897, 4th edition, full leather, decorated banded spine, crest of Dale College King Williams Town, marbled end papers, wear to cover edges, foxing in few places, b and w ill and map, prize bookplate. **R100/200**
85. **INGOLDSBY, THOMAS - THE INGOLDSBY LEGENDS OR MYTHS AND MARVELS**, London, Richard Bentley & Son, 1891, Edinburgh edition, 8vo, full red leather, brightly foliated banded spine, 50 b and w ill, a beautiful book. **R120/300**
86. **DE STAEL HOLSTEIN, BARONESS - LETTERS AND REFLECTIONS OF THE AUSTRIAN FIELD MARSHAL PRINCE DE LIGNE, vol I**, London, Samuel Tipper, 1804, 1st English edition, 8vo, full leather, banded spine, marbled end papers, scuffing to spine and cover edges, a rare book. **R200/500**
87. **VARIOUS - THE LEATHER BOUND BOOK COLLECTION**, comprising 36 half to full leather bound volumes, 1800 - 1900, incomplete sets, various languages, condition varies - some bargains here!! (36) **At Best**
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270. **A MID 20TH CENTURY OPAQUE BLUE GLASS JUG,** the spherical body with cylindrical neck and shaped rim, fluted clear glass handle. Height 21cm. **R300/400**
271. **A MID 20TH CENTURY QUEEN ANNE BONE CHINA TEA SERVICE,** comprising 2 cake plates, creamer, sugar bowl, 11 teacups, 11 saucers and 12 side plates. Printed marks. **R300/400**
272. **A 20TH CENTURY ARABIA STONEWARE COFFEE SERVICE** with brown glazed bodies, comprising coffee pot, creamer, sugar bowl, 6 coffee cups and 6 saucers. Printed marks. **R400/600**
273. **A 19TH CENTURY ENGLISH PORCELAIN WARMER PLATE** painted in colours with sprigs of foliage, gros bleu border decorated in gilt. Unmarked. Diameter 26cm. **R250/350**
274. **A PAIR OF 20TH CENTURY BELLEEK PORCELAIN VASES.** Printed marks. Height 11cm. **R250/350**
275. **A 20TH CENTURY BALLYPOREEN PORCELAIN JUG** printed in colours with foliage. Printed mark. Height 18cm. **R300/400**
276. **A PAIR OF 20TH CENTURY INLAID STONE BOOKENDS,** each modeled in the form of stylized seated figures. Height 16cm. **R400/600**
277. **AN EARLY 20TH CENTURY WEST AFRICAN BRONZE WALL PLAQUE** cast with three figures. Height 26cm. **R600/800**
278. **A PAIR OF 20TH CENTURY SPODE ITALIAN SALT AND PEPPER SHAKERS.** **R200/300**
279. **A LIMITED EDITION COALPORT BONE CHINA FIGURE** entitled Helena Riding in Hyde Park. Printed mark. Height 22cm. **R300/400**
280. **A VICTORIAN SILVERPLATED TEAPOT,** the fluted body chased with foliage, hinged cover with foliage finial. Height 16cm. **R300/400**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

281. **A 20TH CENTURY CUT GLASS FRUIT BOWL.** Diameter 19cm. **R150/200**
282. **A 20TH CENTURY LARS KJELLANDER GLASS VASE** of flared circular section, incised swimming fish. Engraved signature. Height 11cm. **R400/600**
283. **AN EARLY 20TH CENTURY SILVERPLATED 3 PIECE TEA SERVICE** of oval fluted section, comprising teapot, creamer and sugar bowl. **R400/600**
284. **A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG** Toby Weller together with a small Royal Doulton character jug Sam Weller. Printed marks. **R200/300**
285. **A VINTAGE SWEDISH GLASS DECANTER** of cylindrical form with band of dimpled decoration, conforming stopper. Stencil engraved mark. Height 29cm. **R400/600**
286. **AN EARLY 20TH CENTURY ITALIAN CARVED ALABASTER BUST OF A WOMAN.** Height 25cm. **R1000/1500**
287. **AN EARLY 20TH CENTURY SILVER 3 PIECE TEA SERVICE** of plain fluted oval section, on compressed bun feet, bakelite handles, comprising teapot, creamer and sugar bowl. Chester 1930. Maker's mark rubbed. 480gms. **R2500/3500**
288. **AN ART DECO STYLE BROWN PATINATED SPELTER FIGURE, after Lorenzl,** on plinth base. Height 24cm. **R1500/2000**
289. **AN ART DECO BROWN PATINATED SPELTER FIGURE** of a dancer holding a pair of simulated ivory balls in outstretched arms, on plinth base. Height 45cm. **R3000/4000**
290. **AN ART DECO STYLE SPELTER FIGURE** of dancing lady holding an agate ball in on outstretched arm, on plinth base. Height 37cm. **R3000/4000**
291. **AN ART DECO STYLE BROWN PATINATED SPELTER FIGURE, after Lorenzl,** on plinth base. Height 24cm. **R1500/2000**
292. **AN ART DECO FRENCH SILVER SPELTER FIGURAL LAMP, Thomas Cartier - Paris,** on marble base, cloud glass spherical lamp. Signed in base. Height 51cm. (*electrified*) **R5000/7000**
293. **AN EARLY 20TH CENTURY AMERICAN GILT METAL CASED TABLE CLOCK,** the scrolled case with cherub finial, inset porcelain panel painted with a romantic scene, white enamel dial with black Arabic chapters. Height 32cm. **R3000/4000**
294. **A LARGE ART NOUVEAU WMF SILVERPLATED MOUNTED GLASS CLARET JUG,** the plain fluted glass body with silverplated collar, embossed with sinuous foliage, whiplash scroll handle, openwork foliage finial. Height 38cm. **R12000/15000**
295. **G. ARISSE - FRENCH (20TH CENTURY) - GILDED SPELTER FIGURE OF A KNEELING WOMAN WITH TWO GREYHOUNDS,** signed on marble base. Length 85cm. **R15000/20000**
296. **MENNEVILLE - FRENCH (20TH CENTURY) - PATINATED SPELTER FIGURE OF A LADY WALKING TWO GREYHOUNDS,** composition face (damaged) and hands, signed on marble base. Length 85cm. **R8000/12000**
297. **A VICTORIAN SILVERPLATED TEA KETTLE ON STAND,** the compressed spherical body with chased foliage decoration, foliage finial, on circular stand with foliage ornament and hoof feet. Height 32cm. **R1500/2000**
298. **AN EDWARDIAN SILVER CRUET SET** the oval section bodies embossed with scrolling foliage, comprising mustard pot and pair of salt cellars, with blue glass liners. Birmingham 1901. Maker J. & C. **R600/800**
299. **A PAIR OF EDWARDIAN SILVER PEPPER SHAKERS.** Birmingham 1903. **R200/300**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

300. **A SET OF 3 LATE VICTORIAN SILVER SALTS SPOONS.** London 1893. **R250/350**
301. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Guenevere pattern, comprising 2 platters, fruit bowl, 2 vegetable dishes, sauce boat, 12 meat plates, 4 fish plates, 8 side plates, 12 porridge bowls, 12 dessert bowls, 10 soup cups, 10 saucers, 12 coffee cups, 12 saucers, coffee pot, creamer and sugar bowl. Printed marks. **R1500/2000**
302. **A MID 20TH CENTURY SHORTER & SONS FISH-SHAPED PART DINNER SERVICE**, comprising platter, vegetable dish, sauce boat and stand, salt and pepper pots on stand, 7 meat plates, 17 fish plates, 30 side plates and 12 salad bowls. Printed marks. *(Please check service)* **R800/1200**
303. **AN EARLY 20TH CENTURY COPPER ARCHITECTURAL CLOCK CASE.** Height 24cm. **R400/600**
304. **A ART DECO CLARICE CLIFF FOREST GLEN PLATE** painted in shades of orange, yellow green and blue. Printed mark. Diameter 23cm. **R600/800**
305. **AN EARLY 20TH CENTURY PERSIAN SILVER INLAID COPPER COVERED BOWL** of circular section. Diameter 14cm. **R300/400**
306. **A 20TH CENTURY NORITAKE PORCELAIN TEA SERVICE** decorated in the Richmond pattern, comprising creamer, sugar bowl, 12 teacups, 12 saucers and 11 side plates. Printed marks. **R400/600**
307. **AN EARLY 20TH CENTURY SILVER PEPPER SHAKER**, the paneled vase-shaped body with pierced cover. Sheffield 1913. Maker J.R. **R300/400**
308. **A MID 20TH CENTURY SILVER CREAMER.** Birmingham 1939. Maker E.W. H. **R300/400**
309. **AN EARLY 20TH CENTURY BRASS TEXACO NOTE PAPER HOLDER.** 14x9cm. **R400/600**
310. **A MODERN SILVERPLATED 5 PIECE TEA SERVICE** comprising two handled tray, hot water pot, teapot, creamer and sugar bowl. **R1000/1500**
- 311 - 350 NO LOTS
351. **A COLLECTION OF SILVER CHARMS.** **R200/300**
352. **A SUITE OF STERLING SILVER TOPAZ AND PEARL JEWELLERY** comprising a pair of earrings and a brooch. **R400/600**
353. **A SIAM SILVER BROOCH.** **R150/200**
354. **A SILVER BANGLE.** **R200/300**
355. **A SILVER BANGLE.** **R200/300**
356. **A SILVER AND GARNET BANGLE.** **R300/400**
357. **A COSTUME SILVERPLATE AND PASTE BRACELET.** **R150/200**
358. **A VERSACE CERAMIC AND DIAMOND WRISTWATCH.** **R4000/6000**
359. **A RAYMOND WEIL STAINLESS STEEL AND DIAMOND WRISTWATCH.** **R10000/15000**
360. **NO LOT**
361. **A LONGINES STAINLESS STEEL WRISTWATCH.** **R5000/7000**
362. **A TISSOT STAINLESS STEEL WRISTWATCH.** **R1000/1500**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

363. **A FINE 18CT WHITE GOLD SAPPHIRE AND DIAMOND BANGLE**, the centred oval faceted sapphire within pave sapphire surround, within elaborate diamond set surround and shoulders - approx 6.50ct of diamonds. **R18000/220000**
364. **AN 18CT GOLD RUBY AND DIAMOND BANGLE.** **R15000/20000**
365. **A PAIR OF CULTURED FRESH WATER PEARL BRACELETS.** **R600/900**
366. **A TURQUOISE BEAD BRACELET.** **R200/300**
367. **A GRADUATED AMBER BEAD NECKLACE AND BRACELET.** **R2000/3000**
368. **A PALE QUARTZ BEAD NECKLACE** with 9ct gold clasp. **R800/1200**
369. **A COSTUME PENDANT AND NECKLACE.** **R200/300**
370. **AN 18CT WHITE GOLD AND DIAMOND PENDANT** set with 7 graduated round brilliant cut white diamonds with black diamond set borders, with necklace - approx 1.10ct. **R14000/18000**
371. **AN 18CT WHITE GOLD AND BLACK DIAMOND TENNIS BRACELET.** **R8000/12000**
372. **A 14CT WHITE GOLD AND DIAMOND BRACELET** each link set with three round brilliant cut diamonds - approx 1.50ct. **R18000/22000**
373. **AN 18CT WHITE GOLD BLACK AND WHITE DIAMOND TENNIS BRACELET.** **R6000/8000**
374. **A FINE MULTI-COLOURED SAPPHIRE AND TANZANITE BRACELET.** **R30000/40000**
375. **AN 18CT GOLD AND DIAMOND DRESS RING.** **R8000/10000**
376. **A 9CT GOLD AND DIAMOND RING** with raised pave set panel within conforming diamond set surround. **R4000/6000**
377. **AN 18CT GOLD AND DIAMOND CROSSOVER RING.** **R7000/9000**
378. **A 9CT GOLD BLACK AND WHITE DIAMOND DRESS RING.** **R6000/8000**
379. **AN EARLY 20TH CENTURY ONYX AND DIAMOND RING.** **R4000/6000**
380. **A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING** set with bands of baguette cut diamonds within round brilliant cut diamond surround. **R8000/12000**
381. **A 9CT GOLD TANZANITE AND DIAMOND RING.** **R7000/9000**
382. **AN 18CT WHITE GOLD AND DIAMOND RING.** **R4000/6000**
383. **A 9CT GOLD AND DIAMOND RING.** **R5000/7000**
384. **AN 18CT GOLD AND DIAMOND RING.** **R6000/8000**
385. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING.** **R4000/6000**
386. **A 9CT WHITE GOLD AND DIAMOND RING.** **R5000/7000**
387. **A FINE 9CT GOLD AND DIAMOND DRESS RING.** **R5000/7000**
388. **A 9CT GOLD AND DIAMOND RING** with approx 1.00ct diamonds. **R7000/9000**
389. **AN 18CT GOLD AND DIAMOND RING** set with six round brilliant cut diamonds. **R7000/9000**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

390.	A 9CT GOLD AND DIAMOND RING.	R4000/6000
391.	A 9CT GOLD AND DIAMOND RING.	R2500/3500
392.	NO LOT	
393.	A 9CT GOLD AND DIAMOND RING.	R1500/2000
394.	NO LOT.	
395.	AN 18CT GOLD AND DIAMOND RING with centred 0.30ct marquise cut diamond within diamond set shoulders.	R8000/12000
396.	A 9CT WHITE GOLD TANZANITE AND DIAMOND CROSSOVER RING.	R4000/6000
397.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING approx 1.00ct diamonds.	R8000/12000
398.	A 9CT WHITE GOLD AND DIAMOND RING set with 60 round brilliant cut diamonds.	R5000/7000
399.	A 9CT WHITE GOLD BLACK AND WHITE DIAMOND RING.	R5000/7000
400.	A 9CT GOLD AND DIAMOND RING.	R2500/3500
401.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING set with mixed marquise, pear shaped and round brilliant cut diamonds.	R15000/20000
402.	A 9CT WHITE GOLD AND DIAMOND RING.	R6000/8000
403.	AN 18CT WHITE GOLD AND BLACK DIAMOND RING within white diamond surround.	R14000/18000
404.	A 9CT GOLD AND DIAMOND HALF HOOP RING.	R4000/6000
405.	AN 18CT GOLD AND DIAMOND RING.	R6000/8000
406.	A 9CT GOLD RUBY AND WHITE SAPPHIRE RING.	R1200/1500
407.	A 9CT GOLD AND AMBER RING.	R2000/3000
408.	A PLATINUM SOLITAIRE DIAMOND RING set with heart shaped diamond.	R18000/22000
409.	A PLATINUM AND DIAMOND RING with pear shaped diamond within diamond set shoulders.	R8000/12000
410.	AN 18CT GOLD SOLITAIRE DIAMOND RING set with a 1.00ct round brilliant cut diamond, clarity SI2.	R40000/60000
411.	A PLATINUM AND DIAMOND RING.	R14000/18000
412.	A 9CT WHITE GOLD AND DIAMOND RING.	R8000/12000
413.	AN 18CT WHITE GOLD TANZANITE AND DIAMOND RING.	R5000/7000
414.	AN 18CT GOLD AND DIAMOND RING.	R4000/6000
415.	A PAIR OF 18CT WHITE GOLD AND DIAMOND EARRINGS set with mixed Princess cut and round brilliant cut diamonds.	R20000/30000
416.	A PAIR OF 18CT WHITE GOLD BLACK AND WHITE DIAMOND EARRINGS.	R10000/15000

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

417.	A PAIR OF 9CT WHITE GOLD DIAMOND STUD EARRINGS.	R6000/8000
418.	A PAIR OF 18CT WHITE GOLD AND DIAMOND STUD EARRINGS.	R4000/6000
419.	AN 18CT GOLD AND LEMON CITRINE TENNIS BRACELET.	R8000/12000
420.	AN 18CT WHITE GOLD AND DIAMOND PENDANT with necklace.	R8000/12000
421.	AN 18CT WHITE GOLD AQUAMARINE AND DIAMOND PENDANT with chain and a pair of matching earrings.	R20000/30000
422.	A SWAROVSKI CRYSTAL BRACELET.	R600/800
423.	A 9CT GOLD BRACELET.	R2000/3000
424.	A HUBLOT GOLD AND STEEL LADIES WRISTWATCH.	R6000/8000
425.	A MID 20TH CENTURY OMEGA STAINLESS STEEL WRISTWATCH.	R6000/8000
426.	A CARTIER 18CT WHITE GOLD AND DIAMOND LADIES WRISTWATCH, the square white dial with black Roman chapters, within diamond set bezel and case, white gold bracelet.	R35000/45000
427.	A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND RING the centred oval tanzanite within pave tanzanite surround and diamond set border.	R25000/35000
428.	AN 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT.	R28000/32000
429.	A FINE PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND EARRINGS the centred oval tanzanite within pave tanzanite surround and diamond set border.	R40000/60000
430.	AN 18CT WHITE GOLD RUBY AND DIAMOND PENDANT.	R15000/20000
431.	A PAIR OF 18CT WHITE GOLD RUBY AND DIAMOND EARRINGS.	R18000/22000
432.	A PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND DROP EARRINGS.	R14000/18000
433.	A FINE 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT the centred oval tanzanite within pave tanzanite surround and diamond set border.	R25000/35000
434.	A FINE PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND EARRINGS the centred oval tanzanite within pave tanzanite surround and diamond set border.	R25000/35000
435.	A SILVER PENDANT.	R600/800
436.	A PAIR OF 18CT WHITE GOLD AND SOUTH SEA PEARL EARRINGS.	R5000/7000
437.	A PAIR OF COSTUME EARRINGS.	R400/600
438.	A PAIR OF SWAROVSKI EARRINGS.	R500/700
439.	A SILVER AND CUBIC ZIRCONIA BANGLE.	R600/800
440.	A SILVER ROPE LINK BRACELET.	R600/800
441.	A HEAVY SILVER BRACELET.	R800/1200
442.	A SILVER AND CUBIC ZIRCONIA HEART-SHAPED PENDANT with necklace.	R300/400
443.	A BOXED ROTARY STAINLESS STEEL WRISTWATCH.	R1000/1500

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

444.	A VINTAGE 18CT GOLD AUDEMARS PIGUET LADIES WRISTWATCH, plain matte gold dial within plain gold bezel, textured gold case and bracelet.	R3000/4000
445.	A VINTAGE MICKEY MOUSE WRISTWATCH.	R1000/1500
446.	A RAYMOND WEIL FREELANCER SKELETON WRISTWATCH.	R14000/18000
447.	A RAYMOND WEIL STAINLESS STEEL AND GOLD WRISTWATCH.	R10000/15000
448.	AN EGL CERTIFIED 2.70CT CUSHION CUT TANZANITE.	R3000/4000
449.	AN EGL CERTIFIED 2.34CT OVAL TANZANITE.	R2500/3500
450.	AN EGL CERTIFIED 2.54CT TANZANITE.	R3500/4500
451.	AN EGL CERTIFIED 0.83CT OVAL TANZANITE.	R1200/1500
<b>452 - 461 NO LOTS</b>		
461.	A SHIRAZ RUG, size 243x170cm.	R3000/3500
462.	A CHOUBI RUG, size 228x173cm.	R3000/4000
463.	A HAMADAN RUG, size 203x151cm.	R2500/3500
464.	A TABAS RUNNER, size 395x77cm.	R3000/4000
465.	A BELOUCH RUG, size 210x105cm.	R1000/1500
466.	A CHOUBI RUG, size 210x148cm.	R3000/4000
467.	A HEREZ RUG, size 200x142cm.	R3000/4000
468.	A CHOUBI RUG, size 187x120cm.	R2000/3000
469.	A TABRIZ CARPET, size 294x242cm.	R4000/6000
470.	A GABEH RUG, size 214x150cm.	R4000/5000
471.	A MELAYER RUG, size 196x142cm.	R2000/3000
472.	A BELOUCH RUG, size 257x124cm.	R2500/3500
473.	A TABRIZ CARPET, size 285x200cm.	R4000/6000
474.	A HAMADAN RUG, size 298x146cm.	R4000/6000
475.	A KARAJA RUNNER, size 320x60cm.	R1500/2000
476.	A CHOUBI RUNNER, size 356x80cm.	R4000/5000
477.	A KASHAN RUG, size 340x350cm.	R6000/8000
478.	AN INDO-TABRIZ RUNNER, size 485x80cm.	R4000/5000
479.	A KASHAN CARPET, size 388x300cm.	R8000/10000
480.	A CHOUBI RUG, size 203x150cm.	R2000/3000

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

- |      |                                         |            |
|------|-----------------------------------------|------------|
| 481. | A GABEH RUG, size 240x177cm.            | R4000/5000 |
| 482. | A ROUND CHINESE CARPET, size 180x180cm. | R3000/4000 |
| 483. | A LILIYAN RUG, size 154x104cm.          | R1500/2000 |
| 484. | A BELOUCH RUG, size 154x85cm.           | R1000/1500 |
| 485. | A CHOUBI RUG, size 230x170cm.           | R4000/5000 |
| 486. | A KASHMIR RUG, size 152x91cm.           | R3000/4000 |
| 487. | A CHOUBI RUG, size 188x125cm.           | R3000/4000 |
| 488. | AN AFGHAN RUG, size 140x81cm.           | R1000/1500 |
| 489. | A CHOUBI RUG, size 165x96cm.            | R2000/3000 |
| 490. | A SILK KASHMIR RUG, size 154x92cm.      | R1000/1500 |
| 491. | A PAKISTANI RUG, size 149x98cm.         | R1000/1500 |
| 492. | A HAMADAN RUG, size 204x80cm.           | R2000/3000 |

### 493 - 500 NO LOTS

- |      |                                                                                                                                                     |            |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 501. | <b>ANGAS, GEORGE FRENCH - BRITISH (1822 - 1886)</b><br>Print - Titled<br>Durban (Port Natal) from the Berea<br>24x33cm.                             | R600/800   |
| 502. | <b>POISSON, MARC - SOUTH AFRICAN (1952-)</b><br>Oil on Board - Signed<br>Village Street Scene<br>18x49cm.                                           | R700/900   |
| 503. | <b>ROON, GERRIT - SOUTH AFRICAN (1937-)</b><br>Oil on Board - Signed<br>Fishing Harbour<br>50x75cm.                                                 | R1500/2000 |
| 504. | <b>VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)</b><br>Etching - Signed, Dated '87 and Numbered 45/77<br>Farmer and Chicken<br>22x17cm. | R2500/3500 |
| 505. | <b>MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004)</b><br>Wash - Signed and Dated '93<br>Seated Musicians<br>20x27cm.                              | R600/800   |
| 506. | <b>MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004)</b><br>Wash - Signed and Dated '93<br>Seated Musicians<br>20x27cm.                              | R600/800   |

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

507. **KOBELI, ELI - SOUTH AFRICAN (1932 - 1999)**  
Watercolour - Signed  
Guitar Player  
54x37cm. **R2000/3000**
508. **MADGE, DON - SOUTH AFRICAN (1920 - 1997)**  
Oil on Board - Signed  
Cape Cottage in Landscape  
45x60cm. **R4000/6000**
509. **PERLIN, BERNARD - AMERICAN (1918 - 2014)**  
Oil - Signed and Dated 195?  
Portrait of a Lady  
52x42cm. **R3000/4000**
510. **LE SUEUR, C. - SOUTH AFRICAN (20/21ST CENTURY)**  
Oil on Canvas - Signed  
Still Life of Tulips in a Vase  
49x59cm. **R1000/1500**
511. **WATSON, LINDA S. - AMERICAN (20/21ST CENTURY)**  
Oil on Canvas - Signed  
Jellyfish  
122x103cm. **R1000/1500**
512. **EUROPEAN SCHOOL (18TH CENTURY STYLE)**  
Oil on Canvas  
Warriors on Horseback  
60x80cm. **R1500/2000**
513. **CONTINENTAL SCHOOL (EARLY 20TH CENTURY)**  
Oil on Canvas - Signed Indistinctly  
Fjord  
77x68cm. **R1500/2000**
514. **VAN ASWEGEN, HENNIE - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Still Life of Flowers  
60x45cm. **R600/800**
515. **MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004)**  
Bronze Plaque - Signed  
Figure and Animals  
37x52cm. **R6000/8000**
516. **LEWIS, ROBIN - SOUTH AFRICAN (1942 - 1988)**  
Ink and Watercolour - Titled and Inscribed to Everard and Patsy Read, Everard Read Gallery  
Cape Rock Jumper  
22x44cm. **Letter of Authenticity by Dylan Lewis on Reverse** **R1000/1500**
517. **SOUTH AFRICAN SCHOOL (20TH CENTURY)**  
Oil on Canvas - Unsigned  
Still Life of Flowers  
58x74cm. **R1200/1500**
518. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**  
Mixed Media - Signed  
Flute Player  
29x20cm. **R700/1000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

519. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**  
Mixed Media - Signed  
Violin Player  
29x20cm. **R700/1000**
520. **SKOTNES, CECIL EDWIN FRANS - SOUTH AFRICAN (1926 - 2009)**  
Lithograph - Signed and Numbered 74/100  
Abstract  
57x44cm. **R1000/1500**
521. **SKOTNES, CECIL EDWIN FRANS - SOUTH AFRICAN (1926 - 2009)**  
Lithograph - Signed and Numbered 74/100  
Abstract  
44x57cm. **R1000/1500**
522. **AMSHWITZ, JOHN HENRY - SOUTH AFRICAN (1882 - 1942)**  
Ink - Signed  
Political Cartoon  
41x47cm. **R2000/3000**
523. **ZEELIE, ADELIO ZAGNI - SOUTH AFRICAN (1911- 1991)**  
Oil on Board - Signed, Titled and Dated 1960  
Hermanus, Cape  
42x55cm. **R2000/3000**
524. **WITHERS, MABEL - SOUTH AFRICAN (1870 - 1956)**  
Watercolour - Signed  
Shepherd in Landscape  
26x37cm. **R400/600**
525. **KING, E.B. - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed and Dated '64, Titled on Reverse  
Boekenhout Kloof, Pretoria  
17x22cm. **R600/800**
526. **VOLSCHENK, VERA - SOUTH AFRICAN (1899 - 1987)**  
Oil on Canvas - Signed and Dated 1949, Titled on Reverse  
Groot Eiland, Rawsonville  
30x45cm. **R2000/3000**
527. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965)**  
Oil on Canvas - Signed  
Seated Lady  
55x40cm. **R2500/3500**
528. **WILES, LUCY M. - SOUTH AFRICAN (1920 - 2008)**  
Oil on Board - Signed  
Cape Dutch Homestead  
60x90cm. **R2000/3000**
529. **MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004)**  
Oil on Canvas - Unsigned, Titled on Reverse  
To Dream an Impossible Dream  
25x56cm. **R3000/4000**
530. **OLDERT, JOHAN - SOUTH AFRICAN (1912 - 1984)**  
Oil on Board - Signed, Titled on Reverse  
Few Miles from Oudtshoorn  
60x90cm. **R4000/6000**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

531. **WALDEK, H. - (19/20TH CENTURY)**  
Oil on Canvas - Signed  
Lady on Terrace with a Fan  
82x53cm. **Provenance:- Sold Stephan Welz & Co., Johannesburg, 6/11/2000** **R15000/20000**
532. **BUCHNER, R. - EUROPEAN (19/20TH CENTURY)**  
Oil on Canvas - Signed  
Portrait of a Lady  
124x87cm. **R20000/30000**
533. **A.C. - EUROPEAN SCHOOL (19TH CENTURY)**  
Oil on Canvas - Signed with Monogram, Dated '69  
Portrait of a Seated Lady  
60x50cm. **R6000/8000**
534. **WALDEK, H. - (19/20TH CENTURY)**  
Oil on Canvas - Signed  
Lady on Terrace with a Flowers  
82x53cm. **R15000/20000**
535. **EUROPEAN SCHOOL (19TH CENTURY)**  
Oil on Canvas - Unsigned  
Portrait of a Lady  
72x60cm. **R6000/8000**
536. **KOBELI, ELI - SOUTH AFRICAN (1932 - 1999)**  
Watercolour - Signed  
Three Figures  
54x37cm. **R2000/3000**
537. **LIPKIN, AILEEN - SOUTH AFRICAN (1933 - 1994)**  
Steel on Perspex Base - Signed and Number 35/50  
Scale  
Height 40cm. **R5000/7000**
538. **LIPKIN, AILEEN - SOUTH AFRICAN (1933 - 1994)**  
Brass on Granite Base - Unsigned  
Untitled  
Height 150cm. **R15000/20000**
- 539 - 550 NO LOTS**
551. **A 19<sup>TH</sup> CENTURY V=BELGIAN OAK CUPBOARD** the outset pediment above frieze with applied shell and foliage ornament, pair of panel and frame doors with applied ornament, between turned pilasters, on stepped base and turned feet. 110x52x184cm. **R4000/6000**
552. **AN EARLY 19<sup>TH</sup> CENTURY DUTCH OAK SIDEBOARD**, the moulded rectangular top above three frieze drawers and pair of panel and frame doors, each panel with carved flower head, on stile feet. 156x52x119cm. **R5000/7000**
553. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**, the domed pediment with carved foliage final, three glazed doors above panelled back and cabriole supports, marble top above two frieze drawers and three cupboard doors, on cabriole legs. 131x53x215cm. **R5000/7000**
554. **A SET OF 12 VICTORIAN MAHOGANY DINING CHAIRS**, the shaped backrail with curved supports, upholstered seats, turned legs, comprising pair of carvers and 10 dining chairs. **R6000/8000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

555. **A 19<sup>TH</sup> CENTURY MAHOGANY TWIN PEDESTAL EXTENSION DINING TABLE**, the plain top with fluted edge, fluted and turned columns with plain outward swept legs, lion paw feet with castors. 250x109x74cm. **R7000/9000**
556. **A 19<sup>TH</sup> CENTURY DUTCH OAK SIDE CABINET**, the shaped rectangular top above two heavily carved frieze drawers, panel and frame doors with carved ornament, within canted side rails with applied carved ornament, conforming stepped base. 150x58x97cm. **R3000/4000**
557. **AN EARLY 20<sup>TH</sup> CENTURY EBONIZED WALNUT SIDE CABINET**, the shaped rectangular top above two frieze drawers and pair of panel and frame cupboard doors, canted side rails with applied scroll and foliage ornament, on conforming stepped base. 152x52x100cm. **R3000/4000**
558. **AN EARLY 20<sup>TH</sup> CENTURY OAK PEDESTAL PARTNERS DESK**, the moulded rectangular top above centred drawer and two short drawers, panel and frame doors with centred carved panel, on conforming base and short stile feet. 148x98x78cm. **R4000/6000**
559. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**, the canted rectangular top with moulded edge, above two frieze drawers and pair of panel and frame doors, conforming stepped base, on turned feet. 130x46x116cm. **R3000/4000**
560. **A VICTORIAN WALNUT CENTRE TABLE**, the circular top with moulded edge and plain frieze, four turned pillars, with centred vase-shaped finial, on carved cabriole legs and castors. 128x128x75cm. **R4000/6000**
561. **A PAIR OF VICTORIAN WALNUT BUSTLE BACK SIDE CHAIRS.** **R1000/1500**
562. **A SET OF 4 VICTORIAN WALNUT BUSTLE BACK DINING CHAIRS.** **R2000/3000**
563. **AN EDWARDIAN MAHOGANY REVOLVING BOOKCASE**, the square top with moulded edge, two partitioned shelves with fluted supports, on quatrefoil base and castors. 47x47x86cm. **R3000/4000**
564. **A 19<sup>TH</sup> CENTURY UPHOLSTERED MAHOGANY SOFA**, the shaped top rail with cabriole arms, stuffed seat with shaped seat rail and cabriole legs. 150cm long. *(in need of repair)* **R1000/1500**
565. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. 195x135x73cm. **R3000/4000**
566. **A GEORGE III MAHOGANY PEDESTAL CABINET**, the square top with three-quarter gallery, cupboard door above lower pullout drawer, on square section legs. 54x48x80cm. **R2000/3000**
567. **A GEORGE III MAHOGANY BUREAU**, the hinged writing surface enclosing fitted interior, centred door with inlaid shell ornament, above four graduated long drawers, satinwood stringing, on ogee bracket feet. 84x51x103cm. **R3000/4000**
568. **A VICTORIAN MAHOGANY DOUBLE BACK SOFA**, the shaped upholstered top rail with carved §-scroll supports, button upholstered seat with shaped seat rail, on carved cabriole legs. Length 163cm. **R4000/6000**
569. **A PAIR OF MODERN GEORGE III STYLE MAHOGANY ARMCHAIRS**, the button upholstered backs above upholstered armrests and seats, on square section legs with H-stretcher. **R3000/4000**
570. **A FINE LATE VICTORIAN INLAID MAHOGANY SOFA**, the shaped backrail with finely inlaid ornament, twin upholstered backrests with needlework foliage, upholstered armrests with scroll supports, upholstered seat on cabriole legs and castors. Length 127cm. **R4000/6000**
571. **A GEORGE III MAHOGANY COMMODOE CABINET**, the hinged rectangular top with gallery, hinged lower section, on tapered square section legs. **R1500/2000**
572. **A 20<sup>TH</sup> CENTURY LEATHER INLAID YEW WOOD PARTNER'S DESK**, the leather inlaid writing surface, above frieze drawers, both pedestals with drawers, brushing slide and cupboard doors, on bracket feet. 181x99x76cm. **R10000/15000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

573. **A 19<sup>TH</sup> CENTURY MAHOGANY WORK TABLE**, the hinged square section top with plain frieze, on turned and tapered legs. 42x37x71cm. **R800/1200**
574. **A LARGE 19<sup>TH</sup> CENTURY DUTCH CARVED OAK BUFFET**, the stepped pediment above carved frieze, pair of glazed doors within turned pillars, carved back board with pair of carved lion supports, rectangular top with carved edge, two frieze drawers above heavily carved doors, within turned and fluted pillars, stepped base on compressed bun feet. 160x60x245cm. **R8000/12000**
575. **AN EARLY 20<sup>TH</sup> CENTURY DUTCH MAHOGANY BUFFET**, the stepped pediment above carved frieze, centred carved door within turned and fluted pillars, panel and frame back board with small gallery shelf, carved vase-shaped supports, rectangular top with moulded edge, two frieze drawers above panel and frame doors, stepped base on compressed bun feet. 147x60x228cm. **R4000/6000**
576. **AN EARLY 20<sup>TH</sup> CENTURY WALNUT WARDROBE**, the domed top with applied panels, single panel and frame door, on short cabriole legs. 100x58x214cm. **R3000/4000**
577. **A 19<sup>TH</sup> CENTURY WALNUT WARDROBE**, the domed pediment with plain frieze, mirrored door, plain base with block feet. 95x40x220cm. **R3000/4000**
578. **A 19<sup>TH</sup> CENTURY BELGIAN OAK BUFFET**, the arched pediment with centred carved finial, pair of glazed cupboard doors, carved back rail with cabriole supports, rectangular top with moulded edge, two carved frieze drawers, pair of panel and frame doors, carved legs. 123x53x267cm. **R6000/8000**
579. **A FINE 19<sup>TH</sup> CENTURY FRENCH INLAID WALNUT COMMODORE**, the shaped rectangular marble top above three bombe drawers and curved legs, the whole with foliage inlay and applied ormolu handles and ornament. 100x42x91cm. **R6000/8000**
580. **A VICTORIAN STYLE MAHOGANY DINING ROOM SUITE**, the rectangular top with moulded edge, plain frieze, on turned and fluted legs with castors, the bustle back chairs with foliage carved ornament, upholstered seats on turned and fluted legs, comprising extension dining table, pair of carvers and 10 dining chairs. 301x122x74cm. **R30000/40000**
581. **A VICTORIAN MAHOGANY GENTLEMAN'S CHEST OF DRAWERS**, the rectangular top with moulded edge, deep centre drawer flanked by four short drawers, above three long drawers, on plain base. 130x60x112cm. **R3000/4000**
582. **A 20<sup>TH</sup> CENTURY BELGIAN OAK LONGCASE CLOCK**. **R4000/6000**
583. **A VICTORIAN MAHOGANY PEMBROKE TABLE**, the rounded rectangular top with drop sides, single frieze drawers, on turned and tapering legs with castors. **R2500/3500**
584. **A 19<sup>TH</sup> CENTURY OAK GATE LEG TABLE**, rectangular top with drop sides, block turned legs and folds out supports. **R1500/2000**
585. **A VICTORIAN FLAME MAHOGANY CHEST OF DRAWERS**, the moulded platform top above plain out swept frieze, two short drawers above three long drawers, on turned feet. 104x54x113cm. **R6000/8000**
586. **A FINE VICTORIAN EBONIZED WALNUT CABINET**, the platform top above stepped pediment, frieze with applied masks, marquetry inlaid panel and frame doors with centred carved ornament, flanked by conforming sides, scrolled rail above plain base, united by turned pillars. 89x60x191cm. **R18000/22000**
587. **A VICTORIAN WALNUT SECRETAIRE A ABATTANT**, the stepped pediment above frieze drawer, hinged front enclosing fitted interior, above three long drawers, on bun feet. 107x55x171cm. **R8000/12000**
588. **A SMALL VICTORIAN MAHOGANY KNEEHOLE DESK**, the rectangular top with moulded edge, above three short frieze drawers and two cupboard doors, on moulded plinth base, on castors. 106x60x75cm. **R3000/4000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

589. **A FINE VICTORIAN WALNUT SOFA**, the button upholstered back within carved frame, upholstered seat with shaped seat rail, on leaf capped cabriole legs and castors. Length 164cm. **R6000/8000**
590. **A 20<sup>TH</sup> CENTURY BELGIAN OAK EXTENSION DINING TABLE**, the rounded rectangular top with moulded edge, pair of pull-out leaves, carved frieze with cabriole legs, united by shaped X-stretcher. 238x96x76cm. **R3000/4000**
591. **A 20<sup>TH</sup> CENTURY BELGIAN PARQUETRY OAK DINING TABLE**, the shaped rectangular top with moulded edge, carved frieze, on foliage capped cabriole legs. 160x92x75cm. **R3000/4000**
592. **A 19<sup>TH</sup> CENTURY CARVED OAK OVER MANTLE MIRROR**. 150x115cm. **R2500/3500**
593. **A 19<sup>TH</sup> CENTURY STYLE GILDED OVER MANTLE MIRROR**. 86x128cm. **R1500/2000**
594. **A GEORGIAN STYLE UPHOLSTERED MAHOGANY SOFA**. **R2500/3500**
595. **A GEORGIAN LEATHER INLAID MAHOGANY COMMODE**. **R1500/2000**
596. **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular tilt top with moulded edge, heavy panelled vase-shaped support with tripartite base and scroll feet. 133x133x71cm. **R3000/4000**
597. **A SET OF 4 WILLIAM IV STYLE MAHOGANY DINING CHAIRS**. **R1500/2000**
598. **AN EARLY 20<sup>TH</sup> CENTURY GEORGIAN STYLE MAHOGANY PEDESTAL DINING TABLE**, the oval top with single extension, plain pedestals with outward swept legs with brass terminals and castors. 191x96x73cm. **R3000/4000**
599. **A RETRO BRASS THREE DIVISION TABLE MIRROR**. **R600/800**
600. **A VICTORIAN ROSEWOOD BUSTLE BACK SIDE CHAIR**. **R1000/1500**
601. **A 20<sup>TH</sup> CENTURY OAK PEDESTAL DESK**, the leather inlaid rectangular top with moulded edge, above three frieze drawers, each pedestal with three short drawers, on plinth base. 123x65x72cm. **R1500/2000**
602. **A MID 20<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**. **R2500/3500**
603. **AN 18<sup>TH</sup> CENTURY ENGLISH OAK LONGCASE CLOCK**, the stepped pediment with Greek-key border, band of blind-carved foliage decoration, the glazed door flanked by fluted pillars, the applied silvered dial with brass foliage spandrels, signed William Collomay, plain trunk on conforming base. Height 194cm. **R3000/4000**