

**ANTIQUA AND MODERN FURNITURE
WEDNESDAY 31ST JANUARY 2018 @ 12H00**

551. **A 19TH CENTURY V=BELGIAN OAK CUPBOARD** the outset pediment above frieze with applied shell and foliage ornament, pair of panel and frame doors with applied ornament, between turned pilasters, on stepped base and turned feet. 110x52x184cm. **R4000/6000**
552. **AN EARLY 19TH CENTURY DUTCH OAK SIDBOARD**, the moulded rectangular top above three frieze drawers and pair of panel and frame doors, each panel with carved flower head, on stile feet. 156x52x119cm. **R5000/7000**
553. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the domed pediment with carved foliage final, three glazed doors above panelled back and cabriole supports, marble top above two frieze drawers and three cupboard doors, on cabriole legs. 131x53x215cm. **R5000/7000**
554. **A SET OF 12 VICTORIAN MAHOGANY DINING CHAIRS**, the shaped backrail with curved supports, upholstered seats, turned legs, comprising pair of carvers and 10 dining chairs. **R6000/8000**
555. **A 19TH CENTURY MAHOGANY TWIN PEDESTAL EXTENSION DINING TABLE**, the plain top with fluted edge, fluted and turned columns with plain outward swept legs, lion paw feet with castors. 250x109x74cm. **R7000/9000**
556. **A 19TH CENTURY DUTCH OAK SIDE CABINET**, the shaped rectangular top above two heavily carved frieze drawers, panel and frame doors with carved ornament, within canted side rails with applied carved ornament, conforming stepped base. 150x58x97cm. **R3000/4000**
557. **AN EARLY 20TH CENTURY EBONIZED WALNUT SIDE CABINET**, the shaped rectangular top above two frieze drawers and pair of panel and frame cupboard doors, canted side rails with applied scroll and foliage ornament, on conforming stepped base. 152x52x100cm. **R3000/4000**
558. **AN EARLY 20TH CENTURY OAK PEDESTAL PARTNERS DESK**, the moulded rectangular top above centred drawer and two short drawers, panel and frame doors with centred carved panel, on conforming base and short stile feet. 148x98x78cm. **R4000/6000**
559. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the canted rectangular top with moulded edge, above two frieze drawers and pair of panel and frame doors, conforming stepped base, on turned feet. 130x46x116cm. **R3000/4000**
560. **A VICTORIAN WALNUT CENTRE TABLE**, the circular top with moulded edge and plain frieze, four turned pillars, with centred vase-shaped finial, on carved cabriole legs and castors. 128x128x75cm. **R4000/6000**
561. **A PAIR OF VICTORIAN WALNUT BUSTLE BACK SIDE CHAIRS.** **R1000/1500**
562. **A SET OF 4 VICTORIAN WALNUT BUSTLE BACK DINING CHAIRS.** **R2000/3000**
563. **AN EDWARDIAN MAHOGANY REVOLVING BOOKCASE**, the square top with moulded edge, two partitioned shelves with fluted supports, on quatrefoil base and castors. 47x47x86cm. **R3000/4000**
564. **A 19TH CENTURY UPHOLSTERED MAHOGANY SOFA**, the shaped top rail with cabriole arms, stuffed seat with shaped seat rail and cabriole legs. 150cm long. *(in need of repair)* **R1000/1500**
565. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. 195x135x73cm. **R3000/4000**
566. **A GEORGE III MAHOGANY PEDESTAL CABINET**, the square top with three-quarter gallery, cupboard door above lower pullout drawer, on square section legs. 54x48x80cm. **R2000/3000**

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567. **A GEORGE III MAHOGANY BUREAU**, the hinged writing surface enclosing fitted interior, centred door with inlaid shell ornament, above four graduated long drawers, satinwood stringing, on ogee bracket feet. 84x51x103cm. **R3000/4000**
568. **A VICTORIAN MAHOGANY DOUBLE BACK SOFA**, the shaped upholstered top rail with carved §c-scroll supports, button upholstered seat with shaped seat rail, on carved cabriole legs. Length 163cm. **R4000/6000**
569. **A PAIR OF MODERN GEORGE III STYLE MAHOGANY ARMCHAIRS**, the button upholstered backs above upholstered armrests and seats, on square section legs with H-stretcher. **R3000/4000**
570. **A FINE LATE VICTORIAN INLAID MAHOGANY SOFA**, the shaped backrail with finely inlaid ornament, twin upholstered backrests with needlework foliage, upholstered armrests with scroll supports, upholstered seat on cabriole legs and castors. Length 127cm. **R4000/6000**
571. **A GEORGE III MAHOGANY COMMODOE CABINET**, the hinged rectangular top with gallery, hinged lower section, on tapered square section legs. **R1500/2000**
572. **A 20TH CENTURY LEATHER INLAID YEW WOOD PARTNER'S DESK**, the leather inlaid writing surface, above frieze drawers, both pedestals with drawers, brushing slide and cupboard doors, on bracket feet. 181x99x76cm. **R10000/15000**
573. **A 19TH CENTURY MAHOGANY WORK TABLE**, the hinged square section top with plain frieze, on turned and tapered legs. 42x37x71cm. **R800/1200**
574. **A LARGE 19TH CENTURY DUTCH CARVED OAK BUFFET**, the stepped pediment above carved frieze, pair of glazed doors within turned pillars, carved back board with pair of carved lion supports, rectangular top with carved edge, two frieze drawers above heavily carved doors, within turned and fluted pillars, stepped base on compressed bun feet. 160x60x245cm. **R8000/12000**
575. **AN EARLY 20TH CENTURY DUTCH MAHOGANY BUFFET**, the stepped pediment above carved frieze, centred carved door within turned and fluted pillars, panel and frame back board with small gallery shelf, carved vase-shaped supports, rectangular top with moulded edge, two frieze drawers above panel and frame doors, stepped base on compressed bun feet. 147x60x228cm. **R4000/6000**
576. **AN EARLY 20TH CENTURY WALNUT WARDROBE**, the domed top with applied panels, single panel and frame door, on short cabriole legs. 100x58x214cm. **R3000/4000**
577. **A 19TH CENTURY WALNUT WARDROBE**, the domed pediment with plain frieze, mirrored door, plain base with block feet. 95x40x220cm. **R3000/4000**
578. **A 19TH CENTURY BELGIAN OAK BUFFET**, the arched pediment with centred carved final, pair of glazed cupboard doors, carved back rail with cabriole supports, rectangular top with moulded edge, two carved frieze drawers, pair of panel and frame doors, carved legs. 123x53x267cm. **R6000/8000**
579. **A FINE 19TH CENTURY FRENCH INLAID WALNUT COMMODOE**, the shaped rectangular marble top above three bombe drawers and curved legs, the whole with foliage inlay and applied ormolu handles and ornament. 100x42x91cm. **R6000/8000**
580. **A VICTORIAN STYLE MAHOGANY DINING ROOM SUITE**, the rectangular top with moulded edge, plain frieze, on turned and fluted legs with castors, the bustle back chairs with foliage carved ornament, upholstered seats on turned and fluted legs, comprising extension dining table, pair of carvers and 10 dining chairs. 301x122x74cm. **R30000/40000**

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581. **A VICTORIAN MAHOGANY GENTLEMAN'S CHEST OF DRAWERS**, the rectangular top with moulded edge, deep centre drawer flanked by four short drawers, above three long drawers, on plain base. 130x60x112cm. **R3000/4000**
582. **A 20TH CENTURY BELGIAN OAK LONGCASE CLOCK.** **R4000/6000**
583. **A VICTORIAN MAHOGANY PEMBROKE TABLE**, the rounded rectangular top with drop sides, single frieze drawers, on turned and tapering legs with castors. **R2500/3500**
584. **A 19TH CENTURY OAK GATE LEG TABLE**, rectangular top with drop sides, block turned legs and folds out supports. **R1500/2000**
585. **A VICTORIAN FLAME MAHOGANY CHEST OF DRAWERS**, the moulded platform top above plain out swept frieze, two short drawers above three long drawers, on turned feet. 104x54x113cm. **R6000/8000**
586. **A FINE VICTORIAN EBONIZED WALNUT CABINET**, the platform top above stepped pediment, frieze with applied masks, marquetry inlaid panel and frame doors with centred carved ornament, flanked by conforming sides, scrolled rail above plain base, united by turned pillars. 89x60x191cm. **R18000/22000**
587. **A VICTORIAN WALNUT SECRETAIRE A ABATTANT**, the stepped pediment above frieze drawer, hinged front enclosing fitted interior, above three long drawers, on bun feet. 107x55x171cm. **R8000/12000**
588. **A SMALL VICTORIAN MAHOGANY KNEEHOLE DESK**, the rectangular top with moulded edge, above three short frieze drawers and two cupboard doors, on moulded plinth base, on castors. 106x60x75cm. **R3000/4000**
589. **A FINE VICTORIAN WALNUT SOFA**, the button upholstered back within carved frame, upholstered seat with shaped seat rail, on leaf capped cabriole legs and castors. Length 164cm. **R6000/8000**
590. **A 20TH CENTURY BELGIAN OAK EXTENSION DINING TABLE**, the rounded rectangular top with moulded edge, pair of pull-out leaves, carved frieze with cabriole legs, united by shaped X-stretcher. 238x96x76cm. **R3000/4000**
591. **A 20TH CENTURY BELGIAN PARQUETRY OAK DINING TABLE**, the shaped rectangular top with moulded edge, carved frieze, on foliage capped cabriole legs. 160x92x75cm. **R3000/4000**
592. **A 19TH CENTURY CARVED OAK OVER MANTLE MIRROR.** 150x115cm. **R2500/3500**
593. **A 19TH CENTURY STYLE GILDED OVER MANTLE MIRROR.** 86x128cm. **R1500/2000**
594. **A GEORGIAN STYLE UPHOLSTERED MAHOGANY SOFA.** **R2500/3500**
595. **A GEORGIAN LEATHER INLAID MAHOGANY COMMODOE.** **R1500/2000**
596. **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular tilt top with moulded edge, heavy panelled vase-shaped support with tripartite base and scroll feet. 133x133x71cm. **R3000/4000**
597. **A SET OF 4 WILLIAM IV STYLE MAHOGANY DINING CHAIRS.** **R1500/2000**
598. **AN EARLY 20TH CENTURY GEORGIAN STYLE MAHOGANY PEDESTAL DINING TABLE**, the oval top with single extension, plain pedestals with outward swept legs with brass terminals and castors. 191x96x73cm. **R3000/4000**
599. **A RETRO BRASS THREE DIVISION TABLE MIRROR.** **R600/800**

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600. **A VICTORIAN ROSEWOOD BUSTLE BACK SIDE CHAIR.** **R1000/1500**
601. **A 20TH CENTURY OAK PEDESTAL DESK**, the leather inlaid rectangular top with moulded edge, above three frieze drawers, each pedestal with three short drawers, on plinth base. 123x65x72cm. **R1500/2000**
602. **A MID 20TH CENTURY BELGIAN OAK SIDE CABINET.** **R2500/3500**
603. **AN 18TH CENTURY ENGLISH OAK LONGCASE CLOCK**, the stepped pediment with Greek-key border, band of blind-carved foliage decoration, the glazed door flanked by fluted pillars, the applied silvered dial with brass foliage spandrels, signed William Collomay, plain trunk on conforming base. Height 194cm. **R3000/4000**