

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

### HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **STEYN, PETER AND ARNOTT, GRAEME - HUNTERS OF THE AFRICAN SKIES**, Cape Town, Struik Winchester, 1990, Collector's Edition, no. 88 of 150, signed by Steyn and Arnott, large 4to, half leather with marbled cover boards, in slipcase with laid down col ill., in unread condition, numbered col plates in profusion. **R500/900**
2. **SCHOLTEN, DR. J.H. - DE STICHTING DER VEREENIGDE OOST INDERSCHE COMPAGNIE**, Leyden, P. Engels, 1856, 1st edition, 8vo, worn marbled boards, cloth spine, bookplate of Sicco R. Smit. **R200/300**
3. **CROCKER, H.J. AND McCRAE, J. - SOUTH AFRICA AND SCIENCE, A HANDBOOK**, Johannesburg, The SA Assoc. for the Advancement of Science, 1929, 8vo, cloth, b and w ill and photos. **R150/300**
4. **LEWIS, E. - THE HARP**, London, Hodder & Stoughton, 1924, 1st edition, 8vo, ruled cloth, foxing, inscribed to Irma Stern from Lily Guinsberg, book set in SA with SA glossary. **R300/700**
5. **WEEKS, J.H. - CONGO LIFE AND FOLKLORE**, London, Religious Tract Society, 1911, 1st edition, large 8vo, pictorial cloth, part 1:- Life on the Congo, part 2:- 33 nature stories, book withdrawn from the Tasmanian Book Club, b and w photos. **R300/500**
6. **OOSTHUIZEN, PIETER - BOER WAR MEMORABILIA**, Edmonton, Alderman Press, 1987, 1st edition, 4to, hardback, b, w and col ill and photos in profusion, an indispensable reference book. **R300/600**
7. **ANON - THE FIELD BOOK ON SPORTS OR PASTIMES**, London, Effingham Wilson, 1833, 1st edition, heavy 8vo, half leather with marbled boards, wear, foxing to frontis, many woodcuts, 616 pages, book arranged like and encyclopaedia. **R600/1500**
8. **BRERETON, LT. COL F.S. - WITH SHIELD AND ASSEGAI, A TALE OF THE ZULU WAR**, London, Blackie & Son Ltd., circa 1899, 1st edition, 8vo, bright pictorial cloth, little foxing, 6 b and w ill. **R300/500**
9. **SMITH, EDWIN W. - THE GOLDEN STOOL**, London, Holborn Publ. House, 1926, 1st edition, 8vo, cloth, a very good and bright copy, col fold-out maps of Africa. **R1800/2500**
10. **HODGSON, LADY - THE SIEGE OF KUMASSI**, London, G. Arthur Pearson Ltd., 1901, 2nd edition, half leather with marbled boards, very slight wear to top edge of spine and corners, many b and w photos, map and plan. **R800/1500**
11. **COLVIN, IAN D. - ROMANCE OF HISTORY, SOUTH AFRICA**, New York, Frederick A. Stokes & Co., circa 1895, 1st edition, pictorial cloth, bookplates of Charles Burman MD, ill by John R. Skelton and G.S. Smithard. **R100/300**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

12. **INGRAM, J. FORSYTH - THE STORY OF THE GOLD CONCESSION AND OTHER AFRICAN TALES AND LEGENDS**, Pietermaritzburg, W.H. Griffin, 1893, 1st edition, 8vo, hardback, slight foxing, book rebound in simulated leather. **R120/200**
13. **PARK, MUNGO - TRAVELS IN THE INTERIOR OF AFRICA**, Dublin, Christopher Bentham, 1819, small 8vo, book rebound, b and w woodcuts. **R300/800**
14. **CHILVERS, HEDELY - THE SEVEN WONDERS OF SOUTHERN AFRICA**, Johannesburg, SAR & H, 1929, 1st edition, cloth, tear to ffe, a good copy, many b, w and col ill. **R80/150**
15. **BLACKBURN, DOUGLAS - ERASMUS (SAREL), PRINSLOO OF PRINSLOODORP, A TALE OF TRANSVAAL OFFICIALDOM BEING INCIDENTS IN THE LIFE OF A TRANSVAAL OFFICIAL AS TOLD BY HIS SON IN LAW**, London and SA, H Macleay, 1899, 1st SA edition, small 8vo, quarter vellum and cloth. **R300/500**
16. **BENNIE, REV. JOHN - AN ACCOUNT OF A JOURNEY INTO TRANSORANGIA AND THE POTCHEFSTROOM-WINBURG TREKKER REPUBLIC OF 1843**, Cape Town, AA Balkema, 1956, 1st edition, 8vo, cloth, frontis and map. **R100/200**
17. **FAIRBRIDGE, DOROTHEA - HISTORIC HOUSES OF SOUTH AFRICA**, London and Cape Town, OUP and Maskew Miller, 1922, 1st edition, 4to, pictorial ruled blue cloth, a good copy, col frontis, b and w photos in profusion, a most collectable book. **R500/1000**
18. **ROSS, SIR E.D. AND POWER, E. (editors) - WILLEM YSBRANTSZ BONTEKOE, MEMORABLE DESCRIPTION OF THE EAST INDAIN VOYAGE, 1618 - 1625**, London, George Routledge & Sons Ltd., 1924, 1st edition, 8vo, cloth, 9 b and w ill. **R300/600**
19. **MOORE, RITCHIE - WITH BOTHA IN THE FIELD**, London, Longmans, Green & Co., 1915, 1st edition, 8vo, pictorial hardback, photo of Botha laid down, b and w photos, important book on GSWA campaign 1914/1915, suppressed photo of rebel leaders which is the norm. **R400/800**
20. **SMITH, R.C. - THE HOUSE OF CHERER**, Bulawayo, the author, 1972, 1st edition, 8vo, rebound in rexine, a classic 1820 settler book about the settlers in Albany, Eastern Cape. **R250/400**
21. **WILLOUGHBY, W.G. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1890, Colonial Edition, oblong 4to, decorated cloth with icon of The Chief Khama, gilt edges, in good condition, ill with a host of original photos and text. **R800/1500**
22. **PUBLICITY DEPT - PIETERSBURG AND THE NORTHERN TRANSVAAL, AN ILLUSTRATED HANDBOOK**, London, Trafalgar Square, SARH Publicity Dept., 1924, 1st edition, 8vo, old cloth rebound with aperture revealing decorated label, b and w photos in profusion. **R200/300**
23. **RAVEN-HART, R. - CAPE (OF) GOOD HOPE 1652 - 1702, THE FIRST FIFTY YEARS OF THE DUTCH COLONISATION AS SEEN BY CALLERS, 2 vols**, Cape Town, AA Balkema, 1971, 1st edition, 4to, cloth, col frontis, in unread condition, b and w ill in profusion. **R1300/30000**
24. **WHISHAW, FRED - THE WHITE WITCH OF THE MATABELE**, London, Griffith, Farran Browne & Co., 1897, 1st edition, 8vo, pictorial cloth, internal hinge crack, 8 b and w ill by AW Cooper. **R120/300**
25. **MARTIN, R. MONTGOMERY - HISTORY OF SOUTHERN AFRICA COMPRISING THE CAPE OF GOOD HOPE, MAURITIUS, SEYCHELLES ETC.**, London, Henry CT Bohn, 1843, 2nd edition, 8vo, blind-stamped cloth, wear to spine ends, 2 ill and 2 maps. **R230/400**
26. **O'RELL, MAX - JOHN BULL & CO., GREAT COLONIAL BRANCHES OF THE FIRM, CANADA, AUSTRALIA, NEW ZEALAND AND SOUTH AFRICA**, London, Fredrick Warne & Co., 1894, 1st edition, 8vo, pictorial cloth, bit of age darkening to cover boards, b and w ill and photos. **R180/350**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

27. **PRICE, G. WARD - THROUGH SOUTH AFRICA WITH THE PRINCE (LATE KING EDWARD VIII)**, London, Gill Publ., 1926, 8vo cloth, b and w photos etc. **R100/200**
28. **MUNGER, NED - TOUCHED BY AFRICA**, California, The Castle Press, 1983, 1st edition, 8vo, cloth, b and w reproductions of documents, early memories of people like Pik Botha etc. **R100/200**
29. **SARH GENERAL MANAGER - THE MOTORISTS PARADISE, CAPE PENINSULA AND ITS SURROUNDING DISTRICT**, Cape Town, Cape Peninsula Publicity Assoc., 1927, 1st edition, 8vo, cloth with laid down col picture, numerous b and w ill, fold-out maps and interesting motoring advertisements, scarce early motoring publication. **R180/500**
30. **MATHERS, EDWARD P. - SOUTH AFRICA AND HOW TO REACH IT BY THE CASTLE LINE**, London, Waterlow & Sons Ltd., 1889, 1st edition, 8vo, pictorial cloth, Castle Mail track chart on reverse of cover, 13 b and w ill, large col fold-out map, a most decorative and collectable book. **R200/400**
31. **CLARK, G.B. - BRITISH POLICY TOWARDS THE BOERS**, London, William Ridgway, 1881, 5th edition, 8vo, cloth, presented in special binder, a rare booklet. **R120/200**
32. **GORER, GEOFFREY - AFRICA DANCES, A BOOK ABOUT WEST AFRICAN NEGROES**, London, Faber & Faber, 1935, 1st edition, large 8vo, cloth, many b and w photos. **R200/500**
33. **HEWETSON, WALTER - TWO INNOCENTS ON A NATAL FARM**, London, Herbert Jenkins Ltd., 1929, 2nd printing, 8vo, cloth. **R100/200**
34. **WILMOT, HON. A. - THE STORY OF THE EXPANSION OF SOUTH AFRICA**, J.C. Juta & Co., 1895, 1st edition, pictorial cloth, col fold-out map, Wilmot was a member of the Legislative Council of the Cape Colony, includes the text of the BSA Company Charter details of the Matabele War. **R400/800**
35. **FENN, GEORGE MANVILLE - A DASH FOR THE DIAMOND CITY**, London, Ernest Nister, 1902, 1st edition, 8vo, pictorial cloth, presented as an arithmetical prize in 1902, a piece of Victoriana, illustrated by the Boer War artist F.A. Stewart. **R300/600**
36. **BRYDEN, H.A. - KLOOF AND KARROO IN CAPE COLONY, SPORT, LEGEND AND NATURAL HISTORY**, London, Longmans, Green & Co., 1889, 1st edition, 8vo, pictorial cloth, internal hinge split, unobtrusive library stamp on title page. **R3000/6000**
37. **ANON - TERRITORY OF LOURENCO MARQUES**, Lourenco Marques, Spanos & Toitsino, circa 1910, 1st edition, oblong 4to, simulated leather and crocodile skin binding, magnificent coloured photographic plates, probably a unique survivor. **R500/900**
38. **ANON - VIEWS OF LOURENCO MARQUES**, Lourenco Marques, Spanos & Toitsino, circa 1910, 1st edition, companion volume of the previous lot, oblong 4to, simulated leather and crocodile skin binding, slight wear, magnificent b and w photographic plates, probably a unique survivor. **R500/900**
39. **TAYLOR, H.J. - CAPE TOWN TO KAFUE, THE STORY OF AN 18000 MILE JOURNEY**, London, Joseph Johnson, 1916, 1st edition, 8vo, original cloth with laid down portrait of a native of Africa. **R280/500**
40. **BLACKBURN, DOUGLAS - LEAVEN, A BLACK AND WHITE STORY**, London, Alston Rivers Ltd., 1908, 1st edition, blind-stamped cloth, library label on fep, stains to back cover, a rare book by the author of Prinsloo of Prinsloosdorp. **R700/1500**
41. **LLOYD, J. BARCLAY - ONE THOUSAND MILES WITH THE CIV**, London, Methuen & Co., 1901, 1st edition, 8vo, pictorial cloth, spine rubbed, internal hinge split, frontis and map, important Anglo-Boer war regimental history **R150/300**
42. **PLOKHOoy, C. - MET DEN MAUSER, PERSOONLIJKE ERVARINGEN IN DEN ZUID AFRIKAANSCH E OORLOG**, Gorinchem, F.Duym, 1902, 2nd edition, 8vo, blind-stamped gold ruled cloth, frontis photo, a very scarce Boer War publication. **R120/200**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

43. **THOMAS, BERTRAM - ARABIA FELIX, ACROSS THE EMPTY QUARTER OF ARABIA**, London, Jonathan Cape, 1932, 1st edition, large 8vo, original bright buckram, bookplate of Oene Cornelius Meek, a very good copy in unread condition, 50 pages of photos, figures, diagrams and maps including a fold-out col map, the author was the first European to make the journey across the Arabian desert - the Rub al Khali. **R900/1200**
44. **HAMILTON, GENESTA - PRINCESS OF ZINJ. THE RULERS OF ZANZIBAR**, London, Hutchinson, 1957, 1st edition, 8vo, hardback, in unread condition, col frontis, b and w photos. **R90/150**
45. **CRONWRIGHT-SCHREINER, S.C. - THE LIFE OF OLIVE SCHREINER**, London, T. Fisher Unwin Ltd., 1924, 1st edition, large 8vo, cloth, scattered foxing, b and w ill. **R200/400**
46. **AFRICANA MUSEUM (NOTES BY DR. A.H. SMITH) - CLAUDIUS, WATERCOLOURS IN THE AFRICANA MUSEUM**, Johannesburg, Africana Museum, 1952, 1st edition, Frank Connock Publication no. 1, cloth portfolio with securing tapes, in unread condition, limited edition no 1 of 1000, a beautiful collection of coloured plates. **R200/400**
47. **HILLIER, V.W. (CHIEF ARCHIVIST) - CENTRAL AFRICAN RHODES CENTENARY EXHIBITION, THE STORY OF CECIL RHODES**, Bulawayo, Robert Mac Le Hose, 1953, 4to, pictorial paper cover boards which are a little thumbed, b and w photos and drawings in profusion, with text, rare vintage photos reproduced. **R100/300**
48. **HAGGARD, H. RIDER - MAIWA'S REVENGE OR THE WAR OF THE LITTLE HAND**, London, Longmans, Green & Co., 1888, 1st edition, cloth, wear to spine. **R200/500**
49. **BRERETON, CAPT. F.S. - WITH RIFLE AND BAYONET, A TALE OF THE BOER WAR**, London, Blackie & Son, 1899, 1st edition, 8vo, pictorial cloth with page label, in excellent condition, 8 b and w ill, a beautiful Victorian survivor!! **R500/1000**
50. **CALPIN, G.H. - INDIANS IN SOUTH AFRICA**, Pietermaritzburg, Shuter & Shooter, 1949, 1st edition, 8vo, cloth. **R100/350**
51. **HOLDEN, W. CLIFFORD - A BRIEF HISTORY OF METHODISM AND OF THE METHODIST MISSIONS IN SOUTH AFRICA**, London, Wesleyan Conference Office, 1877, 1st edition, 8vo, red cloth with spine label, a good rebind, map on page 242 repaired and map on page 278 in facsimile, b and w ill. **R200/500**
52. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth, a very good copy, Anglo-Dutch conflict in Southern Africa and its interest for the peoples of Asia, perhaps more topical now than ever before. **R90/150**
53. **STEVENSON, R.L. THE BLACK ARROW**, London, Cassell & Co. Ltd., no date, pictorial cloth, with 1921 prize label, col ill. **R100/300**
54. **MARKHAM, V.R. - THE SOUTH AFRICAN SCENE**, London, Smith, Elder & Co., 1913, 8vo, sparkling red pictorial cloth, a very interesting post Union of SA perspective. **R250/500**
55. **YULE, LIEUT. HENRY - THE AFRICAN SQUADRON VINDICATED**, London, James Ridgway, 1850, 2nd edition, 8vo, new cloth rebind, foxing to title page, concerning the slave trade. **R200/500**
56. **CARNEGIE, DAVID - AMONG THE MATABELE**, New York, Fleing H. Revell Co., 1893, 1st edition, 8vo, pictorial cloth, a very fine copy, b and w ill, map, portrait of Lobengula and Khama etc.. Rev. Carnegie was a 10 year resident at Hope Foundation, Bulawayo. **R800/1500**
57. **WALLACE, EDFAR - UNOFFICIAL DESPATCHES**, Cape Town, C. Struik, 1975, Africana Collecteana Series, facsimile reprint, 8vo, half leather, no spine label. **R100/200**
58. **RUFIJI, BARKER - THE CROWDED LIFE OF A HERMIT**, Durban, Knox Publ. Co., 1944, 1st edition, 8vo, cloth, internal hinge crack, an important south African biography. **R100/200**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

59. **JACOBSON, D. - FREE STATE AND NEW RAND GOLD**, SA, CNA, 1945, 1st edition, 8vo, pebbled cloth, in fine unread condition. **R120/200**
60. **JOHNSON, W.A.B. - AFRICA'S MOUNTAIN VALLEY**, London, Seeley, Jackson & Halliday, 1856, 8vo, blind-stamped cloth, b, w and col engravings. **R150/200**
61. **MITFORD, BERTRAM - THE CURSE OF CLEMENT WAYNFLETE**, London, Ward, Lock & Co., circa 1890, 4th edition, 8vo, cloth pictorial cover. **R120/300**
62. **GODEE, DR. E.C. AND TWO OTHERS (compilers) - SOUTH AFRICAN HISTORY TOLD IN PICTURES**, Amsterdam, S.L. van Looy, 1913, 1st edition, 4to, pebbled simulated leather, iconic SA historical photographs and ill in profusion, seldom seen outside museums. **R150/400**
63. **COUPLAND, R. - KIRK ON THE ZAMBESI, A CHAPTER OF AFRICAN HISTORY**, Oxford, Clarendon Press, 1928, 1st edition, 8vo, cloth, a bright copy, b, w and col plates. **R150/350**
64. **SCHREINER, OLIVE - WOMAN AND LABOUR**, Johannesburg, Cosmos Publ. Ltd., 1975, International year of the Woman, Commemorative Edition 1975, large 8vo, red pictorial simulated leather, b and w ill. **R100/300**
65. **WILLIAM, J. GRENFELL AND MAY, H.J. - I AM BLACK, THE STORY OF SHABALA**, London, Cassell & Co. Ltd., July 1937, 2nd edition, 8vo, sparkling black cloth, in fine unread condition, b and w ill by Willem Hendrikz. **R100/300**
66. **BANTING, JOHN - A BLUE BOOK OF CONVERSATION**, London, Nicholson & Watson, 1946, Editions Poetry London, 1st edition, 4to, cloth, black and blue ill, a very rare book. **R1500/2000**
67. **SMITH, ANDREW B. (text) AND PHEIFFER, R.H. (translation) - THE KHOIKHOI AT THE CAPE OF GOOD HOPE**, Cape Town, SA Library, 1st edition, signed by Smith and Pheiffer on title page, 4to, cloth in slipcase, front cover with laid down ill, in unread condition, b, w and col ill. **R300/700**
68. **CULLINAN, PATRICK - ROBERT JACOB GORDON, 1743 - 1795, THE MAN AND HIS TRAVELS AT THE CAPE**, Cape Town, Struik Winchester, 1992, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, b, w and col ill in profusion. **R300/600**
69. **STREATFIELD, FRANK N. - REMINISCENCES OF AN OLD 'UN**, London, Eveleigh Nash, Oct. 1911, 2nd edition, large 8vo, cloth, in fine unread condition, 7 b and w photo plates, of great historical interest of the Zulu War. **R220/500**
70. **HARRIS, TONY (text) AND ARNOTT, GRAEME (illustrator) - SHRIKES OF SOUTHERN AFRICA**, Cape Town, Struik Winchester, 1988, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, many col plates. **R500/800**
71. **DARTER, ADRIAN - THE PIONEERS OF MASHONALAND**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1914, large 8vo, bright cloth, slight initial foxing, bookplate of James Hamilton Russell, two fold-out col maps, one with folds reinforced, with nominal roll of Pioneer Corps. **R600/1500**
72. **PHILLIPS-WOLLEY, C. (editor) - BIG GAME SHOOTING, 2 vols**, London, Longmans, Green & Co., 1894, 1st edition, The Badminton Library Series, 8vo, pictorial cloth, foxing to vol 2, b and w ill and photos in profusion by Whympier, Wolf and Willink, an important set. (2) **R300/500**
73. **WILMOT, THE HON. A. - THE HISTORY OF OUR TIMES IN SOUTH AFRICA, 1872 - 1879 and 1880 - 1888, 2 vols**, Cape Town and London, JC Juta & Co., 1897 and 1898, 1st edition, 8vo, red cloth, slight initial foxing to prelims of vol 1. (2) **R400/800**
74. **WALSINGHAM, LORD AND PAYNE-GALLAWAY, SIR RALPH - SHOOTING, FIELD AND COVERT**, London, Longmans, Green & Co., 1889, 3rd edition, 8vo, pictorial cloth, very slight foxing to top of title page, with owner's name - Alfred E.R. Blaine, Cape Mounted Rifleman. **R150/250**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

75. **MARTIN, MINNIE - BASUTOLAND, ITS LEGENDS AND CUSTOMS**, London, Nichols & Co., 1903, 1st edition, 8vo, cloth, cover with stains, a rare book. **R200/600**
76. **HYATT, STANLEY PORTAL - BIFFEL, A TREK OX**, London, Andrew Melrose, 1909, 1st edition, 8vo, pictorial cloth, inscription on ffep, b and w ill. **R200/800**
77. **CHALMERS, JAMES - PIONEER LIFE AND WORK IN NEW GUINEA, 1877 - 1894**, London, Religious Tract Society, 1895, 1st edition, 8vo, pictorial cloth, front cover board rubbed at edges, slight initial scattered foxing, 44 b and w ill. **R300/400**
78. **KUHN, JOY (text) AND VAN LERBERGHE, S. (photographer) - TWELVE SHADES OF BLACK**, Cape Town, Don Nelson, 1974, 1st edition, 4to, hardback, dj in plastic cover, b and w photos. **R300/400**
79. **SCHILLINGS, C.J. - WITH FLASHLIGHT AND RIFLE, HUNTING ADVENTURES AND STUDIES IN WILDLIFE IN EQUATORIAL EAST AFRICA, 2 vols**, London, Hutchinson & Co., 1906, 1st English edition, 4to, pictorial cloth, with small nick out of centre of spine of vol 1, b and w ill and photos in profusion. (2) **R380/800**
80. **LAMBERT, J.C. - MISSIONARY HEROES IN AFRICA, TRUE STORIES OF THEIR INTREPID BRAVERY AGAINST ALL ODDS**, London, Sedley & Co. Ltd., 1969, 1st edition, 1st edition, 8vo, pictorial cloth, foxing to title page, bookplate of Aaron Bloch and his signature, 12 b and w ill. **R100/200**
81. **JEPPE, BARBARA - NATAL WILD FLOWERS**, Cape Town, Purnell, 1975, Special Collector's Edition, no. 12 of 150 copies, signed by the author, 4to, full leather, large col plates in profusion. **R900/2000**
82. **CRANWORTH, LORD - A COLONY IN THE MAKING OR SPORT AND PROFIT IN BRITISH EAST AFRICA**, London, Macmillan & Co. Ltd., 1971, 1st edition, large 8vo, pictorial cover boards, a bit rubbed, scattered initial foxing, inscribed to V. van der Byl by Gerard J. Buxton, 37 b and w photographic plates, fold-out map of the East African Protectorate at the end of the book. **R400/600**
83. **FRIEDLANDER, VERA - POOR ME, THE DIARY OF A MOTOR CAR ON A JOURNEY FROM DURBAN TO CAPE TOWN**, Johannesburg, Argus Printing Co., 1911, 1st edition, 4to, pictorial cloth, iconic period photographs in profusion, especially of the Eastern Cape coastal road, a very rare book. **R1000/2000**
84. **BALLANTYNE, R.M. - THE SETTLER AND THE SAVAGE, A TALE OF PEACE AND WAR IN SOUTH AFRICA**, London, James Nisbet & Co., 1884, 1st edition, 8vo, pictorial cloth, cover a bit age darkened, 6 b and w engravings, a piece of Victoriana. **R200/300**
85. **BRYDEN, H.A. - THE GOLD KLOOF**, London, Thomas Nelson, 1907, 1st edition, 8vo, pictorial cloth, end papers age darkened, hinge split to back cover, Edwardian hunting classic. **R200/400**
86. **MILNER, ALFRED (later Lord Milner) - ENGLAND IN EGYPT**, London, Edward Arnold, 1893, 2nd edition, large 8vo, navy blue pictorial grained cloth, a scarce book. **R180/300**
87. **CHILDERS, ERSKINE - WAR AND ARNE BLANCHE (THE ANGLO-BOER WAR)**, London, Edward Arnold, 1910, 1st edition, 8vo, cloth, stain to front cover board, from the library of the OC Skatchewan, 16th Light Horse, a perceptive analysis of the War by one who participated. **R300/400**
88. **CABELL, JAMES BRANCH - SOME OF US, ONE ESSAY IN EPITAPHS**, New York, Robert M. McBride & Co., 1930, 1st edition, limited edition no. 1109 of 1125 copies, signed by the author, large 8vo, paper covered boards, cloth spine, in rubbed slipcase, in fine unread condition, hand-cut pages. **R100/300**
89. **CABELL, JAMES BRANCH - THE MUSIC FROM BEHIND THE MOON**, New York, John Day Co., 1926, 1st edition, limited edition of 3000 copies, 4to, this was the first book to be published by John Day Co. of New York. **R400/700**
90. **EDGAR, WALLACE - WRIT IN BARRACKS**, London, Methuen & Co., 1900, 8vo, original red cloth, Anglo-Boer War poetry by this famous author. **R100/200**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

91. **A.H.T. - NATAL PROVINCE, DESCRIPTIVE GUIDE AND OFFICIAL HAND BOOK**, Durban, SAR Printing Works, 1909, 1st edition, heavy 4to, pictorial cloth, a bit rubbed, wear to top side of spine, photos in profusion, many of Boer War interest, maps and plans, a most informative book about Natal with many iconic photos. **R200/300**
92. **WHITMAN, ALFRED - SAMUEL W. REYNOLDS ENGRAVER**, London, George Bell & Sons, this edition limited to 500 copies, 4to, original cloth, 30 b and w 19th century mezzotint portraits, Whitman's worked at the Dept. Prints and Drawings of the British Museum. **R700/1000**
93. **GORDON-BROWN, A. - PICTORIAL AFRICANA**, Cape Town, A.A. Balkema, 1975, 4to, quarter leather and cloth, bound for Thorolds, a survey of old SA paintings, drawings and prints of the end of the 19th century with biographical details of 1000 artists, **NB** this book is of special provenance as it is from the reference library of Frank R. Thorold, the famous Africana book dealer, many unique ink annotations and notes by the late Africana Expert Robin Fryde. **R300/500**
94. **YOUNGHUSBAND, CAPTAIN FRANCIS - SOUTH AFRICA OF TODAY**, London, Macmillan & Co. Ltd., 1898, 8vo, cloth, front cover board with light bleaching to top edge of cover., important analysis on the eve of the Anglo Boer War. **R200/300**
95. **CHAPLIN, ARNOLD - ST. HELENA WHO'S WHO OR A DIRECTORY OF THE ISLAND DURING THE CAPTIVITY OF NAPOLEON**, London, Arthur L. Humphreys, 1910, 2nd revised and enlarged edition, 4to, original red cloth, little wear, 22 portraits including frontis, a rare book. **R600/1200**
96. **SALTER-WHITER, JAMES - THE REVOLUTION OF JOHANNESBURG, A PLEA FOR THE UITLANDERS, OCT. 5TH 1896**, Johannesburg, unknown publisher, 1896, 1st edition, 8vo, original blind-stamped cloth, the top edges of title page have been trimmed, a rare book. **R1500/2000**
97. **MURRAY, CHARLES - HAMEWITH**, London, Constable & Co., 1909, 1st edition, 8vo, pictorial cloth, autographed by the author to Sir Maitland Park, editor of the Cape Times, on back of title page a verse about Johannesburg, a rare publication of this poet's work. **R300/600**
98. **CRUIKSHANKS, STAFFORD - LAYS OF SOUTH AFRICA ON TOPICS PRINCIPALLY MODERN**, London, John B. Cursons, 1881, improved edition, 8vo, original blind-stamped cloth, spine sunned, foxing to contents page, inscribed by the author with a warm message to W.B. Chalmers, Kingwilliamstown 1881. **R300/500**
99. **PRICE, G. WARD - THROUGH SOUTH AFRICA WITH THE PRINCE (LATE KING EDWARD VIII)**, London, Gill Publ., 1926, 8vo cloth, lacking ffep, many interesting b and w photos etc. **R100/200**
100. **VARIOUS - THE SA POETRY COLLECTION**, 19th and 20th centuries, comprising: **LYSTER, LYNN - BALLADS OF THE VELD LAND**, 1913, hardback; **WATERMEYER, G.A. - ATLANTIS OR THE CRYING OF THE WATERS**, 1954, hardback; **JOHNSON, G.H. - RHODESIAN INSPIRATIONS**, 1949, hardback, inscribed by the author; **SELWYN, WILLIAM - CAPE CAROLS AND MISCELLANEOUS VERSES**, 1891, hardback; **SLATER, FRANCIS CAREY - DROUGHT, A SOUTH AFRICAN PARABLE**, 1929, hardback; **LEFEBVRE, DENYS - THE LONE TREK**, 1911, hardback. (6) **R200/500**
101. **FERGUSON, FERGUS W. (editor) - SOUTHERN RHODESIA, ITS PAST HISTORY, PRESENT DEVELOPMENT. NATURAL RICHES AND FUTURE DEVELOPMENT**, London, W.H. & L. Collingridge, 1907, 1st edition, heavy 4to, pictorial half leather, gilt edges, slight wear to corners, b and w photos in profusion, write ups of various towns, biographies and photos of prominent Rhodesians and BSA Co. officials, histories of commercial firms etc. **R600/1200**
102. **CAVANAGH, JAMES A. - ADVENTURES OF AN INSURANCE AGENT**, Cape Town, Juta & Co. Ltd., 1924, 1st edition, 8vo, grained cloth, inscribed and signed by the author on title page, stain on pre-title page, b and w photos. **R280/400**
103. **KNIGHT, E.F. - RHODESIA OF TODAY, MATABELELAND AND MASHONALAND**, London, Longmans, Green & Co., 1895, 1st edition, 8vo, hardback, scarce early work on Rhodesia, Knight was Times correspondent for the BSA Co. territory. **R800/1500**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

104. **KEARTON, CHERRY - THE LION'S ROAR**, London, Longmans, Green & Co., 1934, 1st edition, 8vo, cloth, 38 b and w photos by the author. **R100/200**
105. **GOULDSBURY, COLLEEN AND SHEANE, H. - THE GREAT PLATEAU OF NORTHERN RHODESIA, IMPRESSIONS OF THE TANGANYIKA PLATEAU**, London, Edward Arnold, 1911, 1st edition, large 8vo, pictorial cover boards, new end papers and new titled spine as per original, many b and w photos, col fold-out map, tears that could be restored, a rare book. **R1800/3500**
106. **JOHNSTON, SIR HARRY - A HISTORY OF THE COLONIZATION OF AFRICA BY ALIEN RACES**, Cambridge, CUP, 1899, 1st edition, 8vo, cloth, col maps, pencil marginal marks - that can be rubbed out. **R600/800**
107. **REID, CAPTAIN MAYNE - THE YOUNG YAGERS. A NARRATIVE OF HUNTING ADVENTURES IN SOUTH AFRICA**, London, George Routledge & Sons, circa 1880, 8vo, very decorative pictorial cover, special Victoriana, a rare book. **R300/600**
108. **SAMUELSON, R.C. - LONG, LONG AGO (IN NATAL)**, Knox Printing, Durban, 1929, 8vo, cloth, spine slightly age-browned, scattered initial foxing, important b and w photos, a useful reference book on early Natal. **R300/500**
109. **WERNER, A. - CAPTAIN OF THE LOCUSTS**, London, T. Fisher Unwin, 1899, 1st edition, 8vo, decorated cloth, also includes The Epynomous Hero and Nono's Case and Trial by Ordeal, book dedicated to the Colenso's, a rare book. **R300/600**
110. **LE CLERCQ AND DE RIDDER (editors) - THE JEWELS PAGEANT**, Antwerp, le Clercq and de Ridder, 1923, limited edition no. 731 of 1000 copies, large oblong 4to, full patterned pale leather, cover edges with wear. gilded coat-of-arms, gilt end papers, inscribed by the President of the Belgian Diamond Industry to Michel Gerder of London, May 1934, amazing b, w and col plates with tissue separators, a very rare book. **R800/1000**
111. **JOHNSTON, SIR HARRY - BRITAIN ACROSS THE SEAS (AFRICA), A HISTORY AND DESCRIPTION OF THE BRITISH EMPIRE IN AFRICA**, London, circa 1912, 1st edition, large 8vo, pictorial cloth, slight wear to spine edges, fold-out col maps, b and w photos in profusion. **R600/900**
112. **JOHNSTON, SIR HARRY - THE MAN WHO DID THE RIGHT THING**, New York, Macmillan Co., 1921, 1st edition, 8vo, cloth. **R100/200**
113. **HANSON, DIAN - EROTICA, THE BUG BUTT BOOK**, Taschen, GMVRI, 2010, 1st edition, large heavy 4to, laminated pictorial cloth, in fine unread condition, original transparent dj, col photos in profusion. **R300/700**
114. **MACKENZIE, JOHN - AUSTRAL AFRICA, LOSING IT OR RULING IT, 2 vols**, London, Sampson, Low, Marston, Searle and Rivington, 1st edition, large 8vo, original pictorial cloth, new end papers, spine age darkened, occasional scattered foxing, map lacking from vol 2, b and w photos, maps present in vol 1, a very important book about British Bechuanaland. (2) **R500/1000**
115. **ANON - REPORT OF THE GOOD HOPE SOCIETY FOR THE AID TO THE SICK AND WOUNDED IN WAR, SOUTH AFRICA WAR 1899 - 1902**, Cape Town, W.A. Richards, 1902, 1st edition, 4to, paper covered boards, new end papers and cloth spine, a very good copy, statistics, information, many photographs of hospitals and nurses throughout the Cape during the Anglo-Boer war, a very rare book. **R350/750**
116. **GWILT, JOSEPH (translator) - THE ARCHITECTURE OF MARCIUS VITRUVIUS POLLIO, 10 books in one vol**, London, Priestley & Weale, 1826, 1st edition in English, large 4to, original calf with old wear, decorated leather spine laid down on new spine, bit of foxing to prelims and a little elsewhere, sepia ill, a rare book. **R4000/8000**
117. **MACKINNEY, H.W. (MAC) - POLITICAL SHOTS, 1910**, Cape Town, Cape Times, 1910, 1st edition, signed by the author on reverse of title page, large 4to, original pictorial thick paper covers, in very good condition, iconic political cartoons at the time of the Union of South Africa. **R3000/5000**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

118. **BYRNE, J.C. - EMIGRANTS GUIDE TO THE CAPE OF GOOD HOPE**, London, Effingham Wilson, 1848, 2nd edition, small 8vo, paper covers, stained and restoration, fold-out map, on the back of the front cover is the announcement to the pending publication "Emigrants Guide to Natal" , the Byrne Settlers of Natal is a well-know story, a very rare book. **R500/1000**
119. **COOPER, F. - SAFARI, EXPERIENCES OF A GUNNER IN THE EAST AFRICAN CAMPAIGN**, Cape Town, J.C. Juta & Co., 1917, 1st edition, 8vo, pictorial paper covered boards, a few small marks, new end papers and restored rear cover board, b and w photos, a very nice copy. **R550/1000**
120. **GALSWORTHY, JOHN - THE FORSYTE SAGA**, London, Heinemann, 1925 reprint, special deluxe edition, 8vo, tooled pictorial full leather, new end papers. **R200/400**
121. **WALTER BATTISS MEMORABILIA - LIDA, ROJAN AND FYLEMAN - MARTIN THE KINGFISHER**, London, George Allen and Unwin Ltd., 1941, pictorial hardback with wear, signed and inscribed by Walter Battiss "Art Library, High School for Boys Pretoria 26.3.1941, these drawings are delicate and full of lovely beauty and excellent examples of LITHOGRAPH, W.W.B.", an interesting piece dating from the days when Battiss was Art Master at Pretoria Boys High School. **R150/600**
122. **ANON - HISTORY OF THE PRETORIA REGIMENT**, Pretoria, Pretoria Regimental Assoc., 1988, 1st edition, 8vo, pictorial card covers, the history of the Pretoria Regimental is contained in the 75th Birthday commemorative program of the regiment and it is the only known published of the regiment's history, names of OC's and RSM's and their dates included. **R80/120**
123. **DOKE, CLEMENT M. - TREKKING IN SOUTH CENTRAL AFRICA, 1913 - 1919**, Johannesburg, W.U.P., 1993, no 1 of a limited edition of 200 copies as recorded in the bookplate, 4to, decorated cloth, very good condition, many b and w photos. **R350/550**
124. **BROWN, CAROLINE M. - THE PARISH OF THE ST. ANDREWS HOLBORN**, London, Diamond Trading Co. Ltd., 1979, 1st deluxe edition, 22x24cm, full light brown morocco, gilt edges, in fine unread condition, b and w ill in profusion, iconic period photos and ill of this arch in London, a beautiful book. **R200/500**
125. **CAMPBELL, THE WAYZGOOSE, A SOUTH AFRICAN SATIRE**, London, Jonathan Cape, 1928, 1st edition, 8vo, original grained cloth, name of previous owner on ffep, in unread condition, Campbell's second book. **R150/300**
126. **MEMPES, MORTIMER - WAR IMPRESSIONS (OF THE ANGLO-BOER WAR), BEING A RECORD IN COLOUR**, London, A.C. Black & Co., Oct. 1903, large 4to, original green decorated cloth, foxing to fep, paper separators between plates, 99 watercolours of the Anglo-Boer War, fold-out plan of the Battle of Magersfontein, a good Boer War library should have a copy of this book. **R500/700**
127. **GOUDVIS, BERTHA - LITTLE EDEN**, South Africa, CNA, 1949, 1st edition, cloth, frontis, prelim, age darkened, a good and tight clean copy, rare SA fiction. **R200/500**
128. **VARIOUS - SOUTH AFRICA AND ITS FUTURE, COMMERCIAL AND GENERAL GAZETTEER SOUTH AFRICA**, Cape Town, D.E. M'Connell & Co., circa 1909, 1st edition, heavy 4to, half leather and blue cloth, marbled end papers and edges, very large fold-out coloured commercial map of SA, plus 28 other maps and engravings with text, 7 portraits and 18 full page plates, many in colour. **R250/600**
129. **PRICE, MARTIN JESSOP (general editor) - COINS, AN ILLUSTRATED SURVEY, 650BC TO THE PRESENT DAY**, New York, Methuen, 1980, large 8vo, cloth, pictorial dj, slipcase, bottom edge of slipcase damaged, b, w and col ill. **R200/300**
130. **VARIOUS - THE EROTICA COLLECTION, PART 1**, all books in mint condition with dj's, mostly 4to and 1st editions, lavishly illustrated, mainly col, comprising; **BLUM, G. - NAKED STEEL**, 1997; **ROWLANDSON - THE AMOROUS ILLUSTRATIONS OF THOMAS ROWLANDSON**, 1969; **ARNDT, JOCHEN - MASAKO**, 2005; **MALANGA, G. - SCOPOPHILIA, THE LOVE OF LOOKING**, 1985; **PILCHER, T. - EROTIC COMICS, A GRAPHIC HISTORY**, 2008; **THE KAMA SUTRA OF VATSYAYANA**, 1992. (6) **R250/800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

131. **VARIOUS - THE EROTICA COLLECTION, PART 2**, mainly in mint condition, paperback, large thick and heavy, lavishly illustrated, mainly col, comprising; **PATRICK, T. - SINNER TAKES ALL, LOVE AND PORN**, 2011; **YORKE AND GILL - MAN OF FLESH AND SPIRIT**, 1981; **MONROE, D. - PORN**, 2010; **JONG, E. - SUGAR IN MY BOWL**, 2011; **SAUNDERS, G. - THE NUDE**, 1989; **VARIOUS - STARLUST**, 2005; **ESCOFFIER, J. - SEXUAL REVOLUTION**, 2003; **McNEIL, L. - THE OTHER HOLLYWOOD**, 2006; **MELISSA, P. - ONE HUNDRED STROKES OF THE BRUSH BEFORE BED**, 2004; **BARTLEY, T - THE SURRENDER**, 2004; **CHAPMAN, R. - TRUE PORN 2**, 2005; **TOLEDANS, J. - AFRICAN EROTICA**, 2005; **VARIOUS - SOCIAL TEXT**, 1993; **BROOKS, P. - BODY WORK**, 1993; **VLASTINIL KULA**, 2001; **WILLIAMS, L. - SCREENING SEX**, 2008; **GILL, M. - IMAGE OF THE BODY**, 1989; **BRIGHT, S. - THE BEST AMERICAN EROTICA**, 2003. (18) **R600/1200**
132. **VARIOUS - EROTICA COLLECTION, PART 3**, all large 4to, mint dj's, mainly 1st editions, lavishly illustrated, mainly col, comprising; **BOREL, F. - THE SEDUCTION OF VENUS, ARTISTS AND MODELS**, 1990; **BLUM, G. - NAKED STEEL**, 1997; **CODRESCU, A. - WHATEVER GETS THROUGH THE NIGHT**, 2011. (3) **R200/500**
133. **VARIOUS - EROTICA COLLECTIONS, PART 4**, mainly large 4to, mint dj's, 1st editions in mint condition, lavishly illustrated, mainly col, comprising; **SHIRAZI, R. - THE LAST LIVING SLUT**, 2010; **SCHIELE, K. - THE NAKED TRUTH**, 2005; **SCHICK, I.C. - THE EROTIC MARGIN**, 1999; **SIGRIST, M. (editor) - HOT CHEEKS**, 2003; **LOUIS, K. - CURVES**, 2010. (5) **R300/500**
134. **HISTORIC NEWSPAPERS OF SOUTH AFRICA**, comprising 7 boxes of historic South African newspapers, circa 1940 - 1980, as collected by the late E.G. Jansen, the Governor General of South Africa and his son, a famous South African judge. **R100/500**
135. **135 - 200 NO LOTS.**
201. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE BOWL** of canted square section, decorated in colours with The Artful Dodger. Printed mark. Width 22cm. **R180/220**
202. **AN EARLY 20TH CENTURY COPPER VASE** of ovoid form, broad band of embossed foliage decoration, shoulder with pierced and embossed foliage decoration. Height 24cm. **R300/400**
203. **A 20TH CENTURY STUART CRYSTAL DECANTER AND STOPPER.** the star-cut base rising to fluted body and ring neck, faceted spherical stopper. Stencil etched mark. Height 25cm. **R400/600**
204. **A LARGE MID 20TH CENTURY GREEN GLASS VASE** the dimpled ovoid body with long narrow neck with wide everted rim. Height 40cm. **R400/600**
205. **A MID 20TH CENTURY GOEBEL CRUET SET**, each piece modeled as a monk, comprising mustard pot, pepper shaker and salt shaker. Printed marks. **R250/350**
206. **A MID 20TH CENTURY BESWICK BEATRIX POTTER FIGURE** entitled Hunca Munca. Printed mark. Height 6cm. **R300/400**
207. **A MID 20TH CENTURY CARLTON WARE JUG** of ovoid form, decorated in colours and relief with grapes and foliage. Printed mark. Height 17cm. **R180/220**
208. **A MID 20TH CENTURY ROYAL DOULTON CHARACTER ASH BOWL** entitled Parson Brown. Printed mark. **R200/300**
209. **A 19TH CENTURY DUTCH SILVER MOUNTED GLASS VASE**, the stepped circular base rising to flared glass vase with lobed rim, finely etched foliage decoration. Circa 1875. Maker J.M. van Kempen en Zoon. Height 26cm. **R600/800**
210. **A MODERN CHROME FIVE-LIGHT CANDELABRA.** maker Farber Bros., New York. **R300/400**
211. **A 20TH CENTURY GALLEON SILVERPLATED TEAPOT AND COFFEE POT.** **R400/600**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

212. **A 20TH CENTURY BRONZE SEATED CAT.** Height 13cm. **R300/400**
213. **A VINTAGE RIIHIMAEN LASI MOULDED GLASS CAKE STAND.** Clear label. Diameter 29cm. **R200/300**
214. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled Sabbath Morn, HN 1982, designer L. Harradine, 1945 - 1959. Printed mark. Height 18cm. **R800/1200**
215. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN FIGURAL PIN TRAY,** designer **K. Tutter**, the square section bowl with applied piper, gilded detail. Printed mark. Width 13cm. **R500/700**
216. **A NORWEGIAN TURI DESIGN CLUPEA ONE HANDED BAKING SKILLET** decorated in colours with band of stylized fish. Printed mark. Diameter 20cm. **R300/400**
217. **A SET OF 12 MID 20TH CENTURY BONE HANDLED TABLE KNIVES.** **R250/350**
218. **A PAIR OF MID 20TH CENTURY SILVER NAPKIN RINGS** with engine-turned decoration, engraved initial. Birmingham 1938. Maker Adies Bros. 44gms. **R300/400**
219. **A PAIR OF 20TH CENTURY CONTINENTAL SILVER (830) NAPKIN RINGS.** **R200/300**
220. **A 20TH CENTURY COALPORT BONE CHINA ROYAL COMMEMORATIVE MUG** and a mid 20th century Royal Albert royal commemorative mug. Printed marks. **R200/300**
221. **A 20TH CENTURY WATERMAN PEN AND PENCIL SET** with the refills. **R300/400**
222. **A SMALL MODERN SILVER FRAME.** Height 7cm. **R200/300**
223. **A 20TH CENTURY PERSIAN BRASS BOWL.** Diameter 36cm. **R300/400**
224. **AN EARLY 20TH CENTURY SWINNERTONS OLD WILLOW MILK JUG** printed in shades of blue. Printed mark. Height 11cm. **R200/300**
225. **A MID 20TH CENTURY CARLTON WARE MUG.** Printed mark. **R80/120**
226. **A PAIR OF EARLY 20TH CENTURY SILVER CAULDRON SALT CELLARS** on lion paw feet, beaded rims. Sheffield 1911. Maker's mark rubbed. **R700/900**
227. **A 20TH CENTURY SOUTH AFRICAN STERLING SILVER WHISKY DECANTER LABEL.** **R250/350**
228. **A MID 20TH CENTURY SILVER PORT DECANTER LABEL.** London 1976. Maker D.N. & S. **R250/350**
229. **A MID 20TH CENTURY SILVER GIN DECANTER LABEL.** London 1978. Maker R & K. **R250/350**
230. **AN ART NOUVEAU SILVER MOUNTED GREEN GLASS SCENT BOTTLE,** the squat ovoid body with tapered neck and conforming stopper, sinuous foliage silver overlay. Height 11cm. **R800/1200**
231. **AN EARLY 20TH CENTURY ENGLISH MAJOLICA GINGER JAR AND COVER,** the ovoid body with domed cover and cork stopper, decorated in colours and relief with a stork and foliage reserved on blue ground. Unmarked. Height 14cm. **R300/400**
232. **A SMALL EARLY 20TH CENTURY NOVELTY PIN CUSHION** cast in the form of a standing pig. Birmingham 1910. Maker's mark indistinct. Length 4cm. **R400/600**
233. **A PAIR OF EARLY 20TH CENTURY CHINESE SILVER DRAGON SHAPED SCENT BOTTLES** set with turquoise and carnelian beads. Height 8cm. **R800/1200**
234. **A LARGE MID 20TH CENTURY SILVER GENTLEMAN'S CIGARETTE CASE** of rectangular form, engraved initials, gilded interior. Birmingham 1937. Maker D. & F. 260gms. **R1800/2200**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

235. **AN ART DECO LENCI BUST OF MADONNA** painted in colours with scattered foliage. Printed mark. Height 15cm. **R2500/3500**
236. **A MID 20TH CENTURY ROYAL WINTON COFFEE SERVICE** decorated in the Majestic pattern, printed in colours with overall foliage, comprising coffee pot, creamer, sugar bowl, 4 coffee cups and 4 saucers. Printed marks. Height of coffee pot 20cm. **R2500/3500**
237. **AN EARLY VICTORIAN SILVER ICE PAIL**, the body finely cast and pierced with birds and fruiting foliage, opaque glass liner. London 1851. Maker W.E. & W.N. - Smith and Nicholson. 300gms. Height 18cm. **R3000/4000**
238. **AN EARLY VICTORIAN SILVER TWO-HANDLED FRUIT BOWL**, the shallow circular section body on four cast foliage feet, embossed and chased with foliage within cast scrolling foliage borders, twin handles. Birmingham 1837. Maker R.E.A. 510gms. **R4000/6000**
239. **A 20TH CENTURY SHELLEY BONE CHINA TEA SERVICE** decorated in the Blue Daisy pattern, printed in colours with foliage, comprising teapot, cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. (*One teacup damaged*) **R2000/3000**
240. **A PAIR OF MID 20TH CENTURY SILVER CANDLESTICKS**, the reeded and stepped circular bases rising to knopped stems and vase-shaped nozzles. Birmingham 1958. Maker B. & Co. Height 30cm. **R3000/4000**
241. **AN EDWARDIAN SILVER TWO-HANDLED SUGAR BOWL** of oval section with band of gadrooned decoration, gadrooned border with shell motif, twin foliage capped handles. Chester 1901. Maker's mark rubbed. 260gms. **R1500/2000**
242. **A 20TH CENTURY SILVERPLATED EPERGNE**, the spreading circular base rising to centred trumpet vase, flanked by three smaller trumpet vases and three shallow bowls. Height 34cm. **R600/800**
243. **A PAIR OF MID 20TH CENTURY SILVER CANDLESTICKS**, each with inscription. Birmingham 1947. Height 23cm. (*dented*) **R500/700**
244. **A VICTORIAN SILVERPLATED 3 PIECE TEA SERVICE** with embossed foliage decoration, comprising teapot, creamer and sugar bowl. **R400/600**
245. **A SET OF 3 EARLY 20TH CENTURY PORCELAIN PLATES**, each printed and painted in colours with a warrior. Diameter 23cm. (*two with hairline cracks*) **R200/300**
246. **A 20TH CENTURY BOURNE DENBY WATER LILY VASE**. Printed mark. **R150/200**
247. **A 20TH CENTURY ORIENTAL PORCELAIN BALUSTER VASE** painted in colours. Height 30cm. **R200/300**
248. **A 20TH CENTURY PORCELAIN JARDINIÈRE** of squat ovoid form with everted rim, painted in colours with scrolling foliage. Diameter 24cm. **R400/600**
249. **A MID 20TH CENTURY STUDIO GLASS SHALLOW BOWL**, the clear glass body decorated internally with swirled yellow and orange. Diameter 35cm. **R500/700**
250. **A 19TH CENTURY CHINESE PORCELAIN CHARGER** printed in shades of blue. Diameter 30cm. **R500/700**
251. **A 19TH CENTURY CHINESE FAMILLE ROSE PORCELAIN PLATE** painted in colours with scattered foliage within raised foliage border. Diameter 23cm. **R600/800**
252. **A LATE VICTORIA SILVER SWEET BOWL** of oval section, the sides pierced and embossed with swags and foliage motif. London 1894. Maker John Newton Mappin - Mappin & Webb. **R600/800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

253. **A 19TH CENTURY GERMAN SILVER SUGAR BOX**, the plain ovoid body with foliage feet and removable finial. Maker Friedlander. Length 16cm. **R1000/1500**
254. **A PAIR OF EARLY 20TH CENTURY GERMAN SILVER NAPKIN RINGS.** **R300/400**
255. **A SMALL 19TH CENTURY CONTINENTAL BRONZE FIGURE** of a young boy with a cigarette in his mouth. Signed indistinctly. Height 17cm. **R1200/1500**
256. **A PAIR OF SMALL 20TH CENTURY CONTINENTAL BRONZE FIGURES** of a young boy and girl singing, on marble plinth bases. Unsigned. Height 12cm. **R600/800**
257. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN OWL**, the white body heightened in gilt. Printed mark. Height 14cm. **R300/400**
258. **A 20TH CENTURY IITTALA CLEAR AND FROSTED GLASS PLATE**, the underside moulded with a rose within frosted borders. Paper label. Diameter 19cm. **R150/200**
259. **A 20TH CENTURY DELFT POTTERY CHARGER** printed in shades of blue. Printed mark. Diameter 30cm. **R180/220**
260. **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN CHARGER** of lobed circular section, painted in colours with overall scrolling foliage, underside painted in blue with foliage. Unmarked. Diameter 31cm. **R800/1200**
261. **A 19TH CENTURY STYLE CHINESE BRONZE TEAPOT** of squat spherical form, beaded body and cover, fixed handle. Height 19cm. **R1000/1500**
262. **A 19TH CENTURY STYLE CHINESE CELADON GLAZED WATER JUG** of fluted oval section with incised foliage decoration, cylindrical neck with everted rim, narrow spout. Unmarked. Height 19cm. **R800/1200**
263. **A 19TH CENTURY CONTINENTAL MAJOLICA INKWELL AND STAND** of square section with removable ink well, painted in colours with foliage and scrolls. Width 8cm. **R400/600**
264. **A PAIR OF SMALL EARLY 20TH CENTURY MASON'S IRONSTONE PLATES.** printed marks. Diameter 20cm. **R200/300**
265. **A 20TH CENTURY SILVERPLATED GALLERY TRAY.** Length 61cm. **R400/600**
266. **A MID 20TH CENTURY STERLING SILVER HAIRBRUSH AND CLOTHES BRUSH** with engraved monogram. **R300/400**
267. **A 20TH CENTURY BOHEMIAN COLOUR OVERLAID CLEAR GLASS BEAKER VASE**, the paneled cylindrical stem rising to colour overlaid dimpled and etched foliage broad rim, gilded rim. Height 19cm. **R500/700**
268. **A SMALL MID 20TH CENTURY BOHEMIAN ETCHED AND COLOUR OVERLAID POSY VASE.** Height 10cm. **R300/400**
269. **AN AMERICAN FINE SILVER ONE DOLLAR COIN.** **R300/400**
270. **AN AMERICAN FINE SILVER ONE DOLLAR COIN.** **R300/400**
271. **A COLLECTION OF 4 SMALL ROYAL DOULTON CHARACTER JUGS**, comprising; BuzFuz, Tony Weller, Parson Brown and Sairey Gamp. Printed marks. **R500/700**
272. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Eventide, HN 2814, 1977 - 1991, designer W.K. Harper. Printed mark. Height 20cm. **R700/900**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

273. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Memory Lane pattern, printed in colours with foliage, comprising creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1000/1500**
274. **A SET OF 4 MID 20TH CENTURY GEORG JENSEN STERLING SILVER SALT AND PEPPER SHAKERS, no. 1135, designer Henning Koppel.** **R2000/3000**
275. **A MID 20TH CENTURY SIMPSONS SALIAN WARE BELLE FIORE PART DINNER AND TEA SERVICE**, painted in colours with foliage, comprising 6 meat plates, 8 soup bowls, 11 fish plates, 7 porridge bowls, 6 dessert bowls, platter, sauce boat and stand, teapot, creamer, milk jug, 2 sugar bowls, 6 egg cups, 10 teacups and 18 saucers. Printed marks. *Please check condition prior to bidding* **R4000/6000**
276. **A 20TH CENTURY KPM PORCELAIN DINNER SERVICE**, the plain cream bodies with gilded rims and handles, comprising 2 platters, soup tureen, sauce boat, 2 vegetable dishes, 12 meat plates, 12 fish plates, 8 side plates, 12 soup cups and 12 saucers. printed marks. *Please check condition prior to bidding* **R1500/2000**
277. **A 20TH CENTURY ARZBERG PORCELAIN DINNER SERVICE** comprising 3 platters, pair of vegetable dishes and covers, 2 salad bowls, pair of sauce boats, 12 meat plates, 12 fish plates, 12 soup cups, 12 saucers, 12 side plates and 12 dessert bowls. Printed marks. *Please check condition prior to bidding* **R2000/3000**
278. **A 20TH CENTURY BAVARIAN PORCELAIN DINNER SERVICE** printed in colours with stylized birds and foliage within gilded rims, comprising soup tureen, vegetable dish, 3 platters, sauce boat and stand, 5 meat plates, 6 fish plates, 6 side plates and 6 soup bowls. Printed marks. *Please check condition prior to bidding* **R800/1200**
279. **A 20TH CENTURY NORITAKE PORCELAIN TEA SERVICE** decorated in the Autumn Time, comprising teapot, creamer, sugar bowl, 12 teacups, 12 saucers and 8 side plates. Printed marks. **R400/600**
280. **A 20TH CENTURY WEDGWOOD BONE CHINA COFFEE SERVICE**, comprising creamer, sugar bowl, 12 coffee cups and 12 saucers. Printed marks. **R200/300**
281. **A 20TH CENTURY SILVERPLATED COFFEE POT.** Maker Reed & Barton. **R200/300**
282. **A 20TH CENTURY NORITAKE PORCELAIN TEA SERVICE** comprising 2 cake plates, 13 teacups and 16 saucers. Printed marks. **R200/300**
283. **A PAIR OF SMALL 20TH CENTURY STERLING SILVER CANDLESTICKS.** Height 11cm. **R400/600**
284. **A 20TH CENTURY ROYAL DOULTON BUNNYKINS TRIO.** printed marks. **R200/300**
285. **A SUITE OF 20TH CENTURY ROSE-CUT GLASSES**, comprising 10 large wine glasses, 8 water glasses, 9 champagne bowls, 5 small wine glasses, 6 sherry glasses, 3 liqueur glasses, 2 brandy balloons and a large tumbler. *(Generally good condition - some chips)* **R600/800**
286. **AN EARLY 20TH CENTURY ROYAL WORCESTER CABINET CUP AND SAUCER** printed in shades of blue. Printed mark. **R100/150**
287. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE SUGAR BOWL.** Printed mark. **R150/200**
288. **AN EARLY 20TH CENTURY SILVER CAPSTAN INKWELL**, the stepped spreading circular body with hinged cover. Chester 1910. Maker's mark rubbed. *(Hinge damaged)* **R400/600**
289. **A 20TH CENTURY ROYAL DOULTON PORCELAIN COFFEE SERVICE** comprising coffee pot, 5 coffee cups and 5 saucers. Printed marks. **R200/300**
290. **A 20TH CENTURY AMERICAN STERLING SILVER TOOTHPICK HOLDER.** **R200/300**
291. **A 19TH CENTURY POTTERY FIGURE OF NAPOLEON**, painted in colours. Height 31cm. **R300/400**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

292. **A 19TH CENTURY BELLEEK PORCELAIN NAUTILUS VASE**, the moulded circular base with coral shaped stem, shell -shaped body. Impressed mark. Height 21cm. Circa 1863 - 1890. (*chipped*) **R200/300**
293. **AN EARLY 20TH CENTURY ROYAL CROWN DERBY PORCELAIN TRINKET BOX AND COVER**, the heart shaped box decorated in colours and gilt with foliage, reserved on gros bleu ground. Printed mark. Width 8cm. **R250/350**
294. **A PAIR OF 20TH CENTURY MURANO GLASS FLYING BIRDS**, clear glass cased blue and green bodies on fluted bases. Paper labels. Width 29cm. **R300/400**
295. **A PAIR OF 20TH CENTURY JAPANESE CLOISONNÉ VASES** of ovoid form with everted rim, decorated in colours with foliage reserved on black ground. Height 16cm. **R700/900**
296. **A 20TH CENTURY BOXED KOSTA BODA GLASS BOWL**, the circular section bowl with swirled decoration. Diameter 17cm. **R300/400**
297. **AN 18TH CENTURY CHINESE PORCELAIN ONE-HANDLED WINE JAR**, the spherical body on spreading circular base, cylindrical neck and plain handle. Height 26cm. (*Chipped*) **R2500/3500**
298. **A PAIR OF EARLY 19TH CENTURY CHINESE PORCELAIN BOTTLE VASES**, the compressed spherical bodies with cylindrical necks, painted in shades of blue with scrolling foliage, necks painted with band of stylized leaves. Unmarked. Height 15cm. **R4000/6000**
299. **A FINE SET OF 20TH CENTURY CHRISTOFLE SILVERPLATED BEAD PATTERN CUTLERY** comprising 12 table forks, 12 table knives, 12 fish forks, 12 fish knives, 12 soup spoons, 12 bread knives, 12 dessert spoons, 12 hors d'oeuvres forks, 12 hors d'oeuvres knives, 12 cake forks, 12 coffee spoons and 12 teaspoons. **R40000/60000**
300. **A FINE WILLIAM IV SILVER CLARET JUG**, the stepped pedestal base rising to ovoid body with band of applied fruiting vine decoration, the hinged cover with applied foliage finial, branch handle. London 1832. Maker Barnard Bros. Height 31cm. **R12000/15000**
301. **A FINE EARLY VICTORIAN SILVER SALVER** of circular section, the chased foliage tray within raised cast fruiting foliage border, on three scrolling foliage feet. Sheffield 1847. Maker Howard & Hawksworth. 1110gms. Diameter 32cm. **R8000/12000**
302. **A WILLIAM IV SILVER TEAPOT**, the fluted melon-shaped body on scroll feet, leaf-capped scroll handle, applied foliage finial. London 1835. Maker Benjamin Smith. 600gms. **R6000/8000**
303. **A BOXED MID 20TH CENTURY HORNBY O GAUGE TRAIN SET** comprising locomotive, 4 carriages and set of tracks. **R1800/2200**
304. **A COLLECTION OF 6 19TH CENTURY AFRICAN BRONZE SLAVE BANGLES.** **R1000/1500**
305. **A VINTAGE STITCH MISTRESS MINIATURE SEWING MACHINE.** **R700/900**
306. **A LATE 19TH CENTURY COALPORT PORCELAIN BOWL**, the moulded circular section body painted in colours with foliage, heightened in gilt. Printed mark. Diameter 25cm. **R400/600**
307. **AN EARLY 20TH CENTURY SILVERPLATED SINGING BIRD AUTOMATON**, the silverplated bird cage enclosing two birds in a hedgerow. Height 28cm. **R1800/22000**
- 308 - 350 NO LOTS**
351. **A 9CT WHITE GOLD AND DIAMOND RING**, the centred 0.35ct round brilliant cut diamond - colour F, within diamond set bands. **R7000/9000**
352. **A 9CT WHITE GOLD SOLITAIRE DIAMOND RING** with claw set 0.80ct radiant cut diamond - colour N, SI3. **R8000/12000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

353. **A PLATINUM SOLITAIRE DIAMOND RING** with claw set 0.75ct round brilliant cut diamond - colour Q, SI1. **R10000/15000**
354. **AN 18CT WHITE GOLD TANZANITE AND DIAMOND RING**, the centred round faceted tanzanite within diamond set surround. **R14000/18000**
355. **A 9CT GOLD AND DIAMOND RING** with tube-set 0.34ct round brilliant cut diamond - colour J, I1, flanked by six small diamonds. **R5000/7000**
356. **AN 18CT WHITE GOLD AND DIAMOND CLUSTER RING**, the centred tube-set 0.59ct intense fancy yellow diamond in diamond set floral surround. Valuation certificate - R109032. **R25000/35000**
357. **AN 18CT WHITE AND YELLOW GOLD DIAMOND DRESS RING**, the centred claw-set 0.79ct round brilliant cut diamond within diamond set surround, diamond set shoulders. **R30000/40000**
358. **AN 18CT WHITE GOLD BLACK AND WHITE DIAMOND RING**, the centred claw set black diamond within white diamond surround and diamond set shoulders. **R5000/7000**
359. **AN 18CT WHITE GOLD AND DIAMOND WEDDING SET**, the centred ring with claw set 0.96ct princess cut diamond - colour H, SI1, within conforming diamond set surround and diamond set shoulders, flanked by a pair of diamond set bands. **R15000/20000**
360. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING** with centred claw set 0.81ct princess cut diamond - colour E, SI2, within diamond set surround and diamond set shoulders. **R10000/15000**
361. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING** with centre panel of 0.95ct round brilliant cut brown diamonds within 1.50ct of round brilliant cut white diamonds. **R18000/22000**
362. **A STERLING SILVER AND CUBIC ZIRCONIA RING.** **R300/400**
363. **AN 18CT GOLD AND DIAMOND DRESS RING**, the centred 0.97ct tube-set round brilliant cut diamond - colour J, SI3, within diamond set shoulders - approx 0.50ct. **R14000/18000**
364. **AN 18CT GOLD AND DIAMOND SIGNET RING.** 15gms. **R6000/8000**
365. **A PAIR OF 18CT WHITE GOLD AND BLACK DIAMOND EARRINGS**, the circular black diamond within white diamond set surround. **R4000/6000**
366. **A PAIR OF STERLING SILVER DROP EARRINGS.** **R250/350**
367. **A PAIR OF 9CT WHITE GOLD AND BLACK PEARL STUD EARRINGS.** **R4000/6000**
368. **A PAIR OF STERLING SILVER EARRINGS.** **R300/400**
369. **A PAIR OF STERLING SILVER EARRINGS.** **R200/300**
370. **A PAIR OF SWAROVSKI CRYSTAL DROP EARRINGS.** **R400/600**
371. **A SILVER OPEN-LINK NECKLACE.** **R120/150**
372. **A SILVER OPEN-LINK NECKLACE.** **R120/150**
373. **A SILVER OPEN-LINK NECKLACE.** **R120/150**
374. **A SILVER CHOKER.** **R200/300**
375. **A SILVER BRACELET.** **R180/220**
376. **A SILVER NECKLACE.** **R200/300**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

377. **A 9CT TRI-COLOUR GOLD CROSS** with 9ct gold flat-link necklace. **R1500/2000**
378. **A SILVER BRACELET.** **R200/300**
379. **AN EARLY 20TH CENTURY 18CT GOLD DIAMOND AND SEED PEARL BROOCH.** **R2000/3000**
380. **A MID 20TH CENTURY 9CT GOLD AND CITRINE BROOCH.** **R2000/3000**
381. **AN EARLY 20TH CENTURY 18CT GOLD AND DIAMOND BAR BROOCH**, pair of floral diamond set panels. **R8000/12000**
382. **A SILVER BRACELET.** **R200/300**
383. **A SILVER BRACELET.** **R300/400**
384. **AN 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT**, the rectangular cut tanzanite within diamond surround, 9ct white gold necklace. **R4000/6000**
385. **A SILVER PENDANT AND NECKLACE.** **R400/600**
386. **A SILVER PENDANT AND NECKLACE.** **R300/400**
387. **AN 18CT WHITE GOLD AND LIME QUARTZ TENNIS BRACELET.** **R8000/12000**
388. **AN 18CT WHITE GOLD AND TOURMALINE PENDANT** with 18ct white gold necklace. **R4000/6000**
389. **A 9CT GOLD HERRINGBONE NECKLACE.** **R4000/6000**
390. **A 9CT WHITE GOLD AND DIAMOND PENDANT**, 1.04ct tube set diamond with 9ct white gold necklace. **R8000/12000**
391. **A 9CT WHITE GOLD AND DIAMOND PENDANT**, 0.50ct treated yellow diamond with 9ct white gold necklace. **R7000/9000**
392. **A 9CT WHITE GOLD AND DIAMOND PENDANT**, 0.50ct treated yellow diamond with 9ct white gold necklace. **R7000/9000**
393. **AN 18CT GOLD PENDANT** decorated with Madonna and Child, set with four small diamonds, 18ct gold necklace. **R6000/8000**
394. **AN 18CT GOLD PENDANT** decorated with Madonna and Child, set with four small diamonds, 18ct gold necklace. **R6000/8000**
395. **A 9CT GOLD CHARM BRACELET.** **R8000/12000**
396. **A 14CT WHITE GOLD AND DIAMOND TENNIS BRACELET** set with approx 4.00ct round brilliant cut diamonds. **R25000/32000**
397. **AN OMEGA AUTOMATIC STAINLESS STEEL LADIES WRISTWATCH.** **R1000/1500**
398. **A LONGINES 18CT GOLD AND DIAMOND LADIES WRISTWATCH**, the rectangular black dial with gold hands, within diamond set bezel, leather bracelet. **R6000/8000**
399. **A FREDERIQUE CONSTANT STAINLESS STEEL LADIES WRISTWATCH**, the patterned dial with black Roman chapters, plain steel bezel, leather bracelet. **R2500/3500**
400. **A PEARL NECKLACE.** **R700/900**
401. **A CITIZEN ECO-DROVE GOLDPLATED WRISTWATCH.** **R600/800**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

402.	A TISSOT STAINLESS STEEL WRISTWATCH.	R1000/1500
403.	A MID 20TH CENTURY OMEGA LADYMATIC STAINLESS STEEL WATCH.	R600/800
404.	A MID 20TH CENTURY ROAMER SPORT GOLDPLATED WRISTWATCH.	R800/1200
405.	A SEIKO QUARTZ DAY-DATE GOLDPLATED WRISTWATCH.	R500/700
406.	AN OMEGA GOLDPLATED WRISTWATCH.	R800/1200
407.	A RAYMOND WEIL GOLDPLATED WRISTWATCH.	R500/700
408.	A MID 20TH CENTURY CYMA STAINLESS STEEL WRISTWATCH with Georg Jensen sterling silver bracelet.	R1000/1500
<b>409 - 450 NO LOTS.</b>		
451.	A BELOUCH RUG, size 220x120cm.	R1500/2000
452.	A BELOUCH RUG, size 227x123cm.	R2000/3000
453.	A CHOUBI CARPET, size 295x215cm.	R5000/7000
454.	AN ARDEBIL CARPET, size 286x195cm.	R5000/7000
455.	AN ARDEBIL CARPET, size 290x205cm.	R5000/7000
456.	A CHOUBI RUG, size 195x156cm.	R3000/4000
457.	A TABRIZ CARPET, size 370x300cm.	R5000/7000
458.	A PAKISTANI RUG, size 273x187cm.	R3000/4000
459.	AN AFGHAN RUG, size 250x160cm.	R4000/5000
460.	A CHOUBI CARPET, size 298x148cm.	R7000/9000
461.	A KASHAN CARPET, size 353x250cm.	R8000/10000
462.	A HAMADAN RUG, size 220x145cm.	R3000/4000
463.	A BELOUCH RUG, size 264x138cm.	R3000/4000
464.	A GHZNI INDIAN RUG, size 188x122cm.	R2000/3000
465.	A NAJAFABAD CARPET, size 388x271cm.	R5000/7000
466.	A CHOUBI CARPET, size 419x299cm.	R10000/15000
467.	A KASHAN CARPET, size 390x270cm.	R10000/15000
468.	A HAMADAN RUNNER, size 388x75cm.	R2000/3000
469.	A CHOUBI RUG, size 186x122cm.	R2000/3000
470.	A TURKMAN RUG, size 168x128cm.	R2000/3000
471.	A HAMADAN RUG, size 160x105cm.	R1500/2000

35 Scott Street, Waverley • P O Box 65074, Benmore, 2010  
Phone: 27 11 783 7260 • Fax: 27 11 783 6100 • Email: info@westgatewolding.co.za  
Established in Sandton 1976

DIRECTORS: B G MARTIN • C J M MARTIN



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

472. **A SILK QUM PRAYER RUG**, size 175x105cm. **R10000/15000**
- 473 - 500 NO LOTS**
501. **DE JONGH, TINUS - SOUTH AFRICAN (1885 - 1942)**  
Etching - Signed, Titled and Dated 1924  
Johannesburg Gold Mine  
22x33cm. **R1200/1500**
502. **DE JONGH, TINUS - SOUTH AFRICAN (1885 - 1942)**  
Etching - Signed and Titled  
Tokai, Constantia  
19x24cm. **R1000/1500**
503. **DESMOND, NERINE - SOUTH AFRICAN (1908 - 1993)**  
Watercolour - Signed  
Houses in Rural Landscape  
25x34cm. **R800/1200**
504. **GREAVES, CONSTANCE HELEN - SOUTH AFRICAN (1882 - 1966)**  
Watercolour - Signed  
Cape Coastal Scene  
19x33cm. **R1000/1500**
505. **THORNLEY-STEWART, CECIL - SOUTH AFRICAN (1881 - 1967)**  
Watercolour - Signed  
River in Landscape  
25x39cm. **R1200/1500**
506. **TIMLIN, WILLIAM MITCHESON - SOUTH AFRICAN (1893 - 1943)**  
Watercolour - Signed, Titled and Dated 1941  
In St. Lucia Estuary  
23x33cm. **R2000/3000**
507. **NAUDE, ANDRE - SOUTH AFRICAN (1950-)**  
Etching - Signed and Titled  
Table Mountain from Milnerton, Cape  
15x20cm. **R500/700**
508. **SMITH, MALACHI - SOUTH AFRICAN (1948 - 2012)**  
Oil on Board - Signed  
Cape Street Scene  
63x50cm. **R1500/2500**
509. **STAFFORD-SMITH, T. - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Canvas - Signed  
Extensive Cape Mountainous Landscape  
68x100cm. **R2500/3500**
510. **VAN DER MERWE, CHARLES - SOUTH AFRICAN (1938 - 1996)**  
Oil on Board - Signed  
Cape Fishing Village  
60x90cm. **R5000/7000**
511. **CLAERHOUT, FRANS MARTIN - SOUTH AFRICAN (1919 - 2006)**  
Mixed Media - Signed  
Mother Nursing a Child  
51x61cm. **R6000/8000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

512. **VAN DER MERWE, CHARLES - SOUTH AFRICAN (1938 - 1996)**  
Oil on Board - Signed and Dated '84  
Cape Fishermen's Cottages  
30x45cm. **R1000/1500**
513. **DE JONGH, TINUS - SOUTH AFRICAN (1885 - 1942)**  
Etching - Signed and Titled  
Jonkershoek  
20x26cm. **R800/1200**
514. **MARX, IGNATIUS - SOUTH AFRICAN (1962-)**  
Oil on Canvas - Signed, Titled on Reverse  
Fishing the Tugela, Drakensberg  
40x50cm. **R6000/8000**
515. **JOHNSON, DAVID - SOUTH AFRICAN (1972-)**  
Pastel - Signed  
Buffalo at a Water Hole  
50x80cm **R2500/3500**
516. **COETZER, WILLEM HERMANUS - SOUTH AFRICAN (1900 - 1983)**  
Oil on Board - Signed and Dated '40  
Extensive Landscape  
20x36cm. **R6000/8000**
517. **CARTER, SYDNEY - SOUTH AFRICAN (1874 - 1945)**  
Pastel - Signed  
Cape Dutch Homestead  
40x29cm. **R1500/2000**
518. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965)**  
Gouache - Signed  
Ladies with Attendant  
27x18cm. **R1500/2000**
519. **BECK, SIDNEY - SOUTH AFRICAN (1936-)**  
Charcoal - Signed  
During the Storm  
55x78cm. **R1000/1500**
520. **POISSON, MARC - SOUTH AFRICAN (1952-)**  
Pastel - Signed and Dated '84  
Fishing Boats in Harbour  
62x48cm. **R500/700**
521. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**  
Etching in Colours - Signed, Dated 97 and Numbered 24/120  
Ten Commandments  
88x58cm sheet size. **R4000/6000**
522. **VAN DEN BERG, SHANY - SOUTH AFRICAN (1958-)**  
Oil on Board - Signed  
Portrait of a Lady  
80x60cm. **R8000/12000**
523. **WARREN, ELIZABETH - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Canvas - Signed, Titled on Reverse - Cape Town Triennial 1985 Label  
Phase 2  
90x75cm. **R1200/1500**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

524. **HOBBS, PHILIPPA ANNE - SOUTH AFRICAN (1955-)**  
Woodcut - Triptych - Each Signed, Titled and Dated 1987  
Three Flights Away From the Water I, II and III  
117x65cm each. **R6000/8000**
525. **HOBBS, PHILIPPA ANNE - SOUTH AFRICAN (1955-)**  
Woodcut - Signed, Titled, Dated 1987 and Numbered 1/3  
Purging the After Chamber  
105x68cm. **R1500/2000**
526. **NAUDE, ANDRE - SOUTH AFRICAN (1950-)**  
Etching - Signed and Titled  
Groot Constantia, Cape  
15x20cm. **R500/700**
527. **NAUDE, ANDRE - SOUTH AFRICAN (1950-)**  
Etching - Signed and Titled  
Schoongezicht, Stellenbosch, Cape  
15x20cm. **R500/700**
528. **DYKMAN, JEANETTE - SOUTH AFRICAN (1938-)**  
Oil on Board - Signed  
Still Life of Flowers  
60x30cm. **R600/800**
529. **CANTRELL, ARTHUR EDWARD - SOUTH AFRICAN (1917 - 1998)**  
Oil on Board - Signed  
City  
42x44cm. **R1000/1500**
530. **GAYNOR - SOUTH AFRICAN (1947-)**  
Oil on Canvas - Signed  
Hartebeespoort Dam  
61x91cm. **R1200/1500**
531. **VAN ASWEGEN, HENNIE - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Still Life of Flowers  
60x45cm. **R1000/1500**
532. **RIVERS, LEOPOLD - BRITISH (1852 - 1905)**  
Oil on Canvas - Signed  
Figures in Extensive Landscape  
35x52cm. **R2000/3000**
533. **FLINT, WILLIAM RUSSELL - BRITISH (1880 - 1969)**  
Lithograph - Signed  
Venice  
45x60cm. **R2000/3000**
534. **FOURE, J.L. - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Cape Dutch Homestead in Landscape  
60x90cm. **R800/1200**
535. **MURRAY, ANDREW - SOUTH AFRICAN (1955-)**  
Oil on Board - Signed  
Still Life of Flowers  
35x30cm. **R1500/2000**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

536. **ENSLIN, GEORGE - SOUTH AFRICAN (1919 - 1972)**  
Oil on Canvas - Signed and Dated '67  
Harbour Village  
79x49cm. **R8000/12000**
537. **NGATANE, EPHRAIM MOJALEFA - SOUTH AFRICAN (1938 - 1971)**  
Watercolour - Signed  
Three Seated Figures  
50x71cm. **R10000/15000**
538. **ITALIAN SCHOOL (18/19TH CENTURY)**  
Oil on Canvas - Unsigned  
Baptism of Christ  
74x111cm. **R25000/35000**
539. **DALI, SALVADOR after - SPANISH (1904 -1989)**  
Gilded Fine Silver Plaque - Numbered 329/499  
Adam and Eve  
30x25cm. Certificate of Authenticity on Reverse. **R20000/30000**
540. **CARTIER, THOMAS FRANCOIS - FRENCH (1879 - 1943)**  
Patinated Bronze - Signed  
Seated Pug and a Puppy  
Height 32cm. **R12000/16000**
541. **PARKIN, SIMON - SOUTH AFRICAN (1956-)**  
Watercolour - Signed  
Extensive Landscape  
50x70cm. **R2000/3000**
542. **COSTELLO, MICHAEL ALAN - SOUTH AFRICAN (1948-)**  
Set of 3 Prints - Signed and Numbered 10/500  
The Little Bully  
34x26cm each. **R1000/1500**
543. **BALL, CYNTHIA - SOUTH AFRICAN (1914 - 2007)**  
Watercolour - Signed Twice  
Stark Landscape  
25x50cm. **R400/600**
- 544 - 550 NO LOTS**
551. **A PAIR OF 19<sup>TH</sup> CENTURY BELGIAN CARVED OAK BUFFETS**, the superstructure with pair of lead glass doors, flanked by foliage carved pilasters, surmounted by gadrooned and stepped pediment, the lower cabinet with pair of short drawers above pair of panel and frame doors with carved centre panel, flanked by foliage carved pilasters, on conforming stepped base. 236x120x51cm. **R8000/12000**
552. **AN EARLY 20<sup>TH</sup> CENTURY DUTCH OAK FOUR-DOOR CABINET**, the four panel and frame doors with centred short drawers, stepped pediment with shaped foot rail. 170x143x42cm. **R4000/6000**
553. **A 19<sup>TH</sup> CENTURY GILTWOOD OVERMANTLE MIRROR**, finely carved with foliage motif. 160x109cm. **R7000/9000**
554. **A SET OF 6 LATE VICTORIAN WALNUT DINING CHAIRS**, the upholstered back with foliage carved top rail, within fluted side rails, padded seat on turned legs and castors. **R4000/6000**
555. **A SET OF 4 LATE VICTORIAN WALNUT DINING CHAIRS** similar to the previous lot, top rail with broken swan neck pediment. **R3000/4000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

556. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**, the plain rectangular top over three frieze drawers and pair of panel and frame doors, shaped apron. 150x46x106cm. **R3000/4000**
557. **A LATE 19<sup>TH</sup> CENTURY BELGIAN OAK EXTENSION DINING TABLE**, the parquetry inlaid rectangular top with pair of pull-out extensions, shaped apron on cabriole legs. 264x100cm extended. **R7000/9000**
558. **A VICTORIAN BURR WALNUT LOO TABLE** the quarter veneered oval top, four turned pillars with centred finial, on foliage carved legs and castors. 118x87x70cm. **R5000/7000**
559. **AN EARLY 20<sup>TH</sup> CENTURY FRENCH OAK EXTENSION DINING TABLE**, the shaped rectangular parquetry inlaid top with pull-out extensions, above shaped apron with carved shell and foliage detail, on foliage carved cabriole legs and scroll feet. 312x90cm extended. **R7000/9000**
560. **A VINTAGE SILVER CROSS VICTOR PEDIGREE METAL AND CANVAS PRAM** with blue enamelled sides. **R1500/2000**
561. **A 19<sup>TH</sup> CENTURY DUTCH CARVED OAK THREE TIER SERVER**, the rectangular top with gadrooned edge, above two frieze drawers, carved foliage detail, fluted and turned pillars with centre shelf, conforming lower shelf, on compressed bun feet. 114x47x96cm. **R4000/6000**
562. **A SET OF 6 19<sup>TH</sup> CENTURY FRENCH BEECHWOOD DINING CHAIRS**, the shaped rattan back rest with carved foliage detail, padded seat above shaped apron and cabriole legs. **R5000/7000**
563. **A GEORGIAN STYLE WALNUT CHEST OF DRAWERS**, the rectangular top above two short and three long drawers, lower section with two long drawers, on bracket feet. 86x49x102cm. **R3000/4000**
564. **A LATE VICTORIAN WALNUT LOO TABLE**, the plain oval top with plain frieze, four turned pillars with centred finial, on outward swept legs and castors. 113x83x69cm. **R2500/3500**
565. **A 19<sup>TH</sup> CENTURY DUTCH OAK LIBRARY TABLE**, the plain rectangular top above carved foliage frieze with lion's head corners, on heavy turned legs with H-stretcher. 135x104x81cm. **R6000/8000**
566. **A VICTORIAN FLAME MAHOGANY TOILET MIRROR.** **R1500/2000**
567. **AN EARLY 20<sup>TH</sup> CENTURY MAHOGANY PEDESTAL DESK**, the rectangular top with tooled green leather inlay, above centred long drawer flanked by two short drawers, each pedestal with three short drawers, on bracket feet. 150x89x78cm. **R5000/7000**
568. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four foliage carved cabriole legs. **R7000/9000**
569. **A GEORGE III MAHOGANY BUREAU**, the hinged writing surface enclosing fitted interior, above three long drawers, on bracket feet. 90x50x104cm. **R6000/8000**
570. **A GEORGIAN STYLE BUTTON UPHOLSTERED LIBRARY SOFA.** Length 213cm. **R5000/7000**
571. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**, the shaped rectangular top with moulded edge, above four panel and frame doors with shell and foliage motif, four conforming short drawers above shaped and carved apron, on foliage carved cabriole legs. 247x59x135cm. **R6000/8000**
572. **A FINE SET OF 4 DUTCH MAHOGANY DINING/SIDE CHAIRS**, the upholstered backs with carved foliage top rail, shaped upholstered seats with carved and shaped apron, on cabriole legs. **R4000/6000**
573. **A MID 20<sup>TH</sup> CENTURY MAHOGANY CENTRE TABLE**, the circular top with shaped frieze, heavily carved pillar and foliage capped cabriole legs. 120x120x78cm. **R3000/4000**
574. **A REGENCY MAHOGANY DROP-SIDE TABLE**, the rectangular top with rounded rectangular flaps, single frieze drawer, turned column with four outward swept legs. 86x53x71cm. **R2500/3500**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

575. **A SMALL WILLIAM IV MAHOGANY ROSTRUM**, the hinged top above pair of panel and frame doors, canted sides with applied mouldings. 103x67cm. **R3000/4000**
576. **A 19<sup>TH</sup> CENTURY DUTCH MAHOGANY BUFFET** the upper section converted with adjustable wine rack shelves, stepped pediment with carved foliage detail, flanked by pair of fluted pillars, the lower section with single frieze drawer above pair of carved panel and frame doors, flanked by pair of fluted pillars, stepped base on compressed bun feet. 205x103x60cm. **R6000/8000**
577. **A LARGE VICTORIAN ROSEWOOD CENTRE TABLE**, the circular top with shaped and carved apron, heavily carved baluster pillar with four leaf-capped cabriole legs. 147x147x78cm. **R7000/9000**
578. **A FINE LARGE LATE VICTORIAN OAK LIBRARY BOOKCASE**, the upper section with stepped pediment above four bevelled glass doors enclosing shelved interior, the deeper conforming lower section with bevelled glass cupboard doors on plain plinth base. 227x261x51cm. **R25000/35000**
579. **A 20<sup>TH</sup> CENTURY MAHOGANY PARTNER'S DESK**, the shaped rectangular top with tooled leather inlay, one long drawer flanked by two short drawers above three short pedestal drawers, and a panel and flame cupboard. 180x90x80cm. **R6000/8000**
580. **A 19<sup>TH</sup> CENTURY DUTCH CARVED OAK BUFFET**, the upper section with gadrooned frieze and stepped pediment with pair of vase-shaped finials, pair of lead glazed doors flanked by ring-turned and fluted pillars, the lower section with moulded top, two frieze drawers above block panel and frame doors with carved foliage detail, flanked by conforming pillars, on stepped base. 231x120x58cm. **R6000/8000**
581. **A LARGE 19<sup>TH</sup> CENTURY FRENCH OAK BUFFET**, the upper section with stepped pediment above pair of glazed doors, flanked by turned and fluted pillars with fluted vase-shaped supports, the lower section with moulded top above pair of frieze drawers with carved foliage detail and conforming brass handles, pair of cupboard doors with shell and foliage carved detail, shaped apron and scroll legs. 243x140x54cm. **R7000/9000**
582. **A LATE VICTORIAN OAK BOOKCASE**, the upper section with stepped pediment above pair of bevelled glass doors, enclosing shelved interior, the lower section with moulded top, frieze drawers with heavy Art Nouveau brass handles, bevelled glass cupboard doors on plain plinth base. 229x140x63cm. **R7000/9000**
583. **A 19<sup>TH</sup> CENTURY DUTCH WALNUT VITRINE**, the shaped pediment with centred foliage final, glazed doors enclosing shelved interior, shaped lower section with three drawers and bottom bombè drawer, shaped apron, circular block feet. 208x118x35cm. **R6000/8000**
584. **AN EARLY 20<sup>TH</sup> CENTURY MAHOGANY CUPBOARD**, the moulded pediment above pair of panel and frame doors, plain plinth base. 164x98x50cm. **R2000/3000**
585. **A WILLIAM IV FLAME MAHOGANY LINEN PRESS**, the curved pediment above pair of doors with applied quarter mouldings, lower section with pair of short drawers and two long drawers, mother-of-pearl inlaid turned handles, on plain plinth base. 217x114x51cm. **R18000/22000**
586. **A VICTORIAN MAHOGANY OPEN ARMCHAIR**, the shaped button upholstered back within moulded frame with centred foliage detail, upholstered arm rests with scroll supports, shaped padded seat with shaped seat rail, on cabriole legs. **R2500/3500**
587. **A GEORGIAN MAHOGANY CHEST ON CHEST**, the stepped pediment with Greek-key ornament above two short drawers and three long drawers, the lower section with moulded top above three long drawers, bracket feet. 173x126x57cm. **R10000/15000**
588. **A 19<sup>TH</sup> CENTURY CAPE YELLOWWOOD WRITING TABLE**, the plain rectangular top with inlaid stringing, above single frieze drawer, on turned legs with conforming H-stretcher. 95x63x68cm. **R1500/2000**
589. **A 20<sup>TH</sup> CENTURY DUTCH MAHOGANY CENTRE TABLE**, the circular top with plain apron, four shaped supports with centred finial, on outward swept scroll legs. 124x124x74cm. **R2500/3500**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

590. **A FINE SET OF 4 FRENCH MAHOGANY DINING CHAIRS**, the moulded frame with finely carved foliage top rail, scroll support, shaped padded seat on cabriole legs. **R3000/4000**
591. **A 20<sup>TH</sup> CENTURY DUTCH MAHOGANY OPEN ARMCHAIR**, the upholstered back within moulded frame, plain arms with scroll terminals, padded seat with shaped seat rail, on slender shaped legs. **R1500/2000**
592. **A 20<sup>TH</sup> CENTURY MAHOGANY BOW-FRONTED CORNER CABINET**, the stepped pediment with carved dentil band, above glazed door, large lower section with moulded edge, quarter veneered lower door with large oval panel, on bracket feet. 180x64cm. **R1500/2000**
593. **A 19<sup>TH</sup> CENTURY DUTCH BEECHWOOD CENTRE TABLE**, the circular top with moulded edge, carved apron, heavily carved baluster support with four leaf-capped scroll feet. 119x119x75cm. **R3000/4000**
594. **A SET OF 4 EARLY 20<sup>TH</sup> CENTURY BEECHWOOD DINING CHAIRS**, the rattan back rests within plain moulded frames, padded seat with shaped seat rail, on slender cabriole legs. **R1500/2000**
595. **A 20<sup>TH</sup> CENTURY LEATHER UPHOLSTERED MAHOGANY SWIVEL CHAIR.** **R2000/3000**
596. **A 20<sup>TH</sup> CENTURY EMPIRE STYLE FLAME MAHOGANY CABINET**, the moulded rectangular top above hinged door and three long drawers, flanked by brass capped pills, shaped base with block feet. 130x95x42cm. **R2000/3000**
597. **A WILLIAM IV ROSEWOOD AND MAHOGANY TEA TABLE**, the rectangular hinged top with rounded corners on shaped square support and quadripartite plinth base, on scroll shaped feet and castors. **R4000/6000**
598. **A GEORGIAN OAK SIDE CHAIR**, the shaped top rail above the vase shaped and pierced backrest, the padded and upholstered seat on cabriole shaped legs and pad feet. **R800/1200**
599. **A 19<sup>TH</sup>/20<sup>TH</sup> CENTURY CAPE STINKWOOD WRITING TABLE**, the shaped rectangular top with moulded edge above a frieze drawer, on barley-twist and turned legs, united by a "X" shaped stretcher. 98x63x75cm. **R2500/3500**
600. **A 20<sup>TH</sup> CENTURY GEORGIAN STYLE UPHOLSTERED SOFA.** **R2500/3500**
601. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK BUFFET**, the stepped pediment with gadrooned detail and pair of carved masks, centred mirrored cupboard door, flanked by rounded shelves, turned pillar supports, the lower section with moulded top above pair of frieze drawers, pair of panel and frame doors with carved decoration, flanked by turned half pillars, stepped base on turned legs. 224x120x53cm. **R5000/7000**
602. **A 20<sup>TH</sup> CENTURY FLAME MAHOGANY TWO-TIER SIDE CABINET**, the plain rectangular top above two frieze drawers, block supports, lower section with two panel and frame cupboard doors, on turned feet. 110x50x105cm. **R1800/2200**