

**ANTIQUA AND MODERN FURNITURE
WEDNESDAY 26TH JULY 2017 @ 12H00**

551. **A PAIR OF 19TH CENTURY BELGIAN CARVED OAK BUFFETS**, the superstructure with pair of lead glass doors, flanked by foliage carved pilasters, surmounted by gadrooned and stepped pediment, the lower cabinet with pair of short drawers above pair of panel and frame doors with carved centre panel, flanked by foliage carved pilasters, on conforming stepped base. 236x120x51cm. **R8000/12000**
552. **AN EARLY 20TH CENTURY DUTCH OAK FOUR-DOOR CABINET**, the four panel and frame doors with centred short drawers, stepped pediment with shaped foot rail. 170x143x42cm. **R4000/6000**
553. **A 19TH CENTURY GILTWOOD OVERMANTLE MIRROR**, finely carved with foliage motif. 160x109cm. **R7000/9000**
554. **A SET OF 6 LATE VICTORIAN WALNUT DINING CHAIRS**, the upholstered back with foliage carved top rail, within fluted side rails, padded seat on turned legs and castors. **R4000/6000**
555. **A SET OF 4 LATE VICTORIAN WALNUT DINING CHAIRS** similar to the previous lot, top rail with broken swan neck pediment. **R3000/4000**
556. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the plain rectangular top over three frieze drawers and pair of panel and frame doors, shaped apron. 150x46x106cm. **R3000/4000**
557. **A LATE 19TH CENTURY BELGIAN OAK EXTENSION DINING TABLE**, the parquetry inlaid rectangular top with pair of pull-out extensions, shaped apron on cabriole legs. 264x100cm extended. **R7000/9000**
558. **A VICTORIAN BURR WALNUT LOO TABLE** the quarter veneered oval top, four turned pillars with centred finial, on foliage carved legs and castors. 118x87x70cm. **R5000/7000**
559. **AN EARLY 20TH CENTURY FRENCH OAK EXTENSION DINING TABLE**, the shaped rectangular parquetry inlaid top with pull-out extensions, above shaped apron with carved shell and foliage detail, on foliage carved cabriole legs and scroll feet. 312x90cm extended. **R7000/9000**
560. **A VINTAGE SILVER CROSS VICTOR PEDIGREE METAL AND CANVAS PRAM** with blue enamelled sides. **R1500/2000**
561. **A 19TH CENTURY DUTCH CARVED OAK THREE TIER SERVER**, the rectangular top with gadrooned edge, above two frieze drawers, carved foliage detail, fluted and turned pillars with centre shelf, conforming lower shelf, on compressed bun feet. 114x47x96cm. **R4000/6000**
562. **A 19TH CENTURY FRENCH BEECHWOOD SIDE CHAIR**, the shaped rattan back rest with carved foliage detail, padded seat above shaped apron and cabriole legs. **R1200/1500**
563. **A GEORGIAN STYLE WALNUT CHEST OF DRAWERS**, the rectangular top above two short and three long drawers, lower section with two long drawers, on bracket feet. 86x49x102cm. **R3000/4000**
564. **A LATE VICTORIAN WALNUT LOO TABLE**, the plain oval top with plain frieze, four turned pillars with centred finial, on outward swept legs and castors. 113x83x69cm. **R2500/3500**
565. **A 19TH CENTURY DUTCH OAK LIBRARY TABLE**, the plain rectangular top above carved foliage frieze with lion's head corners, on heavy turned legs with H-stretcher. 135x104x81cm. **R6000/8000**
566. **A VICTORIAN FLAME MAHOGANY TOILET MIRROR.** **R1500/2000**
567. **AN EARLY 20TH CENTURY MAHOGANY PEDESTAL DESK**, the rectangular top with tooled green leather inlay, above centred long drawer flanked by two short drawers, each pedestal with three short drawers, on bracket feet. 150x89x78cm. **R5000/7000**

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568. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four foliage carved cabriole legs. **R7000/9000**
569. **A GEORGE III MAHOGANY BUREAU**, the hinged writing surface enclosing fitted interior, above three long drawers, on bracket feet. 90x50x104cm. **R6000/8000**
570. **A GEORGIAN STYLE BUTTON UPHOLSTERED LIBRARY SOFA**. Length 213cm. **R5000/7000**
571. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the shaped rectangular top with moulded edge, above four panel and frame doors with shell and foliage motif, four conforming short drawers above shaped and carved apron, on foliage carved cabriole legs. 247x59x135cm. **R6000/8000**
572. **A FINE SET OF 4 DUTCH MAHOGANY DINING/SIDE CHAIRS**, the upholstered backs with carved foliage top rail, shaped upholstered seats with carved and shaped apron, on cabriole legs. **R4000/6000**
573. **A MID 20TH CENTURY MAHOGANY CENTRE TABLE**, the circular top with shaped frieze, heavily carved pillar and foliage capped cabriole legs. 120x120x78cm. **R3000/4000**
574. **A REGENCY MAHOGANY DROP-SIDE TABLE**, the rectangular top with rounded rectangular flaps, single frieze drawer, turned column with four outward swept legs. 86x53x71cm. **R2500/3500**
575. **A SMALL WILLIAM IV MAHOGANY ROSTRUM**, the hinged top above pair of panel and frame doors, canted sides with applied mouldings. 103x67cm. **R3000/4000**
576. **A 19TH CENTURY DUTCH MAHOGANY BUFFET** the upper section converted with adjustable wine rack shelves, stepped pediment with carved foliage detail, flanked by pair of fluted pillars, the lower section with single frieze drawer above pair of carved panel and frame doors, flanked by pair of fluted pillars, stepped base on compressed bun feet. 205x103x60cm. **R6000/8000**
577. **A LARGE VICTORIAN ROSEWOOD CENTRE TABLE**, the circular top with shaped and carved apron, heavily carved baluster pillar with four leaf-capped cabriole legs. 147x147x78cm. **R7000/9000**
578. **A FINE LARGE LATE VICTORIAN OAK LIBRARY BOOKCASE**, the upper section with stepped pediment above four bevelled glass doors enclosing shelved interior, the deeper conforming lower section with bevelled glass cupboard doors on plain plinth base. 227x261x51cm. **R25000/35000**
579. **A 20TH CENTURY MAHOGANY PARTNER'S DESK**, the shaped rectangular top with tooled leather inlay, one long drawer flanked by two short drawers above three short pedestal drawers, and a panel and flame cupboard. 180x90x80cm. **R6000/8000**
580. **A 19TH CENTURY DUTCH CARVED OAK BUFFET**, the upper section with gadrooned frieze and stepped pediment with pair of vase-shaped finials, pair of lead glazed doors flanked by ring-turned and fluted pillars, the lower section with moulded top, two frieze drawers above block panel and frame doors with carved foliage detail, flanked by conforming pillars, on stepped base. 231x120x58cm. **R6000/8000**
581. **A LARGE 19TH CENTURY FRENCH OAK BUFFET**, the upper section with stepped pediment above pair of glazed doors, flanked by turned and fluted pillars with fluted vase-shaped supports, the lower section with moulded top above pair of frieze drawers with carved foliage detail and conforming brass handles, pair of cupboard doors with shell and foliage carved detail, shaped apron and scroll legs. 243x140x54cm. **R7000/9000**
582. **A LATE VICTORIAN OAK BOOKCASE**, the upper section with stepped pediment above pair of bevelled glass doors, enclosing shelved interior, the lower section with moulded top, frieze drawers with heavy Art Nouveau brass handles, bevelled glass cupboard doors on plain plinth base. 229x140x63cm. **R7000/9000**

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583. **A 19TH CENTURY DUTCH WALNUT VITRINE**, the shaped pediment with centred foliage finial, glazed doors enclosing shelved interior, shaped lower section with three drawers and bottom bombe drawer, shaped apron, circular block feet. 208x118x35cm. **R6000/8000**
584. **AN EARLY 20TH CENTURY MAHOGANY CUPBOARD**, the moulded pediment above pair of panel and frame doors, plain plinth base. 164x98x50cm. **R2000/3000**
585. **A WILLIAM IV FLAME MAHOGANY LINEN PRESS**, the curved pediment above pair of doors with applied quarter mouldings, lower section with pair of short drawers and two long drawers, mother-of-pearl inlaid turned handles, on plain plinth base. 217x114x51cm. **R18000/22000**
586. **A VICTORIAN MAHOGANY OPEN ARMCHAIR**, the shaped button upholstered back within moulded frame with centred foliage detail, upholstered arm rests with scroll supports, shaped padded seat with shaped seat rail, on cabriole legs. **R2500/3500**
587. **A GEORGIAN MAHOGANY CHEST ON CHEST**, the stepped pediment with Greek-key ornament above two short drawers and three long drawers, the lower section with moulded top above three long drawers, bracket feet. 173x126x57cm. **R10000/15000**
588. **A 19TH CENTURY CAPE YELLOWWOOD WRITING TABLE**, the plain rectangular top with inlaid stringing, above single frieze drawer, on turned legs with conforming H-stretcher. 95x63x68cm. **R1500/2000**
589. **A 20TH CENTURY DUTCH MAHOGANY CENTRE TABLE**, the circular top with plain apron, four shaped supports with centred finial, on outward swept scroll legs. 124x124x74cm. **R2500/3500**
590. **A FINE SET OF 4 FRENCH MAHOGANY DINING CHAIRS**, the moulded frame with finely carved foliage top rail, scroll support, shaped padded seat on cabriole legs. **R3000/4000**
591. **A 20TH CENTURY DUTCH MAHOGANY OPEN ARMCHAIR**, the upholstered back within moulded frame, plain arms with scroll terminals, padded seat with shaped seat rail, on slender shaped legs. **R1500/2000**
592. **A 20TH CENTURY MAHOGANY BOW-FRONTED CORNER CABINET**, the stepped pediment with carved dentil band, above glazed door, large lower section with moulded edge, quarter veneered lower door with large oval panel, on bracket feet. 180x64cm. **R1500/2000**
593. **A 19TH CENTURY DUTCH BEECHWOOD CENTRE TABLE**, the circular top with moulded edge, carved apron, heavily carved baluster support with four leaf-capped scroll feet. 119x119x75cm. **R3000/4000**
594. **A SET OF 4 EARLY 20TH CENTURY BEECHWOOD DINING CHAIRS**, the rattan back rests within plain moulded frames, padded seat with shaped seat rail, on slender cabriole legs. **R1500/2000**
595. **A 20TH CENTURY LEATHER UPHOLSTERED MAHOGANY SWIVEL CHAIR.** **R2000/3000**
596. **A 20TH CENTURY EMPIRE STYLE FLAME MAHOGANY CABINET**, the moulded rectangular top above hinged door and three long drawers, flanked by brass capped pills, shaped base with block feet. 130x95x42cm. **R2000/3000**
597. **A WILLIAM IV ROSEWOOD AND MAHOGANY TEA TABLE**, the rectangular hinged top with rounded corners on shaped square support and quadripartite plinth base, on scroll shaped feet and castors. **R4000/6000**
598. **A GEORGIAN OAK SIDE CHAIR**, the shaped top rail above the vase shaped and pierced backrest, the padded and upholstered seat on cabriole shaped legs and pad feet. **R800/1200**

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599. **A 19TH/20TH CENTURY CAPE STINKWOOD WRITING TABLE**, the shaped rectangular top with moulded edge above a frieze drawer, on barley-twist and turned legs, united by a "X" shaped stretcher. 98x63x75cm. **R2500/3500**
600. **A 20TH CENTURY GEORGIAN STYLE UPHOLSTERED SOFA.** **R2500/3500**
601. **AN EARLY 20TH CENTURY BELGIAN OAK BUFFET**, the stepped pediment with gadrooned detail and pair of carved masks, centred mirrored cupboard door, flanked by rounded shelves, turned pillar supports, the lower section with moulded top above pair of frieze drawers, pair of panel and frame doors with carved decoration, flanked by turned half pillars, stepped base on turned legs. 224x120x53cm. **R5000/7000**
602. **A 20TH CENTURY FLAME MAHOGANY TWO-TIER SIDE CABINET**, the plain rectangular top above two frieze drawers, block supports, lower section with two panel and frame cupboard doors, on turned feet. 110x50x105cm. **R1800/2200**