

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

1. **PINNOCK, JAMES - BENIN, THE SURROUNDING COUNTRY, INHABITANTS AND TRADE**, Liverpool, Journal of Commerce, 1897, 1st edition, 4to, decorated cloth, a little soiled, vintage b and w photos in profusion. **R1000/1500**
2. **ALBERTS, PAUL - THE BORDERS OF APARTHEID**, Cape Town, Gallery Press, 1983, 1st edition, 4to, hardback, good dj, superb photographic record focusing on Bophuthatswana. **R1500/2000**
3. **PLAYNE, SOMERSET - CAPE COLONY, ITS HISTORY, COMMERCE, INDUSTRIES AND RESOURCES**, Foreign and Colonial Compiling and Publ Co., 1910/11, 1st edition, heavy 4to, decorated cloth, in very fine condition, bookplate of WH Coetzer, iconic vintage b and w photos in profusion. **R1500/2000**
4. **LYDEKKER, R. - THE GAME ANIMALS OF AFRICA**, London, Rowland Ward Ltd., 1926, 2nd revised edition, 4to, cloth, corners bumped. **R1500/2000**
5. **ANON - PHOTOGRAPH ALBUM OF CAPE TOWN**, circa 1890, oblong 4to, half leather, foxing to fep, corners scuffed, 16 excellent laid down studio photos of old Cape Town. **R900/1200**
6. **IRON, RALPH (OLIVE SCHREINER) - THE STORY OF AN AFRICAN FARM**, London, Hutchinson & Co., 1894, New Edition, 8vo, decorated spine, internal hinge crack. **R200/400**
7. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1900, 1st edition, oblong 4to, decorated cloth with gilded edges, a very good copy, with medallion crest of the Chief Khama, ill from 70 original photos. **R1000/2000**
8. **WILLOUGHBY, W.C. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1900, 1st edition, oblong 4to, decorated cloth with gilded edges, a very good copy, with medallion crest of the Chief Khama, ill from 70 original photos. **R1000/2000**
9. **VINEY, GRAHAM - COLONIAL HOUSES OF SOUTH AFRICA**, Cape Town, Struik Winchester, 1989, 3rd impression, 4to, cloth, good dj, many col photos by Alain Proust interspersed with carefully selected vintage photos and ill. **R600/1000**
10. **GROGAN, T. - TONY GROGAN'S EASTERN CAPE**, Cape Town, Don Nelson, 2005, 1st edition, oblong 4to, laminated pictorial hardback, near mint dj, col sketches of the area in profusion, a beautiful book. **R600/1000**
11. **GROGAN, T. - TONY GROGAN'S SETTLER COUNTRY**, Cape Town, Don Nelson, 1980, 1st edition, oblong 4to, hardback, good dj, b and w sketches, some in colour, in profusion. **R300/600**
12. **HANSFORD, PROFESSOR S. HOWARD - JADE, ESSENCE OF HILLS AND STREAMS**, Cape Town, Purnell, 1969, 1st edition, 4to, cloth, fine dj, in unread condition, the legendary jade collection of Baron Klaus D. von Oertzen, descendant of one of the oldest families of North Germany, emigrated to South Africa in 1935, an extremely rare book. **R900/2000**
13. **STONE, R.H. - IN AFRICA'S FOREST AND JUNGLE OR SIX YEARS AMONG THE YARUBANS**, Edinburgh, Oliphant Anderson and Ferrier, 1900, 1st edition, 8vo, decorated cloth, 12 b and w photos, signature of MDW Jeffreys on fep. **R100/300**
14. **ORPEN, NEIL - WAR IN THE DESERT**, Cape Town, Purnell, 1971, 1st edition, SA Forces in WW2 Series, large 8vo, hardback, very good dj. **R180/350**
15. **BLEEK, DOROTHEA AND VAN DER RIET, F AND J. AND M. - MORE ROCK PAINTINGS IN SOUTH AFRICA FROM THE COASTAL BELT BETWEEN ALBANY AND PIQUETBERG**, London, Methuen & Co., 1940, 1st edition, large 4to, pictorial cloth, poor dj, a very good copy, b, w and col ill in profusion. **R600/1000**
16. **BOTHA, C. GRAHAM - COLLECTANEA**, Cape Town, Van Riebeeck Society, 1924, no. 5 of first series, 8vo, cloth, inscription on fep, rippled end papers, very good condition, very hard to find. **R100/200**

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17. **JEFFREYS, KATHLEEN M. - THE MEMORANDUM OF COMMISSARY J.A. de MEST**, Cape Town, Van Riebeeck Society, 1920, no. 3 of first series, 8vo, cloth, b and w frontis, excellent condition - very scarce in this condition. **R250/400**
18. **GUEST, H.M. - WITH LORD METHUEN AND THE FIRST DIVISION IN THE ANGLO BOER WAR**, Klerksdorp, The Author, 1902, 1st edition, 8vo, grained card covers, water stain to bottom left corners of cover, 10 b and w ill. **R150/300**
19. **MENTZEL, O.F. - A COMPLETE AND AUTHENTIC GEOGRAPHICAL AND TOPOGRAPHICAL DESCRIPTION OF AFRICAN CAPE OF GOOD HOPE, PART 1**, Cape Town, Van Riebeeck Society, 1921, reprint of 1785 edition, no. 4 of the first series, 8vo, cloth, spine age darkened, hard to find. **R300/400**
20. **MAXWELL, CHARLOTTE - FRANK MAXWELL VC, CSI, DSO, A MEMOIR AND SOME LETTERS**, London, John Murray, 1921, 1st edition, 8vo, cloth, b and w ill, a very important Anglo-Boer War biography about Lord Kitchener's ADC with many unknown insights of the war and Kitchener's personality, plus Maxwell's subsequent WW1 memoirs, a rare book. **R400/900**
21. **FRANSEN, HANS AND COOK, DR. MARY - THE OLD HOUSES OF THE CAPE**. Cape Town, AA Balkema, 1965, 1st edition, 4to, cloth, dj, rubbed, bright cover boards, signature on fep, b, w and col ill in profusion. **R400/900**
22. **CURSON, DR. H.H. - COLOURS AND HONOURS IN SOUTH AFRICA, 1783 - 1948**, Pretoria, The Author, 1948, 1st edition, 4to, cloth, cancelled bookplate of the Oppenheimer Library on end paper, a whole section of b and w photos of SA Regimental Colours, this is a definitive work on the subject. **R400/900**
23. **BLENNERHASSETT, ROSE AND SLEEMAN, LUCY - ADVENTURES IN MASHONALAND BY TWO HOSPITAL NURSES**, London, Macmillan & Co., 1893, 1st edition, 8vo, cloth, pictorial cover board, spine age darkened, map frontis. **R200/400**
24. **GUEST, H.M. - WITH LORD METHUEN AND THE FIRST DIVISION IN THE ANGLO BOER WAR**, Klerksdorp, The Author, 1902, 1st edition, 8vo, grained card covers, 10 b and w ill, unread condition. **R350/600**
25. **JESSET, M.G. - THE KEY TO SOUTH AFRICA, DELAGOA BAY**, London, T. Fisher Unwin, 1899, 1st edition, 8vo, gold lettered green cloth, b and w photos. **R600/1000**
26. **COLENSO, FRANCES (uses pseudonym Atherton Wylde) - MY CHIEF AND I, SIX MONTHS IN NATAL AFTER THE LANGALIBALELE OUTBREAK**, London, Chapman & Hall & Co., 1880, 1st edition, 8vo, decorated cloth, bit of wear to spine edges, lacks frontis portrait of Durnford, b and w ill, the biography of Colonel Durnford who was killed at Isandhlwana. **R400/1000**
27. **MACKENZIE, CAPT T.A. (compiler and editor) AND TWO OTHERS - HISTORICAL RECORDS OF THE 79TH QUEEN'S OWN CAMERON HIGHLANDERS**, London, Hamilton, Adams & Co., 1887, 1st edition, 8vo, decorated cloth with regimental badge, marbled end papers and gilt edges, col frontis, 12 photogravures. **R200/700**
28. **NIXON, JOHN - AMONG THE BOERS, A TRIP TO SOUTH AFRICA**, London, Remington & Co., 1880, 1st edition, 8vo, pictorial cloth, bit of pocking to rear cover board, b and w photos. **R400/800**
29. **COUZENS, TIM - TRAMP ROYAL, THE STORY OF TRADER HORN**, Johannesburg, Ravan & Wits University Press, 1992, deluxe edition, no. 41 of 200 copies, 8vo, pictorial cloth, in fine unread condition, b and w ill, very hard to find. **R200/600**
30. **HOWE, EDGAR WATSON - TRAVEL LETTERS FROM NEW ZEALAND, AUSTRALIA AND AFRICA**, Kansas, Crane & Co., 1913, 8vo, cloth, spine age browned, a good copy, compliment slip laid down in hand of the author and signed, 12 page corners bent but straightened. **R60/150**
31. **RALPH, JULIAN - TOWARDS PRETORIA**, London, C. Arthur Pearson Ltd., 1900, 1st edition, 8vo, pictorial cloth, internal hinge crack, library bookplate, lacking page 57, important Boer War history to the occupation of Bloemfontein. **R100/300**

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32. **LIVINGSTONE, DAVID – MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA**, London, John Murray, 1857, 1st edition, thick 8vo, ½ leather with a bit of scuffing, a good copy, fold out col frontis, two other hand coloured lithographic plates, b and w engravings, a very rare issue. **R1000/2000**
33. **SPILSBURY, MAJOR A. GIBBON – THE TOURMALINE EXPEDITION**, London, J.M. Dent, 1906, 1st edition, large 8vo, cover boards with beveled edges, a very fine copy, b and w ill and photos, folding map at rear, a very rare book. **R900/1500**
34. **HOBLEY, C.W. – BANTU BELIEFS AND MAGIC**, London, HF & G Witherby Ltd., 1938, revised and enlarged edition, 8vo, cloth, bookplate, 12 b and w photographic plates with particular reference to the Kikuya and Kamba tribes of Kenya Colony together with some reflections on East Africa after the First World War. **R250/700**
35. **LOVETT, RICHARD - THE HISTORY OF LONDON MISSIONARY SOCIETY, 2 vols**, London, Henry Frowde, 1899, 1st edition, heavy small 4to, cloth, small tear to top of spine of vol I, many b and w portraits and fold-out maps. (2) **R2000/3000**
36. **BELLAIRS, LADY – THE TRANSVAAL WAR 1880 – 1881**, Edinburgh, William Blackwood & Sons, 1885, 1st edition, large 8vo, pictorial cloth, a little thumbed, slight foxing to prelims, b and w frontis. **R1000/1500**
37. **VARIOUS - BIBLIOGRAPHIC COLLECTION**, generally good condition - varies slightly, comprising: **BOTHA, C.G. - REPRINTS FROM VARIOUS PUBLICATIONS PRE 1940 AT THE CAPE**, card cover board to the cloth titled volume, inscribed by Dr. Alan Kieser by Botha in Dec 1947: **LEIBRANDT, H.C.V. - PRECIS OF THE ARCHIVES OF THE CAPE OF GOOD HOPE, 1715 - 1806, A-E**, 1905, softback: **MULLER, C.F.J. - SUPPLEMENT TO A SELECTED BIBLIOGRAPHY OF SA HISTORY**, 1974, softback: **SOUTH AFRICA IN PRINT - CATALOGUE OF EXHIBITION OF PUBL. BOOKS IN SA**, 1952, softback, to coincide with the van Riebeeck Festival, 1652 - 1952. (4) **R50/100**
38. **CURSON, DR. H.H. – COLOURS AND HONOURS IN SOUTH AFRICA 1783 – 1948**, Pretoria, The Author, 1948, 1st edition, limited printing of perhaps 400 copies, 4to, beige cloth, internal hinge crack, very good condition, 56 b and w photographic ill, the authoritative reference work on South African Regimental Colours. **R500/900**
39. **LEIBRANDT, H.C.V. - PRECIS OF THE ARCHIVES OF THE CAPE OF GOOD HOPE**, 8vo, a number of the books have the signature of P.S. Nienaber, the Afrikaans academic, on the end paper, comprising: **JOURNAL 1662 - 1670**, 1901, cloth; **1671 - 1674 AND '76**, 1902, cloth; **LETTERS DESPATCHED FROM THE CAPE 1652 - 1662, vol II**, 1900, paper covers and ;**1652 - 1662, vol I**, 1900, cloth; **1715 - 1806, vol I A-E**, 1905; **VOL II, F - O**, 1906; **LETTERS AND DOCUMENTS RECEIVED 1649 - 1662**, 1899, loose in poor paper covers; **RIEBEECK' S JOURNAL 1659 - 1662, part III**, 1897. (8) **R100/200**
40. **RIDGER, A.L. - A WANDERERS TRAIL, TRAVEL IN MANY LANDS**, London, Grant Richards Ltd., 1914, 1st edition, large 8vo, bright cloth, a little foxing, many b and w photos. **R150/300**
41. **BROWN, G. BALDWIN – THE ART OF THE CAVE DWELLER, A STUDY OF THE EARLIEST ARTISTIC ACTIVITIES OF MAN**, London, John Murray, 8vo, cloth, col frontis, a good copy, 95 b and w photos, 4 maps and 70 line ill. **R200/400**
42. **VEDDER, H. – SOUTH WEST AFRICA IN EARLY TIMES**, London, OUP, 1938, 1st edition, 8vo, dark blue cover boards, good condition, fold-out maps, b and w photographic plates **R300/600**
43. **SMITH, R.C. - THE HOUSE OF CHERER**, Bulawayo, the author, 1972, 1st edition, 8vo, rebound in rexine, a classic 1820 settler book about the settlers in Albany, Eastern Cape. **R80/150**
44. **MEURANT, THE HON. L.H. - SIXTY YEARS AGO OR REMINISCENCES OF THE STRUGGLE FOR FREEDOM OF THE PRESS IN SOUTH AFRICA**, Cape Town, Saul Solomon, 1885, 1st edition, 8vo, cloth, internal hinge split, small stain on front cover board, also covered is the establishment of the first newspaper in the Eastern Province. **R100/150**

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45. **BY AUTHORITY - FURTHER CORRESPONDENCE RESPECTING THE AFFAIRS OF TRANSVAAL AND ADJACENT TERRITORIES**, London, Eyre and Spottiswoode, February 1885, 1st edition, 4to, cloth, presented to both Houses of Parliament by command of Her Majesty, and a second volume of the same title and pedigree, with 6 handsome fold-out maps dated 1884, cancelled unobtrusive library stamp on title page. (2) **R200/400**
46. **MOODIE, DONALD (compiler and editor) - THE RECORD OR A SERIES OF OFFICIAL PAPERS RELATIVE TO THE CONDITION AND TREATMENT OF THE NATIVE TRIBES OF SOUTH AFRICA**, Cape Town, AA Balkema, 1960 facsimile reprint of the original, 4to, quarter leather with marbled boards, Moodie was Colonial Secretary of Natal, frontis of Moodie. **R400/700**
47. **VERMEULEN, DIRK J. - LIVING AMONGST THE STARS AT THE JOHANNESBURG OBSERVATORY**, Johannesburg, Chris van Rensburg, 2012, 2nd edition, 4to, hardback, mint dj, in fine unread condition, b and w ill and photos in profusion, a seldom seen book. **R300/600**
48. **DIE VOLKSTEM – ONZE KRIJGS-OFFICIEREN**, Pretoria, Volkstem, 1904, 1st edition, 4to, patterned cloth, a very good copy, photos of 36 Boer Generals and a biography of each, a very rare book. **R1000/1500**
49. **LIVINGSTONE, DAVID – EXPLORATION DANS L'INTERIEUR L'AFRIQUE AUSTRALE**, Paris, Librairie de L Hachette, 1859, 4to, blind stamped leather with decorated banded spine, repair to title page, scattered foxing, marbled end papers. **R400/800**
50. **LATROBE, REV. C.I. – JOURNAL OF A VISIT TO SOUTH AFRICA IN 1815 AND 1816**, Cape Town, C. Struik Ltd., 1969, facsimile reprint, limited edition number 14 of 100 copies, thick 4to, full leather, in fine unread condition, col plates and foldout map, with an account of the missionary settlements of the United Brethren near the Cape of Good Hope. **R700/1000**
51. **MOUNTENEY-JEPHSON, A.J. – EMIN PASHA AND THE REBELLION AT THE EQUATOR**, London, Sampson, Low, Marston, Searle and Rivington, 1890, 1st edition, 8vo, pictorial cloth, bit of unobtrusive scattered foxing, 22 full page b and w ill and map, numerous b and w ill in text, a story of 9 months experiences in the last of the Soudan Provinces. **R900/1200**
52. **BY AUTHORITY - CAPE OF GOOD HOPE REPORTS OF THE COMMISSIONERS OF INQUIRY RE ADMINISTRATION (I) AND FINANCES (II)**, London, House of Commons, 1827, 1st edition, 4to, brown paper covers, and another: **FURTHER PAPERS RELATING TO THE ADMINISTRATION OF THE GOVERNMENT OF THE CAPE OF GOOD HOPE**, 1827, similarly bound, foxing to title page, many letters/reports by Lord Charles Somerset, inscribed for Maj-Gen Sir George Bingham. (2) **R200/400**
53. **KING, CAPT. W.R. - CAMPAIGNING IN KAFFIRLAND, SCENES AND ADVENTURES IN THE KAFFIR WAR 1851-2**, London, Saunders & Otle, 1853, 1st edition, 8vo, decorated blind-stamped cloth, 5 tinted ill, discolouration to border of frontis. **R800/1500**
54. **MACKEY, A.G. AND OTHERS – MACKEY'S REVISED ENCYCLOPEDIA OF FREE MASONRY, vol 2**, Chicago, The Masonic History Co., 1912, new revised edition, 4to, blind stamped decorated full leather, gilt edges, a handsome book, profusely ill, col frontis, b, w and col plates and ill. **R350/600**
55. **BADEN-POWELL, COL. R.S.S. - THE MATABELE CAMPAIGN 1896**, London, Methuen & Co., 1897, 1st edition, large 8vo, cloth, cover boards with stain, foxing to pre-title page, new end papers, bright and clean interior, many b and w ill. **R300/700**
56. **PERRIDGE, FRANK - HISTORY OF THE PRINCE ALFRED'S GUARD**, Port Elizabeth, E.H. Walton & Co., 1939, 1st edition, 4to, pictorial cloth, inscribed by the Honorary Colonel of the Regiment, Col. T.A. Brainslow-Downing to Major Henhorn, a rare SA Regimental history. **R320/650**
57. **HARTLAND, E.S. – NOTES ON THE FOLKLORE OF THE FJORT (FRENCH CONGO)**, London, The Folklore Society, 1897, 1st edition, 8vo, ruled dark red cloth with gold monogram, in very fine condition, 5 b and w photos. **R450/900**
58. **NO LOT**

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59. **GOLDMANN, C.S. – WITH GENERAL FRENCH AND THE CAVALRY IN SOUTH AFRICA**, London, Macmillan & Co. Ltd., 1902, 1st edition, 8vo, ¼ leather with marbled end papers, 477 pages, folding maps and plates in text, b and w plates and portrait photos, fold-out free hand sketches in profusion, good copy. **R1900/2500**
60. **DU VAL, CHARLES - WITH A SHOW THROUGH SOUTHERN AFRICA AND PERSONAL REMINISCENCES OF THE TRANSVAAL WAR, 1ST BOER WAR 1880 - 1881**, London, Tinsley Bros., 1882, 1st edition, cloth, two volumes in one, bookplate, internal hinge crack, b and w ill, very important account of the Battle of Bronkhorstspuit and the Siege of Pretoria. **R550/900**
61. **SOLOMON, W.E. GLADSTONE - SAUL SOLOMON 'THE MEMBER FOR CAPE TOWN'**, Cape Town, OUP, 1948, 8vo, cloth, 9 photographic plates. **R70/200**
62. **STIRLING, JOHN – THE COLONIALS IN SOUTH AFRICA 1899 – 1902**, London, William Blackwood & Sons, 1907, 1st edition, large 8vo, blue cloth, wear to spine top, bottom and sides and corners of cover boards, details of all the Colonial units that served in the Anglo-Boer War. **R150/300**
63. **BOURGET, PAUL - LE DEMON DE MIDI**, Paris, Librairie Plon, 1914, 8vo, half leather with marbled boards, bright and clean spines, a very good set, slight scuffing to corners. (2) **R70/200**
64. **ROCHE, HARRIET A. - ON TREK IN THE TRANSVAAL, OVER BERG AND VELDT IN SOUTH AFRICA**, London, Sampson, Low, Marston, Searle and Rivington, 1878, 3rd edition, 8vo, pictorial cloth, neat repair to extreme spine edges, new end papers, fold out map of route. **R500/700**
65. **PASTEUR, J.D. (translator) – TRAVELS THROUGH THE INTERIOR OF NORTH AMERICA BY JONATHAN CARVER, PART I**, London, A. and J. Honkoop, 1796, 3rd printing, translated from English into Dutch, 8vo, original marbled cover boards with leather spine, wear, foldout b and w copper plates. **R400/700**
66. **BURNHAM, F.R. - SCOUTING ON TWO CONTINENTS**, London, William Heinemann Ltd., 1927, 1st edition, large 8vo, original cloth, internal hinge cracks, foxing to fep, 31 full page b and w photos. **R300/600**
67. **ALDERSON, LT-COL E.A.H. - WITH THE MOUNTED INFANTRY AND THE MASHONALAND FIELD FORCE**, London, Methuen & Co., 1898, 1st edition, large 8vo., pictorial cloth, slight foxing to title page, clean and bright cover, a good copy, 9 full page b and w photos, ill and map. **R450/700**
68. **HUTCHINSON, MRS. L. – IN TENTS IN THE TRANSVAAL**, London, Richard Bentley & Son, 1879, 1st edition, 8vo, ½ leather with banded spine, patterned cover boards, slight foxing to title page. **R500/800**
69. **BYRON, LORD - BYRON'S WORKS COMPLETE IN ONE VOLUME**, London, John Murray, 1837, 1st edition?, large 8vo, half leather (wear) with marbled boards, marbled end papers, damage to bottom edge of spine of vol I, foxing to engraved frontis, and another, the first has vol I on spine and the second has vol 2!! (2) **R70/150**
70. **FERNYHOUGH, CAPTAIN W. – MILITARY MEMOIRS OF FOUR BROTHERS, NEW WORLD AND AFRICA AND EUROPE**, London, William Sams, 1829, 1st edition, 8vo, full leather, banded spine with wear, bright spine labels, wear to board edges, signed by the author, original spine neatly laid down on new spine, b and w steel engraved plates. **R1000/2000**
71. **DURBACH, ELAINE - A GLIMPSE OF THE COLOURED LIFE, WITH MIXED FEELINGS, PHOTOGRAPHS BY JOHN RUBYTHON**, Cape Town, Don Nelson, 1976, 1st edition, 4to, hardback, very good dj, b and w photos in profusion. **R100/150**
72. **KNIGHT, J. - JOEPH KNIGHT'S CULTIVATION OF THE PLANTS BELONGING TO THE NATURAL ORDER OF PROTEEEAE**, Cape Town, Tablecloth Press, 1987, facsimile reprint of 1809 edition, no. 186 of 300 copies, 4to, hardback, cloth covered slipcase, in unread condition, col plates. **R300/500**
73. **DIXIE, LADY FLORENCE – IN THE LAND OF MISFORTUNE**, London, Richard Bentley & Son, 1882, large 8vo, pictorial cloth with gilt edges, very nice copy in almost unread condition, 16 full page b and w steel engravings, other ill in text, a tour through South Africa just after the Zulu and First Boer War. **R1200/2000**

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74. **LEUZINGER, E. - AFRICA, THE ART OF THE NEGRO PEOPLES**, London, Methuen, 1st English edition, 4to, cloth, pictorial slipcase, a good copy, b and w ill and tipped in col plates in profusion. **R70/100**
75. **KENNEDY, R.F. - CATALOGUE OF PICTURES IN THE AFRICANA MUSEUM, 5 vols**, Johannesburg, Africana Museum, 1968, 1st edition, 4to, cloth, vol 5 (T-Y) includes an index, plastic covers have left sellotape stains on fep. (5) **R500/900**
76. **HAY, SIR JOHN DALRYMPLE – ASHANTI AND THE GOLD COAST AND WHAT WE KNOW OF IT**, London, Edward Stanford, 1874, 2nd edition with foldout coloured map, decorated cloth, corners with a bit of wear, with Queen's Prize Label for 1876 examinations, a rare book. **R250/400**
77. **MARAIS, G.F. – DAY OF THE BUFFALO, THE LAINGSBURG FLOOD**, Cape Town, The Author, 1981, 1st edition, 4to, hardback, reasonable dj, many b and w photos with accounts by victims of the flood, rare book. **R100/200**
78. **GRANVILLE (AN EX C.M.R.) – WITH THE CAPE MOUNTED RIFLES, FOUR YEARS SERVICE IN SOUTH AFRICA**, London, Richard Bentley & Son, 1881, 1st edition, 8vo, ¼ leather with marbled boards, banded spine, leather slightly rubbed, a rare book. **R1000/1300**
79. **MAJOR ASHE AND CAPT. E.V. WYATT EDGELL – THE STORY OF THE ZULU CAMPAIGN 1879**, London, Sampson, Low, Marston, Searle & Rivington, 1880, 1st edition, 8vo, cloth, cover age darkened, original spine skillfully laid down on new spine, fold-out map, a great rarity, seldom offered for sale. **R5000/9000**
80. **COALHAAS, DR. W.P. – THE HOUSE OF THE DOUBLE EAGLE**, Amsterdam, Zuid-Afrikaansch Stichting, 1973, full pictorial leather in marbled slipcase, signed by the author on pre-title page, the story of van Riebeeck's house in Amsterdam, book is in Dutch. **R550/900**
81. **BESTER, RON – BOER RIFLES AND CARBINES OF THE ANGLO BOER WAR**, Bloemfontein, War Museum of the Boer Republics, 1994, 1st edition, 4to, rexine, good dj, few close tears and back of dj rubbed, a most sought after reference book. **R500/700**
82. **JOHNSTON, R.H. - EARLY MOTORING IN SOUTH AFRICA**, Cape Town, C. Struik Publishing, 1975, 1st edition, deluxe edition no. 57 of 100 copies, signed by the author on special page before preface, 4to, full leather, bookplate of the Hosken Collection, b and w photos in profusion. **R400/650**
83. **RAY, GORDON N. – THE ILLUSTRATOR AND THE BOOK IN ENGLAND FROM 1790 – 1914**, New York, Pierpoint Morgan Library, Oxford University Press, 1976, 1st edition, 4to, decorated cloth, original clear dj, in fine unread condition, col frontis, b and w ill in profusion. **R1000/1500**
84. **STIFF, PETER – SELOUS SCOUTS, RHODESIAN WAR, A PICTORIAL ACCOUNT**, Alberton, Galago Publishing, 1984, 1st edition, 25x33cm, hardback, very good dj, b, w and col ill in profusion, a highly sought after book by Rhodesiana collectors, a very good copy. **R500/900**
85. **GODEE-MOLSBERGEN, E.C AND VISSCHER, J.O.H. (compilers) - SOUTH AFRICAN HISTORY TOLD IN PICTURES**, Amsterdam, S.L. van Looy, 1913, 1st edition, large 4to, pebbled blind-stamped cloth and gold titled cloth, b and w ill in profusion. **R80/150**
86. **HEAL, SIR AMBROSE - LONDON GOLDSMITHS, 1200 - 1800, A RECORD OF THE NAMES AND ADDRESSES AND CRAFTSMEN, THEIR SHOP SIGNS AND TRADE CARDS**, Cambridge Univ. Press, 1935, 1st edition, limited edition of 350 copies, large heavy 4to, green pictorial buckram, profusely illustrated, a very good copy. **R600/1000**
87. **MACRAE, COLIN – LIFE ETCHED IN STONE, FOSSILS IN SOUTH AFRICA**, Johannesburg, The Geological Society of South Africa, 1999, 1st edition, 4to, pictorial cloth, mint dj, in fine unread condition, in original posting box, col ill I profusion and b and w ill, a very fine book. **R300/600**

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88. **DIXON, CAPT. C.M. – THE LEAGUER OF LADYSMITH**, London, Eyre & Spottiswoode, 1900, 1st edition, oblong 4to, pictorial colour covers, cleaner than usual, iconic cartoons in colour of the Siege of Ladysmith, plates bright and clean. **R300/600**
89. **STIRLING, JOHN – OUR REGIMENTS IN SOUTH AFRICA**, London, William Blackwood & Sons, 1903, 1st edition, 8vo, cloth, marks on spine and wear to spine top, bookplate, details of the service of all British Regiments that served in the Anglo-Boer War with casualties and mention in dispatches details. **R400/600**
90. **CURSON, DR. H.H. - MORE MILITARY AND POLICE DEVICES (BADGES) FROM SOUTH AFRICA, 1790 - 1962**, Pretoria, The Author, 1962, 1st edition, 4to, hardback, in fine unread condition, b and w photos in profusion of military badges, insignia and uniforms, a very rare book, perhaps only 500 printed, the only book of its kind that includes detailed historical info about regiments and their badges in SA. **R500/1000**
91. **CULLINAN, PATRICK - ROBERT JACOB GORDON, 1743 - 1795, THE MAN AND HIS TRAVELS AT THE CAPE**, Cape Town, Struik Winchester, 1992, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, b, w and col ill in profusion. **R180/350**
92. **PEARSON, CAPT. TONY – AFRICAN KEYPORT, THE STORY OF THE PORT OF DURBAN**, Rossburgh, Accucut Books, 1995, 1st edition, 4to, rexine, good dj, early b, w and col photos of ships and harbours in profusion, good coverage of Anglo-Boer War, World War I and World War II, a fascinating book with visiting card of the author as President of the Society of Master Mariners of South Africa, fixed to the title page. **R400/900**
93. NO LOT
94. **FAIRBRIDGE, DOROTHEA – HISTORIC FARMS OF SOUTH AFRICA**, London, Oxford University Press, 1931, 1st edition, 4to, cloth in sparkling condition, torn dust jacket, col frontis, 45 b and w ill/photos and plates. **R500/900**
95. **MORRISON, MOLLIE N. – THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE**, The Author, 1936, 1st edition, 4to, full pictorial leather, no 2 of 57 copies, signed by the author, numerous b and w photos of Cape silver. **R900/1200**
96. **DELAVOYE, CAPT. ALEX M. - RECORDS OF THE 90TH REGIMENT 1795 - 1880**, London, Richardson & Co. & Marchant, Singer & Co., 1880, 1st edition, small 4to, decorated cloth, a very good copy, includes roll of officers from 1795 and Zulu War of 1879. **R900/1200**
97. **BROOKS, HENRY – NATAL, A HISTORY AND DESCRIPTION OF THE COLONY**, London, L. Reeve & Co., 1876, 1st edition, cloth, in fine unread condition, col frontis, 15 laid down photographic prints, including two hand coloured plates of flowers. **R1500/2500**
98. **PARK, MUNGO – THE JOURNAL OF A MISSION TO THE INTERIOR OF AFRICA IN THE YEAR 1805**, London, John Murray, 1815, 1st edition, 4to, original marbled boards and leather spine, wear, a few engraved b and w ill in text. **R2000/4000**
99. **TROTTER, MRS. A.F. – OLD CAPE COLONY, A CHRONICLE OF HER MEN AND HOUSES 1652 – 1806**, Westminster, Archibald Constable, 1903, 1st edition, 8vo, pictorial cloth, small bookplate of Lanzerac, b and w ill in profusion, a very fine copy - unusual in this condition. **R250/500**
100. **GWILT, JOSEPH (translator) - THE ARCHITECTURE OF MARCIUS VITRUVIUS POLLIO, 10 books in one vol**, London, Priestley & Weale, 1826, 1st edition in English, large 4to, original calf with old wear, decorated leather spine laid down on new spine, bit of foxing to prelims and a little elsewhere, sepia ill, a rare book. **R300/600**
101. **MARE, B.J. AND SANDS, G.W. - IN THE VALLEY OF THE BERG OR THE ROMANCE OF A SA TOWN (PAARL)**, Paarl, Paarl Printing Co., 1924, 1st edition, 8vo, cloth with laid down photo, a very good copy, b, w ill and photos in profusion, this book belonged to the author, inscribed by him. **R200/500**

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102. **VINEY, GRAHAM AND SIMONS, P.B. – THE CAPE OF GOOD HOPE 1806 – 1872**, Johannesburg, The Brenthurst Press, 1994, 1st edition, no. 10 of second series, 850 copies bound in cloth, 4to, mint dj, in fine unread condition, in original posting box, col plates, b, w and col ill in profusion, Aspects of Life and Times of British Society in and around Cape Town, a beautiful book. **R350/550**
103. **SA RAILWAYS AND HARBOURS - SOUTH AFRICA, LAND OF THE OUTDOOR LIFE**, Cape Town, General Manager SA Railways and Harbour, 1923, rare 1st edition, 8vo, cloth hardback, gilt SA coat-of-arms, b and w photos in profusion, views of SA in the early 1920's. **R100/200**
104. **NO LOT**
105. **JARVIS, COLONEL WESTON CMG, MVO - JOTTINGS FROM AN ACTIVE LIFE**, London, Heath Cranton Ltd., 1928, 1st edition, heavy 8vo, cloth, cover boards sunned, slight wear to top edge of spine, Matabele War, Boer War, World War I and Big Game Hunting, 28 full page photos, a rare biography. **R70/150**
106. **THONNER, F.R. - THE FLOWERING PLANTS OF AFRICA**, London, Dulau & Co., 1st edition, 4to, cloth, 150 b and w plates and a map, an analytical key to the genera of African Phanerogams. **R350/700**
107. **WARREN, SIR CHARLES GCMG, KCB - ON THE VELD IN THE SEVENTIES**, London, Ibster & Co. Ltd., 1902, large 8vo, cloth, in unread condition, bit of age browning to end papers, 20 b and w photos, many full page, fold out map. **R280/450**
108. **NO LOT**
109. **GON, P. - SEND CARRINGTON, THE STORY OF AN IMPERIAL FRONTIERSMAN (IN SOUTH AFRICA)**, Johannesburg, A.D. Donker, 1984, 1st edition, 8vo, hardback, good dj slightly rubbed, b and w ill and photos. **R100/200**
110. **KEATH, MICHAEL - HERBERT BAKER, ARCHITECTURE AND IDEALISM, 1892 - 1932, THE SOUTH AFRICAN YEARS**, Gibraltar, Ashanti, 1992, 1st edition, 4to, hardback, near mint dj, b, w and col photos in profusion. **R400/800**
111. **DAVIES, PHILIP - BRITISH ARCHITECTURE IN INDIA, 1660 - 1947, SPLENDOURS OF THE RAJ**, London, John Murray, 1985, 1st edition, 4to, hardback in near mint dj, in unread condition, b and w ill in profusion. **R90/150**
112. **GREIG, DOREEN - HERBERT BAKER IN SOUTH AFRICA**, Johannesburg, Purnell, 1970, 1st edition, no. 1747 of 200 copies, 4to, rexine, good dj, b and w photos and ill in profusion. **R650/1000**
113. **NO LOT**
114. **KENNEDY, R.F. - JOHANNESBURG AFRICANA MUSEUM CATALOGUE OF PICTURES, 7 vols**, Johannesburg, Africana Museum, 1966, 4to, original brown cloth, profusely ill with b and w photos, a good set, a must for the researcher of Africana pictures. **R1200/2000**
115. **BURNHAM, MAJOR F.R. DSO - SCOUTING ON TWO CONTINENTS**, New York, Doubleday, Doran & Co., 1928, 1st edition, large 8vo, cloth, internal hinge crack, spine age darkened, b and w ill and photos, with warm letter in the hand of the author to Bishop Stevenson on the ffep, dated 1933, bookplate. **R300/500**
116. **SSASA**
117. **MEINERTZHAGN, COLONEL R. D.S.O. - NICOLL'S BIRDS OF EGYPT, 2 vols**, London, Hugh Rees Ltd., 1930, Published under the Authority of the Egyptian Govt., large heavy 4to, original cloth, b, w and col plates with b and w textual drawings. (2) **R2000/4000**
118. **RAIKES, JOAN - HONNEUR AULX DIGNES, ROEDEAN SCHOOL 1903 - 1978**, Johannesburg, SA Old Roedeanean Assoc., 1978, 1st edition, oblong 4to, full leather with gold monogram, in unread condition, vintage photos in profusion. **R50/100**

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119. **JOHNSTON, SIR HARRY H. - THE STORY OF MY LIFE**, London, Chatto and Windus, 1923, 1st edition, 8vo, bright cloth, dj with tears to spine, a good copy, 4 b and w ill. **R150/300**
120. NO LOT
121. **SMAIL. J.L. - HISTORICAL MONUMENTS AND BATTLEFIELDS OF NATAL AND ZULULAND**, Cape Town, Howard Timmins, 1965, 1st edition, no. 638 of 1500 copies, 4to, simulated leather, in excellent condition, b and w photos and maps in profusion, a rare book these days. **R200/400**
122. **ROBERT, EARL - THE LADYSMITH BOMBSHELL, A SOUVENIR OF THE SIEGE OF LADYSMITH**, Durban, Bennett & Davis, 1900, 1st edition, 24x34cm, complying with numerous requests made by those who were unable to obtain copies at the time of its publication owing to the siege which allowed the issue of not more than a few copies of each edition, this volume is now published and it should form an agreeable memento of 118 of 118 days of the siege. **R400/800**
123. NO LOT
124. **HIVES, FRANK - JU-JU AND JUSTICE IN NIGERIA**, London, John Lane, The Bodley Head, 1930, 1st edition, 8vo, bright clean red cloth, very slight foxing in places, 18 photos and a sketch map. **R100/200**
125. **BUTLERS, SIR W.F. - SIR WILLIAM BUTLER, AN AUTOBIOGRAPHY**, London, Constable & Co., 1911, 1st edition, large 8vo, cloth, 4 portraits in photogravure, the man in the hot seat in the Cape when war was declared in 1899 between Britain and the Republics. **R120/150**
126. **COLE, M.L. AND GWYNN (editors) - MEMOIRS OF SIR LARRY COLE**, London, Macmillan & Co., 1934, 1st edition, 8vo, cloth, a good copy, Cole was Governor of the Cape and these years are recorded. **R100/200**
127. **BUCHAN, JOHN - PRESTER JOHN**, London, Thomas Nelson & Sons, 1910, 1st edition, 8vo, cloth, slight wear to cover boards, col frontis. **R200/400**
128. **BINGLEY, WILLIAM - TRAVELS IN ASIA FROM MODERN WRITERS WITH REMARKS AND OBSERVATIONS**, London, Harvey and Darton, 1822, 1st edition, 8vo, half leather, wear to marbled cover boards and sides of spine, foxing in places, bookplate, b and w engravings, Turkey, Syria, Asia Minor, Mesopotamia, Chaldea etc. **R100/200**
129. **LEWCOCK, RONALD - EARLY 19TH ARCHITECTURE IN SOUTH AFRICA**, Cape Town, A.A. Balkema, 1963, 1st edition, Deluxe Edition, no. 38 of 200 copies, signed by the author, 4to, ¼ leather with marbled boards, b, w and col ill in profusion. **R400/900**
130. **NEVILL, RALPH - BRITISH MILITARY PRINTS**, London, The Connoisseur Publ. Co., 1909, 1st edition, 4to, half leather with banded decorated spine, crest on cover board, marbled end papers, original pictorial card covers bound in, b, w and col ill, a beautiful book. **R400/1000**
131. **PENRITH, J.M. AND TWO OTHERS (compilers) - THE KILL, WILDLIFE ENCOUNTERS**, Botswana, The Directors Collection Ltd., 1989, 1st edition, no 1117 of 1250 copies, large oblong 4to, full maroon leather, pictorial front cover board with gilt titles, col plates with tissue separators, no slip case. (2) **R1500/2000**
- 132 - 200 NO LOTS**
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203. **A 20TH CENTURY BESWICK FIGURE OF A BIRD**, model number 927, painted in colours. Impressed mark. Height 15cm. **R200/300**

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228. **A PAIR OF EARLY 20TH CENTURY GERMAN PORCELAIN FIGURAL CANDLESTICKS** adorned with cherubs and foliage, painted in colours. Height 26cm. (*Restoration and damage*) **R400/600**
229. **AN EARLY 20TH CENTURY GLASS SHERRY DECANTER AND STOPPER**, the bulbous body with paneled cylindrical neck, etched foliage decoration, faceted spherical stopper. Height 30cm. **R300/400**
230. **AN EARLY 20TH CENTURY GLASS SHERRY DECANTER AND STOPPER**, the ovoid body with cylindrical stem, etched foliage decoration, faceted spherical stopper. Height 33cm. **R300/400**
231. **A LARGE 20TH CENTURY GLASS VASE** of ovoid form, applied coloured glass ornament to sides. Height 29cm. **R600/800**
232. **A 20TH CENTURY CZECHOSLOVAKIAN GREEN OVERLAID PEDESTAL BOWL AND COVER.** Height 28cm. **R600/800**
233. **A LARGE 20TH CENTURY GLASS VASE** with fluted sides. Height 30cm. **R300/400**
234. **A LARGE 20TH CENTURY GLASS PEDESTAL VASE** similar to the previous lot. Height 44cm. **R500/700**
235. **A 20TH CENTURY CUTGLASS WATER JUG** with rose and leaf cut sides. Height 19cm. **R250/350**
236. **A PAIR OF MID 20TH CENTURY CUT CRYSTAL VASES** of ovoid form, leaf cut sides with star-cut bases. Height 15cm. **R300/400**
237. **A PAIR OF MODERN GLASS CANDLESTICKS.** **R150/200**
238. **A 20TH CENTURY STUART CRYSTAL ROYAL COMMEMORATIVE VASE.** Height 9cm. **R120/150**
239. **A MID 20TH CENTURY PUKEBERG AMBER AND CLEAR GLASS VASE** of circular section. Paper label. Height 19cm. **R400/600**
240. **DAVID TOMLINSON - SOUTH AFRICAN (1941-) - PATINATED BRONZE - PEREGRINE FALCON**, signed and numbered 8/12, base with applied presentation plaque, circa 1994. Height 40cm. **R6000/8000**
241. **PHILIPPE JEAN - FRENCH (1931 - 1987) - BRONZE - FLYING DOVE**, signed and numbered 29/300, on marble base with presentation inscription. Height 19cm. **R1500/2000**
242. **KEITH CALDER - SOUTH AFRICAN (1959-) - BRONZE - RUNNING CHEETAH**, signed and date 1993, marble base with applied presentation plaque. Length 29cm. **R1200/1500**
243. **A 20TH CENTURY BRONZE GROUP** entitled The Guide, base with applied presentation plaque, circa 1990s. Height 38cm. **R1000/1500**
244. **A MODERN SOUL JOURNEYS MAASAI SCULPTURE** entitled Matengo Sheltering my Flock, no. 754/2000. Circa 2004. Height 31cm. **R200/300**
245. **A 20TH CENTURY BRONZE SEATED COCKER SPANIEL**, unsigned. Height 15cm. **R300/400**
246. **A 20TH CENTURY BRONZE SEATED DOG**, unsigned. Height 16cm. **R300/400**
247. **AN EARLY 20TH CENTURY AUSTRIAN BRONZE FIGURE** of a standing young boy, unsigned. Height 17cm. **R600/800**
248. **AN EARLY 19TH CENTURY RUSSIAN PLATED BRASS POWDER FLASK** with applied double-headed eagles, chain handle. Height 15cm (*Spout detached*) **R600/900**
249. **A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Tranquility pattern, printed in colours with roses, comprising 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1500/2000**

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250. A **20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Tranquility pattern, printed in colours with roses, comprising 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1500/2000**
251. A **20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Celebration pattern, printed in colours with roses, comprising 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1800/2200**
252. A **MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Heirloom pattern, printed in colours with foliage, comprising cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R2500/3500**
253. A **MID 20TH CENTURY TUSCAN BONE CHINA PART TEA SERVICE** decorated in the Provence pattern, printed in colours with foliage, comprising cake plate, creamer, sugar bowl, 4 teacups, 5 saucers and 5 side plates. Printed marks. **R400/600**
254. A **MID 20TH CENTURY SPODE COPELAND'S CHINA TEA SERVICE** decorated in the Regent pattern, printed in colours with foliage reserved on powder blue ground, comprising cake plate, sugar bowl, 6 teacups, 6 saucers and 5 side plates. Printed marks. **R500/700**
255. A **MID 20TH CENTURY SHELLEY BONE CHINA TEA SERVICE** printed in colours with foliage reserved on pale apricot ground, comprising cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R600/800**
256. A **LARGE 20TH CENTURY CONTINENTAL GLASS VASE** of circular section, mottled orange and yellow body. Height 36cm. **R1000/1500**
257. A **19TH CENTURY ENGLISH PORTRAIT MINIATURE, signed indistinctly**, of a lady. 12x10cm. **R800/1200**
258. A **19TH CENTURY BRASS ALADDIN'S LAMP CHAMBER STICK.** **R250/350**
259. A **PAIR OF 19TH CENTURY MEISSEN PORCELAIN PLATES** painted in colours with roses, pierced and moulded borders similarly decorated. Underglaze blue marks. Diameter 21cm. **R500/700**
260. A **20TH CENTURY ENGLISH WALNUT CASED TABLE CLOCK** the stepped base rising to canted rectangular section case with basket top, brass wing handle, dated presentation inscription, brass dial with applied silvered metal chapter ring, black Roman chapters, brass chiming movement. Height 30cm. **R1200/1500**
261. AN **EARLY 20TH CENTURY COPPER FIGURE OF A SUNBIRD FEEDING.** Height 25cm. **R300/400**
262. AN **EARLY 20TH CENTURY COPPER MEASURE** of stepped circular section with plain strap handle. Height 20cm. **R600/800**
263. AN **EARLY 20TH CENTURY COPPER TWO HANDLED POT.** Diameter 30cm. **R500/700**
264. A **20TH CENTURY COPPER KETTLE** with turned wooden handle. Height 25cm. **R400/600**
265. AN **EARLY 20TH CENTURY COPPER KETTLE.** Height 26cm. **R500/700**
266. A **20TH CENTURY ROYAL DOULTON REFLECTIONS FIGURE** entitled Breezy Day, HN 3162, 1988 - 1990. Printed mark. Height 22cm. **R400/600**
267. A **20TH CENTURY RORKES DRIFT POTTERY VASE** of ovoid form, painted in shades of blue, shaped everted rim. Incised and painted mark. Height 17cm. **R250/350**
268. A **20TH CENTURY PIAGET BRASS AND LEATHER TABLE MIRROR.** Height 29cm. **R500/700**
269. AN **EARLY 20TH CENTURY MOTHER OF PEARL PURSE.** **R200/300**

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270. **A HAVILAND LIMOGES CAMUS LA GRANDE MARQUE COGNAC.** **R600/800**
271. **A AIR OF FRAMED 19TH CENTURY PAINTED EARTHENWARE POT LIDS**, painted in colours, ebonised frames. Diameter 17cm. **R400/600**
272. **A MID 20TH CENTURY KALAHARI POTTERY KWV ASHTRAY.** **R100/150**
273. **A MID 20TH CENTURY ROYAL DOULTON DICKENS SERIES WARE JUG** together with a Royal Doulton series ware vase. Printed marks. **R300/400**
274. **AN EARLY 20TH CENTURY COPPER COOKING THERMOMETER.** Length 34CM. **R300/400**
275. **A MID 20TH CENTURY DEVON LUSTRINE PORCELAIN BOWL** of circular section with everted rim, decorated in gilt with butterflies reserved on blue lustre ground. Printed mark. Diameter 14cm. **R200/300**
276. **A PAIR OF 20TH CENTURY ROSENTHAL STUDIO LINE ALADDIN WALL PLAQUES** of circular section, decorated in colours. Printed marks. Diameter 17cm. **R300/400**
277. **AN EDWARDIAN SILVER PEDESTAL BOWL**, the lobed circular base rising to plain stem and flared and pierced bowl. London 1904. Maker Mappin & Webb. 250gms. **R1800/2200**
278. **A BOXED ILLY ART COLLECTION ROSENTHAL COFFEE SERVICE**, designed by William Kentridge, 2008, comprising 6 coffee cups and 6 saucers. Printed marks and signature. **R1200/1500**
279. **A 20TH CENTURY STUDIO GLASS VASE**, the ovoid orange glass body decorated with speckled white. Height 19cm. **R300/400**
280. **AN EARLY 20TH CENTURY CARNIVAL GLASS BOWL.** Diameter 21cm. **R120/150**
281. **A MID 20TH CENTURY SILVER WINE COASTER** with slat pierced sides, turned wooden base. London 1987. **R400/600**
282. **A 20TH CENTURY ROYAL DOULTON BUNNYKINS PORRIDGE BOWL AND A CEREAL BOWL.** Printed marks. **R150/200**
283. **A MID 20TH CENTURY POOLE POTTERY BASKET.** Impressed mark. **R100/150**
284. **A MID 20TH CENTURY CARLTON WARE LUSTRE PORCELAIN VASE** of ovoid form, decorated in colours with foliage reserved on shaded green and yellow ground. Printed mark. Height 15cm. **R300/400**
285. **A MID 20TH CENTURY CARLTON WARE LUSTRE PORCELAIN VASE** of ovoid form, decorated in colours with foliage reserved on shaded green and yellow ground. Printed mark. Height 15cm. **R400/600**
286. **A MID 20TH CENTURY CARLTON WARE ONE HANDED VASE** of compressed ovoid form, decorated with foliage, reserved on orange ground, gilded handle. Printed mark. Height 17cm. **R400/600**
287. **A MID 20TH CENTURY CARLTON WARE LUSTRE JUG** of ovoid form, decorated in the Bluebells pattern, reserved on red ground. Printed mark. Height 20cm. **R500/700**
288. **A MID 20TH CENTURY CARLTON WARE LUSTRE PORCELAIN VASE** of ovoid form, decorated in colours with foliage reserved on mottled orange ground. Printed mark. Height 15cm. **R400/600**
289. **A SET OF 6 19/20TH CENTURY ROYAL WORCESTER PLATES**, the shaped and incised bodies painted in colours with birds and foliage. Impressed and printed marks. Diameter 23cm. *(one chipped)* **R800/1200**
290. **A PAIR OF CHRISTOFLE SILVERPLATED RADIUS CANDELABRA**, after a design by Martin Szekely. Height 24cm. **R3000/4000**

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291. **A PAIR OF EARLY 20TH CENTURY BIZARRE CLARICE CLIFF JARDINIÈRES** decorated in the Sliced Fruit pattern, painted in colours with broad orange border. Lithograph mark - retailer Lawleys, Bond Street. Height 16cm. (*One with hairline crack*) **R2000/3000**
292. **AN EARLY 20TH CENTURY SILVERPLATED MEAT COVER** of oval section with beaded rim, removable ring handle. Maker Joseph Rodgers. Length 36cm. **R800/1200**
293. **A CASED SET OF 12 TICHBORNE COLLECTION STERLING SILVER TEASPOONS.** **R1000/1500**
294. **A MODERN RIEDEL AMADEO WINE DECANTER.** Stencil etched mark. Height 36cm. **R1200/1500**
295. **AN EARLY 20TH CENTURY MEISSEN PORCELAIN PLATTER** decorated in the Onion pattern. Underglaze blue marks. Length 41cm. **R1000/1500**
296. **A LARGE MID 20TH CENTURY CLARICE CLIFF BIARRITZ PLATE AND A SMALLER ONE,** decorated with orange roofed cottage and trees in landscape. Printed mark. Length 35cm and 26cm. **R800/1200**
297. **A PAIR OF 19TH CENTURY MEISSEN PORCELAIN PLATES** decorated in the Onion pattern. Underglaze blue marks. Diameter 22cm. **R1000/1500**
298. **A SET OF 6 20TH CENTURY ARZBERG PORCELAIN PLATES, designer Stefanie Harjes,** printed in colours. Printed mark and signature. Diameter 20cm. **R800/1200**
299. **A 20TH CENTURY DUNHILL BRUYERE BRIAR PIPE.** **R1000/1500**
300. **A BOXED PETERSON 9CT GOLD COLLARED DE LUXE PIPE.** **R2000/3000**
301. **A PAIR OF MODERN MEISSEN PORCELAIN COFFEE CANS.** Underglaze blue mark. **R300/400**
302. **AN EARLY 20TH CENTURY ROYAL CROWN DERBY PORCELAIN BUD VASE,** the ovoid body with narrow neck, twin gilded scroll handles, painted in colours with foliage reserved on mottled ground. Printed mark. Height 15cm. **R400/600**
303. **A PAIR OF 20TH CENTURY FRAMED PORTRAIT MINIATURES.** 13x12cm. **R600/800**
304. **A 20TH CENTURY CUTGLASS SPIRIT DECANTER AND STOPPER.** Height 22cm. **R250/350**
305. **A 20TH CENTURY CUTGLASS SPIRIT DECANTER AND STOPPER,** the square section body with rose and leaf-cut decoration. Height 22cm. **R300/400**
306. **A 19TH CENTURY JAPANESE BRONZE HAND MIRROR with part wooden case, Fujiwara Yoshitsugu,** the reverse decorated in relief with inscription, heron and foliage. Length 20cm. **R1000/1500**
307. **A 20TH CENTURY WATERFORD CUT CRYSTAL PEDESTAL SWEET BOWL.** Stencil etched mark. Height 13cm. **R200/300**
308. **A MID 20TH CENTURY CARLTON WARE COFFEE SERVICE** decorated with green dots reserved on creamer ground, comprising coffee pot, creamer, 6 coffee cups and 5 saucers. Printed marks. **R400/600**
309. **A MID 20TH CENTURY GERMAN SILVERPLATED TWO HANDLED TRAY** of shaped rectangular section, raised border with applied foliage, twin handles. Length 62cm. **R800/1200**
310. **AN EARLY 20TH CENTURY SILVERPLATED MOUNTED PORCELAIN BISCUIT BARREL** printed in colours with foliage, hinged silverplated cover with swing handle. Printed mark. **R200/300**
311. **A GEORGIAN INLAID FADED MAHOGANY KNIFE BOX,** the serpentine shaped front with applied silverplated cartouche, hinged cover with inlaid shell ornament, converted interior. Height 37cm. **R1200/1500**

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312. **A 20TH CENTURY WATERFORD CUT CRYSTAL SHIPS DECANTER AND STOPPER.** Stencil etched mark. Height 24cm. **R500/700**
313. **A 19TH CENTURY JAPANESE GILT BRONZE SEATED BUDDHA** on lobed circular section base. Height 20cm. **R800/1200**
314. **A 19TH CENTURY JAPANESE GILT BRONZE SEATED BUDDHA** on lobed circular section base. Height 20cm. **R800/1200**
315. **A FINE VICTORIAN SILVERGILT VINAIGRETTE**, the shaped rectangular body with scrolled cartouche, inscription, engine-turned decoration within raised scroll border, interior with hinged pierced and chased grille. Birmingham 1855. Maker David Pettifer. **R1500/2000**
316. **A GEORGE III SILVER VINAIGRETTE** of circular section, engine-turned cover with centred foliage, interior with hinged grille. London 1800. Maker's mark rubbed. **R800/1200**
317. **A 19TH CENTURY FRENCH GILTWOOD SUNRAY WALL CLOCK**, the circular gilded dial with black Arabic chapters, brass drum movement. Diameter 50cm. **R1500/2000**
318. **A PAIR OF EARLY 20TH CENTURY SILVER SAUCE BOATS** of paneled oval section, leaf-capped flying scroll handle, on hoof feet. London 1922. 237gms. **R1500/2000**
319. **A PAIR OF GEORGE IV SILVER FIDDLE PATTERN SAUCE LADLES** with engraved monogram. Edinburgh 1823. Maker A.E. **R700/900**
320. **A 19TH CENTURY GILT METAL MOUNTED CUTGLASS JAR AND COVER.** **R250/350**
321. **A FINE EARLY 20TH CENTURY CUTGLASS DECANTER AND STOPPER**, the diamond-cut sides with foliage cut shoulder, fluted mushroom-shaped stopper. Height 22cm. **R300/400**
322. **A PAIR OF VICTORIAN SILVERPLATED CANDLESTICKS**, the batwing fluted oval bases with beaded border. lyre-shaped stems supporting vase-shaped nozzles with removable wax pans. Height 30cm. **R800/1200**
323. **A MID 20TH CENTURY CROWN STAFFORDSHIRE BONE CHINA TRINKET BOX** and a smaller one, both with flower adorned covers. Printed marks. **R200/300**
324. **A VICTORIAN EARTHENWARE TEAPOT** of ovoid form, decorated in colours and relief with foliage, silverplated cover. Relief moulded registration mark. Height 20cm. **R400/600**
325. **A PAIR OF 19TH CENTURY COPPER JELLY MOULDS** of plain circular section with deep well, each engraved ABS 14 and 15. Diameter 12cm. **R600/800**
326. **A PAIR OF HEAVY EARLY 20TH CENTURY BRASS TWO LIGHT WALL SCONCES.** Height 50cm. *(Electrified)* **R3000/4000**
327. **A 20TH CENTURY VILLEROY AND BOCH PORCELAIN DINNER SERVICE** decorated in the Vieux Luxembourg pattern, painted in shades of blue, comprising pair of vegetable dishes, 10 meat plates, 10 fish plates, 10 soup bowls, 10 side plates and 5 bowls. Printed marks. **R3000/4000**
328. **A 20TH CENTURY LIMOGES PORCELAIN DINNER SERVICE**, retailer Walker and Meimerachi, printed in colours with scattered roses, comprising soup tureen, vegetable dish, 4 platters, 3 serving dishes, fruit bowl, 3 cake stands, sauce boat, 12 egg cups, 4 salad bowls, small sauce boat, 9 soup bowls, 24 meat plates and 24 fish plates. Printed marks. **R3000/4000**
329. **A 20TH CENTURY ARABIA STONEWARE DINNER SERVICE**, brown glazed, comprising 2 soup tureens, 2 platters, 2 serving plates, 4 vegetable dishes, 2 teapots, 19 meat plates, 16 fish plates, 9 porridge bowls, 19 side plates, 8 teacups, 16 saucers, 4 coffee cups, 5 saucers, 4 coffee mugs, 2 sugar bowls, creamer and 17 saucers. Printed marks. *(Mainly in good condition)* **R3000/4000**

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330. **A MID 20TH CENTURY COPELAND SPODE PORCELAIN DINNER SERVICE** decorated in the Spode's Byron pattern, comprising 4 vegetable dishes, 2 sauce boats, 6 platters, 2 square plates, 10 meat plates, 11 fish plates, 9 side plates, 12 soup cups, 18 saucers, 11 dessert bowls, teapot, coffee pot, 2 creamers, 2 milk jugs, 2 sugar bowls, 12 teacups, 18 saucers, 12 coffee cups, 9 saucers, 5 nut dishes and 3 small bowls. Printed marks. **R2000/3000**
331. **A 20TH CENTURY CAVALRY SABRE AND SCABBARD.** **R2000/3000**
332. **A MID 20TH CENTURY SMITHS OAK CASED DIAL CLOCK, Smiths English Clocks Ltd., London,** circular white dial with black Roman chapters, dial signed PWD, plain oak case. Diameter 35cm. **R1500/2000**
333. **A LARGE ART NOUVEAU WMF SILVERPLATED MOUNTED GLASS CLARET JUG,** the plain fluted glass body with silverplated collar, embossed with sinuous foliage, whiplash scroll handle, openwork foliage finial. Height 38cm. **R8000/12000**
334. **A FINE VICTORIAN BRASS AND MOTHER OF PEARL OVERLAID CORAMANDEL CARD BOX** of rectangular section with domed top, brass fittings with mother of pearl escutcheon and foliage decoration, cover with applied mother of pearl playing cards, fitted interior. Length 27cm. **R6000/8000**
335. **A SET OF 20TH CENTURY SILVERPLATED KINGS PATTERN CUTLERY** comprising 4 piece carving set, 4 serving spoons, 11 meat knives, 12 fruit knives, 12 fish knives, 12 meat forks, 12 fruit forks, 12 fish forks, 12 table spoons, 12 soup spoons, 11 teaspoons and 11 coffee spoons. **R1800/2200**
336. **A 20TH CENTURY HUTSCHENREUTHER PORCELAIN DINNER SERVICE** with gilded rims, comprising 3 platters, 2 sauce boats, 2 serving dishes, 10 meat plates, 11 soup bowls and 13 side plates. Printed marks. **R400/600**
337. **A SUITE OF 20TH CENTURY ORREFORS GLASSES** comprising 6 red wine glasses, 7 white wine glasses, 9 martini glasses, 10 sherry glasses and 9 liqueur glasses. Etched mark. **R1000/1500**
338. **A 20TH CENTURY ROSENTHAL PORCELAIN TEA SERVICE** comprising cake plate, teapot, creamer, sugar bowl, 12 teacup, 12 saucers and 9 side plates. Printed marks. **R500/700**
- 339 - 350 NO LOTS
351. **A SILVER AND AMETHYST RING.** **R200/300**
352. **A STERLING SILVER RING.** **R200/300**
353. **A STERLING SILVER PEARL AND SAPPHIRE RING.** **R400/600**
354. **AN ISRAELI STERLING SILVER RING.** **R150/200**
355. **AN ISRAELI STERLING SILVER RING.** **R150/200**
356. **AN ISRAELI STERLING SILVER RING.** **R150/200**
357. **A STERLING SILVER AND PASTE RING.** **R400/600**
358. **A COSTUME JEWELLERY RING.** **R100/150**
359. **AN ISRAELI STERLING SILVER RING.** **R150/200**
360. **A COSTUME JEWELLERY RING.** **R100/150**
361. **A SILVER AND WHITE SAPPHIRE DRESS RING.** **R300/400**
362. **A SILVER WHITE SAPPHIRE AND EMERALD RING.** **R1400/1800**

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363.	A SILVER WHITE SAPPHIRE AND RUBY RING.	R1400/1800
364.	A SILVER AND TURQUOISE RING.	R200/300
365.	A SILVER RING.	R200/300
366.	A PAIR OF SILVER AND WHITE SAPPHIRE DROP EARRINGS.	R600/800
367.	A PAIR OF SILVER EMERALD AND WHITE SAPPHIRE EARRINGS.	R1000/1500
368.	A PAIR OF SILVERGILT RUBY AND WHITE SAPPHIRE EARRINGS.	R1000/1500
369.	A PAIR OF SILVER PEARL AND WHITE SAPPHIRE EARRINGS.	R200/300
370.	AN 18CT GOLD AND 1/10TH KRUGER RAND RING.	R2000/3000
371.	A SILVER AND TURQUOISE RING.	R400/600
372.	AN 18CT GOLD SOLITAIRE DIAMOND RING.	R6000/8000
373.	NO LOT	
374.	A 9CT GOLD RING.	R200/300
375.	AN 18CT GOLD RUBY AND DIAMOND RING.	R3000/4000
376.	AN 18CT WHITE GOLD SOLITAIRE DIAMOND RING set with a 0.71ct round brilliant cut diamond, SI, K.	R6000/8000
377.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING with centred 0.50ct Princess cut diamond flanked by diamond set shoulders.	R12000/15000
378.	A 9CT GOLD RING, Jenna Clifford, set with white and blue sapphires.	R2800/3200
379.	AN 18CT GOLD RUBY AND DIAMOND DRESS RING, the centred marquise cut ruby set within diamond surround.	R12000/15000
380.	AN 18CT WHITE GOLD AND DIAMOND RING set with white and brown diamonds.	R8000/12000
381.	AN 18CT WHITE GOLD AND MULTI-COLOURED DIAMOND RING.	R10000/15000
382.	AN 18CT GOLD AND DIAMOND DRESS RING, centred 0.45ct oval diamond set within baguette and round brilliant cut diamond surround.	R15000/20000
383.	AN 18CT WHITE GOLD AND DIAMOND CLUSTER RING.	R4000/6000
384.	A 9CT WHITE GOLD AND DIAMOND HALF-HOOP RING set with 6 round brilliant cut diamonds - approx 0.50ct.	R5000/7000
385.	AN 18CT WHITE GOLD TANZANITE AND DIAMOND DRESS RING.	R10000/15000
386.	A PAIR OF 18CT WHITE GOLD AND DIAMOND EARRINGS.	R12000/15000
387.	A SILVER RUSSIAN WEDDING BAND.	R300/400
388.	A 9CT WHITE AND ROSE GOLD DIAMOND RING with centred 0.25ct diamond within diamond set surround and shoulders.	R4000/6000
389.	AN 18CT WHITE GOLD AND DIAMOND RING.	R7000/9000

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| 390. | AN 18CT WHITE GOLD AND DIAMOND RING with centred 0.28ct round brilliant cut diamond with diamond set surround. | R6000/8000 |
| 391. | A STERLING SILVER AND TURQUOISE PENDANT. | R500/700 |
| 392. | A STERLING SILVER PENDANT. | R250/350 |
| 393. | A STERLING SILVER BANGLE. | R200/300 |
| 394. | A STERLING SILVER BANGLE. | R200/300 |
| 395. | A STERLING SILVER BANGLE. | R300/400 |
| 396. | A STERLING SILVER BANGLE. | R400/600 |
| 397. | A SILVER BANGLE. | R200/300 |
| 398. | A SILVER BANGLE. | R200/300 |
| 399. | A COSTUME JEWELLERY BROOCH. | R100/150 |
| 400. | AN EARLY 20TH CENTURY GILT METAL LOCKET. | R400/600 |
| 401. | AN ISRAELI STERLING SILVER PENDANT. | R300/400 |
| 402. | AN ISRAELI STERLING SILVER PENDANT. | R300/400 |
| 403. | A PAIR OF SILVER AND GARNET EARRINGS. | R600/800 |
| 404. | NO LOT | |
| 405. | A SILVER CHARM BRACELET. | R500/700 |
| 406. | A 14CT GOLD AND BLUE DIAMOND PENDANT with necklace (broken). | R3000/4000 |
| 407. | A PAIR OF 9CT GOLD AND CITRINE EARRINGS. | R800/1200 |
| 408. | A SILVER PENDANT. | R300/400 |
| 409. | A PAIR OF 18CT WHITE GOLD TANZANITE AND DIAMOND DROP EARRINGS. | R8000/12000 |
| 410. | A SILVER CHOKER. | R150/200 |
| 411. | A STERLING SILVER PENDANT WITH NECKLACE. | R250/350 |
| 412. | A ROSE QUARTZ PENDANT WITH SILVER NECKLACE. | R250/350 |
| 413. | A PAIR OF 9CT WHITE GOLD AND PEARL DROP EARRINGS, Jenna Clifford, with a matching pendant with 9ct white gold necklace. | R12000/15000 |
| 414. | NO LOT | |
| 415. | A REPRODUCTION BREITLING NAVITIMER STAINLESS STEEL CHRONOGRAPH. | R600/800 |
| 416. | A ROLEX OYSTER PERPETUAL DATEJUST TWO TONE STEEL LADIES WRISTWATCH. | R4000/6000 |
| 417. | AN OMEGA 14CT WHITE GOLD LADIES WRISTWATCH. | R6000/8000 |

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418.	A SILVER CURB LINK BRACELET.	R200/300
419.	A 20TH CENTURY DANISH PEWTER PENDANT, Jorgen Jensen, no. 152, with necklace.	R400/600
420.	A COSTUME JEWELLERY BRACELET.	R300/400
421.	AN 18CT GOLD TANZANITE AND DIAMOND PENDANT with necklace.	R12000/15000
422.	A TISSOT GOLDPLATED LADIES WRISTWATCH.	R250/350
423.	AN AMBER GLASS BEAD NECKLACE.	R300/400
424.	A STERLING SILVER CHOKER.	R400/600
425 - 450 NO LOTS		
451.	A HAMADAN RUNNER, size 250x84cm.	R1000/1500
452.	A BALKAN TABRIZ RUNNER, size 633x82cm.	R5000/7000
453.	A BAKTIARI CARPET, size 300x215cm.	R3000/5000
454.	A HOUSIANBAD CARPET, size 316x210cm.	R3000/4000
455.	A SHIRAZ CARPET, size 280x204cm.	R3000/4000
456.	A CHOUBI RUNNER, size 294x81cm.	R1500/2000
457.	A KASHGHAI RUG, size 190x155cm.	R3000/4000
458.	A KASHMIR RUG, size 156x92cm.	R1500/2000
459.	A MORI BOKHARA RUG, size 190x125cm.	R1500/2000
460.	A TABRIZ CARPET, size 285x200cm.	R3000/4000
461.	AN INDO-HEREZ CARPET, size 282x190cm.	R3000/4000
462.	A NAHAVAND CARPET, size 303x202cm.	R3000/4000
463.	AN AFGHAN CARPET, size 383x304cm.	R6000/8000
464.	AN AFGHAN RUG, size 192x132cm.	R2000/3000
465.	A SHIRAZ RUG, size 238x170cm.	R2000/3000
466.	A TURKOMAN CARPET, size 295x207cm.	R3000/4000
467.	A MESHED CARPET, size 365x306cm.	R4000/5000
468.	AN HEREZ CARPET, size 344x244cm.	R4000/5000
469.	AN INDO-CHINESE CARPET, size 276x272cm.	R2000/3000
470.	A TABRIZ CARPET, size 384x260cm.	R2000/3000
471.	AN AFGHAN CARPET, size 292x220cm.	R3000/4000
472.	A KASHAN CARPET, size 388x300cm.	R6000/8000

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473. AN AFGHAN CARPET, size 310x198cm. **R3000/4000**
474. A BAKTIARI CARPET, size 316x210cm. **R2000/3000**
475. A BELOUCH RUG, size 257x124cm. **R2000/3000**
476. A HAMADAN RUG, size 159x110cm. **R1500/2000**
477. A KASHAN CARPET, size 385x300cm. **R6000/8000**
478. A HAMADAN RUG, size 220x133cm. **R2000/3000**
479. A TABRIZ CARPET, size 385x300cm. **R3000/4000**
480. A BELOUCH RUG, size 296x123cm. **R3000/4000**
- 481 - 500 NO LOTS**
501. WILES, LUCY M. - SOUTH AFRICAN (1920 - 2008), Oil on Board - Signed, Rural Landscape, 50x75cm. **R1500/2000**
502. PIERNEEF, J.H. after - SOUTH AFRICAN (1886 - 1957), Photolithograph, Bluegum Trees, 34x25cm. **R800/1200**
503. ZANDER, KONRAD - NAMIBIAN (1920 - 2009), Watercolour - Signed and Dated 1978, Kudu in Extensive Landscape, 21x41cm. **R600/800**
504. VAN DER MERWE, CHARLES - SOUTH AFRICAN (1938 - 1966), Oil on Board - Signed and Dated '85, Kuilsrivier, 25x35cm. **R1000/1500**
505. ROGOFF, EILEEN J. - SOUTH AFRICAN (1941-), Oil on Canvas - Signed, Reclining Nude, 23x30cm. **R800/1200**
506. GAYNOR - SOUTH AFRICAN (1947-), Oil on Canvas - Signed, Hartbeespoort Dam, 61x91cm. **R1200/1500**
507. SIMMERS, MELVIN - SOUTH AFRICAN (1907 - 1991), Oil on Canvas Board - Signed, Still Life with Figurines, 35x25cm. **R1000/1500**
508. MURRAY, ANDREW - SOUTH AFRICAN (1955-), Oil on Board - Signed, Still Life of Flowers, 35x30cm. **R1200/1500**
509. AKIYAMA – JAPANESE (20TH CENTURY), Woodcut – Signed and Numbered 1/200, Figure in Landscape, 33x25cm. **R1500/2000**
510. VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008), Etching - Signed, Dated '04 and Numbered 27/120, Cow with Flowers, 9x15cm. **R1400/1800**
511. ENGLISH SCHOOL (18TH CENTURY), Oil on Canvas - Signed, Figures in Rural Landscape, 40x66cm. **R3000/4000**
512. DE JONGH, GABRIEL - SOUTH AFRICAN (1913 - 2005), Oil on Board - Signed, Cape Cottage in Mountainous Landscape, 60x90cm. **R7000/9000**
513. DE JONGH, GABRIEL - SOUTH AFRICAN (1913 - 2005), Oil on Canvas - Signed, Cape Cottage in Mountainous Landscape, 60x90cm. **R8000/12000**
514. BOSCH, ANTON - SOUTH AFRICAN (1940-), Wooden Panel - Signed, Praying Mantis, 85x113cm. **R3000/4000**

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515. MAGROTTI, ERCOLE - ITALIAN (1890 - 1967), Oil on Canvas - Signed, Italian Villa in Landscape, 100x159cm. R6000/8000
516. EUROPEAN SCHOOL (EARLY 20TH CENTURY), Oil on Canvas laid down on Board - Unsigned, Fishing Boats, 24x50cm. R1000/1500
517. MADGE, DON - SOUTH AFRICAN (1920 - 1997), Oil on Board - Signed, Cape Cottage in Landscape, 45x60cm. R3000/4000
518. ENGLISH SCHOOL (19TH CENTURY), Oil on Canvas - Unsigned, River in Landscape, 48x67cm. R1500/2000
519. ENGLISH SCHOOL (20TH CENTURY), Oil on Canvas - Unsigned, Portrait of a Lady, 100x75cm. R2000/3000
520. EUROPEAN SCHOOL (20TH CENTURY), Oil on Board - Signed Indistinctly, Fishing Boats in Coastal Landscape, 50x70cm. R1000/1500
521. HOGARTH, WILLIAM - BRITISH (1697 - 1764), Etching - Plate II, Marriage A-La Mode, 39x46cm. R1000/1500
522. HOGARTH, WILLIAM - BRITISH (1697 - 1764), Etching - Plate VI, Marriage A-La Mode, 39x46cm. R1000/1500
523. ESMOND - SOUTH AFRICAN (20TH CENTURY), Oil on Canvas - Signed, Cape Cottage in Landscape, 55x66cm. R1000/1500
524. BUCHNER, R. - EUROPEAN (19/20TH CENTURY), Oil on Canvas - Signed, Portrait of a Lady, 124x87cm. R12000/15000
525. BOYLEY, ERROL STEPHEN - SOUTH AFRICAN (1918 - 2007), Oil on Board - Signed, Magnolias, 50x75cm. R18000/22000
526. HERRING, DENZIL - SOUTH AFRICAN (1940- 2008), Oil on Canvas - Signed, Still Life of Steel Pitcher and Bowls, 50x40cm. R1000/1500
527. MAGUIRE, W.J. - SOUTH AFRICAN (20TH CENTURY), Oil on Board - Signed and Dated '78, Flamboyant, 40x60cm. R600/800
528. WELLS, EDWARD - BRITISH (1667 - 1727), Coloured Engraving, A New Map of Africk, Dedicated to His Highness William, Duke of Gloucester, 39x52cm. R1800/2200
529. FRENCH SCHOOL (18TH CENTURY), Coloured Engraving - circa 1779, La France, 20x31cm. R600/800
530. ESMONDE-WHITE, ELEANOR - SOUTH AFRICAN (1914 - 2007), Lithograph - Signed, Dated '55 and Numbered 4/12, African Figures, 42x33cm. R500/700
531. MUNRO, PAUL - SOUTH AFRICAN (1959-), Oil on Canvas - Signed, Landscape, 50x60cm. R3000/4000
532. CATTANEO, GUISEPPE - SOUTH AFRICAN (1929 - 2015), Incised and Painted Elephant Shoulder - Signed and Dated 1970, Abstract, Height 67cm. R2000/3000
- 533 - 550 NO LOTS
551. **A VICTORIAN INLAID WALNUT LOO TABLE**, the moulded oval top with centred floral inlay, multi-column support on four cabriole legs with carved foliage ornament, on castors. 115x85x69cm. **R4000/6000**
552. **AN EARLY 20TH CENTURY FRENCH UPHOLSTERED OAK SOFA**, the curved back and side rails with carved acanthus decoration, foliage capped spherical finials, upholstered back and sides, drop in upholstered seat, on turned and fluted legs. Length 176cm. **R6000/8000**

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553. **A 20TH CENTURY FRENCH STYLE UPHOLSTERED ARMCHAIR.** **R1800/2200**
554. **A 20TH CENTURY CHINESE MAHOGANY ALTAR TABLE**, the rectangular top with scrolled sides, frieze with carved characters, scrolled supports with square section legs. 116x35x87cm. **R3000/4000**
555. **AN EARLY 20TH CENTURY FRENCH UPHOLSTERED OAK SOFA**, the curved back and side rails with carved acanthus decoration, foliage capped spherical finials, upholstered back and sides, drop in upholstered seat, on turned and fluted legs. Length 176cm. **R6000/8000**
556. **A VICTORIAN STYLE MAHOGANY OVERMANTLE MIRROR.** 100x174cm. **R3000/4000**
557. **A 19TH CENTURY STYLE GILTWOOD FRAMED MIRROR.** 94x125cm. **R3000/4000**
558. **A FINE LATE VICTORIAN INLAID MAHOGANY BUREAU**, the crossbanded top and flap with centred inlaid shell ornament, fitted interior with satinwood fronted drawers, above three long drawers, on bracket feet. 92x45x97cm. **R8000/12000**
559. **AN EARLY 20TH CENTURY REGENCY STYLE MAHOGANY CARVER.** **R800/1200**
560. **AN EARLY 20TH CENTURY BELGIAN OAK EXTENSION DINING TABLE**, the rounded rectangular top with moulded edge, reeded apron, on turned and tapering supports united by curved stretchers, turned feet. 183x104x75cm. **R3000/4000**
561. **A VICTORIAN ROSEWOOD BUSTLE BACK SIDE CHAIR.** **R600/800**
562. **A SET OF 4 EARLY 20TH CENTURY SIDE CHAIRS.** **R1500/2000**
563. **A VICTORIAN WALNUT UPHOLSTERED ARMCHAIR**, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2500/3500**
564. **A GEORGIAN LEATHER UPHOLSTERED MAHOGANY LIBRARY CHAIR.** **R3000/4000**
565. **A GEORGE III INLAID MAHOGANY LONGCASE CLOCK, J. Padbury**, the domed case flanked by fluted pillars, painted dial with Roman chapters, inlaid trunk and base. Height 204cm. **R12000/15000**
566. **A VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE**, the rectangular top with moulded edge, plain frieze, on turned and fluted legs, with castors. 301x122x76cm extended. **R15000/20000**
567. **A SET OF 12 VICTORIAN STYLE MAHOGANY DINING CHAIRS, including two carvers**, the bustle backs with carved foliage splat, upholstered seats on turned and fluted legs. **R12000/15000**
568. **AN EDWARDIAN INLAID MAHOGANY DRESSING TABLE**, the shelved back with centred hinged mirror, rectangular top above two frieze drawers and two long drawers, on tapered square section feet. 115x51x158cm. **R3000/4000**
569. **A VICTORIAN WALNUT COLLECTORS CABINET**, the superstructure with small two door cabinet, above shuttered mirrored compartment, over 14 graduated short drawers and one long drawer, flanked by turned pillars, marble top above brushing slide and two long drawers, lower section with panel and frame doors, flanked by turned pillars, bun feet and castors. 74x42x178cm. **R7000/9000**
570. **AN EDWARDIAN INLAID MAHOGANY BUREAU BOOKCASE**, the stepped pediment above astragal glazed doors, the whole with satinwood cross banding, flap with inlaid shell ornament, fitted interior, three long drawers, on bracket feet. 78x46x203cm. **R12000/15000**
571. **A LARGE LATE 19TH CENTURY DUTCH OAK KUSSENKAS**, the stepped pediment above pair of fret carved panel and frame doors, shelved interior, conforming base with two drawers, on compressed bun feet. 199x66x193cm. **R8000/12000**

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572. A GEORGIAN MAHOGANY TWIN PEDESTAL EXTENSION DINING TABLE, the rounded rectangular top with centre extension, baluster supports with three outward swept legs, brass caps with castors. 194x104x72cm extended. **R3000/4000**
573. A PAIR OF EARLY 20TH CENTURY FRENCH SIDE CHAIRS. **R1000/1400**
574. A PAIR OF EDWARDIAN INLAID MAHOGANY SIDE CHAIRS. **R1000/1500**
575. A FINE 19TH CENTURY FRENCH LOUIS XV STYLE GILTWOOD SOFA, the curved gilt wood back rail with centred foliage ornament, plush upholstered back and seat, on foliage carved cabriole legs, on castors. Length 120cm. **R12000/15000**
576. A VICTORIAN WALNUT UPHOLSTERED CHAIR, the shaped backrail with carved ornament, plush upholstered seat on cabriole legs. **R2000/3000**
577. A GEORGIAN MAHOGANY BUREAU, the plain top with hinged writing surface, fitted interior with secret drawers, above two short and three long drawers, on bracket feet. 121x56x106cm. **R6000/8000**
578. A PAIR OF EARLY 20TH CENTURY FRENCH UPHOLSTERED OAK ARMCHAIRS, the fluted back and side rails with upholstered back and arms, drop in upholstered seta, on turned and fluted legs. **R4000/6000**
579. A 19TH CENTURY STYLE GILTWOOD OVERMANTLE MIRROR. 168x119cm. **R3000/4000**
580. A FINE VICTORIAN FLAME MAHOGANY GENTLEMAN'S CHEST OF DRAWERS, the shaped rectangular top over bombe frieze drawer and deep partitioned drawer, three long drawers, flanked by barley twist pillars, on plain base. 125x60x125cm. **R5000/7000**
581. A VICTORIAN OAK SIDE CHAIR. **R700/900**
582. A SMALL VICTORIAN INLAID WALNUT LOO COFFEE TABLE. 86x52x50cm. **R1200/1500**
583. A VICTORIAN FADED MAHOGANY TOILET MIRROR. **R1500/2000**
584. A VICTORIAN MAHOGANY CONSOLE TABLE, the shaped white marble top over plain frieze, single frieze drawer, leaf-capped scroll legs united by shelf. 118x51x70cm. **R2000/3000**
585. AN EARLY 20TH CENTURY CHINESE CARVED ELM TORCHERE, the octagonal top with inset marble, heavily carved frieze and legs united by cross stretcher. Height 90cm. **R3000/4000**
586. A SMALL GEORGIAN MAHOGANY BOW-FRONTED CHEST OF DRAWERS, the plain top above two short and two long drawers, on shaped bracket feet. 90x50x87cm. **R3000/4000**
587. A SET OF 6 EARLY 20TH CENTURY OAK DINING CHAIRS, and a pair of similar chairs. **R3000/4000**
588. A FINE 20TH CENTURY YAMAHA U3 EBONIZED UPRIGHT PIANO, serial number H2466587, with an upholstered ebonized piano stool. Length 148cm. **R20000/30000**
589. A FINE 19TH CENTURY ITALIAN MARBLE AND PARCEL GILT CONSOLE TABLE, the shaped marble top over carved and gilded frieze, turned and fluted legs united by shaped stretcher. 105x42x91cm. *(Slight damage)* **R6000/8000**
590. A VICTORIAN MAHOGANY CHEST OF DRAWERS, the rectangular top with two frieze drawers, above cupboard doors and two long drawers, on turned bun feet. 125x58x140cm. **R4000/6000**
591. A FINE VICTORIAN CARVED MAHOGANY CORNER CABINET, the top glazed cupboard with carved and pierced frieze, mirrored cupboard above conforming shelf and lower cupboard scrolled legs united by a shelf. 77x44x220cm. **R5000/7000**

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592. A VICTORIAN MAHOGANY SIDE CABINET with mirrored back, carved scroll pediment, rectangular top with moulded edge, two frieze drawers above panel and frame doors, on platform base. 150x72x172cm. **R6000/8000**
593. A VICTORIAN WALNUT CUT DOWN LOO TABLE, the oval top with moulded edge, plain frieze, leaf capped scroll legs, on castors. 144x102x50cm. **R3000/4000**
594. A VICTORIAN UPHOLSTERED MAHOGANY ARMCHAIR. **R2500/3500**
595. A VICTORIAN UPHOLSTERED MAHOGANY ARMCHAIR. **R2500/3500**
596. A 20TH CENTURY FRENCH VERNIS MARTIN VITRINE CABINET. **R3000/4000**