

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

### HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **STRICKLAND, AGNES - LIVES OF THE QUEENS OF ENGLAND FROM THE NORMAN CONQUEST, 6 vols**, London, George Bell & Sons, 1880, New Edition revised and augmented, 8vo, half leather, a rebind with patterned end papers and cover boards, applied gilt edges, spines with indistinct lettering, a little foxing. (6) **R150/500**
2. **MORTON, H.V. - THE COLLECTED WORKS OF H.V. MORTON, 6 vols**, London, Methuen & Co. Ltd., various dates in the 1930s, various editions, 8vo, all uniformly bound in full navy blue leather, spines sunned, gilt top edges, an unusual set, b and w ill and maps, comprising; **IN SEARCH OF WALES; IN SEARCH OF SCOTLAND; IN SEARCH OF IRELAND; IN SEARCH OF ENGLAND; IN SCOTLAND AGAIN; IN THE STEPS OF THE MASTER.** (6) **R200/600**
3. **VARIOUS - THE CHURCHILL PAIR**, London, Heinemann Michael Joseph, 1961 and 1983, 1st edition, large heavy 8vo, hardback in very good dj, b and w ill, comprising; **GILBERT, MARTIN - FINEST HOUR, WINSTON CHURCHILL, 1939 - 1941; MANCHESTER, WILLIAM - THE LAST LION, CHURCHILL, 1874 - 1932, VISIONS OF GLORY.** (2) **R100/200**
4. **TIMMINS, HOWARD - TRETCHIKOFF**, Cape Town, Howard Timmins, 1969, 1st edition, Cape Town Festival Edition, cloth, in good thick gold paper dj, with loose print, a nice copy. **R2000/3000**
5. **MAGUIRE, REV. ROBERT - INTRODUCTORY DISCOURSE ON BUNYAN'S PILGRIMS PROGRESS**, London, Richard Griffin & Co., 1859, 4to, full leather with banded spine, highly decorated cover, a little rubbed, internal hinge splits, b and w steel engravings in profusion. **R400/600**
6. **BEYER, KARL - MY BROTHER'S KEEPER, A PICTURE REPORT ON THE MISSION OF THE DUTCH REFORMED CHURCH IN SA**, Johannesburg, Perskor, 1977, 1st edition, 4to, hardback in near mint dj, slight bottom edge wear, b and w ill. **R60/80**
7. **HOCKING, ANTHONY - PAPER CHAIN, THE STORY OF SAPPI**, Bethulie, Hollard, 1987, 1st edition, small 4to, laminated pictorial cloth, in fine unread condition, b and w ill in profusion. **R60/80**
8. **DARTON, MICHAEL - MODERN CONCORDANCE TO THE NEW TESTAMENT**, London, Darton, Longman & Todd, 1968, 4to, cloth in mint dj. **R90/150**
9. **VAN GOGH, J. AND ANDERSON, J. - TREES AND SHRUBS OF THE WITWATERSRAND, MAGALIESBERG AND PILANSBERG**, Cape Town, Struik, 1988, 1st edition, 4to, hardback, vg dj, in unread condition, owner's name on ffep, b, w and col ill. **R60/100**
10. **VAN DEN HEEVER, C.M. - GENERAAL J.B.M. HERTZOG**, Johannesburg, AP Boekhandel, 1943, thick 8vo, pebbled cloth, b and w ill, and another of related interest; **GEDENKBOEK GENERAAL J.B.M. HERTZOG**, 1965. (2) **R130/300**

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11. **LAURENS VAN DER POST COLLECTION**, Chatto & Windus, Viking, John Murray etc., all books with owner's bookplate, comprising; **THE VOICE OF THUNDER**, 1993, very good dj; **FEATHER FALL**, 1994, vg dj; **A FAR OFF PLACE**, 1974, softback; **A MANTIS LAND**, 1975, softback; **FIRST CATCH YOUR ELAND**, 1977, vg dj; **JUNG AND THE STORY OF OUR TIME**, 1976, good dj; **JOURNEY INTO RUSSIA**, 1965, good dj; **ABOUT BLADY**, 1991, mint dj; **THE ADMIRALS BABY**, 1996, vg dj; **J.D.F. JONES, STORY TELLER**, 2001, vg dj. (10) **R300/500**
12. **MOORCROFT, PAUL AND McLAUGHLIN, PETER - CHIMURENGA!, THE WAR IN RHODESIA, 1965 - 1980**, Johannesburg, Sygma/Collins, 1982, signed by Moorcroft, softback in almost mint condition, b and w ill. **R100/250**
13. **COWARD, NOEL - PRESENT INDICATIVE**, London, William Heinemann Ltd., 1937, 1st edition, large 8vo, green cloth, slightly rubbed, pencil inscription on ffep, b and w ill. **R100/180**
14. **BRYANT, MARGOT - THE KINGSMEAD HERITAGE**, Johannesburg, Kingsmead Foundation, 1982, 1st edition, 4to, rexine with gilt school crest, signed by Doris Thompson, first headmistress of Kingsmead, two laid down photos of her, very fine condition, b and w ill. **R90/200**
15. **PUYPE, J.P. AND STEVENS, H. - ARMS AND ARMOUR OF KNIGHTS AND LANDSKNECHTS IN THE NETHERLANDS ARMY MUSEUM**, Delft, Eburon, 2010, 1st edition, 4to, pictorial paper covered boards, in fine unread condition, b, w and col ill, amazing reference work on swords with full page colour photographs. **R150/300**
16. **NEAVE, M.F. - THE HISTORY OF ST. ANDREWS SCHOOL**, Johannesburg, Lorton Publ., 1977, signed by the author, 1st edition, 8vo, rexine hardback, b and w ill. **R50/150**
17. **BERESFORD, RICHARD - GLIST'RING PHAETON**, Johannesburg, Morija Printing Works, 1945, 1st edition, signed and inscribed by author on ffep, original decorated paper covers, a little rubbed, softback, b and w engravings. **R90/200**
18. **D'OLIVEIRA, JOHN - VORSTER, THE MAN**, Johannesburg, Ernest Stanton Publ., 1977, 1st edition, 8vo, hardback, very good dj, and another of similar interest; **DE KLERK, W. - F.W. DE KLERK, THE MAN AND HIS TIME**, 1991, signed by author, very good dj. (2) **R100/200**
19. **JAPHA, DEREK - MISSION SETTLEMENTS IN SOUTH AFRICA**, Pretoria, Dept. of Environment Affairs, 1993, 1st edition, oblong 8vo, pictorial card covers, a few small tears, b and w ill in profusion. **R100/200**
20. **ARNIEL, A.J. - BADGES AND INSIGNIA OF THE RHODESIAN SECURITY FORCES 1890 - 1980**, Germiston, Alec Kaplan & Son, 1980, 1st edition, 4to, rexine in mint dj, slt browning of first two pages of contents, b and w ill. **R100/200**
21. **POE, E.A. - THE WORKS OF EDGAR ALLAN POE, vol 2, 3 and 4**, London, George Routledge & Sons, 1900, Fordham edition, cloth with highly decorated spine, age browning to ffep, b and w ill. **R100/250**
22. **PUREN, COLONEL JERRY - MERCENARY COMMANDER**, Alberton, Galago, 1986, 1st edition, 4to, hardback in near mint dj, b and w ill. **R190/250**
23. **CLARK, J.D. - THE STONE AGE CULTURES OF NORTHERN RHODESIA WITH PARTICULAR REFERENCE TO CULTURAL AND CLIMATIC SUCCESSION IN THE UPPER ZAMBEZI VALLEY**, Cape Town, The Architectural Society, 1950, 1st edition, 4to, thick pictorial paper covers, b and w ill. **R50/150**
24. **GREENE, GRAHAM - A SENSE OF REALITY**, London, The Bodley Head, 1963, 1st edition, 8vo, original green cloth in very good dj. **R120/250**
25. **McNISH, J.T. - THE ROAD TO ELDORADO**, Cape Town, Struik, 1968, 1st edition, 4to, cloth, very good dj, b and w ill, fold-out frontis. **R90/150**

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26. **THE THEO ARONSON COLLECTION**, mostly in good dust jackets, 1st editions, viewing suggested, comprising: **A FAMILY OF KINGS, THE DESCENDANTS OF CHRISTIAN IX OF DENMARK**, 1976; **VICTORIA AND DISRAELI**, 1977, holed dj; **QUEEN VICTORIAN AND THE BONAPARTES**, 1972; **THE COBURGS OF BELGIUM**, 1969, 2nd impression; **THE KAISERS**, 1971, ex library book; **ROYAL AMBASSADORS, BRITISH ROYALTIES IN SOUTHERN AFRICA, 1860 - 1947**, 1975; **PRINCESS ALICE COUNTESS OF ATHLONE**, 1981. (7) **R290/500**
27. **JOHNSON, MIKE - AROUND SOUTH AFRICAN IN 18 DAYS, A PHOTOGRAPHIC JOURNEY**, Pretoria, Protea Boekhuis, 2008, 1st edition, signed and inscribed by the author, 4to, pictorial oblong softback, a portfolio of iconic col photos by this acclaimed photographer. **R120/350**
28. **CHILD, DAPHNE - SAGA OF THE SOUTH AFRICAN HORSE**, Cape Town, Howard Timmins, 1967, 1st edition, hardback in very good dj, in unread condition, b and w ill. **R90/200**
29. **FLORIO, JOHN (translator) - THE ESSAYS OF MICHAEL LORD OF MONTAGUE**, George Routledge & Sons, 1886, 8vo, quarter parchment and cloth. **R150/250**
30. **BLOMFIELD, REGINALD - STUDIES IN ARCHITECTURE**, London, Macmillan & Co. Ltd., 1905, rare 1st edition, 8vo, cloth, b and w ill. **R300/900**
31. **KINGSLEY, REV. CHARLES - THE HERMITS**, London, Macmillan & Co. Publ., 1868, The Sunday Library for Household Reading edition, 8vo, cloth cover, slightly rubbed, a good copy, b and w ill. **R150/400**
32. **DAVISON, TED - WANKIE, THE STORY OF A GREAT GAME RESERVE**, Cape Town, Books of Africa, 1967, 1st edition, large 8vo, pictorial hardback, bookplate, b and w ill. **R100/200**
33. **MEREDITH, MARTIN - DIAMONDS, GOLD AND WAR**, London, Simon & Schuster, 2007, 1st edition, large 8vo, hardback in mint dj, in unread condition, b and w ill. **R120/300**
34. **TAYLOR, WILLIAM AND OTHERS - THE WATERBERG, NATURAL SPLENDOURS AND ITS PEOPLE**, Cape Town, Struik Publ., 2003, 1st edition, oblong 4to, laminated pictorial hardback, in mint dj, in unread condition, col photos in profusion. **R80/200**
35. **VAN RENSBURG, HANS - THEIR PATHS CROSSED MINE, MEMOIRS OF THE COMMANDANT GENERAL OF THE OSSEWA BRANDWAG**, SA, CNA, 1956, 1st edition, 8vo, cloth, b and w photos, a rare book. **R300/500**
36. **MASON, HILDA (illustrator) - WESTERN CAPE SANDVELD FLOWERS**, Cape Town, Struik, 1972, 1st edition, full pictorial leather, signed by the artist, no 176 of 300 deluxe Collector's Edition. **R400/900**
37. **GLOAG, JOHN - THE CRYSTAL PALACE EXHIBITION, ILLUSTRATED CATALOGUE 1851**, New York, Dover Publ., 1970, reprint, thick 4to, pictorial softback, b and w ill in profusion. **R70/200**
38. **STAMP COLLECTION IN A SPECIMEN BOOK** comprising: many unused SA stamps, 2 presidential inauguration 1st day covers, 1994 with 2 R5 mint coins attached to cover in transparent holder etc., including other 1st day covers and other used stamps in a "Stock Book". **R100/200**
39. **ZAR DOCUMENT - AGTE VAN OVERMAKING VAN REGT OP STANDPLAATS**, Hendrik William Beyers to Allan Cameron, Rolfes, Nebel & Co., situated at corner of Commissioner and Goud Streets Johannesburg, for £8000 (agt duisend pond), with 1 x £1, 2 x £5, one shilling, 5 shillings and 10 shillings revenue stamps, dated 8th Nov. 1895, witnessed by mining commissioner J.L. van der Merwe. **R200/600**
40. **COLE, BARBARA - THE ELITE, RHODESIAN SPECIAL AIR SERVICE, PICTORIAL**, Amanzimtoti, Three Knights, 1986, 1st edition, 4to, laminated pictorial hardback, b and w photos in profusion. **R380/500**
41. **STRYDOM, HANS - FOR VOLK AND FUHRER, ROBEY LEIBRANDT AND OPERATION WEISSDORN**, Johannesburg, Jonathan Ball Publ., 1982, 1st edition, 8vo, hardback in very good dj, in unread condition, b and w ill. **R150/250**

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42. **VARIOUS - THE BIG CAT COLLECTION**, all in good dj, b, w and col ill, comprising; **ADAMSON, JOY - QUEEN OF SHABA, AFRICAN LEOPARD**, 1980; **ADAMSON, JOY - FOREVER FREE, ELSA'S PRIDE**, 1962; **ADAMSON, JOY - BORN FREE, A LIONESS IN TWO WORLDS**, 1960, 3rd edition; **BARROW, BRIAN - SONG OF A DRY RIVER**, 1975, 1st edition; **REARDON, M. AND M. - ETOSHA, LIFE AND DEATH ON AN AFRICAN PLAIN**, 1981, 1st edition. (5) **R50/120**
43. **HALL-MARTIN, ANTHONY (text) AND BOSMAN, PAUL (artist) - CATS OF AFRICA**, Cape Town, Fernwood Press, 1997, 1st edition, large 4to, pictorial hardback in mint dj, bookplate, b, w and col ill in profusion. **R100/200**
44. **MUNDY, PETER AND 3 OTHERS - THE VULTURES OF AFRICA**, London, Academic Press, 1992, 1st edition, large heavy 4to, hardback in mint dj, in unread condition, b and w ill and coloured plates. **R800/1200**
45. **CARRUTHERS, VINCENT - THE MAGALIESBERG**, Johannesburg, Southern Publ., 1990, 1st edition, 4to, hardback in mint dj, in fine unread condition, b, w and col ill in profusion. **R50/150**
46. **HUXLEY, ELSPETH - THE FLAME TREES OF THIKA, MEMORIES OF A CHILDHOOD**, London, Chatto & Windus, 1987, specially prepared edition, 4to, hardback, very good dj, b, w and col ill and photos in profusion, with 3 original large loose photographs of Rhodesia, comprising; Bulawayo 1896; The Market Square, circa 1903; Tom Costello with workers inspecting coal deposits at pass. (4) **R250/500**
47. **ANDRADE, C.S. - LOVE LIFE OF THE BIRDS**, Buenos Aires, Codex Editors Sanrandi 328, 1952, 1st edition, 4to, pictorial green cloth, bookplate of Birch Bernstein, 24 high quality full page col plates by Axel Amuchastegui, a rare book. **R250/500**
48. **FAIRBRIDGE, DOROTHEA - HISTORIC FARMS OF SOUTH AFRICA, THE WOOL, THE WHEAT AND THE WINE OF THE 17TH AND 18TH CENTURIES**, London OUP, 1931, 1st edition, 4to, cloth, foxing to prelims, bottom of ffep with rough edges, front cover board with small stains, col frontis, b and w ill and photos, a much sought after book. **R400/900**
49. **CHURCHILL, LORD RANDOLPH S. - MEN, MINES AND ANIMALS IN SOUTH AFRICA**, London, Sampson, Low, Marston & Co., 1897, New Edition, 8vo, cloth, spine faded, b and w ill. **R150/350**
50. **GUGGISBERG, C.A.W. - SIMBA, THE LIFE OF THE LION**, Cape Town, Howard Timmins, 1961, 1st edition, pictorial cloth, in good dj, slight foxing to edges of cover board, inscription on ffep, a rare 1st edition hunting book. **R120/250**
51. **CABINET REGIMENTAL GROUP PHOTOGRAPH - OFFICERS AND MEN OF THE RAILWAYS AND HARBOURS REGIMENT**, Kimberley, 1920, bright and clear photo, card mount foxed in places, 18.5x15cm. **R80/250**
52. **GOLDBLATT, D. AND GORDIMER, N. - ON THE MINES**, Cape Town, C. Struik, 1973, 1st edition, 4to, cloth, good dj, sellotape marks on end papers, b and w photos in profusion. **R500/900**
53. **VARIOUS - THE ELEPHANT COLLECTION**, mostly 4to or larger, hardback, mostly in mint or near mint dj's, bookplates. comprising; **NORTON, B. - THE AFRICAN ELEPHANT, LAST DAYS OF EDEN**, 1991, dj; **WALKER, CLIVE - DEAR ELEPHANT SIR**, 1992, dj; **DE LA HARPE, R. & P. - TULI, LAND OF GIANTS**, 2004, dj; **THORNTON, A. AND CURRY, D. - TO SAVE AN ELEPHANT**, 1991, dj; **ORENSTEIN, R. AND OTHERS - ELEPHANTS, THE DECIDING DECADE**, no date, pictorial card covers; **BARBIER, E.B. AND OTHERS - ELEPHANTS, ECONOMIES AND IVORY**, 1990, soft back; **RUE, L.L. - ELEPHANTS**, 1994, dj; **VAN DER BERGH, H. - ELEPHANTS, GENTLE GIANTS OF KAPAMA**, no date, dj; **FREEMAN, D. - THE ELEPHANT, ENDANGERED ANIMAL**, 1980, dj; **KUNKEL, R. - AFRICAN ELEPHANTS**, 1998, dj; **PARKER, I. AND ANOTHER - IVORY CRISIS**, 1983, dj; **GREAVES, N. - HWANGI, RETREAT OF THE ELEPHANTS**, 1996, dj; **CHADWICK, D.H. - THE FATE OF THE ELEPHANT**, 1992, dj; **PATERSON, G. - THE SECRET ELEPHANTS, REDISCOVERY OF THE WORLD'S MOST SOUTHERLY ELEPHANTS**, 2009, dj; **PINCOTT, S. - THE ELEPHANTS AND I**, 2009, softback; **MURRAY, N. - THE LOVE OF ELEPHANT**, 1976, dj. (15) **R400/900**

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54. **BROWN, DAN - THE DA VINCI CODE**, London, Bantam Press, 2003, Special Illustrated Collector's Edition, 1st edition in this format, 4to, hardback, near mint dj, approx 150 col plates. **R300/500**
55. **VARIOUS - THE SUDAN COLLECTION**, comprising; **ELDER, E.E. - ARABIC GRAMMAR**, Cairo, 1937, cloth; **JACKSON, H.C. - BEHIND THE MODERN SUDAN**, 1955, very good dj; **ABBAS, M. - THE SUDAN QUESTION, 1884 - 1951**, 1952, good dj; **THEOBALD, A.B. - THE MAHDIYA, HISTORY OF THE ANGLO-EGYPTIAN SUDAN 1881 - 1889**, 1951, good dj; **DUNCAN, J.S.R. - THE SUDAN, RECORD OF ACHIEVEMENT**, 1952, poor dj. (5) **R150/250**
56. **BALFOUR, ALICE - THE SOUTHERN AFRICAN WATERCOLOURS OF ALICE BALFOUR OF 1894**, Salisbury, Salisbury National Archives, 1980, elephant folio, in cloth portfolio case, water stained on top right corner of plates, tissue separators, 10 watercolours. **R60/100**
57. **FINCH-DAVIES, C.G. AND KEMP, DR. A. - THE BIRDS OF PREY OF SOUTHERN AFRICA**, Johannesburg, Winchester Press, 1980, 1st edition, no. 358 of 1500 copies, standard subscriber's edition, 4to, cloth, plain card slipcase, b, w and col ill. **R1000/2000**
58. **KEMP, A. - THE BIRD PAINTINGS OF C.G. FINCH-DAVIES**, Johannesburg, Winchester Press, 1984, large 4to, ½ leather, marbled boards, ribbed spine - sunned, in slipcase, marbled edges of slipcase fish moth damage, hand bound by Peter Carstens, col plates, including col print with subscriber's name. **R1500/2500**
59. **FINCH-DAVIES, C.G. - GAMEBIRDS AND WATERFOWL OF SOUTHERN AFRICA**, 1986, Winchester Press, no. 501 of 4750 subscriber's edition, dj, in pictorial slipcase. **R350/650**
60. **PALGRAVE, K.C. - TREES OF SOUTHERN AFRICA**, Cape Town, C. Struik, 1977, 1st Subscriber's Edition, no. 192, signed by the author, large 8vo, pictorial leather with marbled end papers. **R500/900**
61. **FINCH-DAVIES, C.G. - THE BIRDS OF SOUTHERN AFRICA**, Johannesburg, Winchester Press, 1982, Standard Subscriber's Edition, no. 1937 of 2750, 4to, cloth, dj, slight damage of ffep, slipcase insect damaged, b, w and col ill. **R450/750**
62. **DARROLL, GAIL - THE SAPPI COLLECTION, BIRDS OF THE SOUTHERN CAPE**, Sappi, circa 1991, 1st edition, no. 5 of 325 copies, signed by artist, 40x50cm, ½ leather, titled spine, marbled boards and cloth sides of box, slipcase insect damaged, 12 coloured prints, additional black and white etching. **R1400/1800**
63. **GERAS, ADELE - SLEEPING BEAUTY**, UK, Scholastic Ltd., 2003, a reworked new edition, 4to, pictorial hardback, mint dj, in unread condition, dj in protective transparent cover, new ill by Christian Birmingham, col ill, a beautiful book. **R100/200**
64. **VARIOUS - PICTORIAL HISTORY OF SOUTH AFRICA**, London, Odhams Press, circa 1935, 1st edition, 4to, blind-stamped pictorial cloth, bookplate of Margaret Atleen Emery, b, w ill and photos in profusion, a classic book that every Africana collector should possess. **R70/200**
65. **FITZPATRICK, SIR PERCY - JOCK OF THE BUSHVELD**, London, Longmans, Green & Co., 1949, large 8vo, pictorial cloth cover. **R90/150**
66. **PAMA, C. - LIONS AND VIRGINS**, Cape Town, Human & Rousseau, 1965, 1st edition, 4to, pictorial cloth, Heraldic State Symbols, Coats-of-Arms, Flags, Seals and other various symbols of authority in South Africa, 1487 - 1962. **R130/200**
67. **HEFER, N.F. (compiler) - HENDRIK FRENCH VERWOERD, PICTORIAL BIOGRAPHY, 1901 - 1966**, Pretoria, Voortrekker Pers, 1966, 1st edition, 4to, hardback in reasonable dj, a rare book. **R300/500**
68. **ROSSETTE, W.M. (editor) - THE POETICAL WORKS OF MRS. FELICIA HERMANS**, London, Wardlock & Co., circa 1892, 1st edition, 8vo, highly decorated blind-stamped cloth, gold, black and gilt edges, internal hinge crack. **R90/150**
69. **EDWARDS, CHILPERIC - THE HAMMURABI CODE AND THE SINAITIC LEGISLATION**, London, Watts & Co., 1904, 1st edition, 8vo, cloth, b and w ill, a very good copy. **R400/900**



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70. **BUCHAN, JOHN - PRESTER JOHN**, London, Thomas Nelson & Sons, 1910, 1st edition, 8vo, cloth, slight wear to cover boards, col frontis. **R700/1200**
71. **HEWLETT, MAURICE - THE LIFE AND DEATH OF RICHARD, YEA-AND-NAY**, London, Macmillan & Co., 1900, 8vo, pictorial heraldic cloth front cover board, bookplate, slight foxing to end papers, a good copy. **R200/400**
72. **VARIOUS - THE GREAT BOOK OF DISASTERS AND TRAGEDIES**, London, Odhams Press, no date - circa 1939, thick 8vo, blind-stamped simulated leather, slight foxing to title page, b and w ill. **R100/250**
73. **SOUTHEY, ROBERT - JOAN OF ARC, BALLADS, LYRICS AND MINOR POEMS**, London, George Routledge, 1894, maybe 1st edition, blind-stamped highly embossed cloth, gold foliated spine, a very good copy, col frontis. **R100/200**
74. **VARIOUS - THE GREAT BOOK OF SECRET SERVICE DRAMAS**, London, Odhams Press, no date - circa 1939, 1st edition, thick 8vo, simulated blind-stamped leather, slight foxing to title page, b and w ill. **R150/250**
75. **DILNOT, GEORGE - CELEBRATED CRIMES**, London, Stanley Paul, 1925, 1st edition, 4to, cloth, b and w frontis. **R100/250**
76. **POLLOCK, A.M. - PIENAAR OF ALAMEIN, THE LIFE STORY OF A GREAT SOUTH AFRICAN SOLDIER**, Cape Town, Cape Times Ltd., 1943, 1st edition, 8vo, cloth, good dj, bright binding, b and w photos, book in unusually good condition. **R150/300**
77. **DURRELL, GERALD - MY FAMILY AND OTHER ANIMALS**, London, Grafton Books, 1987, a new greatly enhanced large format edition, a fine re-issue, 4to, mint dj, in fine unread condition, b, w and col ill, enhanced with drawings by Durrell, fine watercolours by Peter Barrett, and contemporary photos. **R100/250**
78. **STEVENSON-HAMILTON, LIEUT.-COL. J. - WILDLIFE IN SOUTH AFRICA**, London, Cassell & Co., 5th edition, large 8vo, cloth, good dj, 24 pages of half tone ill from photography by Dick Wolff. **R80/120**
79. **LEE, D.N. AND WOODHOUSE, H.C. - ART ON THE ROCKS OF SOUTHERN AFRICA**, Cape Town, Purnell, 1970, 1st edition, 4to, hardback in reasonable dj, b, w and col ill. **R200/400**
80. **KINGSLEY, REV. CHARLES - ALEXANDRIA AND HER SCHOOLS, FOUR LECTURES AS DELIVERED AT THE PHILOSOPHICAL INSTITUTION EDINBURGH**, Cambridge, Macmillan & Co., 1854, 1st edition, 8vo, patterned cloth, a rare book. **R300/1000**
81. **VARIOUS - THE ELEPHANT BOOK COLLECTION**, all in good dj's, bookplates, in unread condition unless stated, comprising; **MASSON, J. AND McCARTHY, S. - WHEN ELEPHANTS WEEP, EMOTIONAL LIVES OF ANIMALS**, 1994; **SUGG, C. - ELEPHANTS AND IVORY, LESSONS FROM THE TRADE BAN**, 1994, softback; **MOSS. C. & COLBECK, M. - ECHO OF THE ELEPHANTS, STORY OF AN ELEPHANT FAMILY**, 1992, American edition; **MOSS. C. & COLBECK, M. - ECHO OF THE ELEPHANTS, STORY OF AN ELEPHANT FAMILY**, 1992, BBC edition; **JACKSON, P. - ENDANGERED SPECIES, ELEPHANTS**, 1990; **ELTRINGHAM, DR. S.K. - THE ILLUSTRATED ENCYCLOPEDIA OF ELEPHANTS**, 1991; **WALKER, CLIVE - AFRICAN ELEPHANTS**, 2005. (7) **R200/400**
82. **GOODENOUGH, SIMON - WAR MAPS, GREAT LAND, SEA AND AIR BATTLES OF WORLD WAR II**, London, Macdonald, 1982, 4to, hardback, very good dj, profusely ill in b, w and col. **R100/200**
83. **ELLIOT, AUBREY - SONS OF ZULU**, London, Collins, 1978, 1st edition, 4to, pictorial hardback, good dj, b, w and col ill in profusion. **R90/150**
84. **PEARSE, R.O. - BARRIER OF SPEARS**, Cape Town, Howard Timmins, 7th impression, 4to, cloth, very good dj, in unread condition, b, w and col ill. **R100/200**

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85. **NEALE, MARGO - YIRIBANA, AN INTRODUCTION TO THE ABORIGINAL AND TORRES STRAIT ISLANDER COLLECTION IN THE NEW SOUTH WALES ART GALLERY**, Sydney, The Art Gallery, 1998, 2nd edition, 4to, pictorial card cover, in fine unread condition, b, w and col ill in profusion. **R50/150**
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266. A MID 20TH CENTURY ROYAL ALBERT BONE CHINA PART TEA SERVICE decorated in the Lady Carlyle pattern, printed in colours with foliage, comprising cake plate, creamer, sugar bowl, 4 teacups, 4 saucers and 4 side plates. Printed marks. **R1200/1500**
267. A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE decorated in the Sweet Violets pattern, printed in colours with foliage, comprising 6 teacups, 6 saucers and 6 side plates. Printed marks. **R800/1200**
268. A MID 20TH CENTURY ROYAL ALBERT BONE CHINA PART TEA SERVICE printed in colours with roses reserved on shaded pink and white ground, comprising 4 teacups, 4 saucers and 4 side plates. Printed marks. **R600/800**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

269. **A SMALL 20TH CENTURY CAITHNESS GLASS VASE**, the spherical body with waisted neck, mottled glass body. Stencil etched mark. Height 10cm. **R250/350**
270. **A SMALL 20TH CENTURY CAITHNESS GLASS POSY VASE** with mottled green and white body. Stencil etched mark. Height 11cm. **R250/350**
271. **A SET OF 3 20TH CENTURY ROYAL DUX GEESE**. Printed marks. Maximum height 7cm. **R250/350**
272. **A COLLECTION OF 3 20TH CENTURY CHINESE CARVED JADE FIGURES**, carved wooden bases. *(Damage)* **R600/800**
273. **A 20TH CENTURY LLADRO PORCELAIN FIGURE** of young girl with a doll in a cart, painted in pastel shades. Printed mark. Height 27cm. **R600/800**
274. **A LATE VICTORIAN SILVERPLATED TROPHY CUP**. Circa 1896. Height 20cm. **R200/300**
275. **A SMALL 20TH CENTURY ROSENTHAL STUDIO-LINE PLATE**, designer **Bjorn Winblad**, titled Aladin und die Wunderlampe III. Printed mark. Diameter 16cm. **R250/350**
276. **A PAIR OF EARLY 20TH CENTURY PAINTED WOOD CHILD'S SHOE MOULD** painted in colours with foliage. Length 16cm. **R400/600**
277. **A MID 20TH CENTURY BURLEIGH IRONSTONE TWO HANDED MUG** entitled God Speed the Plough, printed in colours, reverse with inscription. Printed mark. Height 11cm. *(Small chip)* **R200/300**
278. **A VICTORIAN PORCELAIN POWDER JAR AND COVER**, the lid printed in colours - signed P. Wouverman. Diameter 10cm. **R400/600**
279. **AN ART DECO SMITH BAKELITE CASED ELECTRIC TABLE CLOCK**, the silvered dial with Roman chapters, plain case with domed pediment. Height 13cm. **R400/600**
280. **A 20TH CENTURY ALESSI CAMPARI COCKTAILSHAKER**, designer **Matteo Thun**, circa 1988. Height 28cm. **R600/800**
281. **A 20TH CENTURY MONART GLASS TABLE LAMP**, the ovoid body decorated internally in shades of orange reserved on opaque ground, chrome fitting. Height 23cm. **R1500/2000**
282. **AN EARLY 19TH CENTURY ENGLISH TORTOISESHELL FRAMED PORTRAIT MINIATURE**, signed **May**, the oval portrait with a couple and a dog, within shaped tortoiseshell frame. Circa 1830. Size 15x12cm. **R2000/3000**
283. **A MID 19TH CENTURY ENGLISH PORTRAIT MINIATURE**, the oval portrait finely painted with a lady, within etched ivory frame. Circa 1840. Size 14x11cm. **R1800/2200**
284. **A VERY RARE EARLY 20TH CENTURY JAPANESE PURPLE CLOISONNÉ VASE**, **Taisho Period**, **Ando Workshop**, the ovoid body finely decorated in colours with foliage reserved on deep purple ground, silver rim and base rim. Silver base with impressed signature. Circa 1912 - 1926. Height 15cm. **R8000/12000**
285. **A LARGE EARLY 20TH CENTURY JAPANESE YELLOW CLOISONNÉ VASE**, **Taisho Period**, **Ando Workshop**, of ovoid form with everted rim, decorated in colours with foliage reserved on yellow ground, silver rim and base rim. Silver base with impressed signature. Circa 1912 - 1926. Height 25cm. **R8000/12000**
286. **A LARGE MID 18TH CENTURY RUSSIAN PARCEL GILT SILVER BEAKER**, **Moscow circa 1734**, the raised ring foot embossed with foliage, finely engraved body with gilded rims, upper rim with engraved presentation inscription. Height 17cm. **R8000/12000**
287. **AN ART NOUVEAU WMF SILVERPLATED MOUNTED GLASS CLARET JUG**, the ovoid body with long cylindrical neck, finely etched with foliage, whip-lash scrolling foliage mounts with hinged cover. Height 35cm. **R7000/9000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

288. **A 19TH CENTURY JAPANESE IVORY AND METAL KAGAMIBUTO NETSUKE**, Edo Period, the circular ivory disc with mixed metal button with embossed decoration. Diameter 5cm. **R6000/8000**
289. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Celebration patter, printed in colours with roses within gilded rims, comprising teapot, creamer, sugar bowl, cake plate, 12 teacups, 12 saucers and 12 side plates. Printed marks. **R3000/4000**
290. **A 19TH CENTURY JAPANESE IMARI PLATE** of lobed oval section, finely painted in colours with figures, foliage motif and landscape. Circa 1880. Length 30cm. **R3000/4000**
291. **AN EARLY 19TH CENTURY CHINESE BRONZE VASE, after the antique**, the slender baluster body with everted rim, decorated in relief with dragons and foliage. Impressed six-character mark. Circa 1800. Height 32cm. **R3000/4000**
292. **A MID 19TH CENTURY JAPANESE BRONZE VASE, mark of Japanese Government similar to Totokugawa Shogunate symbol**, the circular ring base rising to squat ovoid body, short cylindrical neck and everted rim, two shaped panels decorated in relief with birds and foliage, rim with Greek-key decoration. Base with circular floral panel and four-character mark. Circa 1840. Height 30cm. **R5000/7000**
293. **A SET OF 20TH CENTURY SILVERPLATED KING'S PATTERN CUTLERY, in two canteens**, comprising, 4 serving spoons, 12 table forks, 12 table knives, 12 soup spoons, 12 bread knives, 12 fish forks, 12 fish knives, 12 dessert spoons, 12 dessert forks and 12 teaspoons, in fitted mahogany canteens. **R6000/8000**
294. **AN EARLY 20TH CENTURY CHINESE EROTIC PILLOW BOOK, circa 1900**, the concertina type book with five double page drawings. Each double page 18x18cm. **R6000/8000**
295. **A 19TH CENTURY JAPANESE KUTANI PORCELAIN SHALLOW BOWL, Meiji Period, Tetsugi Miyagawa Workshop**, the central floral vignette within broad written panels painted with various motif. Seal mark. Circa 1880. Diameter 33cm. **R12000/15000**
296. **A 17TH CENTURY JAPANESE ARITA PORCELAIN CHARGER**, the centre panel painted with foliage, raised border similarly decorated. Unmarked. Circa 1680. Diameter 37cm. **R10000/15000**
297. **AN EARLY 19TH CENTURY CHINESE PORCELAIN CHARGER, Qianlong Period**, painted in shades of blue with a woman on a boat in extensive landscape, foliage border with yellow rim. Unmarked. Circa 1820. Diameter 35cm. **R12000/15000**
298. **AN 19TH CENTURY CHINESE PORCELAIN CHARGER, Qianlong Period**, painted in shades of blue with a pagoda and garden within raised border, painted with foliage. Unmarked. Diameter 32cm. **R7000/9000**
299. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Belle o the Ball, HN 1997, 1947 - 1979, designer R. Asplin. Printed mark. Height 15cm. **R1500/2000**
300. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled Abdullah, HN 2104, 1953 - 1962, designer L. Harradine. Printed mark. Height 15cm. **R1800/2200**
301. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Daydreams, HN 1731, 1935 - 1996, designer L. Harradine. Printed mark. Height 14cm. **R700/900**
302. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Old Balloon Seller, HN 1315, 1929 - 1998, designer L. Harradine. Printed mark. Height 19cm. **R600/800**
303. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Balloon Man, HN 1954, 1940 to the present, designer L. Harradine. Printed mark. Height 18cm. **R700/900**
304. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Lorna, HN 2311, 1965 - 1985, designer M. Davies. Printed mark. Height 21cm. **R600/800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

305. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Elyse, HN 2429, 1972 - 1995, designer M. Davies. Printed mark. Height 15cm. **R600/800**
306. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Solitude, HN 2810, 1977 - 1983, designer M. Davies. Printed mark. Height 14cm. **R1000/1500**
307. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Eventide, HN 2814, 1977 - 1991, designer W.K. Harper. Printed mark. Height 20cm. **R700/900**
308. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Romance, HN 2430, 1972 - 1981, designer M. Davies. Printed mark. Height 13cm. **R700/900**
309. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Top o the Hill, HN 1834, 1937 to the present, designer L. Harradine. Printed mark. Height 18cm. **R700/1000**
310. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Carpet Seller, HN 1464, unknown - 1969, designer L. Harradine. Printed mark. Height 23cm. **R1400/1800**
311. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Alexandra, HN 2398, 1970 - 1976, designer M. Davies. Printed mark. Height 20cm. **R700/900**
312. **AN EARLY VICTORIAN SILVER SNUFF BOX** of rectangular form, fluted sides with engine-turned base and cover, lobed cartouche with engraved monogram, gilded interior. Birmingham 1848. Maker John Yapp & John Woodward. **R1200/1500**
313. **A 19TH CENTURY SWISS ROSEWOOD CASED CYLINDER MUSIC BOX**, the rectangular section vase with twin brass handles. Length 56cm. **R4000/6000**
314. **AN ART DECO CZECHOSLOVAKIAN PORCELAIN BOWL**, the circular base rising to flared bowl with single handle, geometric decoration. Impressed mark. Diameter 23cm. **R400/600**
315. **A LARGE MID 20TH CENTURY CARLTON WARE JUG**, the moulded green-leaf body decorated in colours and relief with hollyhocks. Printed mark. Height 28cm. **R200/300**
316. **AN ALESSI MAGIC BUNNY TOOTHPICK HOLDER.** **R150/200**
317. **A PAIR OF ALESSI BUTTER DISH BOATS.** **R400/600**
318. **AN ALESSI PAPER TOWEL DISPENSER.** **R200/300**
319. **AN ALESSI STAINLESS STEEL 370 CITRUS BASKET.** **R400/600**
320. **AN ALESSI STAINLESS STEEL ICE BUCKET AND TONGS.** **R400/600**
321. **AN ALESSI STAINLESS STEEL GIROTONDO TOAST RACK.** **R200/300**
322. **AN ALESSI STAINLESS STEEL BASKET BOWL.** **R150/200**
323. **AN ALESSI RIGATONE SPAGHETTI HOLDER.** **R150/200**
324. **AN ALESSI FRED WORM THERMOS FLASK.** **R200/300**
325. **A 20TH CENTURY ROSENTHAL STUDIO-LINE FLASH CANDLESTICK**, designer Dorothy Hafner. Impressed mark. Height 20cm. **R400/600**
326. **A 20TH CENTURY ROSENTHAL STUDIO-LINE FLASH ASHTRAY**, designer Dorothy Hafner. Printed mark. Width 18cm. **R200/300**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

327. **A 20TH CENTURY ROSENTHAL STUDIO LINE GLASS ANDY WARHOL DAISY CHARGER AND PLATE.** **R500/700**
328. **A 20TH CENTURY ROSENTHAL STUDIO LINE GLASS ANDY WARHOL GRACE KELLY SQUARE PLATE.** **R400/600**
329. **A 20TH CENTURY KOSTA BODA GLASS HEARTS CHARGER, designer Ulrica Hydman-Vallien,** together with a small Kosta Boda glass Hearts bowl. Factory label. Diameter 32cm. **R500/700**
330. **A PAIR OF LARGE 20TH CENTURY BRASS CANDLESTICKS,** the circular dish base with openwork spiral stems and spool shaped nozzles. Height 49cm. **R500/700**
331. **A MODERN SWAROVSKI TOPAZ LEAVES VASE, designer Yasmine Hurel,** together with a Swarovski jewelled ceramic vase. Height of glass vase 19cm. **R300/400**
332. **A 19TH CENTURY MEISSEN PORCELAIN COFFEE CUP AND SAUCER** decorated with band of green leaves. Under glaze mark. **R250/350**
333. **A SET OF 4 EARLY 20TH CENTURY FOLEY BONE CHINA TEACUPS AND SAUCERS.** Printed marks. **R250/350**
334. **A SET OF 5 EARLY 20TH CENTURY COPELAND COFFEE CANS AND SAUCERS,** printed in shades of blue with gilded rims. Printed marks. **R200/300**
335. **A 20TH CENTURY NORITAKE DINNER AND TEA SERVICE** decorated in the Indigo Waltz pattern, comprising platter, vegetable dish, sauce boat on stand, 23 meat plates, 23 fish plates, 24 porridge bowls, 23 side plates, 24 dessert bowls, teapot, creamer, sugar bowl, 24 teacups and 24 saucers. Printed mark. **R1200/1500**
336. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Signature Platinum pattern, comprising 2 platters, vegetable dish, 4 salad bowls, 8 meat plates, 9 fish plates, 8 dessert bowls and 8 side plates. Printed marks. **R600/800**
337. **A 20TH CENTURY MAGPIE PORCELAIN AND CHROME PART TEA SERVICE, designer Nicolas Nicalou,** comprising teapot, sugar bowl, 2 teacups and 2 saucers. **R300/400**
338. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Courtney pattern, comprising 2 platters, 2 vegetable dishes, sauce boat, 12 meat plates, 12 fish plates, 12 soup bowls, 12 dessert bowls and 12 side plates. Printed marks. **R1500/2000**
339. **A CANTEEN OF MID 20TH CENTURY SILVERPLATED CUTLERY** comprising 2 serving spoons, 4 carvers, 10 table forks, 12 mixed bone handled table knives, 6 soup spoons, 12 mixed bone handled bread knives, 8 dessert spoons and 10 dessert forks; in fitted canteen. **R1500/2000**
340. **AN EARLY 20TH CENTURY SILVERPLATED TWO HANDLED TRAY** with dated presentation inscription, chased scrolling foliage decoration, raised fluted border, twin foliage handles. Length 66cm. **R600/800**
341. **A 20TH CENTURY ROYAL STANDARD TEA SERVICE** comprising creamer, sugar bowls, 6 teacups and 6 saucers. Printed marks. **R200/300**
342. **A BOXED HERMES PORCELAIN RING TRAY.** **R200/300**
343. **A PAIR OF BOXED 20TH CENTURY ROSENTHAL VERSACE PORCELAIN COFFEE CUPS AND SAUCERS.** **R500/700**
344. **A BOXED IITTALA ALVAR AALTO COLLECTION MALJA BOWL.** **R300/400**
345. **AN AYNSLEY BONE CHINA COTTAGE GARDEN TABLE CLOCK.** Printed mark. **R250/350**
346. **A MODERN SOUTH AFRICAN STUDIO GLASS BOWL, Liz Lacey - 2004.** **R400/600**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

347.	A COLLECTION OF 3 MODERN GLASS PAPERWEIGHTS.	R500/700
	NO LOTS 348 - 400	
401.	A STERLING SILVER RING.	R180/220
402.	A STERLING SILVER RING.	R200/300
403.	A STERLING SILVER RING.	R180/220
404.	A STERLING SILVER AND CARNELIAN RING.	R200/300
405.	A STERLING SILVER RING.	R200/300
406.	A LARGE STERLING SILVER RING.	R300/400
407.	A LARGE STERLING SILVER RING.	R300/400
408.	A STERLING SILVER AND TIGER'S EYE RING.	R200/300
409.	A STERLING SILVER AND MALACHITE RING.	R200/300
410.	A STERLING SILVER AND ONYX RING.	R200/300
411.	A STERLING SILVER IDENTITY BRACELET.	R200/300
412.	AN 18CT GOLD FRAMED CAMEO PENDANT BROOCH.	R1500/2000
413.	A SEED PEARL CROSS PENDANT.	R300/400
414.	A STERLING SILVER AND AMETHYST PENDANT.	R250/350
415.	A STERLING SILVER LOCKET.	R200/300
416.	A HEAVY STERLING SILVER BRACELET.	R1200/1500
417.	A GEORG JENSEN STERLING SILVER AND ENAMEL FROG PENDANT, no. 352, with silver necklace.	R6000/8000
418.	A CERTIFIED LOOSE 2.25CT SQUARE CUSHION CUT TANZANITE.	R8000/12000
419.	A TIGER'S EYE BEAD BRACELET AND NECKLACE.	R200/300
420.	A LAPIS LAZULI BEAD NECKLACE.	R300/400
421.	AN 18CT WHITE GOLD AND DIAMOND RING with tube-set 0.25ct round brilliant cut diamond, band of small claw-set diamonds.	R10000/15000
422.	AN 18CT WHITE GOLD AND DIAMOND RING with a multitude of pave set diamonds.	R12000/15000
423.	AN 18CT WHITE GOLD AND OPAL RING set with 0.71ct oval opal cabochon.	R5000/7000
424.	A 9CT GOLD TANZANITE AND WHITE SAPPHIRE DRESS RING.	R2800/3200
425.	A 9CT WHITE GOLD AND DIAMOND RING with a multitude of pave set diamonds.	R7000/9000
426.	A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING with raised bands set with baguette cut diamonds with round brilliant cut diamond surround.	R10000/15000

35 Scott Street, Waverley • P O Box 65074, Benmore, 2010  
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DIRECTORS: B G MARTIN • C J M MARTIN



# WESTGATE WALDING AUCTIONEERS

**FINE ART & GENERAL AUCTIONEERS • VALUERS**

427. **A 9CT WHITE GOLD AND DIAMOND RING.** **R3500/4500**
428. **A 9CT WHITE GOLD SOLITAIRE DIAMOND RING** with claw set certified round brilliant cut 0.35ct diamond, F, II, within diamond set shoulders. Current insurance valuation - R22500. **R8000/12000**
429. **A 9CT GOLD WHITE AND BLACK DIAMOND CLUSTER RING.** **R6000/8000**
430. **A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING** set with baguette cut and round brilliant cut diamonds. **R10000/15000**
431. **A 9CT WHITE GOLD SYNTHETIC PINK SAPPHIRE AND DIAMOND DRESS RING.** **R5000/7000**
432. **A 9CT GOLD AND SYNTHETIC RUBY RING.** **R3000/4000**
433. **A 14CT GOLD AND DIAMOND CROSSOVER RING** set with 7 marquise cut and 22 baguette cut diamonds. **R7000/9000**
434. **A 9CT WHITE GOLD AND DIAMOND RING.** **R2500/3500**
435. **A 9CT GOLD AND DIAMOND RING.** **R3000/4000**
436. **A 9CT WHITE GOLD SAPPHIRE AND DIAMOND RING.** **R6000/8000**
437. **AN 18CT GOLD AND DIAMOND RING** with centred claw set diamond within diamond set surround. **R10000/15000**
438. **A 9CT GOLD AND DIAMOND RING.** **R3000/4000**
439. **A 9CT GOLD AND DIAMOND RING.** **R3000/4000**
440. **A 9CT GOLD AND DIAMOND DRESS RING.** **R5000/7000**
441. **A HEAVY 9CT GOLD AND DIAMOND DRESS RING** with centred round brilliant cut diamond within a pave set diamond surround, foliage engraved shoulders. **R8000/12000**
442. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING.** **R6000/8000**
443. **A 9CT WHITE GOLD AND DIAMOND DRESS RING** with centred tube set diamond within diamond set openwork surround. **R6000/8000**
444. **AN 18CT WHITE GOLD BLACK AND WHITE DIAMOND CROSSOVER RING.** **R8000/10000**
445. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING** with centred diamond set cluster within diamond set bands. **R10000/15000**
446. **A 9CT GOLD AND DIAMOND DRESS RING.** **R4000/6000**
447. **AN 18CT GOLD AND DIAMOND SET ELEPHANT RING**, the raised elephant-shaped platform with pave set diamonds. **R9000/11000**
448. **A 9CT GOLD TANZANITE AND DIAMOND RING.** **R4000/6000**
449. **AN 18CT GOLD GARNET AND DIAMOND RING** with mixed cut garnets and diamonds. **R6000/8000**
450. **AN 18CT GOLD TANZANITE AND DIAMOND RING.** **R6000/8000**
451. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING** with centred tube-set certified .5930ct intense fancy brownish yellow round brilliant cut diamond, natural colour, SI3, with diamond set flower shaped surround. Valuation certificate - R109032. **R25000/35000**

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# WESTGATE WALDING AUCTIONEERS

**FINE ART & GENERAL AUCTIONEERS • VALUERS**

452. **A 9CT WHITE GOLD AND DIAMOND RING.** **R5000/7000**
453. **A 14CT WHITE GOLD AND DIAMOND RING.** **R5000/7000**
454. **A 14CT WHITE GOLD BLACK AND WHITE DIAMOND RING.** **R8000/12000**
455. **AN 18CT GOLD AND DIAMOND RING.** **R5000/7000**
456. **AN 18CT GOLD AND DIAMOND RING** set with 1.5ct of round brilliant cut diamonds. **R10000/15000**
457. **A 9CT GOLD SYNTHETIC RUBY PENDANT** with 9ct gold necklace. **R3500/4500**
458. **A 9CT GOLD AND DIAMOND CROSS PENDANT** with 9ct gold necklace. **R5000/7000**
459. **A 9CT GOLD OPENWORK PENDANT** with 9ct gold necklace. **R2500/3500**
460. **AN 18CT GOLD AND DIAMOND TEAPOT-SHAPED PENDANT** with 18ct gold necklace. **R6000/8000**
461. **A 9CT GOLD EMERALD AND DIAMOND PENDANT** with 9ct gold necklace. **R6000/8000**
462. **A 9CT WHITE GOLD AND DIAMOND PENDANT** with 0.33ct pear shaped light fancy yellow diamond within conforming diamond set surround, 9ct gold necklace. **R8000/12000**
463. **A 9CT WHITE GOLD AND DIAMOND PENDANT** with 0.33ct pear shaped light fancy yellow diamond within conforming diamond set surround, 9ct gold necklace. **R8000/12000**
464. **A PAIR OF 9CT WHITE GOLD AND DIAMOND DROP EARRINGS**, the tube set diamond studs set with 0.17ct round brilliant cut diamonds, pendants with tube set certified round brilliant cut diamonds (0.275ct, I, VS2 and 0.290ct, J, VS2). **R14000/18000**
465. **A PAIR OF 9CT GOLD AND DIAMOND STUD EARRINGS** each set with certified round brilliant cut diamonds (0.213ct, U, I2 and 0.214ct, P, VS1). **R3000/4000**
466. **A PAIR OF 9CT WHITE GOLD AND DIAMOND STUD EARRINGS.** **R3000/4000**
467. **A PAIR OF 9CT GOLD AND DIAMOND STUD EARRINGS** each set with certified round brilliant cut diamonds (0.2450ct, F, VVS2 and 0.2530ct, F, VVS2) **R10000/15000**
468. **A PAIR OF 9CT GOLD AND DIAMOND STUD EARRINGS** each set with certified round brilliant cut diamonds (0.196ct, O, SI1 and 0.196ct, M, VVS2) **R3500/4500**
469. **AN ART DECO PLATINUM AND DIAMOND DRESS RING** with centred illusion set 0.45ct diamond within diamond set surround. **R14000/18000**
470. **A FINE 18CT WHITE GOLD AND DIAMOND TRINITY RING** with centred 0.70ct round brilliant cut diamond (G/H, SI) flanked by two 0.42ct round brilliant cut diamonds (G/H, VS). **R35000/45000**
471. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING** set with 3 round brilliant cut diamonds (0.45ct, J, SI2, 2 x 0.31ct, J, SI1). **R14000/18000**
472. **AN 18CT GOLD WHITE GOLD TANZANITE AND DIAMOND CROSSOVER RING.** **R7000/9000**
473. **AN 18CT WHITE AND YELLOW GOLD FLEXI RING** with centred tube set oval faceted sapphire within diamond set surround. **R10000/15000**
474. **A PAIR OF 9CT GOLD AND DIAMOND STUD EARRINGS.** **R4000/6000**
475. **A PAIR OF 18CT ROSE GOLD AMETHYST AND DIAMOND EARRINGS.** **R7000/9000**

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# WESTGATE WALDING AUCTIONEERS

**FINE ART & GENERAL AUCTIONEERS • VALUERS**

476.	<b>A PAIR OF 18CT GOLD SAPPHIRE AND DIAMOND EARRINGS.</b>	<b>R4000/6000</b>
477.	<b>A PAIR OF 9CT GOLD AND GARNET DROP EARRINGS.</b>	<b>R2000/3000</b>
478.	<b>A FINE PAIR OF 18CT WHITE GOLD AND DIAMOND PENDANT EARRINGS</b> , the diamond set floral studs suspending diamond set pendants - approx 1.51ct.	<b>R25000/35000</b>
479.	<b>AN 18CT WHITE GOLD AND DIAMOND CIRCLE OF LIFE PENDANT</b> set with baguette cut diamonds with 18ct gold necklace.	<b>R8000/12000</b>
480.	<b>A FINE 18CT WHITE GOLD AND DIAMOND PENDANT</b> set with 10 round brilliant cut diamonds - approx 2.96ct, J/K/, VS.	<b>R25000/35000</b>
481.	<b>A 9CT GOLD AND TANZANITE CROSS PENDANT</b> with necklace.	<b>R400/600</b>
482.	<b>A MULTI STONE PENDANT</b> with silver necklace.	<b>R200/300</b>
483.	<b>A STERLING SILVER NECKLACE AND BRACELET.</b>	<b>R250/350</b>
484.	<b>AN 18CT WHITE GOLD AND DIAMOND RING SET</b> , the centre solitaire diamond ring set with 0.50ct cushion cut diamond, F colour, SI1 Clarity, within diamond set shoulders, flanked by a pair of 18ct white gold and diamond bands - with Browns Valuation Certificates and invoices.	<b>R20000/30000</b>
<b>NO LOTS 485 – 500</b>		
501.	<b>A PAKISTANI RUG</b> , size 165x127cm.	<b>R1000/1500</b>
502.	<b>A KASHMIR RUG</b> , size 158x97cm.	<b>R2000/2500</b>
503.	<b>A PAKISTANI RUG</b> , size 178x77cm.	<b>R600/800</b>
504.	<b>A BELOUCH RUG</b> , size 180x80cm.	<b>R600/800</b>
505.	<b>AN AFGHAN CARPET</b> , size 276x199cm.	<b>R2000/3000</b>
506.	<b>AN INDO-MIR RUNNER</b> , size 500x92cm.	<b>R3000/4000</b>
507.	<b>A SHERAZ CARPET</b> , size 240x169cm.	<b>R3000/4000</b>
508.	<b>A BAKTIARI CARPET</b> , size 288x208cm.	<b>R2000/3000</b>
509.	<b>AN AFGHAN RUG</b> , size 193x146cm.	<b>R2000/3000</b>
510.	<b>A BELOUCH RUNNER</b> , size 285x64cm.	<b>R2000/3000</b>
511.	<b>A TURKOMAN CARPET</b> , size 400x270cm.	<b>R6000/8000</b>
512.	<b>A HAMADAN CARPET</b> , size 307x215cm.	<b>R3000/4000</b>
513.	<b>A YALAMEH RUNNER</b> , size 782x82cm.	<b>R8000/12000</b>
514.	<b>A SOUMAK CARPET</b> , size 277x208cm.	<b>R3000/4000</b>
515.	<b>A BELOUCH RUG</b> , size 240x110cm.	<b>R2000/3000</b>
516.	<b>A CHOUBI RUG</b> , size 240x110cm.	<b>R3000/4000</b>
517.	<b>A CHOUBI RUG</b> , size 228x173cm.	<b>R3000/4000</b>

# WESTGATE WALDING AUCTIONEERS

**FINE ART & GENERAL AUCTIONEERS • VALUERS**

518. **A HAMADAN CARPET**, size 300x160cm. **R3000/4000**
519. **A PAKISTANI CARPET**, size 284x192cm. **R3000/4000**
520. **A SAROUK CARPET**, size 282x190cm. **R3000/4000**
521. **A BELOUCH RUG**, size 220x120cm. **R2000/3000**
522. **A TURKOMAN RUG**, size 175x127cm. **R1500/2000**
523. **A BELOUCH RUG**, size 193x108cm. **R2000/3000**
524. **AN AFGHAN RUG**, size 192x98cm. **R1000/1500**
525. **A BELOUCH RUG**, size 168x92cm. **R600/800**
526. **A HAMADAN CARPET**, size 248x146cm. **R4000/5000**
527. **A HAMADAN RUG**, size 196x172cm. **R2000/3000**
528. **A HAMADAN RUG**, size 306x110cm. **R2000/3000**
529. **AN INDO-NEPALESE CARPET**, size 405x295cm. **R4000/5000**

## **NO LOTS 530 - 550**

551. **JOHNSON, DAVID - SOUTH AFRICAN (1972-)**  
Pastel - Signed  
Helmeted Guinea Fowl in Dry River Bed  
50x80cm. **R2500/3500**
552. **JOHNSON, DAVID - SOUTH AFRICAN (1972-)**  
Pastel - Signed  
Buffalo at a Water Hole  
50x80cm **R2500/3500**
553. **VISSER, VICTOR - SOUTH AFRICAN (1907 - 1995)**  
Oil on Board - Signed  
Cape Cottage in Landscape  
60x90cm. **R1000/1500**
554. **VISSER, VICTOR - SOUTH AFRICAN (1907 - 1995)**  
Oil on Board - Signed  
Cart and Figures in Landscape  
50x75cm. **R1000/1500**
555. **BORBEREKI, ZOLTAN - SOUTH AFRICAN (1907 - 1992)**  
Charcoal - Signed  
Female Nude  
71x51cm. **R700/1000**
556. **MILLS, WENDY - SOUTH AFRICAN (1950-)**  
Oil on Board - Signed, Titled on Reverse and Dated '96  
Giant's Castle, Drakensberg  
25x35cm. **R700/900**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

557. **MILLS, WENDY - SOUTH AFRICAN (1950-)**  
Oil on Board - Signed, Titled on Reverse and Dated '96  
Rhino, Drakensberg  
25x35cm. **R700/900**
558. **POISSON, MARC - SOUTH AFRICAN (1952-)**  
Pastel - Signed and Dated '84  
Fishing Boats in Harbour  
62x48cm. **R1000/1500**
559. **POISSON, MARC - SOUTH AFRICAN (1952-)**  
Pastel - Signed and Dated '80  
Cape Fishing Cottages  
36x53cm. **R700/900**
560. **HESELBARTH, BERHARD FRANZ - SOUTH AFRICAN (1903-)**  
Oil on Board - Signed, Titled On Reverse  
Summer Skies  
35x38cm. **R600/800**
561. **POISSON, MARC - SOUTH AFRICAN (1952-)**  
Pastel - Signed  
Fishermen  
40x35cm. **R500/700**
562. **SIEDLE, BARBARA - SOUTH AFRICAN (1946-)**  
Watercolour - Signed  
Klipspringer  
70x48cm. **R600/800**
563. **HULLEY, WALLACE - SOUTH AFRICAN (1931-)**  
Watercolour - Signed  
Donkey-drawn Cart  
53x73cm. **R1000/1500**
564. **WILLIAMS, ZOE - SOUTH AFRICAN (20TH CENTURY)**  
Watercolour - Pair - Signed and Titled on Reverse  
Across the Dam and Through the Bush, St. Lucia  
35x54cm each. **R800/1200**
565. **PARKIN, SIMON - SOUTH AFRICAN (1956-)**  
Watercolour - Signed  
Extensive Landscape  
50x70cm. **R2500/3500**
566. **WAITE, MAISIE - SOUTH AFRICAN (1906 - 1986)**  
Watercolour - Signed  
Figure in Treed Landscape  
36x53cm. **R800/1200**
567. **VAN DER MERWE, CHARLES - SOUTH AFRICAN (1938 - 1996)**  
Oil on Board - Signed and Dated '84  
Cape Fishermen's Cottages  
30x45cm. **R1500/2000**
568. **MADGE, DON - SOUTH AFRICAN (1920 - 1997)**  
Oil on Board - Signed  
Cape Cottage in Landscape  
45x60cm. **R4000/6000**

35 Scott Street, Waverley • P O Box 65074, Benmore, 2010  
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# WESTGATE WALDING AUCTIONEERS

**FINE ART & GENERAL AUCTIONEERS • VALUERS**

569. **MARX, IGNATIUS - SOUTH AFRICAN (1962-)**  
Oil on Canvas - Signed, Titled on Reverse  
Fishing the Tugela, Drakensberg  
40x50cm. **R6000/8000**
570. **MARX, IGNATIUS - SOUTH AFRICAN (1962-)**  
Oil on Canvas - Signed, Titled on Reverse  
Moonrise, Knysna Lagoon  
90x120cm. **R12000/15000**
571. **ALBERTYN, OTTO - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Vineyard, Cape  
86x161cm. **R5000/7000**
572. **MUNRO, PAUL - SOUTH AFRICAN (1959-)**  
Oil on Board - Signed  
Farmhouse in Extensive Mountainous Landscape, Cape  
100x200cm. **R10000/15000**
573. **GOLDBLATT, SIDNEY - SOUTH AFRICAN (1919 - 1979)**  
Oil on Board - Signed  
Shepherd and Flock beside Beached Fishing Boats  
122x122cm. **R12000/15000**
574. **ROUAULT, GEORGES - FRENCH (1871 - 1958)**  
Aquatint - Signed and Dated 1935  
Three Travelers  
30x21cm. **Provenance:- Goodman Gallery** **R6000/8000**
575. **IVANOFF, VICTOR - RUSSIAN/SOUTH AFRICAN (1909 - 1988)**  
Oil on Board - Signed, Titled on Reverse  
Boer Soldiers  
51x59cm. **R5000/7000**
576. **MUNRO, PAUL - SOUTH AFRICAN (1959-)**  
Oil on Board - Signed  
Cape Farmhouse in Extensive Landscape  
90x121cm. **R6000/8000**
577. **VAN DEN BERG, SHANY - SOUTH AFRICAN (1958-)**  
Oil on Board - Signed  
Portrait of a Lady  
80x60cm. **R14000/18000**
578. **ITALIAN SCHOOL (18/19TH CENTURY)**  
Oil on Canvas - Unsigned  
Baptism of Christ  
74x111cm. **R30000/40000**
579. **STERN, IRMA - SOUTH AFRICAN (1894 - 1966)**  
Etching - Signed and Dated 1961  
Two Figures  
32x47cm. **R15000/20000**
580. **MACALA, BEN - SOUTH AFRICAN (1937 - 1997)**  
Mixed Media - Signed  
Figure  
60x42cm. **R800/1200**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

581. **DURER, ALBRECHT after - GERMAN (1471 - 1528)**  
Engraving  
Madonna and Child with a Monkey  
18x11cm. **R1000/1500**
582. **ELSLEY, ARTHUR J. after - BRITISH (1860 - 1952)**  
Print - circa 1911  
Bedtime  
51x40cm. **R800/1200**
583. **GAINSBOROUGH, THOMAS after**  
Hand-Coloured Engraving  
HRH Prince William Henry  
21x15cm. **R600/800**
584. **GAINSBOROUGH, THOMAS after**  
Hand-Coloured Engraving  
Miss Isabel Rowland  
21x15cm. **R600/800**
585. **MILES, FRANK (1946-)**  
Bronze - Signed, Dated '88 and Numbered 2/15  
Owl Perched on a Tree Trunk  
38cm. **R5000/7000**
586. **JANSEM, JEAN - SOUTH AFRICAN/BELGIAN (1920 - 2013)**  
Lithograph - Signed  
Harlequin and Lady with Mask  
98x60cm. **R2000/3000**
587. **JANSEM, JEAN - SOUTH AFRICAN/BELGIAN (1920 - 2013)**  
Lithograph - Signed and Numbered 19/100  
Trumpeter  
98x63cm. **R2000/3000**
588. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**  
Etching in Colours - Signed, Dated 97 and Numbered 24/120  
Ten Commandments  
88x58cm sheet size. **R4000/6000**
- NO LOTS 589 - 620**
621. **A SET OF SIX EARLY 20<sup>TH</sup> CENTURY MAHOGANY CHAIRS**, comprising of two carvers and four side chairs, each with cu top rail above three plain crossbars, reeded side rails, above the padded and upholstered seat and turned legs. **R3000/4000**
622. **A REGENCY MAHOGANY PEMBROKE TABLE**, the rectangular hinged top above a frieze drawer and opposing dummy drawer, on turned support and four downward swept legs, with brass terminals and castors. **R4000/6000**
623. **A 19<sup>TH</sup> CENTURY OAK LIBRARY TABLE**, the rectangular top with moulded edge above two pull-out extensions and ma frieze, on turned and carved legs, united by a shaped stretcher. **R3000/5000**
624. **A VICTORIAN MAHOGANY BOW FRONT CHEST OF DRAWERS**, the shaped rectangular top with reeded edge above three long cockbeaded drawers, on bracket feet. Veneer missing. **R4000/6000**
625. **A EARLY 20<sup>TH</sup> CENTURY PEDIGREE PRAM.** **R1000/2000**

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# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

626. **A 19<sup>TH</sup>/20<sup>TH</sup> CENTURY THREE PIECE SALON SUITE**, comprising of sofa and two armchairs, each with shaped and inlaid top rail above the padded and upholstered back and sides, the sprung and upholstered seat above a plain frieze, on tapering square legs. **R6000/8000**
627. **AN EARLY 20<sup>TH</sup> CENTURY MAHOGANY PEDESTAL DESK**, the rectangular top with inset tooled leather writing surface and moulded edge above the knee hole, flanked by pedestals, each with drawers, on plinth base. **R4000/6000**
628. **A VICTORIAN OAK ROCKING CHAIR**, the curved top rail above the slatted and shaped backrest and plain side rails, shaped armrest on turned supports, the shaped seat on turned legs and rocking base. **R1000/2000**
629. **A VICTORIAN MAHOGANY TABLE**, the circular top with moulded edge on turned support and three shaped legs. **R1000/1500**
630. **A VICTORIAN MAHOGANY BABY'S CRIB**, the rectangular hinged crib with rattan sides, on turned and block supports, plinth bases and compressed turned legs, united by turned stretchers. **R4000/6000**
631. **A SET OF SIX VICTORIAN MAHOGANY DINING CHAIRS**, each with shaped and moulded top rail above a similar crossbar, the sprung and upholstered seat on cabriole shaped legs. **R3000/5000**
632. **A VICTORIAN WALNUT CENTRE TABLE**, the serpentine shaped top with moulded edge above a plain frieze, on four shaped and moulded supports, united by a turned cylinder, on carved and shaped legs. **R10000/15000**
633. **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rectangular top above two short and three graduated long cockbeaded drawers, on splayed bracket feet. **R4000/6000**
634. **A VICTORIAN ROSEWOOD CARD TABLE**, the rectangular hinged top opens to reveal a baize playing surface, above a shaped frieze, on tapering faceted support and plinth base, on carved lion paw feet. **R6000/8000**
635. **A VICTORIAN ROSEWOOD CARD TABLE**, the rectangular hinged top opens to reveal a baize playing surface, above a shaped frieze, on tapering faceted support and plinth base, on carved lion paw feet. **R6000/8000**
636. **A VICTORIAN SIDE CABINET**, the shaped marble top above a frieze drawer and cupboard, on turned and fluted legs. **R2000/3000**
637. **A VICTORIAN ROSEWOOD CENTRE TABLE**, the circular top with moulded edge above a plain frieze, on turned and carved support, circular plinth base and carved lion paw feet. **R10000/15000**
638. **A WALNUT BENTLEY UPRIGHT PIANO. No 69698** **R2000/3000**
639. **AN EARLY 20<sup>TH</sup> CENTURY BENTWOOD HAT STAND.** **R2500/3500**
640. **A VICTORIAN MAHOGANY EXTENSION DINING TABLE**, the rectangular top with rounded corners and moulded edge above a plain frieze, on tapering ring-turned legs and castors. **R10000/15000**
641. **A SET OF EIGHT VICTORIAN STYLE MAHOGANY DINING CHAIRS**, each with moulded and shaped crossbar above the moulded crossbar, the upholstered seat on tapering turned legs. **R4000/6000**
642. **A VICTORIAN OAK PEDESTAL DESK**, the rectangular top with inset tooled leather writing surface and moulded edge above three frieze drawers and knee hole, flanked by pedestals, each with three drawers, on castors (two missing). **R4000/6000**
643. **A VICTORIAN MAHOGANY WRITING TABLE**, the raised superstructure with six short drawers above the shaped rectangular top with inset tooled leather writing surface and frieze drawer, on turned supports united by a shaped plinth base, on castors. **R5000/7000**
644. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four carved shaped legs. **R7000/9000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

645. **A GEORGE III MAHOGANY COMMODE**, the rectangular hinged top above an open compartment and hinged top, on turned legs. **R2500/3500**
646. **A GEORGE III MAHOGANY COMMODE**, the rectangular hinged top above an open compartment and hinged top, on square legs. **R2500/3500**
647. **A VICTORIAN ROSEWOOD HALL TABLE**, the rectangular top with rounded corners and moulded edge above two frieze drawers, on turned support and circular plinth base, on carved lion paw feet with castors. **R7000/9000**
648. **AN EDWARDIAN MAHOGANY WARDROBE**, the stepped outset cornice above centre small two door cupboard and five graduated short drawers, flanked by full length cupboards, on plinth base and shaped feet. **R7000/9000**
649. **A VICTORIAN MAHOGANY TOILET MIRROR**, the rectangular mirror within a moulded frame, on shaped supports, above three short drawers, on turned legs. **R1000/2000**
650. **AN EDWARDIAN INLAID SAVONAROLA CHAIR**, the shaped back rail above the plain armrests above the plain seat, the whole on slatted X shaped base. **R2000/3000**
651. **A 20<sup>TH</sup> CENTURY ORIENTAL CABINET**, the two slatted, carved and panelled doors within a rectangular frame open to reveal a shelved interior, on stile legs. **R3500/4500**
652. **A 20<sup>TH</sup> CENTURY ORIENTAL CABINET**, the two slatted, carved and panelled doors within a rectangular frame open to reveal a shelved interior, on stile legs. **R3500/4500**
653. **A VICTORIAN MAHOGANY EXTENSION DINING TABLE**, the rectangular top with rounded corners and moulded edge above a moulded frieze, on tapering turned and fluted legs and castors. **R10000/15000**
654. **AN EDWARDIAN TEAK PARTNERS' PEDESTAL DESK**, the rectangular top inset with a gilt-tooled tan leather writing surface above three frieze drawers, each pedestal with three graduated drawers, the reverse with a pair of cupboard doors each enclosing a shelf, on a moulded plinth base. **R18000/25000**
655. **A MID VICTORIAN MAHOGANY CENTRE TABLE**, the cross banded octagonal top with carved ebonized edge above a shaped frieze, on four turned supports and shaped legs and castors, united by a turned stretchers and cylinder. **R10000/15000**
656. **A 19<sup>TH</sup>/20<sup>TH</sup> CENTURY GILTWOOD THREE PANEL SCREEN**, the graduated panels each with carved and moulded giltwood frame with glassed top section above the padded and upholstered section, on moulded square legs. **R4000/6000**
657. **A 19<sup>TH</sup> CENTURY LIGHT OAK LIBRARY TABLE**, the rectangular top with canted corners and moulded edge above a carved frieze, on turned and carved legs, united by a shaped stretcher. **R3000/5000**
658. **A VICTORIAN MAHOGANY PEDESTAL DESK**, the rectangular top with inset tooled leather writing surface and moulded edge above three frieze drawers and knee-hole, flanked by pedestals, each with three drawers, on plinth base. **R3000/5000**
659. **A GEORGIAN MAHOGANY PEMBROKE TABLE**, the rectangular hinged and cross banded top with rounded corners above a frieze drawer and opposing dummy drawer, on tapering square legs with brass terminals and castors. Distressed. **R3000/5000**
660. **A VICTORIAN MAHOGANY CHIFFONIER**, the rectangular back rail with raised shelf on turned supports above the rectangular top with moulded edge above two frieze drawers and panelled cupboards, on plinth base. **R2000/3000**
661. **A VICTORIAN ROSEWOOD CENTRE TABLE**, the circular top above a plain frieze, on turned support and shaped legs. (Distressed) **R2000/4000**

# WESTGATE WALDING AUCTIONEERS

**FINE ART & GENERAL AUCTIONEERS • VALUERS**

662. **AN EARLY 20<sup>TH</sup> CENTURY BRASS FRAME THREE DIVISION TABLE MIRROR.** **R1000/2000**
663. **A VICTORIAN BURR WALNUT SUTHERLAND TABLE**, the oval hinged top with moulded edge on trestle base, shaped legs and castors. **R2500/3500**
664. **A MID 20<sup>TH</sup> CENTURY INLAID MAHOGANY BED.** **R2500/3500**
665. **A PAIR OF EDWARDIAN INLAID ROSEWOOD SIDE CHAIRS**, each with shaped top rail above the slatted backrest with centred carved panel, the upholstered seat on tapering turned legs. **R800/1200**
666. **A LATE VICTORIAN MAHOGANY WARDROBE**, the rectangular outset cornice with centre and raised pediment above the centre mirrored section flanked by carved panelled doors, on plinth base. **R3000/5000**
667. **A 19<sup>TH</sup> CENTURY PINE CORNER CABINET**, the outset cornice above two glazed doors, enclosing a shelved interior, above the lower two panelled doors, on bracket feet. **R4000/6000**
668. **AN EARLY 20<sup>TH</sup> CENTURY WALNUT BOOKCASE**, the gable shaped top above the two glazed doors, enclosing a shelved interior, on cabriole shaped legs. **R1500/2000**
669. **A GEORGIAN MAHOGANY CENTRE TABLE**, the rectangular top on shaped square support and four downward swept legs with brass terminals and castors. **R6000/8000**
670. **A SET OF FOUR VICTORIAN MAHOGANY DINING CHAIRS**, each with shield shaped backrest above the upholstered seat and tapering square legs with spade feet.(Distressed) **R1500/2000**