

CERAMICS, SILVER AND COLLECTABLES
WEDNESDAY 31ST MAY 2017 @ 10H45

201. **A CASED WATERMAN FELT TIP PEN** with two refills. **R300/400**
202. **A MID 20TH CENTURY SILVERPLATED HANDLED CRUMB SCOOP.** **R200/300**
203. **A PAIR OF EARLY 20TH CENTURY SILVERPLATED CIGARETTE BOXES**, rectangular bodies with gadrooned base, shaped cover with engraved initial "M". Length 9cm. **R300/400**
204. **AN EARLY 20TH CENTURY CHEST-SHAPED COVERED INKWELL** on compressed bun feet, domed cover with turned finial, interior with two silverplated mounted glass inkwells. Length 12cm. **R250/350**
205. **AN EARLY 20TH CENTURY LIZARD SKIN BOUND BRASS TABLE MAGNIFYING GLASS** of circular section. Maker P.H.V. & Co. Diameter 5cm. **R400/600**
206. **AN EARLY 20TH CENTURY MOTHER OF PEARL CARD CASE. 10x8cm.** **R250/350**
207. **A ROYAL COMMEMORATIVE MINIATURE BRASS MINER'S SAFETY LAMP** commemorating the marriage of Prince Charles and Lady Diana. Height 7cm. **R200/300**
208. **AN EARLY 20TH CENTURY NYMPHENBURG PORCELAIN PLATE** finely painted in colours with scattered foliage, writhen fluted border with gilded rim. Printed mark. Diameter 25cm. **R300/400**
209. **A PAIR OF ARDMORE STUDIO POTTERY BOWLS, pained by Pinky - 2001**, the deep circular section bowls with flared rims, interiors and exteriors painted in colours with fish within geometric borders. Script mark. Diameter 16cm. **R700/900**
210. **A FINE PAIR OF SMALL MID 20TH CENTURY MURANO GLASS BIRDS**, clear cased multi-coloured glass bodies. Length 9cm. **R500/700**
211. **A 20TH CENTURY ITALIAN SILVERPLATED FRUIT BOWL** of shaped circular section, centre embossed with scrolling foliage, on foliage feet. Diameter 26cm. **R250/350**
212. **A LARGE 20TH CENTURY CUT CRYSTAL DECANTER AND STOPPER**, the star-cut pedestal base rising to foliage etched body, paneled neck and stopper. Height 38cm. **R400/600**
213. **A LARGE 20TH CENTURY CZECHOSLOVAKIAN CUT CRYSTAL VASE**, the star-cut circular base rising to heavily cut flared body, shaped border. Height 31cm. **R500/700**
214. **A 20TH CENTURY CZECHOSLOVAKIAN CUT CRYSTAL FRUIT BOWL** of circular section with inverted rim, heavily cut sides and base. Diameter 24cm. **R400/600**
215. **A 20TH CENTURY CZECHOSLOVAKIAN CUT CRYSTAL FRUIT BOWL**, the narrow circular base with flared body and shaped rim, heavily cut sides. Diameter 26cm. **R300/400**
216. **AN ALESSI STAINLESS STEEL CITRUS SQUEEZER, designer Carlo Mazzeri.** **R280/320**
217. **A BOXED ALESSI MAGIC BUNNY TOOTHPICK HOLDER** an Alessi stainless steel paper holder. **R300/400**
218. **AN EARLY 20TH CENTURY ORIENTAL BRONZE BELL.** Height 17cm. **R400/600**
219. **A GROUP OF 5 WORLD WAR II MEDALS**, comprising 1939 - 45 Star, Africa Star, Defence Medal, War Medal 1939 - 45 and Africa Service medal. (5) **R400/600**
220. **A BOXED FULL SIZE ELIZABETH II SILVER CORONATION MEDAL AND RIBBON.** **R400/600**

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221. **A MID 20TH CENTURY SILVER CIGARETTE CASE** of rounded rectangular form, engine-turned sides with cast silvergilt thumb-piece, interior with engraved monogram. London 1949. Maker S.J. Rose & Son. 126gms. **R800/1200**
222. **A SMALL MID 20TH CENTURY SILVER HIPFLASK** with engine-turned sides, hinged screw cap. Birmingham 1958. Maker D. Bros. Height 7cm. **R400/600**
223. **A SMALL EARLY 20TH CENTURY SILVER AND TORTOISESHELL CAPSTAN INKWELL**, hinged tortoiseshell cover with inset silver decoration. Birmingham marks rubbed. Height 5cm. **R400/600**
224. **A MID 20TH CENTURY SILVER SAUCE LADLE** with engraved initial. Sheffield 1963. Maker Mappin & Webb. 80gms. **R600/800**
225. **AN EARLY 20TH CENTURY SILVER AND ENAMEL CIGARETTE CASE**, the champlévé enameled cover with engraved border, gilded interior with dated inscription. Birmingham 1933. Maker Adie Bros Ltd. 114gms. (*slight wear to two corners*) **R1500/2000**
226. **A FINE EARLY 20TH CENTURY SILVER ONE-HANDLED TASTEVIN** of circular section, base with inset silver coin, sides embossed with fruiting foliage, cast branch handle. London 1921. Maker's mark partially rubbed. 100gms. **R800/1200**
227. **A 20TH CENTURY SILVER ONE HANDLED TASTEVIN** of circular section, dimpled and gadrooned bowl, plain handle with thumb-piece. Marks rubbed. 52gms. **R400/600**
228. **A MID 20TH CENTURY SILVER DUMB WAITER** of rectangular section, hinged cover with spherical finial, turned wooden handle. Birmingham 1947. Maker Asprey. **R1200/1500**
229. **A VICTORIAN SILVER NAPKIN RING**, the semi-spherical body chased with scrolling foliage, shield-shaped cartouche with engraved monogram. Birmingham 1876. Maker G.E. Walton & Co. Ltd. **R300/400**
230. **A 19/20TH CENTURY RUSSIAN SILVER CADDY SPOON**, the underside of the bowl engraved with foliage. Circa 1896 - 1908. **R300/400**
231. **AN EDWARDIAN SILVER PRESERVE SPOON** with engraved bowl, handle and finial. Sheffield 1901. Maker W.W.H. **R250/350**
232. **A MID 20TH CENTURY BING & GRONDAHL PORCELAIN ONE-HANDLED PLATE**, the plain shallow circular plate with applied naked figure forming the handle, painted in pastel shades. Printed mark. Length 21cm. **R500/700**
233. **A PAIR OF EARLY 20TH CENTURY CONTINENTAL BLANC DE CHINE PORCELAIN FIGURAL BOWLS**, each in the form of two putti carrying a barrel shaped bowl, on naturalistically moulded bases. Height 26cm. (*firing cracks*) **R600/800**
234. **A PAIR OF EARLY 20TH CENTURY GILT METAL WINE COASTERS** with applied fruiting foliage decoration, fluted rims, turned wooden bases. Diameter 14cm. **R600/800**
235. **AN EARLY 20TH CENTURY WEDGWOOD ETRURIA PEDESTAL BOWL**, the circular plinth base with pink coral stem supporting two shell-shaped bowls, gilded detail to white body. Printed mark and retailer's mark. Height 28cm. (*Old damage to coral*) **R500/700**
236. **AN EARLY 20TH CENTURY SILVERPLATED BREAKFAST DISH AND COVER** of oval section with domed revolving top, double liner, on fluted legs with lion paw and ball feet. Maker William Hutton & Sons. Length 39cm. **R700/1000**

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237. **A 20TH CENTURY SILVERPLATED ROSE BOWL**, the stepped circular section base rising to deep bowl heavily embossed and chased with scrolls and foliage, shaped rim. Diameter 25cm. **R600/800**
238. **AN EARLY 20TH CENTURY SILVER TWO-HANDLED TROPHY CUP**, the stepped circular base rising to knopped stem and plain two handled bowl. Birmingham 1931. Maker Turner and Simpson. 390gms. **R1500/2000**
239. **A 19/20TH CENTURY BELLEEK PORCELAIN SHELL-SHAPED DISH** together with 2 similar Belleek pedestal bowls. Blacked printed mark. Circa 1891 - 1926. Length 16cm. (*Hairline crack and chip*) **R300/400**
240. **A VICTORIAN SILVERPLATED MEAT COVER** of plain oval section with fluted rim, removable ring handle, engraved monogram. Length 36cm. **R1000/1500**
241. **A 19/20TH CENTURY GERMAN PORCELAIN BOWL** of shaped oval section, the scroll and foliage moulded body painted in colours with foliage, on gilded foliage scroll legs. Printed mark. Length 42cm. (*Restored rim*) **R300/500**
242. **A 19TH CENTURY CUT CRYSTAL PEDESTAL URN AND COVER**, the square section base rising to paneled stem, deep diamond cut bowl with confirming cover and finial. Height 27cm. (*Chip to inner rim*) **R400/600**
243. **A PAIR OF 19TH CENTURY CUT CRYSTAL PEDESTAL BOWLS AND COVERS**, the star-cut lobed bases rising to knopped stems and diamond cut bowls, everted rims, domed covers with circular finials. Height 24cm. (*Chips*) **R600/800**
244. **A PAIR OF SMALL 19TH CENTURY CUT CRYSTAL PEDESTAL BOWLS AND COVERS** similar to the previous lot. Height 17cm. (*Chips*) **R300/500**
245. **A LARGE PAIR OF 20TH CENTURY STAFFORDSHIRE POTTERY SEATED CATS**, mottled brown glaze. Height 32cm. **R600/800**
246. **A COLLECTION OF 3 EARLY 20TH CENTURY GLASS JUGS**. Various heights. **R600/800**
247. **A SOUTH AFRICAN STUDIO GLASS PLATE**, Shirley Cloete, circa 1985. Diameter 35cm. **R300/400**
248. **AN EARLY 20TH CENTURY BRITANNIA METAL COVERED GLASS BISCUIT BOX** of rectangular section, clear glass body etched with ribbons and foliage swags, cover with dolphin finial. Length 17cm. **R250/350**
249. **A VICTORIAN PAINTED CAST IRON DOORSTOP** cast in the form of Punch. Height 32cm. **R700/1000**
250. **A 19TH CENTURY STAFFORDSHIRE POTTERY FLAT-BACK FIGURE** depicting France and England. Height 38cm. (*Restored*) **R400/600**
251. **A 19TH CENTURY POTTERY FIGURE OF NAPOLEON**, painted in colours. Height 31cm. **R300/400**
252. **A 19TH CENTURY ONE HANDLED COPPER FLOWER SIEVE** of flared circular section. Diameter 17cm. **R250/350**
253. **A 19TH CENTURY COPPER MUG** of circular section with plain strap handle. Height 12cm. **R200/300**
254. **A 19TH CENTURY COPPER TWO HANDLED TART PAN** of shallow circular section, base with engraved monogram. Diameter 29cm. **R400/600**

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255. **A FINE EARLY 19TH CENTURY COPPER TEA URN**, the square section base on compressed spherical feet, narrow stem rising to plain body with brass tap, turned ivory handles, fluted cover with foliage finial. Height 41cm. **R1200/1500**
256. **A VICTORIAN PAINTED METAL GROCER'S SCALE**, the painted metal base finely cast with cherubs and scrolling foliage, with associated brass bowl. **R800/1200**
257. **A PAIR OF EARLY 20TH CENTURY PARIAN WARE JUGS** together with a larger parian ware jug. (2 *cracked*) **R150/200**
258. **A 20TH CENTURY COPPER MOULD.** **R150/200**
259. **A 19TH CENTURY BELLEEK PORCELAIN NAUTILUS VASE**, the moulded circular base with coral shaped stem, shell -shaped body. Impressed mark. Height 21cm. Circa 1863 - 1890. (*chipped*) **R400/600**
260. **A PAIR OF 20TH CENTURY SARREGUEMINES GREEN GLAZED PLATES**, the centres moulded with fruiting foliage. Printed marks. Diameter 19cm. **R250/350**
261. **A SMALL 20TH CENTURY LLADRO PORCELAIN FIGURE** of a young girl with a basket of flowers, painted in pastel shades. Printed mark. Height 17cm. **R400/600**
262. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Fair Lady, HN 2193, designer M. Davies, 1963 - 1996. Printed mark. Height 18cm. **R500/700**
263. **A MID 20TH CENTURY ROYAL GRAFTON BONE CHINA TEA SERVICE** decorated in the Woodside pattern, printed in colours with foliage, comprising teapot, creamer, sugar bowl, cake plate, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R400/600**
264. **A PAIR OF EARLY 20TH CENTURY BRIDGWOOD METAL MOUNTED BISCUIT BARRELS**, the circular section bodies printed in colours with foliage within moulded borders, plain rim, cover and swing handle. Printed marks. Height 18cm. **R400/600**
265. **A LARGE MID 20TH CENTURY ROYAL DOULTON CHARACTER JUG** entitled Toothless Granny, D5521, 1935 - 1941. Printed mark. (*Chipped*) **R300/400**
266. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA PART TEA SERVICE** decorated in the Lady Carlyle pattern, printed in colours with foliage, comprising cake plate, creamer, sugar bowl, 4 teacups, 4 saucers and 4 side plates. Printed marks. **R1200/1500**
267. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Sweet Violets pattern, printed in colours with foliage, comprising 6 teacups, 6 saucers and 6 side plates. Printed marks. **R800/1200**
268. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA PART TEA SERVICE** printed in colours with roses reserved on shaded pink and white ground, comprising 4 teacups, 4 saucers and 4 side plates. Printed marks. **R600/800**
269. **A SMALL 20TH CENTURY CAITHNESS GLASS VASE**, the spherical body with waisted neck, mottled glass body. Stencil etched mark. Height 10cm. **R250/350**
270. **A SMALL 20TH CENTURY CAITHNESS GLASS POSY VASE** with mottled green and white body. Stencil etched mark. Height 11cm. **R250/350**
271. **A SET OF 3 20TH CENTURY ROYAL DUX GEESE.** Printed marks. Maximum height 7cm. **R250/350**

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272. **A COLLECTION OF 3 20TH CENTURY CHINESE CARVED JADE FIGURES**, carved wooden bases. *(Damage)* **R600/800**
273. **A 20TH CENTURY LLADRO PORCELAIN FIGURE** of young girl with a doll in a cart, painted in pastel shades. Printed mark. Height 27cm. **R600/800**
274. **A LATE VICTORIAN SILVERPLATED TROPHY CUP**. Circa 1896. Height 20cm. **R200/300**
275. **A SMALL 20TH CENTURY ROSENTHAL STUDIO-LINE PLATE**, designer **Bjorn Winblad**, titled Aladin und die Wunderlampe III. Printed mark. Diameter 16cm. **R250/350**
276. **A PAIR OF EARLY 20TH CENTURY PAINTED WOOD CHILD'S SHOE MOULD** painted in colours with foliage. Length 16cm. **R400/600**
277. **A MID 20TH CENTURY BURLEIGH IRONSTONE TWO HANDLED MUG** entitled God Speed the Plough, printed in colours, reverse with inscription. Printed mark. Height 11cm. *(Small chip)* **R200/300**
278. **A VICTORIAN PORCELAIN POWDER JAR AND COVER**, the lid printed in colours - signed P. Wouwerman. Diameter 10cm. **R400/600**
279. **AN ART DECO SMITH BAKELITE CASED ELECTRIC TABLE CLOCK**, the silvered dial with Roman chapters, plain case with domed pediment. Height 13cm. **R400/600**
280. **A 20TH CENTURY ALESSI CAMPARI COCKTAILSHAKER**, designer **Matteo Thun**, circa 1988. Height 28cm. **R600/800**
281. **A 20TH CENTURY MONART GLASS TABLE LAMP**, the ovoid body decorated internally in shades of orange reserved on opaque ground, chrome fitting. Height 23cm. **R1500/2000**
282. **AN EARLY 19TH CENTURY ENGLISH TORTOISESHELL FRAMED PORTRAIT MINIATURE**, signed **May**, the oval portrait with a couple and a dog, within shaped tortoiseshell frame. Circa 1830. Size 15x12cm. **R2000/3000**
283. **A MID 19TH CENTURY ENGLISH PORTRAIT MINIATURE**, the oval portrait finely painted with a lady, within etched ivory frame. Circa 1840. Size 14x11cm. **R1800/2200**
284. **A VERY RARE EARLY 20TH CENTURY JAPANESE PURPLE CLOISONNÉ VASE**, Taisho Period, **Ando Workshop**, the ovoid body finely decorated in colours with foliage reserved on deep purple ground, silver rim and base rim. Silver base with impressed signature. Circa 1912 - 1926. Height 15cm. **R8000/12000**
285. **A LARGE EARLY 20TH CENTURY JAPANESE YELLOW CLOISONNÉ VASE**, Taisho Period, **Ando Workshop**, of ovoid form with everted rim, decorated in colours with foliage reserved on yellow ground, silver rim and base rim. Silver base with impressed signature. Circa 1912 - 1926. Height 25cm. **R8000/12000**
286. **A LARGE MID 18TH CENTURY RUSSIAN PARCEL GILT SILVER BEAKER**, Moscow circa 1734, the raised ring foot embossed with foliage, finely engraved body with gilded rims, upper rim with engraved presentation inscription. Height 17cm. **R8000/12000**
287. **AN ART NOUVEAU WMF SILVERPLATED MOUNTED GLASS CLARET JUG**, the ovoid body with long cylindrical neck, finely etched with foliage, whip-lash scrolling foliage mounts with hinged cover. Height 35cm. **R7000/9000**
288. **A 19TH CENTURY JAPANESE IVORY AND METAL KAGAMIBUTO NETSUKE**, Edo Period, the circular ivory disc with mixed metal button with embossed decoration. Diameter 5cm. **R6000/8000**

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289. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Celebration patter, printed in colours with roses within gilded rims, comprising teapot, creamer, sugar bowl, cake plate, 12 teacups, 12 saucers and 12 side plates. Printed marks. **R3000/4000**
290. **A 19TH CENTURY JAPANESE IMARI PLATE** of lobed oval section, finely painted in colours with figures, foliage motif and landscape. Circa 1880. Length 30cm. **R3000/4000**
291. **AN EARLY 19TH CENTURY CHINESE BRONZE VASE, after the antique**, the slender baluster body with everted rim, decorated in relief with dragons and foliage. Impressed six-character mark. Circa 1800. Height 32cm. **R3000/4000**
292. **A MID 19TH CENTURY JAPANESE BRONZE VASE, mark of Japanese Government similar to Totokugawa Shogunate symbol**, the circular ring base rising to squat ovoid body, short cylindrical neck and everted rim, two shaped panels decorated in relief with birds and foliage, rim with Greek-key decoration. Base with circular floral panel and four-character mark. Circa 1840. Height 30cm. **R5000/7000**
293. **A SET OF 20TH CENTURY SILVERPLATED KING'S PATTERN CUTLERY, in two canteens**, comprising, 4 serving spoons, 12 table forks, 12 table knives, 12 soup spoons, 12 bread knives, 12 fish forks, 12 fish knives, 12 dessert spoons, 12 dessert forks and 12 teaspoons, in fitted mahogany canteens. **R6000/8000**
294. **AN EARLY 20TH CENTURY CHINESE EROTIC PILLOW BOOK, circa 1900**, the concertina type book with five double page drawings. Each double page 18x18cm. **R6000/8000**
295. **A 19TH CENTURY JAPANESE KUTANI PORCELAIN SHALLOW BOWL, Meiji Period, Tetsugi Miyagawa Workshop**, the central floral vignette within broad written panels painted with various motif. Seal mark. Circa 1880. Diameter 33cm. **R12000/15000**
296. **A 17TH CENTURY JAPANESE ARITA PORCELAIN CHARGER**, the centre panel painted with foliage, raised border similarly decorated. Unmarked. Circa 1680. Diameter 37cm. **R10000/15000**
297. **AN EARLY 19TH CENTURY CHINESE PORCELAIN CHARGER, Qianlong Period**, painted in shades of blue with a woman on a boat in extensive landscape, foliage border with yellow rim. Unmarked. Circa 1820. Diameter 35cm. **R12000/15000**
298. **AN 19TH CENTURY CHINESE PORCELAIN CHARGER, Qianlong Period**, painted in shades of blue with a pagoda and garden within raised border, painted with foliage. Unmarked. Diameter 32cm. **R7000/9000**
299. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Belle o the Ball, HN 1997, 1947 - 1979, designer R. Asplin. Printed mark. Height 15cm. **R1500/2000**
300. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled Abdullah, HN 2104, 1953 - 1962, designer L. Harradine. Printed mark. Height 15cm. **R1800/2200**
301. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Daydreams, HN 1731, 1935 - 1996, designer L. Harradine. Printed mark. Height 14cm. **R700/900**
302. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Old Balloon Seller, HN 1315, 1929 - 1998, designer L. Harradine. Printed mark. Height 19cm. **R600/800**
303. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Balloon Man, HN 1954, 1940 to the present, designer L. Harradine. Printed mark. Height 18cm. **R700/900**
304. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Lorna, HN 2311, 1965 - 1985, designer M. Davies. Printed mark. Height 21cm. **R600/800**

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305. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Elyse, HN 2429, 1972 - 1995, designer M. Davies. Printed mark. Height 15cm. **R600/800**
306. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Solitude, HN 2810, 1977 - 1983, designer M. Davies. Printed mark. Height 14cm. **R1000/1500**
307. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Eventide, HN 2814, 1977 - 1991, designer W.K. Harper. Printed mark. Height 20cm. **R700/900**
308. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Romance, HN 2430, 1972 - 1981, designer M. Davies. Printed mark. Height 13cm. **R700/900**
309. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Top o the Hill, HN 1834, 1937 to the present, designer L. Harradine. Printed mark. Height 18cm. **R700/1000**
310. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Carpet Seller, HN 1464, unknown - 1969, designer L. Harradine. Printed mark. Height 23cm. **R1400/1800**
311. **A 20TH CENTURY ROYAL DOULTON FIGURE** entitled Alexandra, HN 2398, 1970 - 1976, designer M. Davies. Printed mark. Height 20cm. **R700/900**
312. **AN EARLY VICTORIAN SILVER SNUFF BOX** of rectangular form, fluted sides with engine-turned base and cover, lobed cartouche with engraved monogram, gilded interior. Birmingham 1848. Maker John Yapp & John Woodward. **R1200/1500**
313. **A 19TH CENTURY SWISS ROSEWOOD CASED CYLINDER MUSIC BOX**, the rectangular section vase with twin brass handles. Length 56cm. **R4000/6000**
314. **AN ART DECO CZECHOSLOVAKIAN PORCELAIN BOWL**, the circular base rising to flared bowl with single handle, geometric decoration. Impressed mark. Diameter 23cm. **R400/600**
315. **A LARGE MID 20TH CENTURY CARLTON WARE JUG**, the moulded green-leaf body decorated in colours and relief with hollyhocks. Printed mark. Height 28cm. **R200/300**
316. **AN ALESSI MAGIC BUNNY TOOTHPICK HOLDER.** **R150/200**
317. **A PAIR OF ALESSI BUTTER DISH BOATS.** **R400/600**
318. **AN ALESSI PAPER TOWEL DISPENSER.** **R200/300**
319. **AN ALESSI STAINLESS STEEL 370 CITRUS BASKET.** **R400/600**
320. **AN ALESSI STAINLESS STEEL ICE BUCKET AND TONGS.** **R400/600**
321. **AN ALESSI STAINLESS STEEL GIROTONDO TOAST RACK.** **R200/300**
322. **AN ALESSI STAINLESS STEEL BASKET BOWL.** **R150/200**
323. **AN ALESSI RIGATONE SPAGHETTI HOLDER.** **R150/200**
324. **AN ALESSI FRED WORM THERMOS FLASK.** **R200/300**
325. **A 20TH CENTURY ROSENTHAL STUDIO-LINE FLASH CANDLESTICK**, designer Dorothy Hafner. Impressed mark. Height 20cm. **R400/600**

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326. **A 20TH CENTURY ROSENTHAL STUDIO-LINE FLASH ASHTRAY, designer Dorothy Hafner.** Printed mark. Width 18cm. **R200/300**
327. **A 20TH CENTURY ROSENTHAL STUDIO LINE GLASS ANDY WARHOL DAISY CHARGER AND PLATE.** **R500/700**
328. **A 20TH CENTURY ROSENTHAL STUDIO LINE GLASS ANDY WARHOL GRACE KELLY SQUARE PLATE.** **R400/600**
329. **A 20TH CENTURY KOSTA BODA GLASS HEARTS CHARGER, designer Ulrica Hydman-Vallien,** together with a small Kosta Boda glass Hearts bowl. Factory label. Diameter 32cm. **R500/700**
330. **A PAIR OF LARGE 20TH CENTURY BRASS CANDLESTICKS,** the circular dish base with openwork spiral stems and spool shaped nozzles. Height 49cm. **R500/700**
331. **A MODERN SWAROVSKI TOPAZ LEAVES VASE, designer Yasmine Hurel,** together with a Swarovski jewelled ceramic vase. Height of glass vase 19cm. **R300/400**
332. **A 19TH CENTURY MEISSEN PORCELAIN COFFEE CUP AND SAUCER** decorated with band of green leaves. Under glaze mark. **R250/350**
333. **A SET OF 4 EARLY 20TH CENTURY FOLEY BONE CHINA TEACUPS AND SAUCERS.** Printed marks. **R250/350**
334. **A SET OF 5 EARLY 20TH CENTURY COPELAND COFFEE CANS AND SAUCERS,** printed in shades of blue with gilded rims. Printed marks. **R200/300**
335. **A 20TH CENTURY NORITAKE DINNER AND TEA SERVICE** decorated in the Indigo Waltz pattern, comprising platter, vegetable dish, sauce boat on stand, 23 meat plates, 23 fish plates, 24 porridge bowls, 23 side plates, 24 dessert bowls, teapot, creamer, sugar bowl, 24 teacups and 24 saucers. Printed mark. **R1200/1500**
336. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Signature Platinum pattern, comprising 2 platters, vegetable dish, 4 salad bowls, 8 meat plates, 9 fish plates, 8 dessert bowls and 8 side plates. Printed marks. **R600/800**
337. **A 20TH CENTURY MAGGPIE PORCELAIN AND CHROME PART TEA SERVICE, designer Nicolas Nicalou,** comprising teapot, sugar bowl, 2 teacups and 2 saucers. **R300/400**
338. **A 20TH CENTURY NORITAKE PORCELAIN DINNER SERVICE** decorated in the Courtney pattern, comprising 2 platters, 2 vegetable dishes, sauce boat, 12 meat plates, 12 fish plates, 12 soup bowls, 12 dessert bowls and 12 side plates. Printed marks. **R1500/2000**
339. **A CANTEEN OF MID 20TH CENTURY SILVERPLATED CUTLERY** comprising 2 serving spoons, 4 carvers, 10 table forks, 12 mixed bone handled table knives, 6 soup spoons, 12 mixed bone handled bread knives, 8 dessert spoons and 10 dessert forks; in fitted canteen. **R1500/2000**
340. **AN EARLY 20TH CENTURY SILVERPLATED TWO HANDLED TRAY** with dated presentation inscription, chased scrolling foliage decoration, raised fluted border, twin foliage handles. Length 66cm. **R600/800**
341. **A 20TH CENTURY ROYAL STANDARD TEA SERVICE** comprising creamer, sugar bowls, 6 teacups and 6 saucers. Printed marks. **R200/300**
342. **A BOXED HERMES PORCELAIN RING TRAY.** **R200/300**

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| 343. | A PAIR OF BOXED 20TH CENTURY ROSENTHAL VERSACE PORCELAIN COFFEE CUPS AND SAUCERS. | R500/700 |
| 344. | A BOXED IITTALA ALVAR AALTO COLLECTION MALJA BOWL. | R300/400 |
| 345. | AN AYSLEY BONE CHINA COTTAGE GARDEN TABLE CLOCK. Printed mark. | R250/350 |
| 346. | A MODERN SOUTH AFRICAN STUDIO GLASS BOWL, Liz Lacey - 2004. | R400/600 |
| 347. | A COLLECTION OF 3 MODERN GLASS PAPERWEIGHTS. | R500/700 |

NO LOTS 348 - 400