

**ANTIQUA AND MODERN FURNITURE
WEDNESDAY 31ST MAY 2017 @ 12H00**

621. **A SET OF SIX EARLY 20TH CENTURY MAHOGANY CHAIRS**, comprising of two carvers and four side chairs, each with cu top rail above three plain crossbars, reeded side rails, above the padded and upholstered seat and turned legs. **R3000/4000**
622. **A REGENCY MAHOGANY PEMBROKE TABLE**, the rectangular hinged top above a frieze drawer and opposing dummy drawer, on turned support and four downward swept legs, with brass terminals and castors. **R4000/6000**
623. **A 19TH CENTURY OAK LIBRARY TABLE**, the rectangular top with moulded edge above two pull-out extensions and ma frieze, on turned and carved legs, united by a shaped stretcher. **R3000/5000**
624. **A VICTORIAN MAHOGANY BOW FRONT CHEST OF DRAWERS**, the shaped rectangular top with reeded edge above three long cockbeaded drawers, on bracket feet. Veneer missing. **R4000/6000**
625. **A EARLY 20TH CENTURY PEDIGREE PRAM.** **R1000/2000**
626. **A 19TH/20TH CENTURY THREE PIECE SALON SUITE**, comprising of sofa and two armchairs, each with shaped and inlaid top rail above the padded and upholstered back and sides, the sprung and upholstered seat above a plain frieze, on tapering square legs. **R6000/8000**
627. **AN EARLY 20TH CENTURY MAHOGANY PEDESTAL DESK**, the rectangular top with inset tooled leather writing surface and moulded edge above the knee hole, flanked by pedestals, each with drawers, on plinth base. **R4000/6000**
628. **A VICTORIAN OAK ROCKING CHAIR**, the curved top rail above the slatted and shaped backrest and plain side rails, shaped armrest on turned supports, the shaped seat on turned legs and rocking base. **R1000/2000**
629. **A VICTORIAN MAHOGANY TABLE**, the circular top with moulded edge on turned support and three shaped legs. **R1000/1500**
630. **A VICTORIAN MAHOGANY BABY'S CRIB**, the rectangular hinged crib with rattan sides, on turned and block supports, plinth bases and compressed turned legs, united by turned stretchers. **R4000/6000**
631. **A SET OF SIX VICTORIAN MAHOGANY DINING CHAIRS**, each with shaped and moulded top rail above a similar crossbar, the sprung and upholstered seat on cabriole shaped legs. **R3000/5000**
632. **A VICTORIAN WALNUT CENTRE TABLE**, the serpentine shaped top with moulded edge above a plain frieze, on four shaped and moulded supports, united by a turned cylinder, on carved and shaped legs. **R10000/15000**
633. **A VICTORIAN MAHOGANY CHEST OF DRAWERS**, the rectangular top above two short and three graduated long cockbeaded drawers, on splayed bracket feet. **R4000/6000**
634. **A VICTORIAN ROSEWOOD CARD TABLE**, the rectangular hinged top opens to reveal a baize playing surface, above a shaped frieze, on tapering faceted support and plinth base, on carved lion paw feet. **R6000/8000**
635. **A VICTORIAN ROSEWOOD CARD TABLE**, the rectangular hinged top opens to reveal a baize playing surface, above a shaped frieze, on tapering faceted support and plinth base, on carved lion paw feet. **R6000/8000**
636. **A VICTORIAN SIDE CABINET**, the shaped marble top above a frieze drawer and cupboard, on turned and fluted legs. **R2000/3000**
637. **A VICTORIAN ROSEWOOD CENTRE TABLE**, the circular top with moulded edge above a plain frieze, on turned and carved support, circular plinth base and carved lion paw feet. **R10000/15000**

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638. **A WALNUT BENTLEY UPRIGHT PIANO. No 69698** **R2000/3000**
639. **AN EARLY 20TH CENTURY BENTWOOD HAT STAND.** **R2500/3500**
640. **A VICTORIAN MAHOGANY EXTENSION DINING TABLE**, the rectangular top with rounded corners and moulded edge above a plain frieze, on tapering ring-turned legs and castors. **R10000/15000**
641. **A SET OF EIGHT VICTORIAN STYLE MAHOGANY DINING CHAIRS**, each with moulded and shaped crossbar above the moulded crossbar, the upholstered seat on tapering turned legs. **R4000/6000**
642. **A VICTORIAN OAK PEDESTAL DESK**, the rectangular top with inset tooled leather writing surface and moulded edge above three frieze drawers and knee-hole, flanked by pedestals, each with three drawers, on castors (two missing). **R4000/6000**
643. **A VICTORIAN MAHOGANY WRITING TABLE**, the raised superstructure with six short drawers above the shaped rectangular top with inset tooled leather writing surface and frieze drawer, on turned supports united by a shaped plinth base, on castors. **R5000/7000**
644. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four carved shaped legs. **R7000/9000**
645. **A GEORGE III MAHOGANY COMMODE**, the rectangular hinged top above an open compartment and hinged top, on turned legs. **R2500/3500**
646. **A GEORGE III MAHOGANY COMMODE**, the rectangular hinged top above an open compartment and hinged top, on square legs. **R2500/3500**
647. **A VICTORIAN ROSEWOOD HALL TABLE**, the rectangular top with rounded corners and moulded edge above two frieze drawers, on turned support and circular plinth base, on carved lion paw feet with castors. **R7000/9000**
648. **AN EDWARDIAN MAHOGANY WARDROBE**, the stepped outset cornice above centre small two door cupboard and five graduated short drawers, flanked by full length cupboards, on plinth base and shaped feet. **R7000/9000**
649. **A VICTORIAN MAHOGANY TOILET MIRROR**, the rectangular mirror within a moulded frame, on shaped supports, above three short drawers, on turned legs. **R1000/2000**
650. **AN EDWARDIAN INLAID SAVONAROLA CHAIR**, the shaped back rail above the plain armrests above the plain seat, the whole on slatted X shaped base. **R2000/3000**
651. **A 20TH CENTURY ORIENTAL CABINET**, the two slatted, carved and panelled doors within a rectangular frame open to reveal a shelved interior, on stile legs. **R3500/4500**
652. **A 20TH CENTURY ORIENTAL CABINET**, the two slatted, carved and panelled doors within a rectangular frame open to reveal a shelved interior, on stile legs. **R3500/4500**
653. **A VICTORIAN MAHOGANY EXTENSION DINING TABLE**, the rectangular top with rounded corners and moulded edge above a moulded frieze, on tapering turned and fluted legs and castors. **R10000/15000**
654. **AN EDWARDIAN TEAK PARTNERS' PEDESTAL DESK**, the rectangular top inset with a gilt-tooled tan leather writing surface above three frieze drawers, each pedestal with three graduated drawers, the reverse with a pair of cupboard doors each enclosing a shelf, on a moulded plinth base. **R18000/25000**

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655. **A MID VICTORIAN MAHOGANY CENTRE TABLE**, the cross banded octagonal top with carved ebonized edge above a shaped frieze, on four turned supports and shaped legs and castors, united by a turned stretchers and cylinder. **R10000/15000**
656. **A 19TH/20TH CENTURY GILTWOOD THREE PANEL SCREEN**, the graduated panels each with carved and moulded giltwood frame with glassed top section above the padded and upholstered section, on moulded square legs. **R4000/6000**
657. **A 19TH CENTURY LIGHT OAK LIBRARY TABLE**, the rectangular top with canted corners and moulded edge above a carved frieze, on turned and carved legs, united by a shaped stretcher. **R3000/5000**
658. **A VICTORIAN MAHOGANY PEDESTAL DESK**, the rectangular top with inset tooled leather writing surface and moulded edge above three frieze drawers and knee-hole, flanked by pedestals, each with three drawers, on plinth base. **R3000/5000**
659. **A GEORGIAN MAHOGANY PEMBROKE TABLE**, the rectangular hinged and cross banded top with rounded corners above a frieze drawer and opposing dummy drawer, on tapering square legs with brass terminals and castors. Distressed. **R3000/5000**
660. **A VICTORIAN MAHOGANY CHIFFONIER**, the rectangular back rail with raised shelf on turned supports above the rectangular top with moulded edge above two frieze drawers and panelled cupboards, on plinth base. **R2000/3000**
661. **A VICTORIAN ROSEWOOD CENTRE TABLE**, the circular top above a plain frieze, on turned support and shaped legs. (Distressed) **R2000/4000**
662. **AN EARLY 20TH CENTURY BRASS FRAME THREE DIVISION TABLE MIRROR.** **R1000/2000**
663. **A VICTORIAN BURR WALNUT SUTHERLAND TABLE**, the oval hinged top with moulded edge on trestle base, shaped legs and castors. **R2500/3500**
664. **A MID 20TH CENTURY INLAID MAHOGANY BED.** **R2500/3500**
665. **A PAIR OF EDWARDIAN INLAID ROSEWOOD SIDE CHAIRS**, each with shaped top rail above the slatted backrest with centred carved panel, the upholstered seat on tapering turned legs. **R800/1200**
666. **A LATE VICTORIAN MAHOGANY WARDROBE**, the rectangular outset cornice with centre and raised pediment above the centre mirrored section flanked by carved panelled doors, on plinth base. **R3000/5000**
667. **A 19TH CENTURY PINE CORNER CABINET**, the outset cornice above two glazed doors, enclosing a shelved interior, above the lower two panelled doors, on bracket feet. **R4000/6000**
668. **AN EARLY 20TH CENTURY WALNUT BOOKCASE**, the gable shaped top above the two glazed doors, enclosing a shelved interior, on cabriole shaped legs. **R1500/2000**
669. **A GEORGIAN MAHOGANY CENTRE TABLE**, the rectangular top on shaped square support and four downward swept legs with brass terminals and castors. **R6000/8000**
670. **A SET OF FOUR VICTORIAN MAHOGANY DINING CHAIRS**, each with shield shaped backrest above the upholstered seat and tapering square legs with spade feet. (Distressed) **R1500/2000**