

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email bmartin@westgatewolding.co.za or for commission bids or books@westgatewolding.co.za advice.

HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **LEWIS, E. - THE HARP**, London, Hodder & Stoughton, 1924, 1st edition, 8vo, ruled cloth, foxing, inscribed to Irma Stern from Lily Guinsberg, book set in SA with SA glossary. **R100/200**
2. **CABELL, JAMES BRANCH - THE MUSIC FROM BEHIND THE MOON**, New York, John Day Co., 1926, 1st edition, limited edition of 3000 copies, 4to, this was the first book to be published by John Day Co. of New York. **R200/400**
3. **SMITH, ANDREW B. (text) AND PHEIFFER, R.H. (translation) - THE KHOIKHOI AT THE CAPE OF GOOD HOPE**, Cape Town, SA Library, 1st edition, signed by Smith and Pheiffer on title page, 4to, cloth in slipcase, front cover with laid down ill, in unread condition, b, w and col ill. **R150/300**
4. **CULLINAN, PATRICK - ROBERT JACOB GORDON, 1743 - 1795, THE MAN AND HIS TRAVELS AT THE CAPE**, Cape Town, Struik Winchester, 1992, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, b, w and col ill in profusion. **R220/400**
5. **GOUDVIS, BERTHA - LITTLE EDEN**, South Africa, CNA, 1949, 1st edition, cloth, frontis, prelim, age darkened, a good and tight clean copy, rare SA fiction. **R100/200**
6. **BLACKBURN, DOUGLAS - LEAVEN, A BLACK AND WHITE STORY**, London, Alston Rivers Ltd., 1908, 1st edition, blind-stamped cloth, library label on fep, stains to back cover, a rare book by the author of Prinsloo of Prinsloosdorp. **R250/500**
7. **BLACKBURN, DOUGLAS - ERASMUS (SAREL), PRINSLOO OF PRINSLOODORP, A TALE OF TRANSVAAL OFFICIALDOM BEING INCIDENTS IN THE LIFE OF A TRANSVAAL OFFICIAL AS TOLD BY HIS SON IN LAW**, London and SA, H Macleay, 1899, 1st SA edition, small 8vo, quarter vellum and cloth. **R120/250**
8. **WERNER, A. - CAPTAIN OF THE LOCUSTS**, London, T. Fisher Unwin, 1899, 1st edition, 8vo, decorated cloth, also includes The Eponymous Hero and Nono's Case and Trial by Ordeal, book dedicated to the Colenso's, a rare book. **R180/300**
9. **MOORE, RITCHIE - WITH BOTHA IN THE FIELD**, London, Longmans, Green & Co., 1915, 1st edition, 8vo, pictorial hardback, photo of Botha laid down, b and w photos, important book on GSWA campaign 1914/1915, suppressed photo of rebel leaders which is the norm. **R350/800**
10. **WILMOT, HON. A. - THE STORY OF THE EXPANSION OF SOUTH AFRICA**, J.C. Juta & Co., 1895, 1st edition, pictorial cloth, col fold-out map, Wilmot was a member of the Legislative Council of the Cape Colony, includes the text of the BSA Company Charter and details of the Matabele War. **R320/500**
11. **HEWETSON, WALTER - TWO INNOCENTS ON A NATAL FARM**, London, Herbert Jenkins Ltd., 1929, 2nd printing, 8vo, cloth. **R50/150**

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12. **WILLOUGHBY, W.G. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1890, Colonial Edition, oblong 4to, decorated cloth with icon of The Chief Khama, gilt edges, in good condition, ill with a host of original photos and text. **R420/650**
13. **RUFIJI, BARKER - THE CROWDED LIFE OF A HERMIT**, Durban, Knox Publ. Co., 1944, 1st edition, 8vo, cloth, internal hinge crack, an important south African biography. **R50/200**
14. **BRERETON, LT. COL F.S. - WITH SHIELD AND ASSEGAI, A TALE OF THE ZULU WAR**, London, Blackie & Son Ltd., circa 1899, 1st edition, 8vo, bright pictorial cloth, little foxing, 6 b and w ill. **R150/260**
15. **SMITH, R.C. - THE HOUSE OF CHERER**, Bulawayo, the author, 1972, 1st edition, 8vo, rebound in rexine, a classic 1820 settler book about the settlers in Albany, Eastern Cape. **R170/250**
16. **KUHN, JOY (text) AND VAN LERBERGHE, S. (photographer) - TWELVE SHADES OF BLACK**, Cape Town, Don Nelson, 1974, 1st edition, 4to, hardback, dj in plastic cover, a profusion of special photos by Sylvie Lerberghe. **R150/400**
17. **STEYN, PETER AND ARNOTT, GRAEME - HUNTERS OF THE AFRICAN SKIES**, Cape Town, Struik Winchester, 1990, Collector's Edition, no. 88 of 150, signed by Steyn and Arnott, large 4to, half leather with marbled cover boards, in slipcase with laid down col ill., in unread condition, numbered col plates in profusion. **R220/450**
18. **HARRIS, TONY (text) AND ARNOTT, GRAEME (illustrator) - SHRIKES OF SOUTHERN AFRICA**, Cape Town, Struik Winchester, 1988, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, many col plates. **R200/450**
19. **COOPER, F. - SAFARI, EXPERIENCES OF A GUNNER IN THE EAST AFRICAN CAMPAIGN**, Cape Town, J.C. Juta & Co., 1917, 1st edition, 8vo, pictorial paper covered boards, a few small marks, new end papers and restored rear cover board, b and w photos, a very nice copy. **R350/500**
20. **JEPPE, BARBARA - NATAL WILD FLOWERS**, Cape Town, Purnell, 1975, Special Collector's Edition, no. 12 of 150 copies, signed by the author, 4to, full leather, large col plates in profusion. **R450/700**
21. **BROWN, CAROLINE M. - THE PARISH OF THE ST. ANDREWS HOLBORN**, London, Diamond Trading Co. Ltd., 1979, 1st deluxe edition, 22x24cm, full light brown morocco, gilt edges, in fine unread condition, b and w ill in profusion, iconic period photos and ill of this arch in London, a beautiful book. **R120/400**
22. **DOKE, CLEMENT M. - TREKKING IN SOUTH CENTRAL AFRICA, 1913 - 1919**, Johannesburg, W.U.P., 1993, no 1 of a limited edition of 200 copies as recorded in the bookplate, 4to, decorated cloth, very good condition, many b and w photos. **R130/400**
23. **MACKINNEY, H.W. (MAC) - POLITICAL SHOTS, 1910**, Cape Town, Cape Times, 1910, 1st edition, signed by the author on reverse of title page, large 4to, original pictorial thick paper covers, in very good condition, iconic political cartoons at the time of the Union of South Africa. **R1000/2000**
24. **GWILT, JOSEPH (translator) - THE ARCHITECTURE OF MARCIUS VITRUVIUS POLLIO, 10 books in one vol**, London, Priestley & Weale, 1826, 1st edition in English, large 4to, original calf with old wear, decorated leather spine laid down on new spine, bit of foxing to prelims and a little elsewhere, sepia ill, a rare book. **R1800/4000**
25. **WHITMAN, ALFRED - SAMUEL W. REYNOLDS ENGRAVER**, London, George Bell & Sons, this edition limited to 500 copies, 4to, original cloth, 30 b and w 19th century mezzotint portraits, Whitman's worked at the Dept. Prints and Drawings of the British Museum. **R250/700**
26. **MUNGER, NED - TOUCHED BY AFRICA**, California, The Castle Press, 1983, 1st edition, 8vo, cloth, b and w reproductions of documents, early memories of people like Pik Botha etc. **R50/120**
27. **BANTING, JOHN - A BLUE BOOK OF CONVERSATION**, London, Nicholson & Watson, 1946, Editions Poetry London, 1st edition, 4to, cloth, black and blue ill, a very rare book. **R450/1000**

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28. **MUNDY, PETER AND 3 OTHERS - THE VULTURES OF AFRICA**, London, Academic Press, 1992, 1st edition, large heavy 4to, hardback in mint dj, in unread condition, b and w ill and coloured plates. **R500/900**
29. **DYER, R.A. - THE GENERA OF SOUTH AFRICAN FLOWERING PLANTS, 2 vols**, Pretoria, Department of Agricultural Technical Services, 1975 - 1976, 1st edition, large 8vo, rexine with gold lettering, in fine unread condition, vol 1 - Dicotyledons, vol 2 - Gymnosperms and Monocotyledons. (2) **R450/900**
30. **DENHAM, MAJOR, CLAPPERTON, CAPTAIN AND OUDNEY, DOCTOR - TRAVELS AND DISCOVERIES IN NORTHERN AND CENTRAL AFRICA, 4 vols**, London, John Murray, 1831, appears to be a 1st edition set, small 8vo, half parchment with marbled boards, rubbed, hinge split to vol 1, marbled endpapers, labels on spine worn, b and w ill. (4) **R900/1500**
31. **GILL, MRS. - SIX MONTHS ON ASCENSION ISLAND, AN UNSCIENTIFIC ACCOUNT OF A SCIENTIFIC EXPEDITION**, London, John Murray, 1878, 1st edition, 8vo, decorated cloth, in bright condition, map. **R850/2000**
32. **VARIOUS - THE CAPE TOWN MIRROR FROM SEPTEMBER 1848 - JUNE 1849**, Cape Town, J.H. Collard, 1849, 1st edition, complete in one volume, 4to, half leather, slight wear to top and bottom of banded spine, notices, news and articles concerning Cape Town, a very rare publication, Thomas Bowler? signature on title page. **R1000/1500**
33. **HOBHOUSE, EMILY - WAR WITHOUT GLAMOUR, OR WOMEN'S WAR EXPERIENCES WRITTEN BY THEMSELVES, 1899 - 1902**, Bloemfontein, Nasionale Pers, 1924, 1st edition, 4to, grey patterned cloth, a very good copy, historical records collected by Emily Hobhouse. **R1800/2000**
34. **LITTLE, JAMES STANLEY - SOUTH AFRICA, A SKETCH BOOK OF MEN, MANNERS AND FACTS**, London, Swan Sonnenschein, Lowrey & Co., 1887, second edition, in one volume, 8vo, cloth, wear to top and bottom edges of spine. **R300/900**
35. **MACKENZIE, CAPT T.A. (compiler and editor) AND TWO OTHERS - HISTORICAL RECORDS OF THE 79TH QUEEN'S OWN CAMERON HIGHLANDERS**, London, Hamilton, Adams & Co., 1887, 1st edition, 8vo, decorated cloth with regimental badge, marbled end papers and gilt edges, col frontis, 12 photogravures. **R900/1200**
36. **FELLOWS, GEORGE AND FREEMAN, BENSON - HISTORICAL RECORDS OF THE SOUTH NOTTINGHAM HUSSARS YEOMANRY, 1794 - 1924**, Aldershot, Gale and Polden Ltd., 1928, 1st edition, 4to, half leather with banded decorated spine, marbled end papers, slight scuffing to leather on cover edges, internal hinge crack, b, w and col ill, fold-out maps, good coverage of the unit's service in the Anglo-Boer War. **R900/1500**
37. **JOHNSTON, R.H. - EARLY MOTORING IN SOUTH AFRICA**, Cape Town, C. Struik Publishing, 1975, 1st edition, deluxe edition no. 57 of 100 copies, signed by the author on special page before preface, 4to, full leather, bookplate of the Hosken Collection, b and w photos in profusion. **R700/1200**
38. **SHORTRIDGE, G.C. - THE MAMMALS OF SOUTH-WEST AFRICA, 2 VOLS**, London, William Heinemann, 1934, 1st edition, inscribed and signed by author, 4to, reasonable dj, foreword by Field Marshal Viscount Allenby, many b and w ill, photos and maps. **R500/1000**
39. **MAXWELL, RT. HON. SIR HERBERT - THE LOWLAND SCOTS REGIMENTS, THEIR ORIGIN, CHARACTER AND SERVICES PREVIOUS TO THE GREAT WAR OF 1914**, Glasgow, James, MacLehose & Sons, 1918, 1st edition, 8vo, cloth, in bright clean condition, 12 tipped in col plates from watercolours by George Kruger and 2 b and w photogravures. **R500/900**
40. **JACKSON, W.P.U. - WILD FLOWERS OF TABLE MOUNTAIN**, Cape Town, Howard Timmins, 1977, 1st limited edition, no. 25 of 50 copies, signed by the author on pre-title page, 4to, full leather, col photos in profusion. **R500/800**

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41. **MOSSOP, GEORGE - RUNNING THE GAUNTLET**, London, Thomas Nelson & Sons Ltd., 1937, 1st edition, 8vo, cloth, a little grubby, very unusual to find in original yellow cloth, with much detail of the Zulu War and 1st Anglo Boer War. **R500/900**
42. **BURCHELL, WILLIAM J. - TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA, 2 vols**, London, Longman, Hurst, Rees, Orme and Brown, 1822 - 1824, 1st edition, 4to, three quarter leather, very slight foxing in places, plates bright and clean, marbled end papers, raised gold bands to spine with gilded panels, bookplate of W.H. Coetzer, a very fine set, undoubtedly the best set to appear on the SA market this century, map fits snugly at the back of vol I, very slight foxing, a set in not as good condition sold for R85000 in Johannesburg 2011. (2) **R80000/100000**
43. **BIRKBY, CAREL - THE SAGA OF THE TRANSVAAL SCOTTISH, 1932 - 1952**, Johannesburg, Howard Timmins, 1st edition, heavy 4to, 749 pages, cloth in near mint dj, inscribed by Cmdt. R.S. Lawrence OC of the Transvaal Scottish in the 1960's and later President of the Chamber of Mines, b, w and col ill, fold-outs and maps, the first World War II South African Regimental history to be published after the war, the most sumptuous of all regimental histories and it has never been equalled. **R300/700**
44. **MACDONALD, REV. DUFF - AFRICANA, OR THE HEART OF THE HEATHEN AFRICA, VOL 1 NATIVE CUSTOMS AND BELIEFS**, London, Simpkin, Marshall & Co., 1882, 1st edition, 8vo, cloth, spine slightly age-darkened at edges, top corner of ffe clipped. **R180/300**
45. **GODEE-MOLSBERGEN, E.C AND VISSCHER, J.O.H. (compilers) - SOUTH AFRICAN HISTORY TOLD IN PICTURES**, Amsterdam, S.L. van Looy, 1913, 1st edition, large 4to, pebbled blind-stamped cloth and gold titled cloth, b and w ill in profusion. **R190/300**
46. **HEAL, SIR AMBROSE - LONDON GOLDSMITHS, 1200 - 1800, A RECORD OF THE NAMES AND ADDRESSES AND CRAFTSMEN, THEIR SHOP SIGNS AND TRADE CARDS**, Cambridge Univ. Press, 1935, 1st edition, limited edition of 350 copies, large heavy 4to, green pictorial buckram, profusely illustrated, a very good copy. **R1800/2500**
47. **BURROWS, J. AND S. - FIGS OF SOUTHERN AND SOUTH CENTRAL AFRICA**, Pretoria, Umdaus Press, 2003, 1st edition, signed by the author on foreword page, 4to, cloth in very good dj, b, w and col ill, a very rare book. **R300/700**
48. **HOBHOUSE, EMILY (translator) - TANT ALIE OF TRANSVAAL, HER DIARY 1880 - 1902**, George Allen & Unwin Ltd., 1923, 1st edition, 8vo, cloth, internal hinge crack developing, very slight insect scarring and lightened bottom right cover board corner, ffe glued to fep. **R300/700**
49. **LEIBRANDT, H.C.V. - PRECIS OF THE ARCHIVES OF THE CAPE OF GOOD HOPE JOURNAL 1662 - 1670**, Cape Town, WA Richards & Sons, 1901, 1st edition, 8vo, pebbled cloth, Leibrandt was keeper of the archives. (2 volumes of same book) **R150/250**
50. **AFRICANA MUSEUM - INDEX TO AFRICANA NOTES AND NEWS, 1953 - 1963 AND 1964 - 1973**, Johannesburg, Africana Society, 1963 - 1973, 1st edition, large 8vo, clean card covers. **R100/250**
51. **LEIBRANDT, H.C.V. - PRECIS OF THE ARCHIVES OF THE CAPE OF GOOD HOPE**, 8vo, a number of the books have the signature of P.S. Nienaber, the Afrikaans academic, on the end paper, comprising: **JOURNAL 1662 - 1670**, 1901, cloth; **1671 - 1674 AND '76**, 1902, cloth; **LETTERS DESPATCHED FROM THE CAPE 1652 - 1662, vol II**, 1900, paper covers and ;**1652 - 1662, vol I**, 1900, cloth; **1715 - 1806, vol I A-E**, 1905; **VOL II, F - O**, 1906; **LETTERS AND DOCUMENTS RECEIVED 1649 - 1662**, 1899, loose in poor paper covers; **RIEBECK' S JOURNAL 1659 - 1662, part III**, 1897. (8) **R300/500**
52. **KESTELL, REV. J.D. AND VAN VEIDEN, D.E. - THE PEACE NEGOTIATIONS BETWEEN BOER AND BRITON IN SOUTH AFRICA**, London, Richard Clay & Sons, 1912, 1st edition, 4to, cloth, slight wear to spine edge and tiny nick to spine, foxing, hinge crack developing, b and w ill. **R80/150**

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53. **MEURANT, THE HON. L.H. - SIXTY YEARS AGO OR REMINISCENCES OF THE STRUGGLE FOR FREEDOM OF THE PRESS IN SOUTH AFRICA**, Cape Town, Saul Solomon, 1885, 1st edition, 8vo, cloth, internal hinge split, small stain on front cover board, also covered is the establishment of the first newspaper in the Eastern Province. **R300/900**
54. **HOFMEYR, N. - ZES MAANDEN BIJ DE COMMANDOS**, Hage, W.P. van Stockum & Zoon, 1903, 1st edition, 8vo, half leather with marbled boards. **R80/200**
55. **KENNEDY, R.F. (compiler) - CATALOGUE OF PICTURES IN THE AFRICANA MUSEUM, INDEX VOL TO VOLS 6 AND 7**, Johannesburg, Africana Museum, 1978, 4to, cloth, a very good copy, b and w ill. **R50/120**
56. **VAN DER LOO, C.F. - DIE GESCHIEDENIS DER ZUIDAFRIKAANSCH REPUBLIEK**, Zierolle, van der Vogt & Mehler, 1896, 1st edition, small 4to, bright pictorial cloth, foxing to pre-title page, b and w ill, and another of related interest; **WEILBACH, KDT. J.D. AND DU PLESSIS, C.N.J. - GESCHIEDENIS VAN DIE EMIGRANTEN-BOEREN EN VAN DEN VRIJHEIDS-OORLOG, 1880 - 1881, 1882**, behind the boring title of the second book hides remarkable battle accounts and detailed info of the 1st Anglo Boer War, with many maps and diagrams of forts, worthy of inspection by the 1st Boer War enthusiast. (2) **R200/500**
57. **MULLER, GEN C.H. - OORLOGSHERRINERINGE**, Cape Town, Nasionale Pers, 1936, in fine unread condition, including a section on the 1914 Rebellion, b and w ill, a Boer General's memories of the war. **R70/120**
58. **DANTE ALIGHIERI translated by D.G. ROSSETTI - THE NEW LIFE**, London, George G. Harrap & Co., 1920, 4to, special edition, full leather with brass corners, highly tooled foliage decoration to both covers, highly decorated text in the form of a medieval manuscript, bit of initial minor foxing, good condition, an extremely rare printing. **R3000/5000**
59. **DICKENS, CHARLES - A CHRISTMAS CAROL**, London, George G. Harrap & Co., circa 1920, 4to, full leather with leather hinged spine, brass decoration to hinges, spine in need of restoration, pages loose, book designed by Alan Tabor with some ill by Munro S. Orr, the text is in the form of medieval manuscript with vignettes illustrating the text, very slight foxing, a book restorer would transform this book to its true magnificence. **R500/600**
60. **CURSON, DR. H.H. - MORE MILITARY AND POLICE DEVICES (BADGES) FROM SOUTH AFRICA, 1790 - 1962**, Pretoria, The Author, 1962, 1st edition, 4to, hardback, in fine unread condition, b and w photos in profusion of military badges, insignia and uniforms, a very rare book, perhaps only 500 printed, the only book of its kind that includes detailed historical info about regiments and their badges in SA. **R350/700**
61. **WOLHUTER, HARRY - MEMORIES OF A GAME RANGER**, SA, CNA, 1954, 4th edition, 8vo, pictorial cover board, internal hinge split, average dj, foxing to page edges when book is closed, inscription on pre title page, b and w ill by CT Astley-Maberly. **R200/400**
62. **SOEIRO, ABILIO - THANK YOU MADIBA, MEMORIES OF ABILIO SOEIRO, A TRIBUTE TO NELSON MANDELA**, Mozambique, Kwandika Editora, 2013, 1st edition, large 4to, laminated pictorial cover boards, in mint dj, in unread condition, large col photos in profusion. **R400/800**
63. **PEARSON, CAPT. TONY - AFRICAN KEYPORT, THE STORY OF THE PORT OF DURBAN**, Rossburgh, Accucut Books, 1995, 1st edition, 4to, rexine, good dj, early b, w and col photos of ships and the harbor in profusion, maps, a fascinating book with visiting card of Pearson as President of the Society of Master Mariners of South Africa fixed to pre-title page **R700/900**
64. **BARNARD, LADY ANNE - SOUTH AFRICA A CENTURY AGO**, Cape Town, Maskew Miller, 1913, 8vo, cloth, wear to spine edges, b and w frontis. **R50/100**
65. **HIDDINGH, J. (editor) - REMINISCENCES OF THE LATE MICHEL HIDDINGH**, Cape Town, Cape Times, 1928, 8vo, special full leather monogrammed binding, b and w ill. **R200/500**
66. **TRACEY, HENRY - A VISIT TO CAPE TOWN IN 1838**, Johannesburg, Friends of the Library of the Witwatersrand, 1980, 8vo, paper cover boards, laid down print, 6 sepia ill by the author, a rare book. **R50/120**

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67. **DE MIST, A.U. - DIARY OF A JOURNEY TO THE CAPE OF GOOD HOPE AND THE INTERIOR OF AFRICA IN 1802 AND 1803**, Cape Town, A.A. Balkema, 1954, 1st edition, 8vo, hardback with leather spine, in fine unread condition, b and w ill, hard to find. **R100/200**
68. **COLVIN, IAN D. - SOUTH AFRICA**, Edinburgh, TC & EC Jack, Romance of Empire Series, 8vo, pictorial cloth, 12 col ill by GS Smithard and JS Skelton, 12 frame worthy col plates **R100/200**
69. **HARRIS, SIR WILLIAM CORNWALLIS - NARRATIVE OF AN EXPEDITION INTO SOUTHERN AFRICA**, New York, Arno Press, 1967, reprint, 8vo, cloth, good dj, b and w ill. **R80/150**
70. **KOEMAN, C. AND BAX, D. - ARCHITECTURAL BEAUTY IN CAPE TOWN'S COMPANY GARDEN 1777 - 1805**, Cape Town, Tafelberg, 1963, 1st edition, oblong 4to, simulated leather, b and w ill. **R80/200**
71. **BOUMAN, DR. A.C. - PAINTERS OF SOUTH AFRICA**, Pretoria, HAUM, circa 1951, 1st edition, large 4to, cloth, torn dj, a good copy, b and w ill in profusion, 13 tipped in col plates. **R200/400**
72. **RAVEN-HART, MAJOR R. - SCENES OF THE CAPE OF GOOD HOPE IN 1741 AS DRAWN BY JOHANN WOLFGANG HEYDT**, Cape Town, C. Struik, 1967, no. 11 of 75 copies bound in full leather, oblong 4to, full pictorial leather, in very good dj, in fine unread condition, b and w ill. **R250/500**
73. **HARRIS, WILLIAM CORNWALLIS - PORTRAITS OF GAME AND WILD ANIMALS OF SOUTHERN AFRICA**, Cape Town, A.A. Balkema, 1969, oversize 4to, cloth, near mint dj, in fine unread condition, b and w ill in profusion. **R250/600**
74. **BALKEMA AFRICANA PUBLICATIONS**, Cape Town, 4to, comprising: **TROLLOPE, A. - SOUTH AFRICA**, 2 vols, 1973 reprint of 1878 edition, cloth, dj; **CHAPMAN, JAMES - TRAVELS IN THE INTERIOR OF AFRICA**, 2 vols, 1971 reprint, cloth, poor dj; **NASH, M.D. - BAILIE'S PARTY OF 1820 SETTLERS**, 1982, cloth, near mint dj; **MACMILLAN, W.M. - THE CAPE COLOUR QUESTION**, 1968, cloth, near mint dj; **BURROW, JOHN - TRAVELS IN THE WILDS OF AFRICA**, 1971, cloth, very good dj; **LICHTENSTEIN, W.H.C. - FOUNDATION OF THE CAPE AND ABOUT THE BECHUANAS**, 1973, cloth, mint dj. (8) **R400/1000**
75. **BONIFACE, CHARLES ETIENNE - BLUETTES (EARLY NATAL AUTHOR AND WIT)**, Durban/Pietermaritzburg, Univ. of Natal, 1963, no. 69 of 250 copies, 4to, hardback, signed by the editor G.S. Nienaber on title page, b and w ill, a rare book. **R120/250**
76. **MACLEAN, COLONEL - COMPENDIUM OF KAFIR LAWS AND CUSTOMS**, Grahamstown, J. Slater, 1906, 8vo, original cloth, including Genealogical tables of Kafir Chiefs. **R900/2000**
77. **BORCHERDS, P.B. - PETRUS BORCHARDUS BORCHERDS, AN AUTOBIOGRAPHICAL MEMOIR**, Cape Town, Africana Connoisseurs Press, 1963. facsimile reprint, 8vo, cloth, b and w frontis. **R100/200**
78. **HATTERSLEY, A.F. - THE CONVICT CRISIS AND THE GROWTH OF UNITY**, Pietermaritzburg, University of Natal Press, 1965, 1st edition, 8vo, hardback, reasonable dj. **R100/200**
79. **COLVIN, IAN D. - THE CAPE OF ADVENTURE**, London, T.C. & E.C. Jack, 1912, 1st edition, large 8vo, pictorial cloth, slight insect scarring to back cover board, 24 sepia plates. **R150/400**
80. **TROTTER, MRS. A.P. - OLD CAPE COLONY, A CHRONICLE OF HER MEN AND HOUSES, 1652 - 1806**, Westminster, Archibald Constable, 1903, 1st edition, large 8vo, pictorial cloth, foxing to prelims, internal hinge crack, bookplate of Hugh Colville, many b and w ill. **R100/200**
81. **GRILL, J.W. - J.F. VICTORIN'S TRAVELS IN THE CAPE, 1853 - 1855**, Cape Town, C. Struik Ltd., 1968, quarter leather, bookplate, 9 col plates. **R50/120**
82. **WELZ, STEPHAN - ART AT AUCTION IN SOUTH AFRICA, MARKET REVIEW 1969 - 1995**, Johannesburg, Art Link, 1996, 1st edition, hardback, mint dj, in fine unread condition, b, w and col ill. **R150/300**

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83. **GORDON-BROWN, A. - PICTORIAL AFRICANA**, Cape Town, A.A. Balkema, 1st edition, 4to, hardback, near mint dj, fine unread condition, a survey of old SA paintings, with biographies of 1000 artists. **R120/200**
84. **WILMOT, ROBERT - A CAPE TRAVELLERS DIARY, 1856**, Johannesburg, A.D. Donker, 1984, 1st edition, 4to, hardback, very good dj, b and w ill by the author. **R100/200**
85. **COUZENS, TIM - TRAMP ROYAL, THE STORY OF TRADER HORN**, Johannesburg, Ravan & Wits University Press, 1992, deluxe edition, no. 41 of 200 copies, 8vo, pictorial cloth, in fine unread condition, b and w ill, very hard to find. **R900/1500**
86. **WARNER, BRIAN - ROYAL OBSERVATORY OF THE CAPE OF GOOD HOPE, 1820 - 1831**, Dordrecht, Kluwer, Academic Publ., 1995, 8vo, laminated pictorial hardback, mint condition, founding of a colonial observatory, and another: **WARNER, B. (editor) - SIR JOHN HERSCHEL, BICENTENNIAL SYMPOSIUM**, 1992, softback, mint condition. (2) **R120/200**
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266. **A 19TH CENTURY FRENCH ORMOLU MANTLE CLOCK** heavily adorned with floral swags and birds, seated cherub finial, dial with applied porcelain Roman chapters, brass drum movement - signed Bennett's London. Height 46cm. **R4000/6000**
267. **AN ART DECO FRENCH SILVER SPELTER FIGURAL LAMP, Thomas Cartier - Paris**, on marble base, cloud glass spherical lamp. Signed in base. Height 51cm. (*electrified*) **R5000/7000**
268. **MASSON, CLOVIS-EDMOND - FRENCH (1838 - 1913) - BROWN PATINATED BRONZE - HUNTING HOUND**, on marble base. Signed in bronze. Length 39cm. **R5000/7000**
269. **A 19TH CENTURY STYLE FRENCH BRONZE STEER WRANGLER, after I. Bonheur**, the dark brown patinated figure on black marble base. Height 27cm. **R2000/3000**
270. **AN ART DECO STYLE GILDED SPELTER HOOP DANCER** on plinth base. Height 32cm. **R1500/2000**
271. **AN ART DECO STYLE BROWN PATINATED SPELTER FIGURE, after Lorenzl**, on plinth base. Height 24cm. **R1500/2000**
272. **A MID 20TH CENTURY CROWN DEVON DINNER SERVICE** with gilded foliage decoration, comprising 4 platters, soup tureen and stand, 3 vegetable dishes, sauce boat and stand, 11 meat plates, 12 fish plates, 10 side plates, 8 soup bowls and 12 saucers. Printed marks. (*one handle broken*) **R1000/1500**
273. **A 20TH CENTURY NORITAKE PORCELAIN TEA SERVICE** with gilded rims, comprising 10 tea cups, 10 saucers and 10 side plates. Printed marks. **R300/400**
274. **A LARGE 20TH CENTURY NAO PORCELAIN GROUP** of a young couple eating grapes besides a water fountain, painted in pastel shades. Printed mark. Height 34cm. **R600/800**
275. **A 20TH CENTURY GLASS DECANTER WITH A MATCHING WATER JUG.** **R250/350**
276. **A COLLECTION OF 9 WADE NURSERY FIGURES.** **R150/200**
277. **A VINTAGE CHROME MOUNTED GLASS SODA BOTTLE.** **R250/350**
278. **A COLLECTION OF 4 20TH CENTURY DANISH PORCELAIN DISHES.** **R250/350**
279. **A 20TH CENTURY CHILD'S STERLING SILVER HAIR BRUSH.** **R200/300**
280. **A 20TH CENTURY ROYAL ALBERT BEATRIX POTTER FIGURE HUNCA MUNCA.** Printed mark. Height 6cm. **R300/400**
281. **A SET OF 6 20TH CENTURY BONE HANDLED BUTTER KNIVES.** **R200/300**
282. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE VASE** decorated with a scene of Jock of the Bushveld, printed in colours. Printed mark. Height 13cm. **R200/300**
283. **A PART SET OF 20TH CENTURY STUART CRYSTAL GLASSES. (15)** **R800/1200**
284. **AN ART DECO BROWN PATINATED SPELTER FIGURE** of a dancer holding a pair of simulated ivory balls in outstretched arms, on plinth base. Height 45cm. **R3000/4000**
285. **AN EARLY 20TH CENTURY BLACK METAL TABLE LAMP**, the cast foliage shade with inset opaque glass panels, fluted column with circular base. Height 38cm. (*electrified*) **R1500/2000**
286. **AN ART DECO STYLE BRONZE AND SIMULATED IVORY FIGURE** of a seated lady, on rectangular plinth base. Height 22cm. **R2500/3500**
287. **AN ART DECO STYLE BROWN PATINATED SPELTER FIGURE, after Lorenzl**, on plinth base. Height 24cm. **R1500/2000**

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288. **AN ART DECO STYLE ENAMELED PATINATED SPELTER FIGURE** of a dancer, on plinth base. Height 41cm. **R2500/3500**
289. **A COLLECTION OF MODERN STERLING SILVER PILL BOXES AND SCENT FLASK** in fitted perspex case. **R1500/2000**
290. **A COLLECTION OF MODERN STERLING SILVER SCENT FLASKS AND PILL BOX** in fitted perspex case. **R1500/2000**
291. **A COLLECTION OF MODERN STERLING SILVER PILL BOXES AND SCENT FLASK** in fitted perspex case. **R1500/2000**
292. **A 20TH CENTURY ORIENTAL CARVED MOTHER OF PEARL PANEL** on carved hardwood base. Height 34cm. **R2000/3000**
293. **A 20TH CENTURY CHINESE LACQUER VASE** of baluster form, the red body decorated with black overlaid scrolling foliage. Height 26cm. **R1500/2000**
294. **A 20TH CENTURY CZECHOSLOVAKIAN GREEN OVERLAID COVERED PEDESTAL BOWL.** Height 29cm. **R1200/1500**
295. **AN ART NOUVEAU STYLE BRASS TABLE MIRROR.** Height 44cm. **R800/1200**
296. **A 20TH CENTURY JAPANESE CLOISONNÉ VASE**, the spherical body with cylindrical neck, decorated in shades of blue. Height 21cm. **R500/700**
297. **A MID 20TH CENTURY HUMMEL FIGURE** entitled Goose Girl. Printed mark. Height 12cm. **R300/400**
298. **A 20TH CENTURY SCOTTISH METAL MOUNTED BONE HORN.** **R500/700**
299. **AN EARLY 20TH CENTURY PERSIAN SILVER INLAID COPPER COVERED BOWL** of circular section. Diameter 14cm. **R600/800**
300. **A SMALL MID 20TH CENTURY LINNWARE POTTERY VASE** together with a smaller Linnware vase. Painted marks. **R300/400**
301. **A 20TH CENTURY JOHNSON BROS IRONSTONE CHAMBER POT.** **R300/400**
302. **A MID 20TH CENTURY AYNSLEY BONE CHINA TEA SERVICE** printed in colours with foliage, reserved on pale pink ground, comprising cake plate, creamer, sugar bowl, 4 teacups, 4 saucers and 4 side plates. Printed marks. **R600/800**
303. **A 19TH CENTURY CHINESE EARTHENWARE WINE JAR AND COVER** with incised decoration. Height 27cm. **R2000/3000**
304. **A 20TH CENTURY CHINESE PORCELAIN VASE** of baluster form, decorated in colours and relief. Impressed seal mark. Height 44cm. **R2000/3000**
305. **A PAIR OF 20TH CENTURY CHINESE PORCELAIN TWO HANDLED VASES.** **R800/1200**
- 306 - 350 ADDITIONAL OR NO LOTS**
351. **A SILVER BRACELET**, each link chased and pierced with foliage. **R300/400**
352. **A PEARL AND JADE BEAD NECKLACE** with 9ct gold clasp. **R500/700**
353. **A CULTURED FRESH WATER PEARL NECKLACE.** **R600/800**
354. **A STERLING SILVER AND GARNET CROSSOVER RING.** **R150/200**

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355.	A STERLING SILVER AND PERIDOT RING.	R300/400
356.	A PAIR OF VINTAGE SILVER EARRINGS.	R300/400
357.	A VINTAGE GILT METAL AND PAINTED BONE BRACELET.	R400/600
358.	A SILVER BRACELET.	R100/150
359.	A PAIR OF VINTAGE SILVER DROP EARRINGS.	R300/400
360.	A PEARL AND JADE BEAD NECKLACE with 9ct gold clasp.	R600/800
361.	A PEARL NECKLACE.	R300/400
362.	A SILVER RUSSIAN WEDDING BAND.	R200/300
363.	A SILVER FILIGREE FLORAL BROOCH.	R100/150
364.	A VINTAGE SILVER BUCKLE BROOCH.	R150/200
365.	A PEARL NECKLACE.	R400/600
366.	A FINE VINTAGE GILT METAL TURQUOISE, ONYX AND ENAMEL BRACELET with 18ct gold clasp.	R1000/1500
367.	A PEARL AND JADE BEAD NECKLACE with 9ct gold clasp.	R600/800
368.	A 9CT GOLD MOUNTED 1980 GOLD R1 COIN PENDANT. 10gms.	R4500/5500
369.	A FINE EDWARDIAN 15CT GOLD RUBY AND SEED PEARL PENDANT.	R2500/3500
370.	A VICTORIAN 15CT GOLD RUBY, SAPPHIRE AND SEED PEARL BROOCH.	R2500/3500
371.	A STERLING SILVER PENDANT.	R200/300
372.	A 9CT GOLD CROSS PENDANT.	R600/800
373.	A 9CT GOLD AND STERLING SILVER CROSS PENDANT.	R200/300
374.	AN 18CT GOLD AND DIAMOND CROSSOVER RING.	R7000/9000
375.	A PAIR OF 9CT GOLD AND DIAMOND EARRINGS.	R1800/2200
376.	A 9CT WHITE GOLD AND DIAMOND HEART OF AFRICA PENDANT, the Africa shaped 8.7ct black/brown diamond within diamond set surround.	R35000/45000
377.	A PAIR OF 9CT WHITE GOLD AND DIAMOND STUD EARRINGS.	R6000/8000
378.	A PAIR OF RHODIUM PLATED SILVER AND SWAROVSKI CRYSTAL EARRINGS.	R500/700
379.	A PAIR OF 9CT GOLD AND MABE PEARL EARRINGS WITH PENDANT.	R4000/6000
380.	A 9CT GOLD RUBY AND DIAMOND DRESS RING.	R3000/4000
381.	AN 18CT GOLD AND GARNET RING.	R5000/7000
382.	A PAIR OF 9CT GOLD, STERLING SILVER AND SWAROVSKI CRYSTAL EARRINGS.	R300/500
383.	A 14CT GOLD ARTICULATED FISH PENDANT.	R1800/2200

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384.	A PAIR OF 18CT WHITE GOLD AND DIAMOND EARRINGS.	R4000/5000
385.	A PAIR OF 9CT WHITE GOLD AND SAPPHIRE EARRINGS.	R1500/2000
386.	A PAIR OF 9CT GOLD AND PEARL EARRINGS.	R1000/1500
387.	A PAIR OF 9CT GOLD AND CITRINE DROP EARRINGS.	R3000/4000
388.	A SUITE OF 9CT WHITE GOLD BLUE TOPAZ AND DIAMOND JEWELLERY, comprising pair of earrings, pendant and ring.	R8000/10000
389.	A 9CT WHITE GOLD AND DIAMOND DRESS RING.	R5000/7000
390.	AN 18CT GOLD TANZANITE AND DIAMOND RING.	R7000/9000
391.	A 9CT GOLD AND DIAMOND DRESS RING.	R5000/7000
392.	AN 18CT GOLD AND DIAMOND DRESS RING set with approx 1.50ct diamonds.	R10000/15000
393.	A 9CT GOLD AND DIAMOND CROSSOVER RING set with bands of round brilliant cut diamonds with baguette cut diamond borders.	R10000/15000
394.	AN 18CT GOLD AND DIAMOND DRESS RING set with 2.00ct diamonds.	R8000/12000
395.	AN 18CT GOLD AND MULTI GEMSTONE RING.	R4000/6000
396.	A PLATINUM SOLITAIRE DIAMOND RING with a claw set 0.75ct round brilliant cut diamond, colour Q, SI2.	R12000/15000
397.	A 9CT WHITE GOLD SOLITAIRE DIAMOND RING with 0.80ct radiant cut diamond, colour N, clarity SI3.	R9000/11000
398.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING.	R20000/25000
399.	AN 18CT GOLD AND DIAMOND RING.	R5000/7000
400.	AN 18CT GOLD AND DIAMOND DRESS RING with domed band of pave set diamonds within baguette cut diamond surround.	R18000/22000
401.	A 9CT GOLD AND DIAMOND RING.	R2500/3500
402.	AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND DRESS RING.	R15000/20000
403.	A 9CT WHITE GOLD AND DIAMOND RING with centred certified round brilliant cut 0.46ct diamond, colour N, clarity SI1.	R8000/10000
404.	AN 18CT GOLD AND DIAMOND DRESS RING set with approx 1.50ct diamonds.	R10000/15000
405.	AN 18CT GOLD AND DIAMOND DRESS RING with centred round brilliant cut 0.40ct diamond with diamond set concentric surround.	R14000/18000
406.	A 9CT GOLD RUBY AND DIAMOND RING.	R4000/6000
407.	AN 18CT GOLD AND DIAMOND RING.	R10000/15000
408.	AN 18CT GOLD AND DIAMOND RING.	R10000/15000
409.	A PAIR OF 9CT GOLD AND DIAMOND STUD EARRINGS.	R3000/4000

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410.	A PAIR OF 9CT GOLD AND SYNTHETIC SAPPHIRE EARRINGS.	R1000/1500
411.	A PAIR OF 9CT GOLD AND TOURMALINE EARRINGS.	R800/1200
412.	A PAIR OF 9CT WHITE GOLD EARRINGS.	R600/800
413.	A PAIR OF 9CT GOLD RUBY AND DIAMOND EARRINGS.	R2000/3000
414.	A PAIR OF 9CT GOLD AND CITRINE EARRINGS.	R800/1200
415.	AN EARLY 20TH CENTURY 9CT GOLD AND TOPAZ RING.	R800/1200
416.	AN 18CT GOLD AND DIAMOND BUCKLE RING.	R3000/4000
417.	AN EARLY 20TH CENTURY 18CT GOLD AND GARNET CROSSOVER RING.	R3000/4000
418.	A 9CT WHITE GOLD TANZANITE AND DIAMOND PENDANT set with an approx 10ct pear cut tanzanite within diamond surround.	R20000/30000
419.	A 9CT WHITE GOLD TANZANITE AND DIAMOND PENDANT with necklace.	R6000/8000
420.	A 9CT WHITE GOLD AND TREATED DIAMOND PENDANT set with a 0.50ct colour treated diamond, with necklace.	R6000/8000
421.	A 9CT GOLD EMERALD AND DIAMOND PENDANT with necklace.	R2500/3500
422.	AN 18CT WHITE GOLD AND DIAMOND PENDANT with necklace.	R4000/6000
423.	AN 18CT GOLD SEED PEARL AND SAPPHIRE RING.	R1400/1800
424.	AN EDWARDIAN 18CT GOLD RUBY AND DIAMOND RING.	R3000/4000
425.	AN EDWARDIAN 18CT GOLD SAPPHIRE AND DIAMOND RING.	R3000/4000
426.	A 9CT GOLD RING.	R1800/2200
427.	A LARGE STERLING SILVER DRESS RING.	R400/600
428.	A LARGE STERLING SILVER DRESS RING.	R400/600
429.	A LARGE STERLING SILVER DRESS RING.	R400/600
430.	A PLATINUM SOLITAIRE DIAMOND RING set with a pear-shaped 0.60ct diamond within diamond set shoulders.	R7000/9000
431.	A PLATINUM SOLITAIRE DIAMOND RING with tension set 0.50ct diamond.	R12000/15000
432.	AN 18CT ROSE GOLD AND DIAMOND DRESS RING with centred 1.57ct diamond within diamond set surround and shoulders.	R35000/45000
433.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING set with approx 1.40ct diamonds.	R12000/15000
434.	A FINE 18CT WHITE GOLD SAPPHIRE AND DIAMOND DRESS RING with cushion cut sapphire with diamond surround.	R15000/20000
435.	A FINE PLATINUM SOLITAIRE DIAMOND RING.	R18000/22000
436.	AN 18CT WHITE GOLD AND DIAMOND DRESS RING.	R10000/15000

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437.	A PAIR OF SILVER AND CUBIC ZIRCONIA EARRINGS.	R300/400
438.	A PAIR OF STERLING SILVER EARRINGS AND A PENDANT.	R500/700
439.	AN 18CT GOLD AND LEMON CITRINE TENNIS BRACELET.	R8000/12000
440.	NO LOT	
441.	A RAYMOND WEIL FREELANCER SKELETON AUTOMATIC WRIST WATCH.	R20000/30000
442.	A RAYMOND WEIL NOEMIA STAINLESS STEEL AND DIAMOND WRISTWATCH.	R8000/12000
443.	A VERSACE CERAMIC AND DIAMOND WRISTWATCH.	R5000/7000
444.	A RADO VOYAGER GOLD PLATED WRISTWATCH.	R2000/3000
445.	AN EARLY 20TH CENTURY 18CT GOLD HUNTER WATCH, maker George Cubbin - no 950, the plain case enclosing white enamel dial with black Roman chapters, subsidiary second dial, movement with three quarter plate - signed.	R25000/35000
446.	A 14CT WHITE GOLD AND DIAMOND TENNIS BRACELET set with approx 6.5ct of round brilliant cut diamonds.	R20000/25000
447.	A 9CT GOLD BRACELET.	R1800/2200
448.	AN 18CT WHITE GOLD AND BLACK DIAMOND TENNIS BRACELET.	R15000/20000
449.	A 9CT WHITE GOLD AND TREATED DIAMOND PENDANT set with a 0.50ct colour treated diamond, with necklace.	R6000/8000
450.	AN 18CT GOLD AND DIAMOND KETTLE SHAPED PENDANT with necklace.	R4000/6000
451.	A BOXED SHARK ARMY WRISTWATCH.	R1000/1500
452.	A BOXED MONTBLANC MEISTERSTUCK STAINLESS STEEL CHRONOGRAPH.	R20000/30000
453.	A BOXED CASIO EDIFICE STAINLESS STEEL CHRONOGRAPH, Redbull Limited Edition.	R6000/8000
454.	A MONTBLANC NECKLACE with mother of pearl pendant.	R3000/4000
455.	A SILVER BRACELET.	R250/350
456.	A SILVER BRACELET.	R250/350
457.	A SILVER BRACELET.	R250/350
458.	A SILVER BRACELET.	R400/600
459.	A SILVER AND TOPAZ BRACELET.	R700/900
460.	A SILVER AND WHITE TOPAZ BRACELET.	R600/800
461.	A MASSIVE FACETED QUARTZ PENDANT with silver necklace.	R700/1000
462.	A SILVER AND LEATHER NECKLACE.	R400/600
463.	A SILVER AND LEATHER NECKLACE.	R400/600

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464.	A FRESH WATER PEARL OPERA LENGTH NECKLACE.	R1000/1500
465.	A CULTURED FRESH WATER PEARL NECKLACE.	R6000/8000
466.	A REPRODUCTION AUDEMAURS PIGUET WRISTWATCH.	R2500/3500
467.	A BULOVA STAINLESS STEEL WRISWATCH.	R3000/4000
468.	A REPRODUCTION ROLEX SUBMARINER STAINLESS STEEL WRISTWATCH.	R2000/3000
469.	A BOXED ROLEX STAINLESS STEEL DAYTON COSMOGRAPH, the white dial with luminous baton chapters, three subsidiary dials, calibrated bezel, plain case with stainless steel Oyster bracelet - box, papers and spare links.	R120000/150000
470.	A BOXED TISSOT ROCK WATCH with matching bracelet.	R6000/8000
471.	A BOXED ROTARY STAINLESS STEEL WRISTWATCH.	R1200/1500
472.	A BOXED INGERSOLL BRUSHED STEEL WRISTWATCH, Sir Alan Cobham Edition.	R5000/7000
473.	A BOXED TIMES TITANIUM LINEAR CHRONOGRAPH.	R1500/2000
474.	A SHANGHAI GOLD PLATED STAINLESS STEEL WRISTWATCH.	R2000/3000
475.	A BOXED ROTARY STAINLESS STEEL WRISTWATCH.	R1000/1500
476.	A FREDERIQUE CONSTANT STAINLESS STEEL WRISTWATCH.	R4000/6000
477.	AN EARLY 20TH CENTURY ROLEX 18CT WHITE GOLD AND DIAMOND LADIES COCKTAIL WATCH.	R8000/12000
478.	A SEKONDA ROLLED GOLD LADIES WRISTWATCH.	R1000/1500
479.	A PAIR OF 18CT WHITE GOLD BLACK SAPPHIRE AND DIAMOND DROP EARRINGS, the faceted pear-shaped sapphires within diamond surround.	R10000/15000
480.	A FINE PAIR OF 18CT WHITE GOLD AND DIAMOND EARRINGS set with numerous Princess cut and round brilliant cut diamonds.	R18000/22000
481.	A PAIR OF 9CT WHITE GOLD TANZANITE AND DIAMOND EARRINGS.	R7000/9000
482.	A 2.54CT EMERALD CUT TANZANITE.	R4000/6000
483.	AN EGL CERTIFIED 2.345CT BLUE VIOLET OVAL TANZANITE.	R2500/3500
484.	AN EGL CERTIFIED 0.836CT BLUE VIOLET OVAL TANZANITE.	R1200/1500
485.	AN EGL CERTIFIED 2.70CT BLUE VIOLET CUSHION CUT TANZANITE.	R3500/4500
486.	AN EGL CERTIFIED 3.230CT BLUE VIOLET CUSHION CUT TANZANITE.	R3000/4000
487.	A BOXED SOUTH AFRICAN NOBEL LAUREATES SET, comprising 4 encapsulated 025 ounce fine gold coins, depicting Albert Luthuli, Desmond Tutu, Nelson Mandela and F.W. de Klerk.	R24000/28000
488.	A BOXED LIMITED EDITION GOLD AND SILVER NELSON MANDELA COIN, containing 5.1gm 0.999 gold and 2.68gm silver.	R3500/4500
489.	A BOXED LIMITED EDITION GOLD AND SILVER NELSON MANDELA COIN, containing 5.1gm 0.999 gold and 2.68gm silver.	R3500/4500

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490. **A BOXED LIMITED EDITION GOLD AND SILVER NELSON MANDELA COIN**, containing 5.1gm 0.999 gold and 2.68gm silver. **R3500/4500**
491. **AN EARLY 20TH CENTURY 18CT GOLD AND TOPAZ RING.** **R4000/6000**
492. **AN EARLY 20TH CENTURY 9CT GOLD AND TIGER'S EYE SIGNET RING.** **R2000/3000**
493. **AN 18CT GOLD CORNFLOWER SAPPHIRE AND DIAMOND PENDANT.** **R2000/3000**
494. **AN 18CT GOLD RUBY AND DIAMOND PENDANT.** **R2000/3000**
495. **A MID 20TH CENTURY 18CT GOLD AND DIAMOND CLUSTER RING.** **R6000/8000**
496. **AN 18CT GOLD EMERALD AND DIAMOND RING.** **R1500/2000**
- 497 - 520 NO LOTS**
525. **A CHOUBI RUG**, size 210x147cm. **R3000/4000**
526. **A CHINESE CARPET**, size 364x278cm. **R3000/4000**
527. **A CHOUBI RUG**, size 187x125cm. **R2000/3000**
528. **AN ABADDEH RUG**, size 147x72cm. **R800/1200**
529. **A MELAYER RUG**, 200x146cm. **R2000/3000**
530. **A BELOUCH RUG**, size 257x124cm. **R2000/3000**
531. **A HERIZ CARPET**, size 292x218cm. **R3000/4000**
532. **A HAMADAN RUG**, size 298x146cm. **R4000/5000**
533. **A PAKISTANI CARPET**, size 300x212cm. **R4000/6000**
534. **A CHOUBI RUG**, size 187x120cm. **R2000/3000**
535. **A GABEH CARPET**, size 215x152cm. **R4000/5000**
536. **A TABRIZ CARPET**, size 285x200cm. **R6000/8000**
537. **A TABRIZ CARPET**, size 292x244cm. **R3000/4000**
538. **A HAMADAN RUNNER**, size 434x101cm. **R3000/4000**
539. **A KASHAN CARPET**, size 340x250cm. **R6000/8000**
540. **AN AFGHAN RUNNER**, size 306x95cm. **R2000/3000**
541. **A KASHAN CARPET**, size 388x300cm. **R8000/10000**
542. **A CHOUBI RUG**, size 230x170cm. **R3000/4000**
543. **A KASHMIR RUG**, size 150x91cm. **R800/1200**
544. **A KASHMIR RUG**, size 150x91cm. **R2000/3000**
545. **A HAMADAN RUG**, size 254x137cm. **R2000/3000**

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546. **A CHOUBI RUG**, size 227x174cm. **R3000/4000**
547. **A PAKISTANI RUG**, size 187x124cm. **R2000/3000**
548. **A TUFTED CARPET**, size 284x238cm. **R1000/1500**
549. **AN AFGHAN RUNNER**, size 277x81cm. **R2000/3000**
550. **A SILK QUM**, size 149x102cm. **R8000/10000**
551. KOCH, FRANCOIS - SOUTH AFRICAN (1944-), Oil on Board - Signed and Dated '76, Bushveld Landscape, 40x55cm. **R3000/4000**
552. WITHERS, MABEL - SOUTH AFRICAN (1870 - 1956), Watercolour - Signed, Shepherd in Landscape, 26x37cm. **R400/600**
553. BORBEREKI, ZOLTAN - SOUTH AFRICAN (1907 - 1992), Watercolour - Signed, Seated Lady, 35x24cm. **R600/800**
554. MOTHUDI, THABO - SOUTH AFRICAN (1936-), Watercolour - Signed and Dated '74, Figure with Geometric Background, 70x49cm. **R800/1200**
555. WILES, LUCY M. - SOUTH AFRICAN (1920 - 2008), Oil on Board - Signed, Cape Dutch Homestead, 60x90cm. **R2000/3000**
556. POISSON MARC - SOUTH AFRICAN (1952-), Watercolour - Signed and Dated '84, Farm Road, 53x35cm. **R600/800**
557. MAGROTTI, ERCOLE - ITALIAN (1890 - 1967), Oil on Canvas - Signed, Italian Lakeside Homestead, 48x67cm. **R3000/4000**
558. MEREDITH, SOPHIE D'OUSELEY - BRITISH (1851 - 1932), Watercolour - Signed, Harbour with Cathedral in Background, 50x30cm. **R2000/3000**
559. HASE, JOHANNES MATTHIAS - GERMAN (1684 - 1742), Coloured Engraving - Published 1737, Africa Secundum Legitimas....., 45x54cm. **R3000/4000**
560. VAN DER MERWE, CHARLES - SOUTH AFRICAN (1938 - 1996), Oil on Board - Signed, Titled on Reverse, Fishermen's Cottage, Struisbaai, 35x50cm. **R1500/2000**
561. FLINT, SIR WILLIAM RUSSELL - BRITISH (1880 - 1969), Lithograph - Signed in Pencil, Ladies in a Courtyard, 50x66cm. **R2000/3000**
562. FLINT, SIR WILLIAM RUSSELL - BRITISH (1880 - 1969), Lithograph - Signed in Pencil, Three Seated Ladies, 43x58cm. **R1800/2200**
563. SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965), Oil on Canvas - Signed, Seated Lady, 55x40cm. **R2500/3500**
564. MAHLANGU, SPEELMAN - SOUTH AFRICAN (1958 - 2004), Oil on Canvas - Unsigned, Titled on Reverse, To Dream an Impossible Dream, 25x56cm. **R3000/4000**
565. BOYLEY, ERROL STEPHEN - SOUTH AFRICAN (1918 - 2007), Oil on Board - Signed, Chickens in Farmyard, 40x50cm. **R10000/15000**
566. MEERKOTTER, DIRK ADRIAAN - SOUTH AFRICAN (1922-), Oil on Canvas - Signed and Dated '75, Titled on Reverse, Village, 50x75cm. **R2000/3000**

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567. ROON, GERRIT - SOUTH AFRICAN (1937-), Oil on Board - Signed, Farmhouse in Landscape, 50x75cm. R1500/2000
568. ZEELIE, ADELIO ZAGNI - SOUTH AFRICAN (1911- 1991), Oil on Board - Signed, Titled and Dated 1960, Hermanus, Cape, 42x55cm. R2000/3000
569. KING, E.B. - SOUTH AFRICAN (20TH CENTURY), Oil on Board - Signed and Dated '64, Titled on Reverse, Boekenhout Kloof, Pretoria, 17x22cm. R600/800
570. NOSWORTHY, ANN - SOUTH AFRICAN (1927-), Oil on Board - Signed and Dated '91, Seascape, 49x67cm. R1000/1500
571. BEZUIDENHOUT, GAYNOR - SOUTH AFRICAN (20TH CENTURY), Oil on Canvas - Signed and Titled, District Six, 30x40cm. R700/900
572. DE JONGH, GABRIEL CORNELIS - SOUTH AFRICAN (1913 - 2004), Oil on Canvas - Signed, Beach Scene, Eastern Cape, 60x90cm. R6000/8000
573. SIMMERS, MELVIN - SOUTH AFRICAN (1907 - 1991), Oil on Canvas Board - Signed, Still Life with Figurines, 35x25cm. R1500/2000
574. BREDEKAMP, HENRY - SOUTH AFRICAN (1935-), Oil on Board - Signed and Dated '75, Bushveld Landscape, 25x60cm. R600/800
575. CHARMY, EMILE - FRENCH (1878 - 1974), Oil on Canvas - Signed, Still Life of Roses, 70x60cm. R2000/3000
576. PILKINGTON, GEORGE WILLIAM - SOUTH AFRICAN (1879 - 1958), Oil on Board - Signed, Snow Covered Mountain, 28x38cm. R1500/2000
577. BOONZAIR, GREGOIRE - SOUTH AFRICAN (1909 - 2005), Linocut - Signed in Pencil, District Six, 10x13cm. R800/1200
578. COETZER, CHRIS - SOUTH AFRICAN (20TH CENTURY), Oil on Board - Signed and Dated '69, Landscape 23x35cm. R700/900
579. AMSHEWITZ, JOHN HENRY - SOUTH AFRICAN (1882 - 1942), Ink - Signed, Early 20th Century Political Cartoon, 41x47cm. R2000/3000
580. SPEED, JOHN - BRITISH (1552 - 1629), Coloured Engraving - Circa 1610, Wiltonia, 40x50cm. R5000/7000
581. SIHLALI, DURANT - SOUTH AFRICAN (1935 - 2004), Watercolour - Signed and Dated '74, Rural Village, 16x25cm. R1500/2000
582. BOYS, GEORGE - SOUTH AFRICAN (1930 - 2014), Lithograph - Signed and Dated '73, Landscape, 44x65cm. R800/1200
583. MACE, EDWARD CHURCHILL - SOUTH AFRICAN (1863 - 1928), Oil on Canvas - Signed, Mountain Pass, 45x50cm. R2000/3000
584. KOCH, MARTIN - SOUTH AFRICAN (1940-), Oil on Board - Signed and Dated '65, Standing Nude, 70x50cm. R1500/2000
585. POISSON MARC - SOUTH AFRICAN (1952-), Watercolour - Signed and Dated '82, Basuto Woman, 54x35cm. R600/800
586. BRITISH SCHOOL (19TH CENTURY), Coloured Print, To His Grace the Duke of Newcastle, This Print on the Return from Shooting, 47x61cm. R800/1200

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587. PIETERS, JACK - SOUTH AFRICAN (1886 - 1977), Oil on Canvas - Signed, Boating on a Dam, 45x60cm.
R2000/3000
588. VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008), Woodblock - Signed, Dated '86, Proof, Untitled, 25x19cm.
R3000/4000
589. VON MICHAELIS, HEINRICH H.J. - SOUTH AFRICAN (1912 - 1990), Oil on Board - Signed, Titled on Reverse, Shaft-Tailed Whydah, 34x42cm.
R4000/6000
590. VOLSCHENK, VERA - SOUTH AFRICAN (1899 - 1987), Oil on Canvas - Signed and Dated 1949, Titled on Reverse, Groot Eiland, Rawsonville, 30x45cm.
R2000/3000
591. OLDERT, JOHAN - SOUTH AFRICAN (1912 - 1984), Oil on Board - Signed, Titled on Reverse, Few Miles from Oudtshoorn, 60x90cm.
R4000/6000
592. FLINT, SIR WILLIAM RUSSELL - BRITISH (1880 - 1969), Lithograph - Signed in Pencil, Canal, Venice, 43x60cm.
R2000/3000
593. CAIN, CHARLES WILLIAM - BRITISH (1893 - 1962), Watercolour - Signed and Titled, Burmese Dancers, 28x35cm.
R2000/3000
594. HARRIS, WILLIAM CORNWALLIS - BRITISH (1807 - 1848), Coloured Lithograph - Circa 1840, Gazella Euchera, 34x48cm.
R3000/4000
595. MONNICKENDAM, JACQUES - DUTCH 1874 - 1943), Oil on Canvas - Signed, Titled on Reverse, Llandudno, Five Miles beyond Camps Bay, 59x39cm.
R4000/6000
596. GOLDBLATT, SIDNEY - SOUTH AFRICAN (1919 - 1979), Oil on Board - Signed, Shepherd and Flock beside Beached Fishing Boats, 122x122cm.
R12000/15000
597. BOWEN, EMMANUEL - BRITISH (1694 - 1767), Coloured Engraving, An Accurate Map of Shropshire....., 52x69cm.
R3000/4000
601. **AN EARLY 20TH CENTURY BELGIAN OAK CABINET**, the stepped pediment above pair of mirrored doors, moulded rectangular top with two frieze drawers, pair of panel and frame doors with applied carved ornament, flanked by turned and fluted pillars, on bun feet. 126x55x222cm. **R4000/6000**
602. **A VICTORIAN FLAME MAHOGANY BOW FRONTED CHEST OF DRAWERS**, the moulded top over plain frieze, two short drawers and three long drawers, on turned feet. 115x52x117cm. (*in need of restoration to veneer*) **R2000/3000**
603. **A LARGE 19TH CENTURY FRENCH PROVINCIAL OAK CUPBOARD**, the stepped out swept pediment above pair of panelled doors, on stile feet. 173x60x224cm. **R5000/7000**
604. **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular tilt top with moulded edge, heavy panelled vase-shaped support with tripartite base and scroll feet. 133x133x71cm. **R4000/6000**
605. **A GEORGIAN INLAID MAHOGANY SIDBOARD**, the cross banded rectangular top above centred drawer flanked by four short drawers, on tapered square section legs and spade feet. 137x64x96cm. **R5000/7000**
606. **A RETRO A.H. McINTOSH & CO. LTD. TEAK EXTENSION DINING TABLE**, the rounded rectangular to with pull-out extension, plain frieze with tapered circular section legs. Applied metal manufacturers label. 198x91x74cm. **R5000/7000**
607. **A SET OF 10 EARLY 20TH CENTURY FRUIT WOOD DINING CHAIRS, including two carvers**, the curved top rail above shaped cross plats, drop-in rush seats above shaped seat rail, turned legs united by H-stretcher. **R6000/8000**

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608. **A MODERN LE CORBUSIER LC4 CHAISE LONGUE**, the stainless steel frame with white leather upholstery, supported on black metal base. **R3000/4000**
609. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. 195x135x73cm. **R5000/7000**
610. **A 19TH CENTURY BELGIAN OAK SIDE CABINET**, the moulded rectangular top above two frieze drawers and pair of cupboard doors, enclosing shelved interior, on short cabriole legs. 124x51x109cm. **R3000/4000**
611. **A FINE VICTORIAN INLAID BURR WALNUT OCCASIONAL TABLE**, the quarter veneered circular top with scrolling foliage inlay, on turned legs united by conforming stretcher with vase-shaped finial, on castors. 58x58x62cm. **R2000/3000**
612. **A VICTORIAN BURR WALNUT OCCASIONAL TABLE**, the lobed circular top with ebonized border, carved and turned baluster support with three carved cabriole legs. 53x53x65cm. **R2000/3000**
613. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four foliage carved cabriole legs. **R4000/6000**
614. **A VICTORIAN FLAME MAHOGANY CHEST OF DRAWERS**, the moulded platform top above plain outswept frieze, two short drawers above three long drawers, on turned feet. 104x54x113cm. **R6000/8000**
615. **A VICTORIAN INLAID MAHOGANY BUREAU**, the hinged top with inlaid shell motif, interior with drawers, above four cross-banded long drawers, stil feet. 91x47x98cm. **R3000/4000**
616. **A VICTORIAN WALNUT HALL TABLE**, the cross-banded rectangular top above plain frieze with two drawers, baluster turned columns with cabriole legs, on castors. 132x68x71cm. **R8000/12000**
617. **A FINE ROSEWOOD AND MAPLE TILT TOP BREAKFAST TABLE**, the circular top with band inlaid maple, plain frieze, the carved pineapple support with tripartite base and lion paw feet. 129x129x74cm. **R10000/15000**
618. **AN EARLY VICTORIAN MAHOGANY COACHING TABLE**, the folding rectangular top on shaped legs untied by turned stretchers. 91x41x68cm. **R1500/2000**
619. **A SET OF 6 EARLY 20TH CENTURY CONTINENTAL OAK DINING CHAIRS**, the carved top rail with turned splat, upholstered seats with fluted seat rail, turned legs with plain stretchers. **R1800/2200**
620. **A MODERN LEATHER UPHOLSTERED MAHOGANY ARM CHAIR.** **R1500/2000**
621. **A VICTORIAN INLAID MAHOGANY CHAISE LONGUE** the upholstered scroll back above padded upholstered seat, upholstered back rest with marquetry inlaid panel supports, on turned legs, the whole with mother of pearl stringing. **R4000/60000**
622. **A MODERN LEATHER UPHOLSTERED WALNUT SIDE CHAIR.** **R600/800**
623. **A LARGE MODERN GILT FRAMED MIRROR.** 187x129cm. **R3000/4000**
624. **A VICTORIAN MAHOGANY CENTRE TABLE**, the circular top with plain apron, carved and turned support with three fluted cabriole legs, on casters. 117x117x72cm. **R3000/4000**
625. **A 20TH CENTURY BUTTON UPHOLSTERED LEATHER DESK CHAIR** with four yew wood legs, on castors. **R3000/4000**
626. **A 20TH CENTURY LEATHER INLAID YEW WOOD PARTNER'S DESK**, the leather inlaid writing surface, above frieze drawers, both pedestals with drawers, brushing slide and cupboard doors, on bracket feet. 181x99x76cm. **R10000/15000**

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627. **A LATE VICTORIAN MAHOGANY DRESSER**, the shaped mirrored back with shelves united by vase-shaped supports, the shaped moulded top above two bombè short drawers, flanked by two short drawers and two panel and frame doors, fluted side rails, on turned feet. 155x53x215cm. **R6000/8000**
628. **A RETRO BRASS THREE DIVISION TABLE MIRROR.** **R800/1200**
629. **A VICTORIAN WALNUT ARMCHAIR**, the curved backrail with scrolled armrests, centred vase-shaped splat, upholstered seat above shaped seat rail, on cabriole legs, on castors. **R1500/2000**
630. **A FINE VICTORIAN WALNUT BREAKFRONT SIDE CABINET**, the shaped top with inset brass beaded border, the stepped frieze with marquetry inlay, centred door with applied oval panel, brass foliage border with inlaid marquetry decoration, flanked by two glazed doors, the base united by turned and ebonized pillars, on ebonized bun feet. 194x43x112cm. **R2000/30000**
631. **A PAIR OF EARLY 20TH CENTURY GILDED SIDE CHAIRS**, the upholstered back rests above plump upholstered seats, fluted legs with carved foliage ornament. **R1000/1500**
632. **A 20TH CENTURY YEW WOOD LIBRARY CABINET**, the stepped pediment above plain frieze, pair of astragal glazed cupboard doors, centred cupboard door, three cupboard doors on plinth base. 183x49x200cm. **R12000/15000**
633. **A FINE VICTORIAN EBONIZED WALNUT CABINET**, the platform top above stepped pediment, frieze with applied masks, marquetry inlaid panel and frame doors with centred carved ornament, flanked by conforming sides, scrolled rail above plain base, united by turned pillars. 89x60x191cm. **R2000/30000**
634. **A FINE LATE VICTORIAN MAHOGANY SIDE CABINET**, the domed mirrored back flanked by pair of basket top display cupboards, centred bow fronted frieze drawer above cupboard door, on tapering square section legs and spade feet, the whole with fine marquetry inlaid decoration. 132x139x166cm. **R18000/22000**
635. **A VICTORIAN WALNUT SECRETAIRE A ABATTANT**, the stepped pediment above frieze drawer, hinged front enclosing fitted interior, above three long drawers, on bun feet. 107x55x171cm. **R8000/12000**
636. **A VICTORIAN MAHOGANY SOFA TABLE**, the rectangular top with hinged flaps, pair of frieze drawers, plain supports united by turned stretcher, on fluted legs with brass caps and castors. 92x66x72cm. **R2500/3500**
637. **A VICTORIAN STYLE MAHOGANY DINING TABLE**, the moulded rectangular top above fluted apron, on turned and fluted legs, on castors. 220x122x76cm. **R7000/9000**
638. **A SET OF 6 EARLY 20TH CENTURY MAHOGANY BUSTLE BACK DINING CHAIRS**, the shaped back united by plain stretcher, upholstered drop-in seats, on turned legs. **R3000/4000**
639. **AN 18TH CENTURY ENGLISH OAK LONGCASE CLOCK**, the stepped pediment with Greek-key border, band of blind-carved foliage decoration, the glazed door flanked by fluted pillars, the applied silvered dial with brass foliage spandrels, signed William Collomay, plain trunk on conforming base. Height 194cm. **R6000/8000**
640. **A VICTORIAN MAHOGANY SUTHERLAND TABLE**, the hinged top with turned pillars, on carved feet, on castors. **R2000/3000**
641. **A 19TH CENTURY DUTCH PARQUETRY MAHOGANY SIDE CABINET**, the mirrored back with applied ormolu ornament, marble top above three frieze drawers and cupboard doors, applied ormolu ornament, on turned feet. 140x54x163cm. **R6000/8000**
642. **A VICTORIAN WALNUT HANGING CUPBOARD**, the shaped top with turned finials, above mirrored door, flanked by shelves. 106x33x75cm. **R2000/3000**
643. **A FINE VICTORIAN WALNUT SOFA**, the button upholstered back within carved frame, upholstered seat with shaped seat rail, on leaf capped cabriole legs and castors. Length 164cm. **R6000/8000**

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644. **A VICTORIAN MAHOGANY BREAKFAST TABLE**, the moulded circular top with plain apron, cylindrical column with tripartite base and carved lion's paw feet. 116x116x68cm. **R2000/3000**
645. **A 19TH CENTURY FRENCH UPHOLSTERED GILTWOOD SOFA**, the finely carved back rest with padded armrests, upholstered seat with carved seat rail, on fluted legs. 133cm wide. **R4000/6000**
646. **AN EARLY 20TH CENTURY CONTINENTAL BEECHWOOD 3 PIECE DRAWING ROOM SUITE**, the upholstered backs within carved frames, padded armrests with carved foliage terminals, upholstered seats with plain seat rail, on turned and fluted legs, comprising sofa and pair of side chairs. **R3000/4000**
647. **AN EARLY 19TH CENTURY MAHOGANY SIDEBOARD**, the moulded top above three short drawers, flanked by pair of cupboard doors, on bracket feet. 125x61x103cm. **R3000/4000**
648. **A LARGE VICTORIAN MAHOGANY GENTLEMAN'S CHEST OF DRAWERS**, the moulded top above two deep short drawers and three long drawers, flanked by turned half pillars, on plain base and bun feet. 150x62x162cm. **R5000/7000**
649. **AN EARLY 20TH CENTURY GEORGIAN STYLE MAHOGANY PEDESTAL DINING TABLE**, the oval top with single extension, plain pedestals with outward swept legs with brass terminals and castors. 191x96x73cm. **R3000/4000**
650. **A SET OF 6 VICTORIAN MAHOGANY BUSTLE BACK DINING CHAIRS**, the hooped backs with foliage carved splat, upholstered drop in seats with fluted seat rail, turned and tapered legs. **R3000/4000**
651. **A 19TH CENTURY UPHOLSTERED MAHOGANY SOFA**, the shaped top rail with cabriole arms, stuffed seat with shaped seat rail and cabriole legs. 150cm long. *(in need of repair)* **R1000/1500**
652. **A LATE VICTORIAN MAHOGANY PEDESTAL DESK**, leather inlaid rectangular top with carved ornament, three frieze drawers, each pedestal with three short drawers. 122x70x76cm. **R3500/4500**
653. **A 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment with three quarter gallery, centred shell ornament, centred mirrored door flanked by two narrow cupboards, turned pillars, the rectangular top with moulded edge, pair of frieze drawers, pair of cupboard doors with applied carved portraits and scrolling foliage, flanked by pair of pillars, stepped base and turned feet. 130x54x247cm. **R5000/7000**
654. **A 19TH CENTURY FLAME MAHOGANY SECRETAIRE A ABATTANT**, the rounded rectangular top above hinged panel and frame drawers, fitted interior, above three long drawers and curved legs. 104x53x109cm.