

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

### HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **SINGER, R. - VARIATION, CULTURE AND EVOLUTION IN AFRICAN POPULATIONS**, Johannesburg, Wits Univ. Press, 1986, 4to, rexine, good dj, foreword by Prof. Raymond Dart. **R150/400**
2. **ROBINSON, LILIAN AND ANOTHER - FROM BEADWORK TO EMBROIDERY, DESIGNS FROM SOUTHERN AFRICA**, Via Afrika, 1983, 1st edition, 4to, glazed pictorial boards, col ill in profusion. **R100/200**
3. **MACDONALD, R.M. - OPALS AND GOLD, WANDERINGS AND WORK ON THE MINING AND GEM FIELDS**, London, T. Fisher Unwin Ltd., 1928, 1st edition, 8vo, cloth with dj, tears, an obscure book. **R180/250**
4. **HOUSE, ADRIAN - THE GREAT SAFARI, THE LIVES OF GEORGE AND JOY ADAMSON**, London, Havill, 1993, 1st edition, 8vo, hardback in near mint dj, b and w photos. **R50/150**
5. **ATHIROS, G. AND TURNER, M. - RIEBEECK'S CASTLE, A JOURNEY INTO THE COLOURFUL AND FASCINATING HISTORY OF THE SWARTLAND**, Tokai, Historical Media, 2011, 1st edition, 4to, laminated pictorial boards, in unread condition, b, w and col ill in profusion, limited edition. **R200/500**
6. **ANGUS, T. - SOUTH AFRICAN MINING BALLADS**, Lourenco Marques, AW Bayly & Co., 1918, 1st edition, small 8vo, pictorial card covers, corner lacking to end papers. **R70/150**
7. **STEVENSON, FRANK PARKER - YESTERDAY, TODAY AND TOMORROW, A VOLUME OF POEMS**, Johannesburg, Horters, 1941, 1st edition, 4to, pictorial card wrappers, slight fritting to lower edge, gold patterned end papers, proceeds of the sale of this volume to the South African Gifts and Comforts Fund, with 2 page foreword by Mrs. J.C. Smuts, wife of Field-Marshal Smuts, Prime Minister of SA. **R70/150**
8. **STIRLING, W.G.M. AND HOUSE, J.A. - THEY SERVED AFRICA WITH WINGS, 60 YEARS OF AVIATION IN CENTRAL AFRICA**, UK, Bookmark, 2004, large 4to, laminated pictorial boards, very good dj, b and w photos in photos in profusion. **R300/400**
9. **RICHARD, OLIVER - IMAGES OF KIMBERLEY, A POSTCARD COLLECTION**, Kimberley, Kimberley Africana Library, 1977, 1st edition, 4to, rexine, mint dj, b, w and col ill. **R250/400**
10. **MONSARRAT, NICHOLAS - DEPENDS WHAT YOU MEAN BY LOVE, 3 SHORT NOVELS, HEAVY RESCUE, LEAVE CANCELLED, HMS MARLBOROUGH**, New York, Alfred A. Knopf, 1948, 2nd printing, 8vo, cloth, good dj, inscribed by the author and signed by him on ffep, 1948. **R200/400**
11. **LE CARON, MAJOR H. - TWENTY-FIVE YEARS IN THE SECRET SERVICE, THE RECOLLECTIONS OF A SPY**, London, William Heinemann, 1892, sixth edition, 8vo, half leather with marbled boards, banded spine, slight scuffing to edges of spine, bookplate of Sir Liege Hulett, marbled end papers, scattered foxing, The present Kearsney College is sited in his "sugar baron" mansion. **R80/150**

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12. **GRIBBLE, J. AND ATHIROS, G. - TALES OF SHIPWRECKS AT THE CAPE OF STORMS**, Cape Town, Historical Media, 1st edition, 4to, pictorial hardback, b, w and col ill in profusion. **R100/200**
13. **CHIPKIN, CLIVE M. - JOHANNESBURG IN TRANSITION, ARCHITECTURE AND SOCIETY FROM 1950**, Johannesburg, STE Publishers, 2008, 1st edition, heavy 4to, hardback, near mint dj, in fine unread condition, b, w and col ill in profusion. **R350/550**
14. **NESTOR, RAY - AN AFRICAN SKETCHBOOK, DRAWINGS AND WATERCOLOURS OF KENYA (BY THE AUTHOR WITH TEXT OF HIS MEMOIRS)**, Surrey, Fountain Press, 1st edition, 4to, cloth in very good dj, b, w and col ill. **R50/120**
15. **PAMA, C. - WAGON ROAD TO WYNBERG**, Cape Town, Tafelberg, no. 593 of 800 copies, 4to, hardback, reasonable dj, b and w ill. **R80/120**
16. **GODFREY, DENIS - THE BARNETT COLLECTION**, Johannesburg, The Star, 1966, 1st edition, oblong 4to, cloth, very good dj, mark at bottom edge of ffp, a pictorial record in photographs of early Johannesburg. **R130/180**
17. **SEIDMAN, JUDY - RED ON BLACK, THE STORY OF THE SOUTH AFRICAN POSTER MOVEMENT**, Johannesburg, STE Publ., 2007. 1st edition, 4to, original pictorial card covers as issued, in fine unread condition. **R100/200**
18. **STEVENSON, MICHAEL - SOUTH EAST AFRICAN BEADWORK**, Cape Town, Fernwood Press, 2000, 1st edition, oblong 4to, pictorial hardback, very good dj, col plates in profusion. **R400/600**
19. **VARIOUS - THE BARNETT COLLECTION, vol 2**, Johannesburg, The Star, no date, 1st edition, oblong 4to, hardback, good dj, nick to front of dj, profusely ill with b and w photos of SA and Johannesburg at the beginning of the 20th century, hard to find these days. **R150/300**
20. **VARIOUS - PARKTOWN 1892 - 1992, THE PAST WITH A FUTURE**, Johannesburg, Parktown Westcliff Heritage Trust, 4to, pictorial card covers, in very good condition, b and w ill and photos in profusion. **R80/150**
21. **FOTHERGILL, ROWLAND J. (editor) - THE MONUMENTS OF SOUTHERN RHODESIA**, Bulawayo, Commission for the Preservation of Monuments and Relics, 8vo, cloth, dj, slight foxing to prelims, b and w ill. **R50/100**
22. **ANDREWS, C.F. - JOHN WHITE OF MASHONALAND**, London, Hodder & Stoughton, 1935, 1st edition, 8vo, cloth. **R60/120**
23. **LEFEVRE, DENYS - THE LONE TREK**, London, E Matthews, 1911, 1st edition, 8vo, cloth, as new, frontis, Africana poetry. **R80/120**
24. **HACK, M. - TRAVELS IN THE HOT AND COLD LANDS**, London, George Routledge & Sons, circa 1890, 1st edition?, 8vo, highly decorated pictorial cloth, bit of foxing to prelims, prize inscription to ffp, 12 full page steel engraved ills. **R90/150**
25. **RHIND, D. AND WALKER, M. - HISTORICAL RAILWAY POSTCARD JOURNEYS IN SA**, St. James, Mallard, 1996, 1st edition, glazed pictorial boards, an unread copy, b and w photos in profusion. **R150/300**
26. **HEYWOOD, DONALD - VANISHING FACES OF SOUTHERN AFRICA**, Cape Town, Human & Rousseau, 1994, 1st edition, 4to, cloth, mint dj, in fine unread condition, b, w and col portraits. **R200/400**
27. **CARMAN, JILLIAN - A DECADE OF COLLECTING, THE ANGLO-AMERICAN JOHANNESBURG CENTENARY TRUST, 1986 - 1996**, Johannesburg, Johannesburg Art Gallery, 1997, 1st edition, 4to, thick pictorial card covers, col photos in profusion. **R200/400**

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28. **HAMILTON-BROWN, COL. G. - A LOST LEGIONARY IN SOUTH AFRICA**, London, T. Werner Laurie, 1911, 1st edition, 8vo, cloth, bright binding but edges of pages foxed when book is closed, a bit of scattered foxing, 12 b and w ill, his Zulu War experiences including Isandhlwana and other SA service before and afterwards. **R500/900**
29. **HONE, PERCY F. - SOUTHERN RHODESIA**, London, George Bell & Sons, 1909, 1st edition, thick 8vo, cloth, bookplate, b and w ill. **R50/120**
30. **MARAIS, J.S. - THE CAPE COLOURED PEOPLE 1652 - 1937**, Johannesburg, Wits Univ. Press, 1968, 1st edition, 8vo, rexine, good dj. **R130/200**
31. **TYLDEN, G. - THE RISE OF THE BASUTO**, Cape Town, Juta & Co. Ltd., 1950, 8vo, cloth, b and w ill and maps. **R120/180**
32. **FAIRBRIDGE, DOROTHEA - GARDENS OF SOUTH AFRICA**, A. & C. Black, London, 1934. 2nd edition, 8vo, decorated cloth, 16 full page col ill, and three others of similar interest: **BROOKS, JOHN - THE NEW SMALL GARDEN BOOK**, 1994, 4to, softback: **COATES, PETER - GREAT GARDENS OF BRITAIN**, 1977, 4to, pictorial hardback: **GARDINER, NANCY - BEAUTIFUL GARDENS OF SA**, 1991, large 4to, mint dj. (4) **R150/300**
33. **JEPPE, BARBARA - SOUTH AFRICAN ALOES**, Cape Town, Purnell, 1969, 4to, hardback, b, w and col ill, and two others of Natural History interest; **LAMB, B.W. - CACTI, LOTT'S GUIDE TO THE WORLD**, 1991, 4to, hardback in good dj; **GUGGISBERG, C.A.W. - CROCODILES, THEIR NATURAL HISTORY, FOLKLORE AND CONSERVATION**, 1972, hardback in very good dj. (3) **R220/400**
34. **HERRE, H. - THE GENERA OF THE MESEMBRYANTHEMACEAE**, Cape Town, Tafelberg, 1971, 1st edition, 4to, cloth, b, w and col ill in profusion. **R150/250**
35. **KNIGHT, J. - JOEPH KNIGHT'S CULTIVATION OF THE PLANTS BELONGING TO THE NATURAL ORDER OF PROTEEEAE**, Cape Town, Tablecloth Press, 1987, facsimile reprint of 1809 edition, no. 186 of 300 copies, 4to, hardback, cloth covered slipcase, in unread condition, col plates. **R700/1200**
36. **HUIISH, MARCUS B. - HAPPY ENGLAND**, London, A. & C. Black, 1904, large 8vo, decorated cloth, in very good condition, bookplate of William Henry Hancock, Johannesburg. **R120/200**
37. **FLOWER, KEN - SERVING SECRETLY, RHODESIA'S CIO CHIEF ON RECORD**, Alberton, Galago, 1987, 1st edition, 4to, hardback, mint dj, b and w ill, authors signature on label on frontis. **R500/800**
38. **ROSENTHAL, ERIC - RUSTENBURG ROMANCE**, Johannesburg, Perskor, 1979, 1st edition, 4to, hardback, mint dj, in unread condition, b and w ill, history of a Voortrekker town. **R200/400**
39. **APPIGANESI, LISA - CABARET**, London, Methuen, 1984, 4to, softback, b and w ill in profusion. **R50/120**
40. **THOMPSON, GEORGE - TRAVELS AND ADVENTURE IN SOUTHERN AFRICA, 2 vols**, Cape Town, van Riebeeck Society, 1967, 8vo, pictorial cloth, in fine unread condition, b and w ill and fold-outs, a very fine pair of books. (2) **R400/700**
41. **BLYTON, ENID - TALES AFTER TEA**, London, Werner Laurie, 1948, 1st edition, 4to, yellow pictorial cloth, name of owner on ffep, unusual to find. **R120/200**
42. **LAURENS VAN DER POST COLLECTION**, Chatto & Windus, Viking, John Murray etc., all books with owner's bookplate, comprising: **THE VOICE OF THUNDER**, 1993, very good dj; **FEATHER FALL**, 1994, vg dj; **A FAR OFF PLACE**, 1974, softback; **A MANTIS LAND**, 1975, softback; **FIRST CATCH YOUR ELAND**, 1977, vg dj; **JUNG AND THE STORY OF OUR TIME**, 1976, good dj; **JOURNEY INTO RUSSIA**, 1965, good dj; **ABOUT BLADY**, 1991, mint dj; **THE ADMIRALS BABY**, 1996, vg dj; **J.D.F. JONES, STORY TELLER**, 2001, vg dj. (10) **R200/300**

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43. **FULLER, ARTHUR - SOUTH AFRICA AS A HEALTH RESORT, WITH SPECIAL REFERENCE TO THE EFFECTS OF THE CLIMATE ON CONSUMPTIVE INVALIDS AND FULL PARTICULARS OF THE BEST MEANS OF REACHING PLACES ETC.**, London, Union Steam Ship Company, 1894, 3rd edition, 8vo, pictorial cloth, in bright condition, b and w photos and advertisements for the traveller. **R150/350**
44. **DE VILLIERS, SIMON A. - OTTO LANDSBERG, 1803 - 1905, 19TH CENTURY SA ARTIST**, Cape Town, C. Struik, 1974, Deluxe Edition no. 47 of 100 copies, full leather, in fine unread condition, signed by author on special page. **R700/1000**
45. **LEWCOCK, RONALD - EARLY 19TH ARCHITECTURE IN SOUTH AFRICA**, Cape Town, A.A. Balkema, 1963, 1st edition, Deluxe Edition, no. 38 of 200 copies, signed by the author, 4to, ¼ leather with marbled boards, b, w and col ill in profusion. **R800/1500**
46. **VARIOUS CONTRIBUTORS TO DRUM - THE BEAT OF DRUM, THE STORY OF A MAGAZINE THAT DOCUMENTED THE RISE OF AFRICA**, Johannesburg, Drum Magazine, 1982, 1st edition, 1st impression, 4to, pictorial card covers, in near mint condition, b and w photos in profusion. **R200/500**
47. **LUTHULI, ALBERT - LET MY PEOPLE GO, AN AUTOBIOGRAPHY**, Johannesburg, Collins, 1962, 1st edition, 8vo, hardback, good dj, inscription on ffep. **R230/450**
48. **ELLIOT, AUBREY - SONS OF ZULU**, London, Collins, 1978, 1st edition, 4to, pictorial hardback, good dj, b, w and col ill in profusion. **R90/150**
49. **TRANSSVAAL PUBLISHING COMPANY - MEN OF THE TIMES, PIONEERS OF SOUTH AFRICA AND NEW GLIMPSES OF SOUTH AFRICA**, London, Eyre & Spottiswoode, 1905, 25x34cm., original padded leather work, titled leather spine, gilt edges, profusely illustrated with photographs, full biographical details, a must for the researcher, a very sought after book which seldom appears in such clean and bright condition. **R1100/2000**
50. **DE JONG, R.C. AND TWO OTHERS - THE BUILDINGS, STEAM ENGINES AND STRUCTURES OF THE NETHERLANDS SOUTH AFRICAN RAILWAY COMPANY**, Pretoria, Chris van Rensburg Publ., 1988, 1st edition, 4to, hardback, mint dj, in fine unread condition, b and w photos and ill in profusion. **R480/700**
51. **BERESFORD, RICHARD - GLIST'RING PHAETON**, Johannesburg, Morija Printing Works, 1945, 1st edition, signed and inscribed by author on ffep, original decorated paper covers, a little rubbed, softback, b and w engravings. **R50/150**
52. **FAIRBRIDGE, DOROTHEA - HISTORIC FARMS OF SOUTH AFRICA, THE WOOL, THE WHEAT AND THE WINE OF THE 17TH AND 18TH CENTURIES**, London OUP, 1931, 1st edition, 4to, cloth, foxing to prelims, bottom of ffep with rough edges, front cover board with small stains, col frontis, b and w ill and photos, a much sought after book. **R300/600**
53. **DURRELL, GERALD - MY FAMILY AND OTHER ANIMALS**, London, Grafton Books, 1987, a new greatly enhanced large format edition, a fine re-issue, 4to, mint dj, in fine unread condition, b, w and col ill, enhanced with drawings by Durrell, fine watercolours by Peter Barrett, and contemporary photos. **R150/150**
54. **PALGRAVE, K.C. - TREES OF SOUTHERN AFRICA**, Cape Town, Struik Publishers, 1981, 2nd edition, 4to, pictorial hardback, b, w and col ill, and another; **VAN WYK, P. - TREES OF THE KRUGER NATIONAL PARK, vol 1**, 1972, 4to, rexine, reasonable dj. (2) **R400/800**
55. **DARWIN, CHARLES - THE EXPRESSIONS OF THE EMOTIONS IN MAN AND ANIMALS**, London, John Murray, 1892, edition not stated, 8vo, blind stamped cloth, slight wear to spine ends, a nice copy, photos and other b and w ill. **R800/2000**
56. **NO LOT.**

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57. **SEYMOUR, DESIREE PICTON - HISTORICAL BUILDINGS IN SOUTH AFRICA**, Cape Town, Struikhof Publisher, 1989, 1st edition, 4to. laminated pictorial covers, b, w and col photos in profusion. **R290/500**
58. **REYNOLDS, G.W. - THE ALOES OF TROPICAL AFRICA AND MADAGASCAR**, Mbabane, Aloes Book Fund, 1966, 1st edition, 4to, pictorial cloth, very good dj with plastic cover, a very good copy, b, w and col ill in profusion. **R400/700**
59. **KEATH, MICHAEL - HERBERT BAKER, ARCHITECTURE AND IDEALISM, 1892 - 1932, THE SOUTH AFRICAN YEARS**, Gibraltar, Ashanti, 1992, 1st edition, 4to, hardback, near mint dj, b, w and col photos in profusion. **R900/1200**
60. **PHILIP, PETER - BRITISH RESIDENTS AT THE CAPE, 1795 - 1819**, Cape Town, David Philip, 1981, 1st edition, inscribed and signed by the author on reverse of ffep, hardback, very good dj with plastic cover, faint sellotape marks on end papers, 4800 biographical records, lists of British ships and regiments that served at the Cape, a very useful record. **R300/400**
61. **MOLEFE, Z.B. - A COMMON HUNGER TO SING, A TRIBUTE TO SOUTH AFRICA'S BLACK WOMEN OF SONG, 1950 - 1990**, Cape Town, Kwela Books, 1997, 1st edition, 4to, pictorial softback, in fine unread condition, b and w photos in profusion, photos by Mike Zilani, a very rare book. **R300/900**
62. **GOLDBLATT, ROBERT - POSTMARKS OF THE CAPE OF GOOD HOPE, THE POSTAL HISTORY AND MARKINGS OF THE CAPE OF GOOD HOPE AND GRIQUALAND WEST 1792 - 1910**, Cape Town, Reijger Publ., 1984, 1st edition, 4to, hardback in very good dj, b, w and col ill. **R80/120**
63. **VARIOUS - THE GAME RANGER COLLECTION**, a collection of choice books about game ranger's memoirs, comprising; **CESARE, MARIO - MAN-EATERS, MAMBAS AND MARULA MADNESS, A GAME RANGERS LIFE IN THE LOWVELD**, 2009, 1st edition, softback; **WILMOT, E.C. - OKAVANGO, ADVENTURE MEMOIRS OF A GAME RANGER**, 1970, mint dj; **CARR, NORMAN - RETURN TO THE WILD**, 1962, 1st edition, hardback; **STEELE, NICK - BUSHLIFE OF A GAME WARDEN**, 1979, 1st edition, mint dj; **POOLEY, TONY - MASHESHA - MAKING OF A GAME RANGER**, 1992, 1st edition, mint dj, bookplate; **STEELE, NICK - GAME RANGER ON HORSEBACK**, 1968, 1st edition, in mint dj; **HUNTLY, JEFF - VELD SKETCHBOOK**, 1974, 1st edition, mint dj - all with b, w and col ill.(7) **R250/500**
64. **CHURCHILL, W.S. - THE SECOND WORLD WAR, 2 vols**, London, Cassell & Co. Ltd., 1948 and 1949, 1st edition, 8vo, cloth in average dj, vol 1 - The gathering Storm, vol 2 - Their Finest Hour. (2) **R50/120**
65. **THE GENERAL MANAGER - THE MOTORISTS PARADISE, THE CAPE PENINSULA AND ITS SURROUNDING DISTRICTS**, Cape Town, Cape Town Publ. Assoc., 1927, an early motoring book of SA, of great rarity, 8vo, cloth with laid down col ill, b and w ill in profusion. **R120/250**
66. **SPIRO, LESLEY - GERARD SEKOTO, UNRESERVED TIES**, Johannesburg, Johannesburg Art Gallery, 1990, 1st edition, 4to, softback, b, w and col ill. **R100/200**
67. **LORIMER, E.K. - PANORAMA OF PORT ELIZABETH**, Cape Town, AA Balkema, 1971, 1st edition, 4to, cloth with dj, frittering to top edge of dj, bookplate, b, w and col ill. **R150/250**
68. **COLVIN, D. - THE CAPE OF ADVENTURE**, London and Edinburgh, TC & EC Jack, 1912, 1st edition, in large format, 4to, pictorial cloth, some foxing, b and w ill in profusion - Being Strange and Notable Discoveries, Perils and Shipwrecks, Battles on sea and land with observations on the natives and country of the Cape of Good Hope. **R50/180**
69. **BUCHANAN, MOLLY - THE RETURN, THE STORY OF PHINDA GAME RESERVE**, Londolozzi Publ., 2000, 1st edition, with signed bookplate by the author, 4to, cloth with applied col photo, in mint slipcase, in fine unread condition, magnificent col photos by Richard du Toit. **R200/400**

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70. **HLONGWANE, K.A. AND TWO OTHERS - SOWETO '76, REFLECTIONS ON THE LIBERATION STRUGGLES, COMMEMORATING THE 30TH ANNIVERSARY OF 16 JUNE**, Johannesburg, Muloatse Arts Heritage, 2006, 1st edition, oblong 4to, pictorial card covers, b and w photographs in profusion. **R120/200**
71. **GREWAR, J.F. - THE VANISHED SADDLEBACK, THE STORY OF PHALABORWA**, Johannesburg, Purnell, circa 1980, 1st edition, 4to, hardback in very good dj, inscription on pre-title page. **R90/150**
72. **DRINKWATER, JOHN (editor) - THE OUTLINE OF LITERATURE, 3 vols**, London, George Newnes Ltd., circa 1923, 4to, cloth with quarter mock leather, marbled end papers, some wear to corners. **R100/200**
73. **HOCKING, A. - RENISHAW, A STORY OF THE CROOKES BROTHERS**, Bethulie, Hollards, 1992, 1st edition, 8vo, laminated pictorial hardback, in slipcase, b and w ill and photos. **R150/300**
74. **COLE, BARBARA - THE ELITE, THE STORY OF THE RHODESIAN SPECIAL AIR SERVICE**, Transkei, 3 Knights, 1984, 1st edition, 4to, hardback in good dj, b, w and col photos in profusion. **R50/120**
75. **POHL, VICTOR - FAREWELL THE LITTLE PEOPLE**, Cape Town, OUP, 1968, 1st edition, 5to, hardback in very good dj, b and w ill, and another by Pohl; **BUSHVELD ADVENTURES**, 1950, 1st APB edition, cloth in average dj. (2) **R50/120**
76. **MUNDY, PETER AND THREE OTHERS - THE VULTURES OF AFRICA**, Johannesburg, Acorn Books, 1992, 1st edition, 4to, hardback in mint dj, bookplate, in fine unread condition, b, w and col ill. **R300/600**
77. **ZIESLER, GUNTER AND ANOTHER - SAFARI, THE EAST AFRICAN DIARIES OF A WILDLIFE PHOTOGRAPHER**, Cape Town, Howard Timmins Publ., 1984, 1st edition, 4to, hardback in very good dj, bookplate, col photos in profusion. **R100/200**
78. **GOODFELLOW, C.F. - GREAT BRITAIN AND THE SOUTH AFRICAN CONFEDERATION, 1870 - 1881**, Cape Town, Oxford University Press, 1966, 1st edition, 8vo, cloth in very good dj, a very good copy, inscription on ffep, b and w maps. **R90/200**
79. **MUTH, H. - DIE ROMANTIKER ENTDECKEN MEINFRANKEN**, Wurzburg, 1983, 1st edition, oblong 4to, pictorial cover boards, b, w and col ill and plates. **R90/150**
80. **VARIOUS - VAN RIEBEECK SOCIETY, 50 vols**, Cape Town, van Riebeeck Society, 1969 - 1970, 1st edition, First Series, vols 1 - 50, 8vo, cloth, a complete set, this set includes the rare early volumes from vol 1, this is by far the nicest and cleanest set to appear on Africana auctions in the last 20 years. (50) **R5500/8000**
81. **TURTON, LT-COL W.H. - THE MARINE SHELLS OF PORT ALFRED SOUTH AFRICA**, London, Humphrey Milford, 1932, 1st edition, large 8vo, cloth, very slight wear to extremities of spine, 1842 b and w photographic images of shells and other b and w photos, a very scarce book. **R1500/2800**
- 82.
83. **WYNNE-JONES, AUBREY - HUNTING ON SAFARI IN EAST AND SOUTHERN AFRICA**, Johannesburg, Macmillan, 1980, 1st edition, 4to, hardback in near mint dj, bookplate, b and w ill. **R190/400**
84. **DAVIES, PHILIP - BRITISH ARCHITECTURE IN INDIA, 1660 - 1947, SPLENDOURS OF THE RAJ**, London, John Murray, 1985, 1st edition, 4to, hardback in near mint dj, in unread condition, b and w ill in profusion. **R200/500**
85. **SMITH, MICHAEL P. - NEW ORLEANS JAZZ FEST, A PICTORIAL HISTORY**, Gretna, Pelican Publ. Co., 1991, signed by the author on title page, inscription on ffep, 4to, rexine in good dj, b and w photos in profusion. **R100/200**

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86. **VARIOUS - THE RHODESIAN COLLECTION**, comprising; **RANSFORD, OLIVER - HISTORIC RHODESIA**, 1975, 1st edition, pictorial card covers; **PRATT, SUSAN - THE RHODESIA BOOK OF THE ROAD**, 1975, pictorial hardback; **PITMAN, DICK - WILD PLACES OF ZIMBABWE**, 1980, 1st edition, hardback in good dj; **RAYNER, RICHARD - THE VALLEY OF TANTATILA**, 1980, 1st edition, hardback in near mint dj; **CHILD, GRAHAM - BEHAVIOUR OF LARGE ANIMALS DURING THE FORMATION OF LAKE KARIBA**, 1968, hardback. (5) **R80/150**
87. **SCHOEMAN, AMY - SKELETON COAST**, Johannesburg, Southern, 1984, 1st edition, 4to, hardback in mint dj, bookplate, b, w and col photos in profusion. **R100/200**
88. **VARIOUS - THE AFRICANA COLLECTION**, comprising; **HOLMES, RACHEL - THE HOTTENTOT VENUS, THE LIFE AND DEATH OF SAARTJIE BAARTMAN**, 2007, 1st edition, softback in unread condition; **MILLIN, S.G. - KING OF THE BASTARDS**, 1950, 1st edition, hardback in poor dj; **KAMON, JOSEPHINE - MEN WHO SERVED AFRICA**, 1957, 1st edition, hardback in poor dj; **MARSH, JOHN H. - SKELETON COAST**, 1945, 2nd edition, poor dj; **STEENKAMP, WILLIAM - LAND OF THE THIRST KING**, 1979, 2nd impression, hardback in good dj. (5) **R100/220**
89. **FRAME, D.M. (translator) - THE COMPLETE WORKS OF MONTAIGNE, ESSAYS, TRAVEL, JOURNAL, LETTERS**, California, Stamford University Press, 1957, large heavy 8vo, cloth, slight insect scarring to ffep. **R90/120**
90. **GORDON-BROWN, A. - PICTORIAL ART IN SOUTH AFRICA**, London, CJ Sawyer, 1952, 1st edition, 4to, cloth, inscription on ffep, bookplate, b and w ill. **R50/150**
91. **BOSMAN, H.C. - THE ILLUSTRATED BOSMAN**, Cape Town, Human & Rousseau, 1987, 3rd impression, 4to, hardback in very good dj, b and w ill by Peter Badcock. **R80/150**
92. **ROSENTHAL, ERIC - THE RAND RUSH, 1886 - 1911, JOHANNESBURG'S FIRST 25 YEARS IN PICTURES**, A.D. Donker, 1975, 1st edition, 4to, hardback in good dj, b and w ill in profusion. **R100/200**
93. **BRADLEY, J. - THE ILLUSTRATED HISTORY OF WORLDS WAR THREE**, Johannesburg, CAN, 1982, 1st edition, 4to, hardback in mint dj, in fine unread condition, b, w and col photos in profusion. **R50/150**
94. **RIALL, NICHOLAS (compiler and editor) - BOER WAR, THE LETTERS, DIARIES AND PHOTOGRAPHS OF MALCOLM RIALI FROM THE WAR IN SOUTH AFRICA, 1899 - 1902**, London, Brassey's, 2000, 1st edition, oblong 4to, cloth in mint dj, in fine unread condition, photographs at the front from December 1901 to May 1902, the Yorkshire Regiment on campaign, clearest and most graphic photos of any similar Boer War collection, a sought after book. **R150/300**
95. **BUCHAN, JOHN - PRESTER JOHN**, London, Thomas Nelson & Sons, 1910, 1st edition, 8vo, cloth, slight wear to cover boards, col frontis. **R400/600**
96. **FORRESTER, B. AND TWO OTHERS - THE SWAMP BOOK, A VIEW OF THE OKAVANGO**, Johannesburg, Southern, 1989, 1st edition, 4to, laminated pictorial covers, bookplate, a rare book, b, w and ill and col photos in profusion. **R150/350**
97. **NEVILL, RALPH - BRITISH MILITARY PRINTS**, London, The Connoisseur Publ. Co., 1909, 1st edition, 4to, half leather with banded decorated spine, crest on cover board, marbled end papers, original pictorial card covers bound in, b, w and col ill, a beautiful book. **R800/1200**
98. **CHAPLIN, JAMES P. - THE BIRDS OF THE BELGIAN CONGO, 4 vols**, New York, The American Museum of Natural History, 1939 - 1954, 1st edition, large heavy 8vo, full leather with decorated spines, in fine unread condition, b, w and col ill, a magnificent set. **R5000/9000**
99. **ROBERT, EARL - THE RAND OF HOPE AND GLORY UNDER MARTIAL LAW, JANUARY 1914**, Johannesburg, 1914, 1st edition, 32x24cm, pictorial card covers, damage to front cover edge, last page and back end paper soiled, a book of political cartoons. **R950/2000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

100. **ARMOUR, G.D. - PASTIME WITH GOOD COMPANY**, London, Country Life and George Newnes Ltd., 1914, 1st edition, 26x33cm, beige quarter binding in buckram over green paper covered boards, edge wear to bottom corners, 55 tipped in plates with tissue protectors, country and hunting scenes. **R800/1200**
101. **ANON - PHOTOGRAPHS OF SOUTH AFRICA**, Cape Town, The SA Photo Publishing Co., 1894, 1st edition, 30x23cm, full padded leather fitted cover, slight foxing to edge of title page, banded spine, full page photographic b and w plates in profusion, a thick heavy book. **R4500/10000**
102. **ROBERT, EARL - THE LADYSMITH BOMBSHELL, A SOUVENIR OF THE SIEGE OF LADYSMITH**, Durban, Bennett & Davis, 1900, 1st edition, 24x34cm, complying with numerous requests made by those who were unable to obtain copies at the time of its publication owing to the siege which allowed the issue of not more than a few copies of each edition, this volume is now published and it should form an agreeable memento of 118 of 118 days of the siege. **R900/1200**
103. **BECKER, C.J. - GUIDE TO THE TRANSVAAL**, Pretoria, The State Library, 1978, reprint of the 1878 version, large 8vo, rexine, b and w ill. **R200/300**
104. **BALDWIN, W.C. - AFRICAN HUNTING AND ADVENTURE**, Bulawayo, Books of Zimbabwe, 1994, facsimile reprint of 1863 2nd edition, 8vo, hardback in good dj, b and w ill. **R80/150**
105. **KNIAHAN, JILL - WHERE THE ANCESTORS SPEAK, A HIMBA EXPERIENCE**, Windhoek, Namibia Archeological Trust, 2004, 1st edition, 4to, softback, in fine unread condition, b, w and col ill, rare. **R100/200**
106. **HINCHLIFF, P. (editor) - THE JOURNAL OF JOHN AYLIFF, 1821 - 1830**, Cape Town, A.A. Balkema, The Grahamstown Series, 8vo, cloth in good dj, b and w ill. **R100/200**
107. **SMITH, S.J. (editor) - ROWLAND WARD SPORTSMAN'S HANDBOOK, 12th edition**, San Antonio, Rowland Ward Publication, 1988, 1st edition, 8vo, cloth in good dj. **R100/200**
108. **THE PIONEERING PAIR**, after the Anglo-Boer War English farmers were encouraged to emigrate to South Africa to develop the land of the devastated Boer Republics. These two rare books purchased by such farmers illustrate this period of our history. The 1820 Settlers repeated! The first belonged to, and inscribed by, Andrew Wales Baillie of Vlakplaats 313 District, Heidelberg; **BLERSCH, PROF. E. - HANDBOOK OF AGRICULTURE WITH SPECIAL REFERENCE TO THE REQUIREMENTS OF SOUTH AFRICA**, Cape Town, JC Juta & Co., 1906, 1st edition, b and w ill, fold-outs, on the reverse of the title page Baillie has noted the proportions for mixing concrete! and another; **McDONALD, J.G. - HINTS TO SOUTH AFRICAN FARMER**, Bulawayo, 1909, 2nd edition, b and w ill. (2) **R100/200**
109. **SMITH, S.J. (editor) - ROWLAND WARD SPORTSMAN'S HANDBOOK, 13th edition**, San Antonio, Rowland Ward Publication, 1990, 1st edition, 8vo, cloth in good dj. **R100/200**
110. **SAUNDERS, WALTER - SEA AND SHADOWS**, Plumstead, Snailpress, 1991, 1st edition, 8vo, softback, bookplate, inscribed by poet on ffep, b and w ill to poems, a rare book. **R80/150**
111. **THEAL, G.M. - CATALOGUE OF BOOKS AND PAMPHLETS RELATING TO AFRICA**, Cape Town, C. Struik, 1963, facsimile reprint of 1912 edition, 8vo, rexine. **R90/200**
112. **BECKER, PETER - TRAILS AND TRIBES IN SOUTHERN AFRICA**, London, Hart-Davis MacGibbon, 1975, 1st edition, 4to, pictorial cloth in very good dj, b and w photos in profusion. **R190/300**
113. **STIFF, P. AND DALY, R.R. - SELOUS SCOUTS, TOP SECRET WAR**, Alberton, Galago, 1982, 1st edition, signed by both authors, inscription by Daly, 8vo, hardback in very good dj, b, w and col ill. **R100/150**
114. **WARD, R. - ROWLAND WARD'S AFRICAN RECORDS OF BIG GAME, XIX EDITION**, San Antonio, Texas, Rowland Ward Publications, 1984, full black leather with gilt plaque on front cover, matching slipcase, internal hinge split. **R150/250**



# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

115. **CARRUTHERS, JANE - MELTON PRIOR, WAR ARTIST IN SOUTHERN AFRICA, 1895 - 1900**, Johannesburg, The Brenthurst Press, 1987, 1st edition, 4to, cloth in good dj, 850 copies bound in cloth, bookplate, b and w ill in profusion. **R150/250**
116. **HORSBRUGH, B.R. - THE GAMEBIRDS AND WATERFOWL OF SOUTH AFRICA**, Johannesburg, Winchester Press, 1978, facsimile reprint, no 212 of 400 Subscriber's Volumes, 4to, quarter leather with marbled boards, 65 col plates. **R400/700**
117. **KEMP, A.C. (text) - CLAUDE GIBNEY FINCH-DAVIES 1875 - 1920, OBSERVER, STUDENT AND HIGHLY SKILLED ILLUSTRATOR OF SOUTHERN AFRICAN BIRDS, A BIOGRAPHY**, Pretoria, Transvaal Museum, 1976, 1st edition, large 4to, hardback in good dj, b, w and col ill. **R180/300**
118. **TURNER, L.C.F. - WAR IN THE SOUTHERN OCEANS, 1939 - 1945**, Cape Town, OUP, 1961, large 8vo, cloth in very good dj, lacking fep, spotting to title page, the rarest of the series, b and w ill and fold-out maps. **R280/350**
119. **HENRY AND SCOTT (editors) - THE HOLY BIBLE**, Glasgow, William Collins and Sons, 4to, full leather (new spine), blind-stamped, heavily decorated cover boards, gilt edges, steel engraved plates. **R1200/2000**
120. **COCKRAM, G.M. - SOUTH WEST AFRICAN MANDATE**, Cape Town, Juta & Co., 1976, 1st edition, large 8vo, hardback in very good dj, b and w ill, and two others of related interest; **GREEN, REGINALD AND TWO OTHERS (editors) - NAMIBIA THE LAST COLONY**, 1981, softback; **TOTEMEYER, G. - SOUTH WEST AFRICA NAMIBIA**, 1977, dj - all three with owner's label on ffep. (3) **R120/220**
121. **SUNDERMEIER, T. - THE MBANDERU, THEIR HISTORY IN NAMIBIA UNTIL 1914**, Windhoek, MSORP, 1976?, 1st edition, 8vo, pictorial card covers, b and w ill of German troops in GWSA - rare. **R100/150**
122. **MOIR, SYDNEY M. AND CRITTENDEN, H.T. - NAMIB NARROW GAUGE**, Jonus Publishing, 1982, 2nd edition, 8vo, rexine in near mint dj, in unread condition, owner's label on ffep, b and w ill in profusion - rare book. **R150/300**
123. **THONNER, F.R. - THE FLOWERING PLANTS OF AFRICA**, London, Dulau & Co., 1st edition, 4to, cloth, 150 b and w plates and a map, an analytical key to the genera of African Phanerogams. **R900/1200**
124. **BELLAIRS, LADY (editor) - THE TRANSVAAL WAR, 1880 - 1881**, Edinburgh, William Blackwood & Sons, 1885, 1st edition, large 8vo, pictorial cloth, internal hinge split, slight foxing to title page, b and w frontis, map. **R750/1000**
125. **VINGBOONS, J. - VINGBOONS ATLAS**, Haarlem, Fibula - van Dishoek, 1981, 1981 facsimile reprint of 1660 edition, this edition limited to 1000 copies, elephant folio, full leather blind stamped and titled cover boards, in fine unread condition, col plates of maps and places with soft cover booklet of commentary in pocket, foldouts, 107 plates and maps. **R1300/2000**
126. **AFRICANA MUSEUM STAFF - MILITARY MEDALS OF SOUTH AFRICAN INTEREST**, Johannesburg, Africana Museum, 1957, 1st edition, thick 4to, original card covers, an exhibition held in Johannesburg of Collections and Special Loans to the Africana Museum and War Museum - detailed info about SA medals and famous SA soldiers - a must for all SA Medal collectors **R80/150**
127. **DARROLL, GAIL - DUCKS OF SUB-SAHARAN AFRICA**, Johannesburg, Acorn Books, 1986, 1st edition, no. 143 of 200 collector's copies, signed by G.L. Maclean (author) and Gail Darroll (artist), 32x43cm, quarter leather in custom-made slipcase, a mint copy in unread condition, 36 col plates. **R950/1200**
128. **MILLAIS, JOHN GUILLE - GAME BIRDS AND SHOOTING SKETCHES**, London, Henry Sotheran & Co., 1892, 1st edition, 32x40cm, half leather, pebbled red cloth cover boards, in excellent condition, bookplate of Arthur W. Nicholson, slight foxing to prelims, coloured plates, autotypes and woodcuts, all in good bright condition. **R3200/4800**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

129. **SQUIRE, S. AND OTHERS - THE PORT ELIZABETH CORONATION SOUVENIR**, Port Elizabeth, Westaway and Duncan, 1902, 1st edition, 4to, original decorated card cover boards, in almost mint condition, approx 120 pages of b and w photos including groups, people and places with some trade advertisements, plus a section on Uitenhage. **R450/800**
130. **LANDWEHR, JOHN - VOC, A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY, 1602 - 1800**, Utrecht, H.E.S. Publishers, 1991, 1st edition, heavy 4to, cloth in mint dj, in fine unread condition. **R300/750**
131. **VARIOUS - THE CAPE TOWN GAZETTE AND AFRICAN ADVERTISER**, Cape Town, The Cape Town Gazette, 1821, 1st edition, half leather, bookplate of R.F. Thorold and I. and F.W. Hosken, a complete run from no. 782 of 6 January 1821 to 29 December 1821, no. 833. **R900/1500**
132. **NIXON, JOHN - THE COMPLETE STORY OF THE TRANSVAAL**, London, Sampson, Low, Marston, Searle & Rivington, 1885, 1st edition, 8vo, decorated cloth, slightly rubbed cover boards, a nice copy, fold-out map. **R230/400**
133. **EAVE, GEOFF - VOLUNTATE SERVIO, A HISTORY OF THE MINES RESCUE SERVICE IN KWAZULU NATAL 1925 - 2000**, Dundee, KZN, RA Burns & Co., 1st edition, inscribed by the author, 8vo, softback, profusion of b and w ill, a rare book. **R50/120**
134. **134 - 200 NO LOTS**
201. **A 20TH CENTURY ROYAL DOULTON PORCELAIN DINNER SERVICE** decorated in the Fresh Flowers pattern, comprising platter, 6 meat plates, 6 fish plates, 6 side plates, 6 dessert bowls, salt and pepper shakers, 6 teacups, 6 saucers, creamer and sugar bowl. Printed marks. **R800/1200**
202. **A SET OF 6 MID 20TH CENTURY ROYAL DOULTON SERIES WARE DESSERT BOWLS**. Printed marks. **R200/300**
203. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the Lady Hamilton pattern, printed in colours with foliage, comprising 8 teacups, 8 saucers, 8 side plates and a sugar bowl. Printed marks. **R1500/2000**
204. **A SET OF 4 20TH CENTURY ROYAL COPENHAGEN SIDE PLATES**, each decorated in shades of blue, titled and dated on reverse. Printed marks. Diameter 14cm. **R250/350**
205. **A MID 20TH CENTURY ROYAL WINTON COFFEE SERVICE** decorated in the Marion pattern, printed in colours with foliage, comprising coffee pot, creamer, sugar bowl, 4 coffee cups and 4 saucers. Printed marks. Height 20cm. (*Sugar bowl repaired*) **R400/600**
206. **A 20TH CENTURY GRAYS POTTERY TEA SERVICE**, the gilded teacups with shaped rectangular saucer/side plates. Printed marks. **R250/350**
207. **A 20TH CENTURY CUTGLASS SPIRIT DECANTER AND STOPPER**, the ovoid body with star-cut base, star and diamond cut sides with short paneled neck, fluted stopper. Height 22cm. **R250/350**
208. **A 20TH CENTURY CUTGLASS DECANTER AND STOPPER**, the rose-cut baluster body with pair of spouts, fluted stopper. Height 24cm. **R250/350**
209. **A 20TH CENTURY SOMERSET CRYSTAL ICE BUCKET**, the star cut base rising to diamond cut and fluted body, plain silverplated rim and swing handle. Height 15cm. **R200/300**
210. **A 20TH CENTURY ROYAL WORCESTER BONE CHINA FIGURE**, modeled by Doris Lindner, entitled Kids at Play, painted in colours. Printed mark. Height 12cm. **R300/400**
211. **A MID 20TH CENTURY CROWN DEVON WALL PLAQUE** entitled Champion, George of the River. Printed mark. Height 16cm. **R250/350**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

212. **A 19TH CENTURY CONTINENTAL BRONZE TABLE BELL AND STAND** cast with band of religious figures, surmounted by band of putti, circular base cast with cherubs and scrolls, centred open winged eagle. Height 13cm. **R600/800**
213. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Carpet Seller (hand closed), HN 1464A, unknown - 1969, designer L. Harradine. Printed mark. Height 23cm. **R800/1200**
214. **A LARGE 20TH CENTURY CHINESE PORCELAIN VASE** of compressed ovoid form, decorated in gilt with chrysanthemums and scrolls, reserved on russet ground. Red signature. Height 25cm. **R800/1200**
215. **A 19TH CENTURY STAINED GLASS PANEL**. Diameter 23cm. **R400/600**
216. **A LIMITED EDITION FEATHERS OF KNYSNA CROWNED GUINEA FOWL**, number 497 of 975. Height 32cm. **R300/400**
217. **A MID 20TH CENTURY ROYAL DOULTON FIGURE** entitled The Broken Lance, HN 2041, 1949 - 1975, designer M. Davies. Printed mark. Height 22cm. (*Repaired leg*) **R600/800**
218. **A LARGE 20TH CENTURY NAO PORCELAIN SWAN** and a smaller one, painted in pastel shades. Printed marks. Height 34cm. **R250/350**
219. **A LATE 19TH CENTURY JAPANESE IMARI PORCELAIN CHARGER** of lobed circular section, painted in colours with overall scrolling foliage, underside painted in blue with foliage. Unmarked. Diameter 31cm. **R600/800**
220. **A LATE 19TH CENTURY CHINESE PORCELAIN CHARGER** printed in shades of blue. Unmarked. Diameter 30cm. **R500/700**
221. **AN EARLY 20TH CENTURY CONTINENTAL MAJOLICA INKWELL** the square section body with removable inkwell, on scroll feet, painted in colours. 8x8cm. **R250/350**
222. **A 20TH CENTURY GOLDSCHIEDER EVERLAST RECUMBENT DEER**, painted in shades of brown. Printed mark. Length 19cm. **R300/400**
223. **A LARGE EARLY 20TH CENTURY COPPER JUG**. Height 35cm. **R300/400**
224. **A LARGE 19TH CENTURY COPPER TWO HANDLED BOWL** of deep circular section with folded rim, pair of brass handles. Diameter 35cm. **R500/700**
225. **AN EARLY 20TH CENTURY COPPER TWO HANDLED URN**. Height 27cm. **R300/400**
226. **A LARGE 19TH CENTURY SILVERPLATED TANKARD** with reeded foot rim, plain body with double scroll handle. Maker P.G.S. Height 17cm. **R300/400**
227. **A LATE VICTORIAN SILVERPLATED ONE-HANDLED BREAKFAST DISH** of circular section with beaded rim, fluted baluster handle, conforming cover with removable scroll handle. Maker Richard Hodd & Son, London. Diameter 25cm. **R500/700**
228. **A VICTORIAN SILVERPLATED SUGAR BASKET** of oval section, decorated in relief with foliage, on four scroll legs, pair of hinged covers enclosing interior with glass liner. plain swing handle. Maker Alfred Browett, Birmingham. Length 16cm. **R250/350**
229. **A VINTAGE TONKA RED METAL AND PLASTIC TRACTOR**. **R180/220**
230. **A 1960'S TONKA METAL HYDRAULIC DUMP TRUCK, no. 520**. **R200/300**
231. **A 20TH CENTURY KOMATSU METAL AND PLASTIC BULLDOZER, no 617**. **R500/700**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

232. A VINTAGE MODERN TOYS TINPLATE BATTERY OPERATED OVER LAND EXPRESS 3140. R200/300
233. A VINTAGE TAIWANESE TINPLATE BATTERY OPERATED DIESEL LOCOMOTIVE. R300/500
234. A VINTAGE HORNBY O GAUGE BR 50 LOCOMOTIVE 60199, clockwork operated. R400/600
235. A VINTAGE JAPANESE TINPLATE BATTERY OPERATED MERCURY COUGAR. R250/350
236. A MID 20TH CENTURY DINKY TOYS DIECAST FORD TRANSIT VAN AMBULANCE, circa 1976. R250/350
237. A CORGI CLASSICS C858/11 THORNYCROFT BUS GREAT EASTERN RAILWAY. R180/220
238. A BOXED VINTAGE DINKY MATCHBOX DY-8 COMMER 8 CWT VAN, SHARP'S SUPER KREEM TOFFEE. R300/400
239. A VINTAGE BOXED MATCHBOX MERCEDES COACH, no. 68. R150/200
240. A VINTAGE BOXED MATCHBOX LONDON BUS, no. 5. R150/200
241. A VINTAGE BOXED MATCHBOX FIRE CHIEF CAR, no. 59. R150/200
242. A VINTAGE MATCHBOX SUPERFAST MERCEDES TRUCK, no 1. R100/150
243. A VINTAGE MATCHBOX REFUSE TRUCK, no. 36. R150/200
244. A VINTAGE MATCHBOX DROTT EXCAVATOR, no. 58. R150/200
245. A VINTAGE MATCHBOX LONDON BUS, no. 17. R150/200
246. A VINTAGE MATCHBOX JAGUAR 3.8 SEDAN, no. 65. R150/200
247. A VINTAGE CORGI CLASSICS DIECAST MACK TRUCK, no. C906/6, Stanley. R200/300
248. A BROOKLIN MODELS DIECAST 1953 PONTIAC SEDAN DELIVERY VEHICLE - MOBILOIL, no. 31. R300/400
249. A DISPLAY BOXED EDICOLA AMX-30B ARMoured TROOP SCHOOL, THESALONIKA, GREECE - 1990. R100/150
250. A DISPLAY BOXED EDICOLA SD. KFZ. 250/5 AFRIKAKORPS, TOBRUK, LIBYA - 1942. R100/150
251. A VINTAGE CORGI DIECAST THORNYCROFT OPEN-BACK VAN, EAST ANGLIAN FRUIT COMPANY 47. R200/300
252. A VINTAGE DISPLAY BOXED DINKY MATCHBOX 1948 TUCKER TORPEDO, no. DY 11. R200/300
253. A DISPLAY BOXED SOLIDO DIECAST METAL SO 185 DELAHAYE 135. R200/300
254. A 19TH CENTURY ENGLISH PORCELAIN WARMER DISH painted in colours with foliage within gilded gros bleu border. Unmarked. Diameter 26cm. R200/300
255. A 20TH CENTURY ROYAL DOULTON FIGURE entitled Fleur, HN 2368, 1968 - 1995, designer J. Bromley. Printed mark. Height 18cm. R400/600
256. A 20TH CENTURY ROYAL DOULTON FIGURE entitled Antoinette, HN 2326, 1967 - 1979, designer M. Davies. Printed mark. Height 16cm. R400/600

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

257. **A VICTORIAN BONE HANDLED SILVERPLATED FRUIT SERVICE** comprising 12 fruit forks and 12 fruit knives, in fitted mahogany case. **R500/700**
258. **A CASED VICTORIAN SILVERPLATED FISH SERVICE** comprising 12 fish forks and 12 fish knives, in fitted mahogany case. **R600/800**
259. **A VICTORIAN BRASS AND GLASS OIL LAMP.** Height 56cm. **R700/900**
260. **A PAIR OF VINTAGE PAINTED WOODEN CHILD'S SHOE MOLDS.** **R200/300**
261. **A MID 20TH CENTURY COPPER VASE,** the ring foot rising to ovoid body and everted neck with folded rim. Height 25cm. **R300/400**
262. **AN ARTS AND CRAFTS COPPER THREE HANDLED VASE,** the circular section baluster body with three scroll legs and drop ring handles. Height 15cm. **R200/300**
263. **A MID 20TH CENTURY BOHEMIAN COLOUR OVERLAID CLEAR GLASS BEAKER VASE,** the paneled cylindrical stem rising to colour overlaid dimpled and etched foliage broad rim, gilded rim. Height 19cm. **R500/700**
264. **A MID 20TH CENTURY MURANO GLASS BIRD,** clear glass cased flecked purple and gold leaf body on conical base. Height 20cm. **R300/400**
265. **A PAIR OF 19TH CENTURY STYLE BROWN PATINATED SPELTER FIGURAL CANDELABRA.** Height 42cm. **R1500/2000**
266. **A PAIR OF 19TH CENTURY STYLE BRASS FIVE-LIGHT CANDELABRA** with removable snuffers. Height 50cm. **R1000/1500**
267. **A 19TH CENTURY STYLE FRENCH BRONZE STALLION, after P.J. Mene,** the dark brown patinated figure on green marble base. Height 32cm. **R3000/4000**
268. **A 19TH CENTURY STYLE FRENCH BRONZE STEER WRANGLER, after I. Bonheur,** the dark brown patinated figure on black marble base. Height 27cm. **R3000/4000**
269. **A 19TH CENTURY STYLE FRENCH BRONZE FIGURAL GROUP, after Clodion,** brown patinated. Height 57cm. **R4000/6000**
270. **A SET OF 20TH CENTURY SILVERPLATED KINGS PATTERN CUTLERY,** comprising soup ladle, 2 serving spoons, 11 meat forks, 12 meat knives, 12 soup spoons, 12 fish forks, 12 fish knives, 12 dessert spoons, 8 teaspoons and 12 cake forks. **R2500/3500**
271. **A 20TH CENTURY SILVERPLATED REED-TIE CUTLERY SERVICE,** comprising sauce ladle, serving spoon, serving fork, 4 table spoons, 8 meat forks, 8 meat knives, 8 soup spoons, 6 bread knives, 6 fish forks, 8 fish knives and 8 dessert forks. **R800/1200**
272. **A 19TH CENTURY GILT METAL FRAMED PORTRAIT MINIATURE OF A LADY,** beaded oval inner frame within rectangular frame, surmounted by cornucopia and scroll final. 19x12cm. **R1000/1500**
273. **A MID 20TH CENTURY SILVERPLATED TWO HANDLED TRAY,** the chased foliage centre within raised gadrooned border, twin handles. Length 64cm. **R700/1000**
274. **A PAIR OF 20TH CENTURY WEDGWOOD YELLOW JASPER VASES** decorated in relief with fruiting foliage. Impressed marks. Height 24cm. **R600/800**
275. **A MID 20TH CENTURY AUSTRIAN TERRACOTTA GLAZED SEATED NUDE.** Printed mark. Height 28cm. **R400/600**
276. **A 20TH CENTURY CHINESE PORCELAIN FIGURE** painted in colours. Red seal mark. **R250/350**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

277. A 20TH CENTURY CHINESE PORCELAIN GROUP of two herons, painted in colours. Height 25cm. **R500/700**
278. A MID 20TH CENTURY GOLDSCHIEDER EVERLAST FLAMINGO. Printed mark. Height 35cm. **R250/350**
279. A MID 20TH CENTURY MODEL OF A DOUGLAS DC-70. Height 14cm. **R250/350**
280. AN EARLY 20TH CENTURY CLOCKWORK FABRIC MONKEY. Height 17cm. **R300/400**
281. A JAPANESE PAINTED TINPLATE CLOCKWORK RABBIT. **R500/700**
282. A MID 20TH CENTURY JAPANESE CLOCKWORK BEAR WITH BOOK. **R400/600**
283. A MID 20TH CENTURY CHINESE BATTERY OPERATED BARKING AND WALKING DOG. **R300/400**
284. A 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE decorated in the Haworth pattern, comprising teapot, cake plate, creamer, sugar bowl, 6 large cake plates, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R4000/6000**
285. A 20TH CENTURY CZECHOSLOVAKIAN PORCELAIN DINNER SERVICE comprising 2 platters, 2 vegetable dishes, 2 salad dishes, sauce boat, 16 neat plates, 16 fish plates, 17 side plates, 17 porridge bowls, 20 dessert bowls and 10 saucers. *Please check condition prior to bidding* **R1200/1500**
286. A SET OF 11 MID 20TH CENTURY GERMAN SILVER CAR SHAPED PLACE CARD HOLDERS. **R800/1200**
287. AN EDWARDIAN SILVER ALADDIN'S LAMP CIGAR LIGHTER. London 1905. Maker's mark rubbed. 139gms. **R800/1200**
288. AN EARLY 20TH CENTURY GERMAN SILVER CRUET SET comprising pair of salt cellars and a pepper shaker, blue glass liners. **R500/700**
289. A CASED SET OF 6 20TH CENTURY DUTCH SILVER CAKE FORKS. **R200/300**
290. AN EARLY 20TH CENTURY SILVER SNUFF BOX of rectangular form, raised border with engine-turned decoration, vacant cartouche. Birmingham 1926. **R600/800**
291. A COLLECTION OF 4 20TH CENTURY SILVER NAPKIN RINGS. Various dates. **R500/700**
292. A MID 20TH CENTURY CARLTON WARE PORCELAIN COFFEE SERVICE comprising coffee pot, creamer, sugar bowl, 5 coffee cups and 5 saucers. Printed marks. **R300/400**
293. A 19/20TH CENTURY RUSSIAN SILVER KIDDUSH CUP. **R300/400**
294. A 20TH CENTURY BESWICK TIGER AND TWO CUBS. **R300/400**
295. A FRAMED EARLY 20TH CENTURY MINIATURE PAINTING. **R600/800**
296. A TURTLE SHELL. Length 37cm. **R600/800**
297. A 20TH CENTURY SILVER HANDLED PAPER KNIFE. **R200/300**
298. A LOUIS VUITTON BAG. **R2500/3500**
299. A LOUIS VUITTON BAG. **R2500/3500**

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

## LOT 300 - 350 NO LOTS

- |      |  |              |
|------|--|--------------|
| 351. | A STERLING SILVER AND IVORY RING.  | R100/150     |
| 352. | A SILVER AND MOTHER OF PEARL RING.   | R100/150     |
| 353. | A STERLING SILVER AND CUBIC ZIRCONIA RING.   | R250/350     |
| 354. | A STERLING SILVER AND CUBIC ZIRCONIA RING.   | R300/400     |
| 355. | A STERLING SILVER AND AMETHYST RING.   | R300/400     |
| 356. | A SILVER AND RHINESTONE RING.  | R200/300     |
| 357. | A STERLING SILVER SIGNET RING.   | R400/600     |
| 358. | A STERLING SILVER AND TURQUOISE RING.  | R300/400     |
| 359. | A STERLING SILVER RING.  | R300/400     |
| 360. | AN 18CT GOLD AND DIAMOND DRESS RING, the centred 0.97ct tube-set round brilliant cut diamond - colour J, SI3, within diamond set shoulders - approx 0.50ct.            | R10000/14000 |
| 361. | A 9CT WHITE AND YELLOW GOLD DIAMOND RING with centred pave set diamond panel within conforming surround, diamond set openwork shoulders.                               | R4000/6000   |
| 362. | A 9CT WHITE GOLD SOLITAIRE DIAMOND RING with a claw set cushion cut 0.80ct diamond, colour N, clarity SI1.   | R8000/12000  |
| 363. | A 9CT GOLD TANZANITE AND DIAMOND CROSSOVER RING, the oval faceted tanzanite within diamond set bands.  | R3000/4000   |
| 364. | A 14CT GOLD AND DIAMOND DRESS RING with claw set 1.08ct round brilliant cut diamond with stepped baguette cut diamond set shoulders.                                   | R30000/40000 |
| 365. | AN 18CT GOLD TANZANITE AND DIAMOND DRESS RING.   | R6000/8000   |
| 366. | AN 18CT WHITE GOLD AND OPAL RING.  | R4000/6000   |
| 367. | A 9CT WHITE GOLD AND DIAMOND CROSSOVER RING set with round brilliant cut and baguette cut diamonds - approx 1.30ct.  | R5000/7000   |
| 368. | AN 18CT WHITE GOLD AND DIAMOND CLUSTER RING, the centred tube-set 0.59ct intense fancy yellow diamond in diamond set floral surround. Valuation certificate - R109032. | R20000/30000 |
| 369. | AN 18CT WHITE GOLD AND GEMSTONE RING.  | R4000/6000   |
| 370. | AN 18CT GOLD AND DIAMOND RING.   | R6000/8000   |
| 371. | A 9CT WHITE GOLD SOLITAIRE DIAMOND RING with claw-set 0.35ct round brilliant cut diamond - colour F, within diamond set shoulders.                                     | R8000/12000  |
| 372. | AN 18CT GOLD AND DIAMOND DRESS RING with a multitude of diamonds set in the shaped of an elephant - approx 2.00ct.   | R8000/12000  |
| 373. | AN 18CT GOLD AND DIAMOND DRESS RING with centred claw-set 0.40ct diamond within diamond set concentric bands and diamond set shoulders.                                | R14000/18000 |

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

374. **AN 18CT GOLD AND DIAMOND SIGNET RING**, the centred 0.30ct diamond within pave set diamond surround - approx 1.00ct. **R10000/15000**
375. **A PLATINUM AND DIAMOND HALF ETERNITY BAND.** **R3000/4000**
376. **A PLATINUM AND DIAMOND RING** with claw-set pear shaped 0.60ct diamond within diamond set shoulders. **R7000/9000**
377. **AN 18CT GOLD SAPPHIRE AND DIAMOND DRESS RING.** **R14000/18000**
378. **A PLATINUM SOLITAIRE DIAMOND RING** with certified 0.704ct heart-shaped diamond, colour I, clarity SI1. **R18000/22000**
379. **A PLATINUM AND DIAMOND RING**, tension set 0.50ct, G, SI2. **R12000/15000**
380. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING**, the centred 0.70ct round brilliant cut diamond flanked by pair of 0.42ct diamonds.. **R20000/30000**
381. **AN 18CT WHITE GOLD AND DIAMOND ETERNITY BAND** approx 2.00ct. **R15000/18000**
382. **A VICTORIAN 18CT GOLD SAPPHIRE AND DIAMOND RING.** **R3000/4000**
383. **A STERLING SILVER AND PEARL BROOCH.** **R200/300**
384. **A 9CT GOLD OPAL AND SAPPHIRE PENDANT.** **R800/1200**
385. **A SMALL VICTORIAN GOLD SEAL.** **R1000/1500**
386. **A PAIR OF 18CT WHITE GOLD AND DIAMOND FLOWER-SHAPED EARRINGS** set with a multitude of diamonds - approx 2.00ct. **R12000/15000**
387. **AN ITALIAN STERLING SILVER NECKLACE.** **R600/800**
388. **A PEARL NECKLACE.** **R400/600**
389. **A 9CT GOLD TANZANITE AND DIAMOND PENDANT** with necklace. **R4000/5000**
390. **A 9CT GOLD GARNET AND DIAMOND PENDANT** with necklace. **R2500/3500**
391. **AN IDL CERTIFIED 0.531CT ROUND BRILLIANT CUT DIAMOND**, colour F, clarity VS2 - cert no. S10029271. **R10000/15000**
392. **A STERLING SILVER PENDANT.** **R400/600**
393. **A MID 20TH CENTURY 9CT GOLD METAL CORE BANGLE.** **R1000/1500**
394. **A MID 20TH CENTURY OMEGA DE VILLA LADIES WRISTWATCH.** **R800/1200**
395. **A MID 20TH CENTURY DELFIN LADIES WRISTWATCH.** **R600/800**
396. **A MID 20TH CENTURY ROTARY LADIES WRISTWATCH.** **R600/800**
397. **A TISSOT STAINLESS STEEL WRISTWATCH.** **R2000/3000**
398. **A HANOWA SWISS MILITARY WRISTWATCH.** **R1200/1500**
401. **A KASHAN CARPET**, size 390x250cm. **R6000/8000**



# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

402.	AN AFGHAN RUG, size 236x152cm.	R2000/3000
403.	A HAMADAN RIG, size 203x151cm.	R3000/4000
404.	AN AFGHAN CARPET, size 306x248cm.	R5000/7000
405.	A CHOUBI CARPET, size 295x215cm.	R5000/7000
406.	A HAMADAN RUG, size 227x137cm.	R3000/4000
407.	A CHINESE TUFTED CARPET, size 360x280cm.	R3000/4000
408.	AN AFGHAN RUG, size 190x153cm.	R3000/4000
409.	A KAIZARI CARPET, size 304x197cm.	R5000/7000
410.	A TABRIZ CARPET, size 285x200cm.	R4000/5000
411.	A HAMADAN RUG, size 159x110cm.	R2000/3000
412.	A YALAMEH RUG, size 195x83cm.	R2000/3000
413.	AN AFGHAN RUG, size 165x121cm.	R2000/3000
414.	AN INDO-BIJAR CARPET, size 320x240cm.	R6000/8000
415.	A KASHAN CARPET, size 412x310cm.	R6000/8000
416.	A HAMADAN RUG, size 212x130cm.	R3000/4000
417.	A HAMADAN RUG, size 250x140cm.	R2000/3000
418.	A GABEH RUG, size 241x177cm.	R3000/4000
419.	A NAIN RUNNER, size 395x77cm.	R3000/4000
420.	AN INDO-NEPALESE CARPET, size 360x300cm.	R6000/8000
421.	AN AFGHAN RUNNER, size 585x75cm.	R4000/5000
422.	A SHIRAZ RUG, size 244x172cm.	R3000/4000
423.	A KARAJA RUNNER, size 320x60cm.	R2000/3000

## 424 - 450 NO LOTS

451.	<b>RABE, JOHANNES HENDRIK - SOUTH AFRICAN (1907 - ?)</b> Etching - Signed, Titled and Dated 1945 The Island in Parys 18x22cm.	R500/700
452.	<b>RABE, JOHANNES HENDRIK - SOUTH AFRICAN (1907 - ?)</b> Etching - Signed, Titled and Dated 1945 Bultfontein 18x22cm.	R500/700

# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

453. **DE VILLIERS, PIERRE - SOUTH AFRICAN (1921 - 2007)**  
Oil on Board - Signed  
Still Life  
60x90cm. **R1500/2000**
454. **VAN DER WESTHUIZEN, PIETER - SOUTH AFRICAN (1931 - 2008)**  
Coloured Etching - Signed, Dated '88 and Numbered 36/100  
Untitled  
16x17cm sheet size. **R1500/2000**
455. **BARNARD, ANNIE - SOUTH AFRICAN (20/21ST CENTURY)**  
Coloured Etching - Signed, Dated 1998, Titled and Numbered 83/100  
Sabrina's Friends  
24x19cm. **R600/800**
456. **GARIZIO, GIAN-PIERO - SOUTH AFRICAN (1931-)**  
Oil on Board - Signed  
Street Scene, Stellenbosch  
60x90cm. **R2000/3000**
457. **MAGROTTI, ERCOLE - ITALIAN (1890 - 1967)**  
Oil on Board - Signed  
Horse Drawn Cart in Rural Village  
39x49cm. **R1500/2000**
458. **MAGROTTI, ERCOLE - ITALIAN (1890 - 1967)**  
Oil on Board - Signed  
Figure on Road  
39x49cm. **R1500/2000**
459. **DESMOND, NERINE - SOUTH AFRICAN (1908 - 1993)**  
Watercolour - Signed  
Houses in Rural Landscape  
25x34cm. **R800/1200**
460. **SOLOMON, GLADSTONE - SOUTH AFRICAN (1880 - 1965)**  
Gouache - Signed  
Ladies with Attendant  
27x18cm. **R1500/2000**
461. **SMITH, MALACHI - SOUTH AFRICAN (1948 - 2012)**  
Mixed Media - Signed  
Cape Farmhouse  
36x80cm. **R1200/1500**
462. **MASEKO, JOSEPH RAMAPULANE - SOUTH AFRICAN (1940 - 2008)**  
Pastel - Signed  
Four Figures  
44x58cm. **R1500/2000**
463. **POISSON, MARC - SOUTH AFRICAN (1952-)**  
Oil on Board - Signed  
Village Street Scene  
19x49cm. **R800/1200**
464. **POISSON, MARC - SOUTH AFRICAN (1952-)**  
Oil on Board - Signed  
Cape Farmhouse Barn  
19x13cm. **R600/800**

35 Scott Street, Waverley • P O Box 65074, Benmore, 2010  
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# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

465. **SCHWANECKE, ULRICH KONRAD - SOUTH AFRICAN (1932 - 2007)**  
Watercolour - Signed  
Village in Desert Landscape  
47x65cm. **R1200/1500**
466. **SCHWANECKE, ULRICH KONRAD - SOUTH AFRICAN (1932 - 2007)**  
Watercolour - Signed and Dated '77  
Extensive Landscape  
64x46cm. **R1200/1500**
467. **VAN ASWEGEN, HENNIE - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Still Life of Flowers  
60x45cm. **R800/1200**
468. **BECK, SIDNEY - SOUTH AFRICAN (1936-)**  
Charcoal - Signed  
During the Storm  
55x78cm. **R1000/1500**
469. **JOUBERT, KEITH ERIC - SOUTH AFRICAN (1948 - 2013)**  
Oil on Canvas - Signed  
Zebra and Springbok in Extensive Landscape  
100x74cm. **R3000/4000**
470. **JOUBERT, KEITH ERIC - SOUTH AFRICAN (1948 - 2013)**  
Oil on Canvas - Signed  
Kudu in Extensive Landscape  
100x74cm. **R3000/4000**
471. **EUROPEAN SCHOOL (EARLY 20TH CENTURY)**  
Oil on Canvas - Unsigned  
Still Life of Fruit and Flowers  
70x100cm. **R2000/3000**
472. **FOURE, J.L. - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Cape Dutch Homestead in Landscape  
60x90cm. **R600/800**
473. **WARREN, ELIZABETH - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Canvas - Signed, Titled on Reverse - Cape Town Triennial 1985 Label  
Phase 2  
90x75cm. **R1200/1500**
474. **HOBBS, PHILIPPA ANNE - SOUTH AFRICAN (1955-)**  
Woodcut - Signed, Titled, Dated 1987 and Numbered 1/3  
Purging the After Chamber  
105x68cm. **R1000/1500**
475. **VANDER LEEK, CASEY - SOUTH AFRICAN (1970-)**  
Oil on Canvas - Signed  
Extensive Landscape  
100x150cm. **R10000/15000**
476. **HURST, HAL - BRITISH (1865 - 1938)**  
Watercolour - Signed  
Boats Passing Beneath Bridge  
35x52cm. **R1500/2000**

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# WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • VALUERS

477. **LIPKIN, AILEEN - SOUTH AFRICAN (1933 - 1994)**  
Mixed Media - Signed and Dated '83  
Evolution?  
63x41cm. **R800/1200**
478. **PIKE, BETH - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Extensive Landscape  
34x44cm. **R300/400**
479. **HESELBARTH, BERNE - SOUTH AFRICAN (1903 - ?)**  
Oil on Board - Signed  
Wild Trees in the Northern Transvaal  
16x21cm. **R400/600**
480. **POTGIETER, PAUL - SOUTH AFRICAN (20TH CENTURY)**  
Oil on Board - Signed  
Still Life  
44x59cm. **R800/1200**
481. **MOLOKENG, BILLY - SOUTH AFRICAN (1949-)**  
Oil on Canvas - Signed and Dated 1996  
Three Figures  
57x53cm. **R600/800**
482. **MOLOKENG, BILLY - SOUTH AFRICAN (1949-)**  
Watercolour - Signed and Dated 1977  
Abstract Figures  
70x46cm. **R500/700**
483. **STOBBAERTS, PIETER - BELGIAN (1865 - 1948)**  
Oil on Canvas  
River in Treed Landscape  
49x36cm. **R2000/3000**
484. **ITALIAN SCHOOL (EARLY 20TH CENTURY)**  
Oil on Board - Signed Indistinctly  
Classical Scene with Cherubs and a Ram  
30x47cm. **R6000/8000**
- 485 - 500 NO LOTS
501. **A 19<sup>TH</sup> CENTURY BELGIAN CARVED OAK BUFFET**, the gadrooned out-swept cornice above pair of lead-glazed doors, the moulded top above pair of frieze drawers and pair of carved doors, stepped pediment.  
130x52x246cm. **R5000/7000**
502. **A 19<sup>TH</sup> CENTURY BELGIAN CARVED OAK BUFFET**, the gadrooned out-swept cornice above pair of lead-glazed doors, the moulded top above pair of frieze drawers and pair of carved doors, stepped pediment.  
130x52x246cm. **R5000/7000**
503. **A MID 17<sup>TH</sup> CENTURY ENGLISH OAK CUPBOARD**, the stepped pediment above blind-carved frieze, pair of panel and frame doors above three short drawers, shaped apron and stile feet. 185x64x200cm.  
**R12000/15000**
504. **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular tilt top with moulded edge, heavy panelled vase-shaped support with tripartite base and scroll feet. 133x133x71cm. **R4000/6000**
505. **A SET OF 5 EARLY 20<sup>TH</sup> CENTURY BELGIAN CARVED OAK DINING CHAIRS**, the shaped top rail with figural carved splat, drop in leather upholstered seats, block turned legs. **R2000/3000**

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# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

506. **AN EDWARDIAN INLAID MAHOGANY DOUBLE STOOL.** **R1200/1500**
507. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. 195x135x73cm. **R6000/8000**
508. **AN EARLY 20<sup>TH</sup> CENTURY BEECHWOOD ROCKER.** **R800/1200**
509. **AN EARLY 19<sup>TH</sup> CENTURY FRENCH WALNUT COMMODOE**, the shaped top above two drawers above shaped apron with applied ormolu ornament, outward swept legs. 75x47x78cm. **R5000/7000**
510. **A 19<sup>TH</sup> CENTURY CHINESE ELM CENTRE TABLE**, the rectangular top with moulded edge, openwork apron with applied carved foliage panels, on plain circular section legs. 124x72x85cm. **R5000/7000**
511. **A VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular top with moulded frieze, tapered circular column with circular base and three carved feet. 116x116x72cm. **R2000/3000**
512. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK BUFFET**, the stepped pediment above pair of glazed doors, enclosing shelved interior, flanked by turned pilasters, the moulded top with two frieze drawers, carved doors, flanked by turned pillars, stepped base. 131x60x208cm. **R4000/6000**
513. **AN EARLY 20<sup>TH</sup> CENTURY OAK LONGCASE CLOCK, Greenwich – London**, the domed out swept pediment above glazed trunk and rectangular section base, on turned feet, the silvered dial with applied copper chapters, brass spandrels, dial signed. **R4000/600**
514. **A LARGE 19<sup>TH</sup> CENTURY DUTCH OAK SIDE CABINET**, the centred shelves beneath stepped domed pediment, flanked by pair of cupboard doors with applied architectural moulding, the moulded rectangular top with two frieze drawers and pair of cupboard doors, flanked by fluted pillars, on stepped base and bun feet. 148x78x245cm. **R7000/9000**
515. **A 19<sup>TH</sup> CENTURY UPHOLSTERED MAHOGANY SOFA**, the shaped top rail with cabriole arms, stuffed seat with shaped seat rail and cabriole legs. 150cm long. **R3000/4000**
516. **AN EARLY 20<sup>TH</sup> CENTURY OAK ROCKER.** **R600/800**
517. **AN ART DECO WALNUT VENNERED DRINKS CABINET.** 95x40x110cm. **R1200/1500**
518. **A 19<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**, the moulded rectangular top above two frieze drawers and pair of cupboard doors, enclosing shelved interior, on short cabriole legs. 124x51x109cm. **R3000/4000**
519. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four foliage carved cabriole legs. **R7000/9000**
520. **A PAIR OF 19<sup>TH</sup> CENTURY FRENCH GILDED SIDE CHAIRS.** **R1500/2000**
521. **A 20<sup>TH</sup> CENTURY LEATHER UPHOLSTERED OAK 3 PIECE LOUNGE SUITE.** **R4000/6000**
522. **AN ART NOUVEAU INLAID MAHOGANY UPRIGHT PIANO, R. Gors & Kallmann – Berlin.** 142x36x121cm. **R5000/7000**
523. **A 19<sup>TH</sup> CENTURY MAHOGANY MARITIME ATLASES & REFERENCE MAP FOLIO CABINET, H.E. Wray Esq., The National Maritime Museum, London.** 89x10x60cm. **R1400/1800**
524. **AN EARLY 20<sup>TH</sup> CENTURY MAHOGANY EXTENSION DINING TABLE**, the rectangular top with moulded edge, plain frieze, tapered panelled legs with brass castors. 230x117x74cm extended. **R5000/7000**
525. **A SET OF 6 EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK DINING CHAIRS**, the shaped top rail with centred shell ornament, slatted back above drop in upholstered seat, carved cabriole legs. **R3000/4000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

526. **A 19<sup>TH</sup> CENTURY DUTCH PARQUETRY MAHOGANY SIDE CABINET**, the mirrored back with applied ormolu ornament, marble top above three frieze drawers and cupboard doors, applied ormolu ornament, on turned feet. 140x54x163cm. **R6000/8000**
527. **A 19<sup>TH</sup> CENTURY DUTCH OAK BUFFET**, the stepped pediment with three quarter gallery, centred shell ornament, centred mirrored door flanked by two narrow cupboards, turned pillars, the rectangular top with moulded edge, pair of frieze drawers, pair of cupboard doors with applied carved portraits and scrolling foliage, flanked by pair of pillars, stepped base and turned feet. 130x54x247cm. **R5000/7000**
528. **A WILLIAM IV FLAME MAHOGANY LINEN PRESS**, the curved pediment above pair of doors with applied quarter mouldings, lower section with pair of short drawers and two long drawers, mother-of-pearl inlaid turned handles, on plain plinth base. 217x114x51cm. **R15000/20000**
529. **A 20<sup>TH</sup> CENTURY INDIAN CARVED TEAK BOOKCASE**. 103x50x203cm. **R4000/6000**
530. **A PAIR OF 19<sup>TH</sup> CENTURY STYLE METAL URNS**. Height 76cm. **R8000/12000**
531. **A SET OF 8 EARLY 20<sup>TH</sup> CENTURY STINKWOOD DINING CHAIRS**, the arched top rail with pair of vase shaped finials, caned backs flanked by turned side rails, caned seats with turned legs united by X-stretchers, on bun feet. **R6000/8000**
532. **A VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE**, the rounded rectangular top with moulded edge, fluted baluster legs with brass castors. 226x109x75cm extended. **R8000/12000**
533. **A 19<sup>TH</sup> CENTURY DUTCH OAK BUFFET**, the stepped pediment above pair of doors with applied carved ornament, flanked by pillars, moulded rectangular top with two frieze drawers, pair of panel and frame doors flanked by turned pillars, stepped base on bun feet. 100x52x222cm. **R4000/6000**
534. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK SIDE CABINET**, the stepped pediment above pair of mirrored doors, moulded rectangular top with two frieze drawers, pair of panel and frame doors with applied carved ornament, flanked by turned and fluted pillars, on bun feet. 126x55x222cm. **R4000/6000**
535. **A GEORGIAN INLAID MAHOGANY SIDEBOARD**, the cross banded rectangular top above centred drawer flanked by four short drawers, on tapered square section legs and spade feet. 137x64x96cm. **R5000/7000**
536. **A FINE VICTORIAN MAHOGANY PEDESTAL SIDEBOARD**, the shaped top with narrow stepped backrail, the centred drawer flanked by pair of cupboard doors enclosing cellarette and pull out trays, on plain moulded base. 182x61x90cm. **R6000/8000**
537. **A 19<sup>TH</sup> INDIAN CARVED TEAK CHEST**. 113x57x67cm. **R1500/2000**
538. **A FINE VICTORIAN EBONY AND BURR WALNUT DAVENPORT**, the sliding upper section with hinged leather inlaid writing slope, fitted interior, both sides with pull-out leather inlaid brushing slides, cupboard door enclosing 4 long drawers, on fluted bun feet, the whole with carved ebony frames enclosing burr walnut panels. 54x55x83cm. **R4000/6000**
539. **A GEORGE III MAHOGANY CHEST ON CHEST**, the fluted and stepped pediment above three short drawers and two long drawers, lower section with secretaire drawer, fitted interior, above three long drawers, on bracket feet. 121x60x190cm. **R8000/12000**
540. **A VICTORIAN MAHOGANY CENTRE TABLE**, the circular top with plain apron, carved and turned support with three fluted cabriole legs, on casters. 117x117x72cm. **R3000/4000**
541. **A VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular top with moulded edge, plain frieze, panelled column with tripartite base, carved feet with castors. 120x120x71cm. **R3000/4000**
542. **A MODERN WALNUT CENTRE TABLE**, the shaped circular top with foliage carved edge, plain apron, foliage carved baluster column with leaf-capped cabriole legs. 118x118x75cm. **R3000/4000**

# WESTGATE WALDING AUCTIONEERS

## FINE ART & GENERAL AUCTIONEERS • VALUERS

543. **A 20<sup>TH</sup> CENTURY GILTWOOD FRAMED MIRROR.** 95x61cm. **R2000/3000**
544. **AN EARLY 20<sup>TH</sup> CENTURY BELGIAN OAK DINING ROOM SUITE,** the parquetry top above shaped apron, leaf capped cabriole legs, chairs with shaped top rail, upholstered seats on leaf capped cabriole legs. 153x90x77cm. **R5000/7000**
545. **A REGENCY ROSEWOOD SOFA TABLE,** the cross-banded top with pair of drop down flaps, pair of inlaid frieze drawers, semi-spherical support with shaped platform base and inlaid out-swept legs, brass castors. 92x67x70cm.. **R5000/7000**
546. **A LARGE 19<sup>TH</sup> CENTURY DUTCH OAK BUFFET,** the stepped pediment with dentil frieze, centred cupboard door with applied foliage ornament, flanked by pair of narrow doors, fluted pillars, moulded rectangular top with two frieze drawers, pair of panel and frame doors with applied carved ornament, stepped base and bun feet. 153x59x238cm. **R6000/8000**
547. **A 19<sup>TH</sup> CENTURY FLAME MAHOGANY SECRETAIRE A ABATTANT,** the rounded rectangular top above hinged panel and frame drawers, fitted interior, above three long drawers and curved legs. 104x53x109cm. **R2500/3500**