

**ANTIQUA AND MODERN FURNITURE
WEDNESDAY 27TH SEPTEMBER 2017 @ 12H00**

501. **A 19TH CENTURY BELGIAN CARVED OAK BUFFET**, the gadrooned out-swept cornice above pair of lead-glazed doors, the moulded top above pair of frieze drawers and pair of carved doors, stepped pediment. 130x52x246cm. **R5000/7000**
502. **A 19TH CENTURY BELGIAN CARVED OAK BUFFET**, the gadrooned out-swept cornice above pair of lead-glazed doors, the moulded top above pair of frieze drawers and pair of carved doors, stepped pediment. 130x52x246cm. **R5000/7000**
503. **A MID 17TH CENTURY ENGLISH OAK CUPBOARD**, the stepped pediment above blind-carved frieze, pair of panel and frame doors above three short drawers, shaped apron and stile feet. 185x64x200cm. **R12000/15000**
504. **AN EARLY VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular tilt top with moulded edge, heavy panelled vase-shaped support with tripartite base and scroll feet. 133x133x71cm. **R4000/6000**
505. **A SET OF 5 EARLY 20TH CENTURY BELGIAN CARVED OAK DINING CHAIRS**, the shaped top rail with figural carved splat, drop in leather upholstered seats, block turned legs. **R2000/3000**
506. **AN EDWARDIAN INLAID MAHOGANY DOUBLE STOOL.** **R1200/1500**
507. **A VICTORIAN MAHOGANY TILT TOP DINING**, the oval cross-banded top with moulded edge, turned column with four fluted legs, brass lion paw feet with castors. 195x135x73cm. **R6000/8000**
508. **AN EARLY 20TH CENTURY BEECHWOOD ROCKER.** **R800/1200**
509. **AN EARLY 19TH CENTURY FRENCH WALNUT COMMODE**, the shaped top above two drawers above shaped apron with applied ormolu ornament, outward swept legs. 75x47x78cm. **R5000/7000**
510. **A 19TH CENTURY CHINESE ELM CENTRE TABLE**, the rectangular top with moulded edge, openwork apron with applied carved foliage panels, on plain circular section legs. 124x72x85cm. **R5000/7000**
511. **A VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular top with moulded frieze, tapered circular column with circular base and three carved feet. 116x116x72cm. **R2000/3000**
512. **AN EARLY 20TH CENTURY BELGIAN OAK BUFFET**, the stepped pediment above pair of glazed doors, enclosing shelved interior, flanked by turned pilasters, the moulded top with two frieze drawers, carved doors, flanked by turned pillars, stepped base. 131x60x208cm. **R4000/6000**
513. **AN EARLY 20TH CENTURY OAK LONGCASE CLOCK, Greenwich – London**, the domed out swept pediment above glazed trunk and rectangular section base, on turned feet, the silvered dial with applied copper chapters, brass spandrels, dial signed. **R4000/600**
514. **A LARGE 19TH CENTURY DUTCH OAK SIDE CABINET**, the centred shelves beneath stepped domed pediment, flanked by pair of cupboard doors with applied architectural moulding, the moulded rectangular top with two frieze drawers and pair of cupboard doors, flanked by fluted pillars, on stepped base and bun feet. 148x78x245cm. **R7000/9000**
515. **A 19TH CENTURY UPHOLSTERED MAHOGANY SOFA**, the shaped top rail with cabriole arms, stuffed seat with shaped seat rail and cabriole legs. 150cm long. **R3000/4000**
516. **AN EARLY 20TH CENTURY OAK ROCKER.** **R600/800**
517. **AN ART DECO WALNUT VANNERED DRINKS CABINET.** 95x40x110cm. **R1200/1500**
518. **A 19TH CENTURY BELGIAN OAK SIDE CABINET**, the moulded rectangular top above two frieze drawers and pair of cupboard doors, enclosing shelved interior, on short cabriole legs. 124x51x109cm. **R3000/4000**

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519. **A VICTORIAN BURR WALNUT LOO TABLE**, the oval top with moulded edge above a plain frieze, on turned support and four foliage carved cabriole legs. **R7000/9000**
520. **A PAIR OF 19TH CENTURY FRENCH GILDED SIDE CHAIRS.** **R1500/2000**
521. **A 20TH CENTURY LEATHER UPHOLSTERED OAK 3 PIECE LOUNGE SUITE.** **R4000/6000**
522. **AN ART NOUVEAU INLAID MAHOGANY UPRIGHT PIANO, R. Gors & Kallmann – Berlin.** 142x36x121cm. **R5000/7000**
523. **A 19TH CENTURY MAHOGANY MARITIME ATLASES & REFERENCE MAP FOLIO CABINET, H.E. Wray Esq., The National Maritime Museum, London.** 89x10x60cm. **R1400/1800**
524. **AN EARLY 20TH CENTURY MAHOGANY EXTENSION DINING TABLE**, the rectangular top with moulded edge, plain frieze, tapered panelled legs with brass castors. 230x117x74cm extended. **R5000/7000**
525. **A SET OF 6 EARLY 20TH CENTURY BELGIAN OAK DINING CHAIRS**, the shaped top rail with centred shell ornament, slatted back above drop in upholstered seat, carved cabriole legs. **R3000/4000**
526. **A 19TH CENTURY DUTCH PARQUETRY MAHOGANY SIDE CABINET**, the mirrored back with applied ormolu ornament, marble top above three frieze drawers and cupboard doors, applied ormolu ornament, on turned feet. 140x54x163cm. **R6000/8000**
527. **A 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment with three quarter gallery, centred shell ornament, centred mirrored door flanked by two narrow cupboards, turned pillars, the rectangular top with moulded edge, pair of frieze drawers, pair of cupboard doors with applied carved portraits and scrolling foliage, flanked by pair of pillars, stepped base and turned feet. 130x54x247cm. **R5000/7000**
528. **A WILLIAM IV FLAME MAHOGANY LINEN PRESS**, the curved pediment above pair of doors with applied quarter mouldings, lower section with pair of short drawers and two long drawers, mother-of-pearl inlaid turned handles, on plain plinth base. 217x114x51cm. **R15000/20000**
529. **A 20TH CENTURY INDIAN CARVED TEAK BOOKCASE.** 103x50x203cm. **R4000/6000**
530. **A PAIR OF 19TH CENTURY STYLE METAL URNS.** Height 76cm. **R8000/12000**
531. **A SET OF 8 EARLY 20TH CENTURY STINKWOOD DINING CHAIRS**, the arched top rail with pair of vase shaped finials, caned backs flanked by turned side rails, caned seats with turned legs united by X-stretchers, on bun feet. **R6000/8000**
532. **A VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE**, the rounded rectangular top with moulded edge, fluted baluster legs with brass castors. 226x109x75cm extended. **R8000/12000**
533. **A 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment above pair of doors with applied carved ornament, flanked by pillars, moulded rectangular top with two frieze drawers, pair of panel and frame doors flanked by turned pillars, stepped base on bun feet. 100x52x222cm. **R4000/6000**
534. **AN EARLY 20TH CENTURY BELGIAN OAK SIDE CABINET**, the stepped pediment above pair of mirrored doors, moulded rectangular top with two frieze drawers, pair of panel and frame doors with applied carved ornament, flanked by turned and fluted pillars, on bun feet. 126x55x222cm. **R4000/6000**
535. **A GEORGIAN INLAID MAHOGANY SIDBOARD**, the cross banded rectangular top above centred drawer flanked by four short drawers, on tapered square section legs and spade feet. 137x64x96cm. **R5000/7000**

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536. **A FINE VICTORIAN MAHOGANY PEDESTAL SIDBOARD**, the shaped top with narrow stepped backrail, the centred drawer flanked by pair of cupboard doors enclosing cellarette and pull out trays, on plain moulded base. 182x61x90cm. **R6000/8000**
537. **A 19TH INDIAN CARVED TEAK CHEST**. 113x57x67cm. **R1500/2000**
538. **A FINE VICTORIAN EBONY AND BURR WALNUT DAVENPORT**, the sliding upper section with hinged leather inlaid writing slope, fitted interior, both sides with pull-out leather brushing slides, cupboard door enclosing 4 long drawers, on fluted bun feet, , the whole with carved ebony frames enclosing burr walnut panels.54x55x83cm. **R4000/6000**
539. **A GEORGE III MAHOGANY CHEST ON CHEST**, the fluted and stepped pediment above three short drawers and two long drawers, lower section with secretaire drawer, fitted interior, above three long drawers, on bracket feet. 121x60x190cm. **R8000/12000**
540. **A VICTORIAN MAHOGANY CENTRE TABLE**, the circular top with plain apron, carved and turned support with three fluted cabriole legs, on casters. 117x117x72cm. **R3000/4000**
541. **A VICTORIAN MAHOGANY BREAKFAST TABLE**, the circular top with moulded edge, plain frieze, panelled column with tripartite base, carved feet with castors. 120x120x71cm. **R3000/4000**
542. **A MODERN WALNUT CENTRE TABLE**, the shaped circular top with foliage carved edge, plain apron, foliage carved baluster column with leaf-capped cabriole legs. 118x118x75cm. **R3000/4000**
543. **A 20TH CENTURY GILTWOOD FRAMED MIRROR**. 95x61cm. **R2000/3000**
544. **AN EARLY 20TH CENTURY BELGIAN OAK DINING ROOM SUITE**, the parquetry top above shaped apron, leaf capped cabriole legs, chairs with shaped top rail, upholstered seats on leaf capped cabriole legs. 153x90x77cm. **R5000/7000**
545. **A REGENCY ROSEWOOD SOFA TABLE**, the cross-banded top with pair of drop down flaps, pair of inlaid frieze drawers, semi-spherical support with shaped platform base and inlaid out-swept legs, brass castors. 92x67x70cm.. **R5000/7000**
546. **A LARGE 19TH CENTURY DUTCH OAK BUFFET**, the stepped pediment with dentil frieze, centred cupboard door with applied foliage ornament, flanked by pair of narrow doors, fluted pillars, moulded rectangular top with two frieze drawers, pair of panel and frame doors with applied carved ornament, stepped base and bun feet. 153x59x238cm. **R6000/8000**
547. **A 19TH CENTURY FLAME MAHOGANY SECRETAIRE A ABATTANT**, the rounded rectangular top above hinged panel and frame drawers, fitted interior, above three long drawers and curved legs. 104x53x109cm. **R2500/3500**