

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS**  
**WEDNESDAY 26TH JULY 2017 @ 10H00**

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

**HOW OUR BOOK BUYERS ARE MISSING BARGAINS!**

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **STEYN, PETER AND ARNOTT, GRAEME - HUNTERS OF THE AFRICAN SKIES**, Cape Town, Struik Winchester, 1990, Collector's Edition, no. 88 of 150, signed by Steyn and Arnott, large 4to, half leather with marbled cover boards, in slipcase with laid down col ill., in unread condition, numbered col plates in profusion. **R500/900**
2. **SCHOLTEN, DR. J.H. - DE STICHTING DER VEREENIGDE OOST INDERSCHE COMPAGNIE**, Leyden, P. Engels, 1856, 1st edition, 8vo, worn marbled boards, cloth spine, bookplate of Sicco R. Smit. **R200/300**
3. **CROCKER, H.J. AND McCRAE, J. - SOUTH AFRICA AND SCIENCE, A HANDBOOK**, Johannesburg, The SA Assoc. for the Advancement of Science, 1929, 8vo, cloth, b and w ill and photos. **R150/300**
4. **LEWIS, E. - THE HARP**, London, Hodder & Stoughton, 1924, 1st edition, 8vo, ruled cloth, foxing, inscribed to Irma Stern from Lily Guinsberg, book set in SA with SA glossary. **R300/700**
5. **WEEKS, J.H. - CONGO LIFE AND FOLKLORE**, London, Religious Tract Society, 1911, 1st edition, large 8vo, pictorial cloth, part 1:- Life on the Congo, part 2:- 33 nature stories, book withdrawn from the Tasmanian Book Club, b and w photos. **R300/500**
6. **OOSTHUIZEN, PIETER - BOER WAR MEMORABILIA**, Edmonton, Alderman Press, 1987, 1st edition, 4to, hardback, b, w and col ill and photos in profusion, an indispensable reference book. **R300/600**
7. **ANON - THE FIELD BOOK ON SPORTS OR PASTIMES**, London, Effingham Wilson, 1833, 1st edition, heavy 8vo, half leather with marbled boards, wear, foxing to frontis, many woodcuts, 616 pages, book arranged like and encyclopedia. **R600/1500**
8. **BRERETON, LT. COL F.S. - WITH SHIELD AND ASSEGAI, A TALE OF THE ZULU WAR**, London, Blackie & Son Ltd., circa 1899, 1st edition, 8vo, bright pictorial cloth, little foxing, 6 b and w ill. **R300/500**
9. **SMITH, EDWIN W. - THE GOLDEN STOOL**, London, Holborn Publ. House, 1926, 1st edition, 8vo, cloth, a very good and bright copy, col fold-out maps of Africa. **R1800/2500**
10. **HODGSON, LADY - THE SIEGE OF KUMASSI**, London, G. Arthur Pearson Ltd., 1901, 2nd edition, half leather with marbled boards, very slight wear to top edge of spine and corners, many b and w photos, map and plan. **R800/1500**
11. **COLVIN, IAN D. - ROMANCE OF HISTORY, SOUTH AFRICA**, New York, Frederick A. Stokes & Co., circa 1895, 1st edition, pictorial cloth, bookplates of Charles Burman MD, ill by John R. Skelton and G.S. Smithard. **R100/300**

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12. **INGRAM, J. FORSYTH - THE STORY OF THE GOLD CONCESSION AND OTHER AFRICAN TALES AND LEGENDS**, Pietermaritzburg, W.H. Griffin, 1893, 1st edition, 8vo, hardback, slight foxing, book rebound in simulated leather. **R120/200**
13. **PARK, MUNGO - TRAVELS IN THE INTERIOR OF AFRICA**, Dublin, Christopher Bentham, 1819, small 8vo, book rebound, b and w woodcuts. **R300/800**
14. **CHILVERS, HEDELY - THE SEVEN WONDERS OF SOUTHERN AFRICA**, Johannesburg, SAR & H, 1929, 1st edition, cloth, tear to ffep, a good copy, many b, w and col ill. **R80/150**
15. **BLACKBURN, DOUGLAS - ERASMUS (SAREL), PRINSLOO OF PRINSLOODORP, A TALE OF TRANSVAAL OFFICIALDOM BEING INCIDENTS IN THE LIFE OF A TRANSVAAL OFFICIAL AS TOLD BY HIS SON IN LAW**, London and SA, H Macleay, 1899, 1st SA edition, small 8vo, quarter vellum and cloth. **R300/500**
16. **BENNIE, REV. JOHN - AN ACCOUNT OF A JOURNEY INTO TRANSORANGIA AND THE POTCHEFSTROOM-WINBURG TREKKER REPUBLIC OF 1843**, Cape Town, AA Balkema, 1956, 1st edition, 8vo, cloth, frontis and map. **R100/200**
17. **FAIRBRIDGE, DOROTHEA - HISTORIC HOUSES OF SOUTH AFRICA**, London and Cape Town, OUP and Maskew Miller, 1922, 1st edition, 4to, pictorial ruled blue cloth, a good copy, col frontis, b and w photos in profusion, a most collectable book. **R500/1000**
18. **ROSS, SIR E.D. AND POWER, E. (editors) - WILLEM YSBRANTSZ BONTEKOE, MEMORABLE DESCRIPTION OF THE EAST INDAIN VOYAGE, 1618 - 1625**, London, George Routledge & Sons Ltd., 1924, 1st edition, 8vo, cloth, 9 b and w ill. **R300/600**
19. **MOORE, RITCHIE - WITH BOTHA IN THE FIELD**, London, Longmans, Green & Co., 1915, 1st edition, 8vo, pictorial hardback, photo of Botha laid down, b and w photos, important book on GSWA campaign 1914/1915, suppressed photo of rebel leaders which is the norm. **R400/800**
20. **SMITH, R.C. - THE HOUSE OF CHERER**, Bulawayo, the author, 1972, 1st edition, 8vo, rebound in rexine, a classic 1820 settler book about the settlers in Albany, Eastern Cape. **R250/400**
21. **WILLOUGHBY, W.G. - NATIVE LIFE ON THE TRANSVAAL BORDER**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1890, Colonial Edition, oblong 4to, decorated cloth with icon of The Chief Khama, gilt edges, in good condition, ill with a host of original photos and text. **R800/1500**
22. **PUBLICITY DEPT - PIETERSBURG AND THE NORTHERN TRANSVAAL, AN ILLUSTRATED HANDBOOK**, London, Trafalgar Square, SARH Publicity Dept., 1924, 1st edition, 8vo, old cloth rebound with aperture revealing decorated label, b and w photos in profusion. **R200/300**
23. **RAVEN-HART, R. - CAPE (OF) GOOD HOPE 1652 - 1702, THE FIRST FIFTY YEARS OF THE DUTCH COLONISATION AS SEEN BY CALLERS, 2 vols**, Cape Town, AA Balkema, 1971, 1st edition, 4to, cloth, col frontis, in unread condition, b and w ill in profusion. **R1300/3000**
24. **WHISHAW, FRED - THE WHITE WITCH OF THE MATABELE**, London, Griffith, Farran Browne & Co., 1897, 1st edition, 8vo, pictorial cloth, internal hinge crack, 8 b and w ill by AW Cooper. **R120/300**
25. **MARTIN, R. MONTGOMERY - HISTORY OF SOUTHERN AFRICA COMPRISING THE CAPE OF GOOD HOPE, MAURITIUS, SEYCHELLES ETC.**, London, Henry CT Bohn, 1843, 2nd edition, 8vo, blind-stamped cloth, wear to spine ends, 2 ill and 2 maps. **R230/400**

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26. **O'RELL, MAX - JOHN BULL & CO., GREAT COLONIAL BRANCHES OF THE FIRM, CANADA, AUSTRALIA, NEW ZEALAND AND SOUTH AFRICA**, London, Fredrick Warne & Co., 1894, 1st edition, 8vo, pictorial cloth, bit of age darkening to cover boards, b and w ill and photos. **R180/350**
27. **PRICE, G. WARD - THROUGH SOUTH AFRICA WITH THE PRINCE (LATE KING EDWARD VIII)**, London, Gill Publ., 1926, 8vo cloth, b and w photos etc. **R100/200**
28. **MUNGER, NED - TOUCHED BY AFRICA**, California, The Castle Press, 1983, 1st edition, 8vo, cloth, b and w reproductions of documents, early memories of people like Pik Botha etc. **R100/200**
29. **SARH GENERAL MANAGER - THE MOTORISTS PARADISE, CAPE PENINSULA AND ITS SURROUNDING DISTRICT**, Cape Town, Cape Peninsula Publicity Assoc., 1927, 1st edition, 8vo, cloth with laid down col picture, numerous b and w ill, fold-out maps and interesting motoring advertisements, scarce early motoring publication. **R180/500**
30. **MATHERS, EDWARD P. - SOUTH AFRICA AND HOW TO REACH IT BY THE CASTLE LINE**, London, Waterlow & Sons Ltd., 1889, 1st edition, 8vo, pictorial cloth, Castle Mail track chart on reverse of cover, 13 b and w ill, large col fold-out map, a most decorative and collectable book. **R200/400**
31. **CLARK, G.B. - BRITISH POLICY TOWARDS THE BOERS**, London, William Ridgway, 1881, 5th edition, 8vo, cloth, presented in special binder, a rare booklet. **R120/200**
32. **GORER, GEOFFREY - AFRICA DANCES, A BOOK ABOUT WEST AFRICAN NEGROES**, London, Faber & Faber, 1935, 1st edition, large 8vo, cloth, many b and w photos. **R200/500**
33. **HEWETSON, WALTER - TWO INNOCENTS ON A NATAL FARM**, London, Herbert Jenkins Ltd., 1929, 2nd printing, 8vo, cloth. **R100/200**
34. **WILMOT, HON. A. - THE STORY OF THE EXPANSION OF SOUTH AFRICA**, J.C. Juta & Co., 1895, 1st edition, pictorial cloth, col fold-out map, Wilmot was a member of the Legislative Council of the Cape Colony, includes the text of the BSA Company Charter details of the Matabele War. **R400/800**
35. **FENN, GEORGE MANVILLE - A DASH FOR THE DIAMOND CITY**, London, Ernest Nister, 1902, 1st edition, 8vo, pictorial cloth, presented as an arithmetical prize in 1902, a piece of Victoriana, illustrated by the Boer War artist F.A. Stewart. **R300/600**
36. **BRYDEN, H.A. - KLOOF AND KARROO IN CAPE COLONY, SPORT, LEGEND AND NATURAL HISTORY**, London, Longmans, Green & Co., 1889, 1st edition, 8vo, pictorial cloth, internal hinge split, unobtrusive library stamp on title page. **R3000/6000**
37. **ANON - TERRITORY OF LOURENCO MARQUES**, Lourenco Marques, Spanos & Toitsino, circa 1910, 1st edition, oblong 4to, simulated leather and crocodile skin binding, magnificent coloured photographic plates, probably a unique survivor. **R500/900**
38. **ANON - VIEWS OF LOURENCO MARQUES**, Lourenco Marques, Spanos & Toitsino, circa 1910, 1st edition, companion volume of the previous lot, oblong 4to, simulated leather and crocodile skin binding, slight wear, magnificent b and w photographic plates, probably a unique survivor. **R500/900**
39. **TAYLOR, H.J. - CAPE TOWN TO KAFUE, THE STORY OF AN 18000 MILE JOURNEY**, London, Joseph Johnson, 1916, 1st edition, 8vo, original cloth with laid down portrait of a native of Africa. **R280/500**
40. **BLACKBURN, DOUGLAS - LEAVEN, A BLACK AND WHITE STORY**, London, Alston Rivers Ltd., 1908, 1st edition, blind-stamped cloth, library label on fep, stains to back cover, a rare book by the author of Prinsloo of Prinsloosdorp. **R700/1500**

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41. **LLOYD, J. BARCLAY - ONE THOUSAND MILES WITH THE CIV**, London, Methuen & Co., 1901, 1st edition, 8vo, pictorial cloth, spine rubbed, internal hinge split, frontis and map, important Anglo-Boer war regimental history **R150/300**
42. **PLOKHOOY, C. - MET DEN MAUSER, PERSOONLIJKE ERVARINGEN IN DEN ZUID AFRIKAANSCH OORLOG**, Gorinchem, F.Duym, 1902, 2nd edition, 8vo, blind-stamped gold ruled cloth, frontis photo, a very scarce Boer War publication. **R120/200**
43. **THOMAS, BERTRAM - ARABIA FELIX, ACROSS THE EMPTY QUARTER OF ARABIA**, London, Jonathan Cape, 1932, 1st edition, large 8vo, original bright buckram, bookplate of Oene Cornelius Meek, a very good copy in unread condition, 50 pages of photos, figures, diagrams and maps including a fold-out col map, the author was the first European to make the journey across the Arabian desert - the Rub al Khali. **R900/1200**
44. **HAMILTON, GENESTA - PRINCESS OF ZINJ. THE RULERS OF ZANZIBAR**, London, Hutchinson, 1957, 1st edition, 8vo, hardback, in unread condition, col frontis, b and w photos. **R90/150**
45. **CRONWRIGHT-SCHREINER, S.C. - THE LIFE OF OLIVE SCHREINER**, London, T. Fisher Unwin Ltd., 1924, 1st edition, large 8vo, cloth, scattered foxing, b and w ill. **R200/400**
46. **AFRICANA MUSEUM (NOTES BY DR. A.H. SMITH) - CLAUDIUS, WATERCOLOURS IN THE AFRICANA MUSEUM**, Johannesburg, Africana Museum, 1952, 1st edition, Frank Connock Publication no. 1, cloth portfolio with securing tapes, in unread condition, limited edition no 1 of 1000, a beautiful collection of coloured plates. **R200/400**
47. **HILLIER, V.W. (CHIEF ARCHIVIST) - CENTRAL AFRICAN RHODES CENTENARY EXHIBITION, THE STORY OF CECIL RHODES**, Bulawayo, Robert Mac Le Hose, 1953, 4to, pictorial paper cover boards which are a little thumbed, b and w photos and drawings in profusion, with text, rare vintage photos reproduced. **R100/300**
48. **HAGGARD, H. RIDER - MAIWA'S REVENGE OR THE WAR OF THE LITTLE HAND**, London, Longmans, Green & Co., 1888, 1st edition, cloth, wear to spine. **R200/500**
49. **BRERETON, CAPT. F.S. - WITH RIFLE AND BAYONET, A TALE OF THE BOER WAR**, London, Blackie & Son, 1899, 1st edition, 8vo, pictorial cloth with page label, in excellent condition, 8 b and w ill, a beautiful Victorian survivor!! **R500/1000**
50. **CALPIN, G.H. - INDIANS IN SOUTH AFRICA**, Pietermaritzburg, Shuter & Shooter, 1949, 1st edition, 8vo, cloth. **R100/350**
51. **HOLDEN, W. CLIFFORD - A BRIEF HISTORY OF METHODISM AND OF THE METHODIST MISSIONS IN SOUTH AFRICA**, London, Wesleyan Conference Office, 1877, 1st edition, 8vo, red cloth with spine label, a good rebind, map on page 242 repaired and map on page 278 in facsimile, b and w ill. **R200/500**
52. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth, a very good copy, Anglo-Dutch conflict in Southern Africa and its interest for the peoples of Asia, perhaps more topical now than ever before. **R90/150**
53. **STEVENSON, R.L. THE BLACK ARROW**, London, Cassell & Co. Ltd., no date, pictorial cloth, with 1921 prize label, col ill. **R100/300**
54. **MARKHAM, V.R. - THE SOUTH AFRICAN SCENE**, London, Smith, Elder & Co., 1913, 8vo, sparkling red pictorial cloth, a very interesting post Union of SA perspective. **R250/500**

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55. **YULE, LIEUT. HENRY - THE AFRICAN SQUADRON VINDICATED**, London, James Ridgway, 1850, 2nd edition, 8vo, new cloth rebind, foxing to title page, concerning the slave trade. **R200/500**
56. **CARNEGIE, DAVID - AMONG THE MATABELE**, New York, Fleing H. Revell Co., 1893, 1st edition, 8vo, pictorial cloth, a very fine copy, b and w ill, map, portrait of Lobengula and Khama etc.. Rev. Carnegie was a 10 year resident at Hope Foundation, Bulawayo. **R800/1500**
57. **WALLACE, EDFAR - UNOFFICIAL DESPACHES**, Cape Town, C. Struik, 1975, Africana Collectanea Series, facsimile reprint, 8vo, half leather, no spine label. **R100/200**
58. **RUFIJI, BARKER - THE CROWDED LIFE OF A HERMIT**, Durban, Knox Publ. Co., 1944, 1st edition, 8vo, cloth, internal hinge crack, an important south African biography. **R100/200**
59. **JACOBSON, D. - FREE STATE AND NEW RAND GOLD**, SA, CNA, 1945, 1st edition, 8vo, pebbled cloth, in fine unread condition. **R120/200**
60. **JOHNSON, W.A.B. - AFRICA'S MOUNTAIN VALLEY**, London, Seeley, Jackson & Halliday, 1856, 8vo, blind-stamped cloth, b, w and col engravings. **R150/200**
61. **MITFORD, BERTRAM - THE CURSE OF CLEMENT WAYNFLETE**, London, Ward, Lock & Co., circa 1890, 4th edition, 8vo, cloth pictorial cover. **R120/300**
62. **GODEE, DR. E.C. AND TWO OTHERS (compilers) - SOUTH AFRICAN HISTORY TOLD IN PICTURES**, Amsterdam, S.L. van Looy, 1913, 1st edition, 4to, pebbled simulated leather, iconic SA historical photographs and ill in profusion, seldom seen outside museums. **R150/400**
63. **COUPLAND, R. - KIRK ON THE ZAMBESI, A CHAPTER OF AFRICAN HISTORY**, Oxford, Clarendon Press, 1928, 1st edition, 8vo, cloth, a bright copy, b, w and col plates. **R150/350**
64. **SCHREINER, OLIVE - WOMAN AND LABOUR**, Johannesburg, Cosmos Publ. Ltd., 1975, International year of the Woman, Commemorative Edition 1975, large 8vo, red pictorial simulated leather, b and w ill. **R100/300**
65. **WILLIAM, J. GRENFELL AND MAY, H.J. - I AM BLACK, THE STORY OF SHABALA**, London, Cassell & Co. Ltd., July 1937, 2nd edition, 8vo, sparkling black cloth, in fine unread condition, b and w ill by Willem Hendrikz. **R100/300**
66. **BANTING, JOHN - A BLUE BOOK OF CONVERSATION**, London, Nicholson & Watson, 1946, Editions Poetry London, 1st edition, 4to, cloth, black and blue ill, a very rare book. **R1500/2000**
67. **SMITH, ANDREW B. (text) AND PHEIFFER, R.H. (translation) - THE KHOIKHOI AT THE CAPE OF GOOD HOPE**, Cape Town, SA Library, 1st edition, signed by Smith and Pheiffer on title page, 4to, cloth in slipcase, front cover with laid down ill, in unread condition, b, w and col ill. **R300/700**
68. **CULLINAN, PATRICK - ROBERT JACOB GORDON, 1743 - 1795, THE MAN AND HIS TRAVELS AT THE CAPE**, Cape Town, Struik Winchester, 1992, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, b, w and col ill in profusion. **R300/600**
69. **STREATFIELD, FRANK N. - REMINISCENCES OF AN OLD 'UN**, London, Eveleigh Nash, Oct. 1911, 2nd edition, large 8vo, cloth, in fine unread condition, 7 b and w photo plates, of great historical interest of the Zulu War. **R220/500**
70. **HARRIS, TONY (text) AND ARNOTT, GRAEME (illustrator) - SHRIKES OF SOUTHERN AFRICA**, Cape Town, Struik Winchester, 1988, 1st edition, 4to, cloth, laminated pictorial slipcase, in fine unread condition, many col plates. **R500/800**

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71. **DARTER, ADRIAN - THE PIONEERS OF MASHONALAND**, London, Simpkin, Marshall, Hamilton, Kent & Co., 1914, large 8vo, bright cloth, slight initial foxing, bookplate of James Hamilton Russell, two fold-out col maps, one with folds reinforced, with nominal roll of Pioneer Corps. **R600/1500**
72. **PHILLIPS-WOLLEY, C. (editor) - BIG GAME SHOOTING, 2 vols**, London, Longmans, Green & Co., 1894, 1st edition, The Badminton Library Series, 8vo, pictorial cloth, foxing to vol 2, b and w ill and photos in profusion by Whymper, Wolf and Willink, an important set. (2) **R300/500**
73. **WILMOT, THE HON. A. - THE HISTORY OF OUR TIMES IN SOUTH AFRICA, 1872 - 1879 and 1880 - 1888, 2 vols**, Cape Town and London, JC Juta & Co., 1897 and 1898, 1st edition, 8vo, red cloth, slight initial foxing to prelims of vol 1. (2) **R400/800**
74. **WALSINGHAM, LORD AND PAYNE-GALLAWAY, SIR RALPH - SHOOTING, FIELD AND COVERT**, London, Longmans, Green & Co., 1889, 3rd edition, 8vo, pictorial cloth, very slight foxing to top of title page, with owner's name - Alfred E.R. Blaine, Cape Mounted Rifleman. **R150/250**
75. **MARTIN, MINNIE - BASUTOLAND, ITS LEGENDS AND CUSTOMS**, London, Nichols & Co., 1903, 1st edition, 8vo, cloth, cover with stains, a rare book. **R200/600**
76. **HYATT, STANLEY PORTAL - BIFFEL, A TREK OX**, London, Andrew Melrose, 1909, 1st edition, 8vo, pictorial cloth, inscription on ffep, b and w ill. **R200/800**
77. **CHALMERS, JAMES - PIONEER LIFE AND WORK IN NEW GUINEA, 1877 - 1894**, London, Religious Tract Society, 1895, 1st edition, 8vo, pictorial cloth, front cover board rubbed at edges, slight initial scattered foxing, 44 b and w ill. **R300/400**
78. **KUHN, JOY (text) AND VAN LERBERGHE, S. (photographer) - TWELVE SHADES OF BLACK**, Cape Town, Don Nelson, 1974, 1st edition, 4to, hardback, dj in plastic cover, b and w photos. **R300/400**
79. **SCHILLINGS, C.J. - WITH FLASHLIGHT AND RIFLE, HUNTING ADVENTURES AND STUDIES IN WILDLIFE IN EQUATORIAL EAST AFRICA, 2 vols**, London, Hutchinson & Co., 1906, 1st English edition, 4to, pictorial cloth, with small nick out of centre of spine of vol 1, b and w ill and photos in profusion. (2) **R380/800**
80. **LAMBERT, J.C. - MISSIONARY HEROES IN AFRICA, TRUE STORIES OF THEIR INTREPID BRAVERY AGAINST ALL ODDS**, London, Sedley & Co. Ltd., 1969, 1st edition, 1st edition, 8vo, pictorial cloth, foxing to title page, bookplate of Aaron Bloch and his signature, 12 b and w ill. **R100/200**
81. **JEPPE, BARBARA - NATAL WILD FLOWERS**, Cape Town, Purnell, 1975, Special Collector's Edition, no. 12 of 150 copies, signed by the author, 4to, full leather, large col plates in profusion. **R900/2000**
82. **CRANWORTH, LORD - A COLONY IN THE MAKING OR SPORT AND PROFIT IN BRITISH EAST AFRICA**, London, Macmillan & Co. Ltd., 1971, 1st edition, large 8vo, pictorial cover boards, a bit rubbed, scattered initial foxing, inscribed to V. van der Byl by Gerard J. Buxton, 37 b and w photographic plates, fold-out map of the East African Protectorate at the end of the book. **R400/600**
83. **FRIEDLANDER, VERA - POOR ME, THE DIARY OF A MOTOR CAR ON A JOURNEY FROM DURBAN TO CAPE TOWN**, Johannesburg, Argus Printing Co., 1911, 1st edition, 4to, pictorial cloth, iconic period photographs in profusion, especially of the Eastern Cape coastal road, a very rare book. **R1000/2000**
84. **BALLANTYNE, R.M. - THE SETTLER AND THE SAVAGE, A TALE OF PEACE AND WAR IN SOUTH AFRICA**, London, James Nisbet & Co., 1884, 1st edition, 8vo, pictorial cloth, cover a bit age darkened, 6 b and w engravings, a piece of Victoriana. **R200/300**

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85. **BRYDEN, H.A. - THE GOLD KLOOF**, London, Thomas Nelson, 1907, 1st edition, 8vo, pictorial cloth, end papers age darkened, hinge split to back cover, Edwardian hunting classic. **R200/400**
86. **MILNER, ALFRED (later Lord Milner) - ENGLAND IN EGYPT**, London, Edward Arnold, 1893, 2nd edition, large 8vo, navy blue pictorial grained cloth, a scarce book. **R180/300**
87. **CHILDERS, ERSKINE - WAR AND ARNE BLANCHE (THE ANGLO-BOER WAR)**, London, Edward Arnold, 1910, 1st edition, 8vo, cloth, stain to front cover board, from the library of the OC Skatchewan, 16th Light Horse, a perceptive analysis of the War by one who participated. **R300/400**
88. **CABELL, JAMES BRANCH - SOME OF US, ONE ESSAY IN EPITAPHS**, New York, Robert M. McBride & Co., 1930, 1st edition, limited edition no. 1109 of 1125 copies, signed by the author, large 8vo, paper covered boards, cloth spine, in rubbed slipcase, in fine unread condition, hand-cut pages. **R100/300**
89. **CABELL, JAMES BRANCH - THE MUSIC FROM BEHIND THE MOON**, New York, John Day Co., 1926, 1st edition, limited edition of 3000 copies, 4to, this was the first book to be published by John Day Co. of New York. **R400/700**
90. **EDGAR, WALLACE - WRIT IN BARRACKS**, London, Methuen & Co., 1900, 8vo, original red cloth, Anglo-Boer War poetry by this famous author. **R100/200**
91. **A.H.T. - NATAL PROVINCE, DESCRIPTIVE GUIDE AND OFFICIAL HAND BOOK**, Durban, SAR Printing Works, 1909, 1st edition, heavy 4to, pictorial cloth, a bit rubbed, wear to top side of spine, photos in profusion, many of Boer War interest, maps and plans, a most informative book about Natal with many iconic photos. **R200/300**
92. **WHITMAN, ALFRED - SAMUEL W. REYNOLDS ENGRAVER**, London, George Bell & Sons, this edition limited to 500 copies, 4to, original cloth, 30 b and w 19th century mezzotint portraits, Whitman's worked at the Dept. Prints and Drawings of the British Museum. **R700/1000**
93. **GORDON-BROWN, A. - PICTORIAL AFRICANA**, Cape Town, A.A. Balkema, 1975, 4to, quarter leather and cloth, bound for Thorolds, a survey of old SA paintings, drawings and prints of the end of the 19th century with biographical details of 1000 artists, **NB** this book is of special provenance as it is from the reference library of Frank R. Thorold, the famous Africana book dealer, many unique ink annotations and notes by the late Africana Expert Robin Fryde. **R300/500**
94. **YOUNGHUSBAND, CAPTAIN FRANCIS - SOUTH AFRICA OF TODAY**, London, Macmillan & Co. Ltd., 1898, 8vo, cloth, front cover board with light bleaching to top edge of cover., important analysis on the eve of the Anglo Boer War. **R200/300**
95. **CHAPLIN, ARNOLD - ST. HELENA WHO'S WHO OR A DIRECTORY OF THE ISLAND DURING THE CAPTIVITY OF NAPOLEON**, London, Arthur L. Humphreys, 1910, 2nd revised and enlarged edition, 4to, original red cloth, little wear, 22 portraits including frontis, a rare book. **R600/1200**
96. **SALTER-WHITER, JAMES - THE REVOLUTION OF JOHANNESBURG, A PLEA FOR THE UITLANDERS, OCT. 5TH 1896**, Johannesburg, unknown publisher, 1896, 1st edition, 8vo, original blind-stamped cloth, the top edges of title page have been trimmed, a rare book. **R1500/2000**
97. **MURRAY, CHARLES - HAMEWITH**, London, Constable & Co., 1909, 1st edition, 8vo, pictorial cloth, autographed by the author to Sir Maitland Park, editor of the Cape Times, on back of title page a verse about Johannesburg, a rare publication of this poet's work. **R300/600**

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98. **CRUIKSHANKS, STAFFORD - LAYS OF SOUTH AFRICA ON TOPICS PRINCIPALLY MODERN**, London, John B. Cursons, 1881, improved edition, 8vo, original blind-stamped cloth, spine sunned, foxing to contents page, inscribed by the author with a warm message to W.B. Chalmers, Kingwilliamstown 1881. **R300/500**
99. **PRICE, G. WARD - THROUGH SOUTH AFRICA WITH THE PRINCE (LATE KING EDWARD VIII)**, London, Gill Publ., 1926, 8vo cloth, lacking ffep, many interesting b and w photos etc. **R100/200**
100. **VARIOUS - THE SA POETRY COLLECTION**, 19th and 20th centuries, comprising: **LYSTER, LYNN - BALLADS OF THE VELD LAND**, 1913, hardback; **WATERMEYER, G.A. - ATLANTIS OR THE CRYING OF THE WATERS**, 1954, hardback; **JOHNSON, G.H. - RHODESIAN INSPIRATIONS**, 1949, hardback, inscribed by the author; **SELWYN, WILLIAM - CAPE CAROLS AND MISCELLANEOUS VERSES**, 1891, hardback; **SLATER, FRANCIS CAREY - DROUGHT, A SOUTH AFRICAN PARABLE**, 1929, hardback; **LEFEBVRE, DENYS - THE LONE TREK**, 1911, hardback. (6) **R200/500**
101. **FERGUSON, FERGUS W. (editor) - SOUTHERN RHODESIA, ITS PAST HISTORY, PRESENT DEVELOPMENT. NATURAL RICHES AND FUTURE DEVELOPMENT**, London, W.H. & L. Collingridge, 1907, 1st edition, heavy 4to, pictorial half leather, gilt edges, slight wear to corners, b and w photos in profusion, write ups of various towns, biographies and photos of prominent Rhodesians and BSA Co. officials, histories of commercial firms etc. **R600/1200**
102. **CAVANAGH, JAMES A. - ADVENTURES OF AN INSURANCE AGENT**, Cape Town, Juta & Co. Ltd., 1924, 1st edition, 8vo, grained cloth, inscribed and signed by the author on title page, stain on pre-title page, b and w photos. **R280/400**
103. **KNIGHT, E.F. - RHODESIA OF TODAY, MATABELELAND AND MASHONALAND**, London, Longmans, Green & Co., 1895, 1st edition, 8vo, hardback, scarce early work on Rhodesia, Knight was Times correspondent for the BSA Co. territory. **R800/1500**
104. **KEARTON, CHERRY - THE LION'S ROAR**, London, Longmans, Green & Co., 1934, 1st edition, 8vo, cloth, 38 b and w photos by the author. **R100/200**
105. **GOULDSBURY, COLLEEN AND SHEANE, H. - THE GREAT PLATEAU OF NORTHERN RHODESIA, IMPRESSIONS OF THE TANGANYIKA PLATEAU**, London, Edward Arnold, 1911, 1st edition, large 8vo, pictorial cover boards, new end papers and new titled spine as per original, many b and w photos, col fold-out map, tears that could be restored, a rare book. **R1800/3500**
106. **JOHNSTON, SIR HARRY - A HISTORY OF THE COLONIZATION OF AFRICA BY ALIEN RACES**, Cambridge, CUP, 1899, 1st edition, 8vo, cloth, col maps, pencil marginal marks - that can be rubbed out. **R600/800**
107. **REID, CAPTAIN MAYNE - THE YOUNG YAGERS. A NARRATIVE OF HUNTING ADVENTURES IN SOUTH AFRICA**, London, George Routledge & Sons, circa 1880, 8vo, very decorative pictorial cover, special Victoriana, a rare book. **R300/600**
108. **SAMUELSON, R.C. - LONG, LONG AGO (IN NATAL)**, Knox Printing, Durban, 1929, 8vo, cloth, spine slightly age-browned, scattered initial foxing, important b and w photos, a useful reference book on early Natal. **R300/500**
109. **WERNER, A. - CAPTAIN OF THE LOCUSTS**, London, T. Fisher Unwin, 1899, 1st edition, 8vo, decorated cloth, also includes The Epynomous Hero and Nono's Case and Trial by Ordeal, book dedicated to the Colenso's, a rare book. **R300/600**



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110. **LE CLERCQ AND DE RIDDER (editors) - THE JEWELS PAGEANT**, Antwerp, le Clercq and de Ridder, 1923, limited edition no. 731 of 1000 copies, large oblong 4to, full patterned pale leather, cover edges with wear. gilded coat-of-arms, gilt end papers, inscribed by the President of the Belgian Diamond Industry to Michel Gerder of London, May 1934, amazing b, w and col plates with tissue separators, a very rare book. **R800/1000**
111. **JOHNSTON, SIR HARRY - BRITAIN ACROSS THE SEAS (AFRICA), A HISTORY AND DESCRIPTION OF THE BRITISH EMPIRE IN AFRICA**, London, circa 1912, 1st edition, large 8vo, pictorial cloth, slight wear to spine edges, fold-out col maps, b and w photos in profusion. **R600/900**
112. **JOHNSTON, SIR HARRY - THE MAN WHO DID THE RIGHT THING**, New York, Macmillan Co., 1921, 1st edition, 8vo, cloth. **R100/200**
113. **HANSON, DIAN - EROTICA, THE BUG BUTT BOOK**, Taschen, GMVRI, 2010, 1st edition, large heavy 4to, laminated pictorial cloth, in fine unread condition, original transparent dj, col photos in profusion. **R300/700**
114. **MACKENZIE, JOHN - AUSTRAL AFRICA, LOSING IT OR RULING IT, 2 vols**, London, Sampson, Low, Marston, Searle and Rivington, 1st edition, large 8vo, original pictorial cloth, new end papers, spine age darkened, occasional scattered foxing, map lacking from vol 2, b and w photos, maps present in vol 1, a very important book about British Bechuanaland. (2) **R500/1000**
115. **ANON - REPORT OF THE GOOD HOPE SOCIETY FOR THE AID TO THE SICK AND WOUNDED IN WAR, SOUTH AFRICA WAR 1899 - 1902**, Cape Town, W.A. Richards, 1902, 1st edition, 4to, paper covered boards, new end papers and cloth spine, a very good copy, statistics, information, many photographs of hospitals and nurses throughout the Cape during the Anglo-Boer war, a very rare book. **R350/750**
116. **GWILT, JOSEPH (translator) - THE ARCHITECTURE OF MARCIUS VITRUVIUS POLLIO, 10 books in one vol**, London, Priestley & Weale, 1826, 1st edition in English, large 4to, original calf with old wear, decorated leather spine laid down on new spine, bit of foxing to prelims and a little elsewhere, sepia ill, a rare book. **R4000/8000**
117. **MACKINNEY, H.W. (MAC) - POLITICAL SHOTS, 1910**, Cape Town, Cape Times, 1910, 1st edition, signed by the author on reverse of title page, large 4to, original pictorial thick paper covers, in very good condition, iconic political cartoons at the time of the Union of South Africa. **R3000/5000**
118. **BYRNE, J.C. - EMIGRANTS GUIDE TO THE CAPE OF GOOD HOPE**, London, Effingham Wilson, 1848, 2nd edition, small 8vo, paper covers, stained and restoration, fold-out map, on the back of the front cover is the announcement to the pending publication "Emigrants Guide to Natal" , the Byrne Settlers of Natal is a well-know story, a very rare book. **R500/1000**
119. **COOPER, F. - SAFARI, EXPERIENCES OF A GUNNER IN THE EAST AFRICAN CAMPAIGN**, Cape Town, J.C. Juta & Co., 1917, 1st edition, 8vo, pictorial paper covered boards, a few small marks, new end papers and restored rear cover board, b and w photos, a very nice copy. **R550/1000**
120. **GALSWORTHY, JOHN - THE FORSYTE SAGA**, London, Heinemann, 1925 reprint, special deluxe edition, 8vo, tooled pictorial full leather, new end papers. **R200/400**
121. **WALTER BATTISS MEMORABILIA - LIDA, ROJAN AND FYLEMAN - MARTIN THE KINGFISHER**, London, George Allen and Unwin Ltd., 1941, pictorial hardback with wear, signed and inscribed by Walter Battiss "Art Library, High School for Boys Pretoria 26.3.1941, these drawings are delicate and full of lovely beauty and excellent examples of LITHOGRAPH, W.W.B.", an interesting piece dating from the days when Battiss was Art Master at Pretoria Boys High School. **R150/600**

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122. **ANON - HISTORY OF THE PRETORIA REGIMENT**, Pretoria, Pretoria Regimental Assoc., 1988, 1st edition, 8vo, pictorial card covers, the history of the Pretoria Regimental is contained in the 75th Birthday commemorative program of the regiment and it is the only known published of the regiment's history, names of OC's and RSM's and their dates included. **R80/120**
123. **DOKE, CLEMENT M. - TREKKING IN SOUTH CENTRAL AFRICA, 1913 - 1919**, Johannesburg, W.U.P., 1993, no 1 of a limited edition of 200 copies as recorded in the bookplate, 4to, decorated cloth, very good condition, many b and w photos. **R350/550**
124. **BROWN, CAROLINE M. - THE PARISH OF THE ST. ANDREWS HOLBORN**, London, Diamond Trading Co. Ltd., 1979, 1st deluxe edition, 22x24cm, full light brown morocco, gilt edges, in fine unread condition, b and w ill in profusion, iconic period photos and ill of this arch in London, a beautiful book. **R200/500**
125. **CAMPBELL, THE WAYZGOOSE, A SOUTH AFRICAN SATIRE**, London, Jonathan Cape, 1928, 1st edition, 8vo, original grained cloth, name of previous owner on ffep, in unread condition, Campbell's second book. **R150/300**
126. **MEMPES, MORTIMER - WAR IMPRESSIONS (OF THE ANGLO-BOER WAR), BEING A RECORD IN COLOUR**, London, A.C. Black & Co., Oct. 1903, large 4to, original green decorated cloth, foxing to fep, paper separators between plates, 99 watercolours of the Anglo-Boer War, fold-out plan of the Battle of Magersfontein, a good Boer War library should have a copy of this book. **R500/700**
127. **GOUDVIS, BERTHA - LITTLE EDEN**, South Africa, CNA, 1949, 1st edition, cloth, frontis, prelim, age darkened, a good and tight clean copy, rare SA fiction. **R200/500**
128. **VARIOUS - SOUTH AFRICA AND ITS FUTURE, COMMERCIAL AND GENERAL GAZETTEER SOUTH AFRICA**, Cape Town, D.E. M'Connell & Co., circa 1909, 1st edition, heavy 4to, half leather and blue cloth, marbled end papers and edges, very large fold-out coloured commercial map of SA, plus 28 other maps and engravings with text, 7 portraits and 18 full page plates, many in colour. **R250/600**
129. **PRICE, MARTIN JESSOP (general editor) - COINS, AN ILLUSTRATED SURVEY, 650BC TO THE PRESENT DAY**, New York, Methuen, 1980, large 8vo, cloth, pictorial dj, slipcase, bottom edge of slipcase damaged, b, w and col ill. **R200/300**
130. **VARIOUS - THE EROTICA COLLECTION, PART 1**, all books in mint condition with dj's, mostly 4to and 1st editions, lavishly illustrated, mainly col, comprising; **BLUM, G. - NAKED STEEL**, 1997; **ROWLANDSON - THE AMOROUS ILLUSTRATIONS OF THOMAS ROWLANDSON**, 1969; **ARNDT, JOCHEN - MASAKO**, 2005; **MALANGA, G. - SCOPHILIA, THE LOVE OF LOOKING**, 1985; **PILCHER, T. - EROTIC COMICS, A GRAPHIC HISTORY**, 2008; **THE KAMA SUTRA OF VATSYAYANA**, 1992. (6) **R250/800**
131. **VARIOUS - THE EROTICA COLLECTION, PART 2**, mainly in mint condition, paperback, large thick and heavy, lavishly illustrated, mainly col, comprising; **PATRICK, T. - SINNER TAKES ALL, LOVE AND PORN**, 2011; **YORKE AND GILL - MAN OF FLESH AND SPIRIT**, 1981; **MONROE, D. - PORN**, 2010; **JONG, E. - SUGAR IN MY BOWL**, 2011; **SAUNDERS, G. - THE NUDE**, 1989; **VARIOUS - STARLUST**, 2005; **ESCOFFIER, J. - SEXUAL REVOLUTION**, 2003; **McNEIL, L. - THE OTHER HOLLYWOOD**, 2006; **MELISSA, P. - ONE HUNDRED STROKES OF THE BRUSH BEFORE BED**, 2004; **BARTLEY, T - THE SURRENDER**, 2004; **CHAPMAN, R. - TRUE PORN 2**, 2005; **TOLEDANS, J. - AFRICAN EROTICA**, 2005; **VARIOUS - SOCIAL TEXT**, 1993; **BROOKS, P. - BODY WORK**, 1993; **VLASTINIL KULA**, 2001; **WILLIAMS, L. - SCREENING SEX**, 2008; **GILL, M. - IMAGE OF THE BODY**, 1989; **BRIGHT, S. - THE BEST AMERICAN EROTICA**, 2003. (18) **R600/1200**

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132. **VARIOUS - EROTICA COLLECTION, PART 3**, all large 4to, mint dj's, mainly 1st editions, lavishly illustrated, mainly col, comprising; **BOREL, F. - THE SEDUCTION OF VENUS, ARTISTS AND MODELS**, 1990; **BLUM, G. - NAKED STEEL**, 1997; **CODRESCU, A. - WHATEVER GETS THROUGH THE NIGHT**, 2011. (3) **R200/500**
133. **VARIOUS - EROTICA COLLECTIONS, PART 4**, mainly large 4to, mint dj's, 1st editions in mint condition, lavishly illustrated, mainly col, comprising; **SHIRAZI, R. - THE LAST LIVING SLUT**, 2010; **SCHIELE, K. - THE NAKED TRUTH**, 2005; **SCHICK, I.C. - THE EROTIC MARGIN**, 1999; **SIGRIST, M. (editor) - HOT CHEEKS**, 2003; **LOUIS, K. - CURVES**, 2010. (5) **R300/500**
134. **HISTORIC NEWSPAPERS OF SOUTH AFRICA**, comprising 7 boxes of historic South African newspapers, circa 1940 - 1980, as collected by the late E.G. Jansen, the Governor General of South Africa and his son, a famous South African judge. **R100/500**

**135 - 200 NO LOTS.**