

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS
WEDNESDAY 27TH SEPTEMBER 2017 @ 10H00**

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email bmartin@westgatewolding.co.za or for commission bids or books@westgatewolding.co.za advice.

HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **SINGER, R. - VARIATION, CULTURE AND EVOLUTION IN AFRICAN POPULATIONS**, Johannesburg, Wits Univ. Press, 1986, 4to, rexine, good dj, foreword by Prof. Raymond Dart. **R150/400**
2. **ROBINSON, LILIAN AND ANOTHER - FROM BEADWORK TO EMBROIDERY, DESIGNS FROM SOUTHERN AFRICA**, Via Afrika, 1983, 1st edition, 4to, glazed pictorial boards, col ill in profusion. **R100/200**
3. **MACDONALD, R.M. - OPALS AND GOLD, WANDERINGS AND WORK ON THE MINING AND GEM FIELDS**, London, T. Fisher Unwin Ltd., 1928, 1st edition, 8vo, cloth with dj, tears, an obscure book. **R180/250**
4. **HOUSE, ADRIAN - THE GREAT SAFARI, THE LIVES OF GEORGE AND JOY ADAMSON**, London, Havill, 1993, 1st edition, 8vo, hardback in near mint dj, b and w photos. **R50/150**
5. **ATHIROS, G. AND TURNER, M. - RIEBEECK'S CASTLE, A JOURNEY INTO THE COLOURFUL AND FASCINATING HISTORY OF THE SWARTLAND**, Tokai, Historical Media, 2011, 1st edition, 4to, laminated pictorial boards, in unread condition, b, w and col ill in profusion, limited edition. **R200/500**
6. **ANGUS, T. - SOUTH AFRICAN MINING BALLADS**, Lourenco Marques, AW Bayly & Co., 1918, 1st edition, small 8vo, pictorial card covers, corner lacking to end papers. **R70/150**
7. **STEVENSON, FRANK PARKER - YESTERDAY, TODAY AND TOMORROW, A VOLUME OF POEMS**, Johannesburg, Horters, 1941, 1st edition, 4to, pictorial card wrappers, slight fritting to lower edge, gold patterned end papers, proceeds of the sale of this volume to the South African Gifts and Comforts Fund, with 2 page foreword by Mrs. J.C. Smuts, wife of Field-Marshal Smuts, Prime Minister of SA. **R70/150**
8. **STIRLING, W.G.M. AND HOUSE, J.A. - THEY SERVED AFRICA WITH WINGS, 60 YEARS OF AVIATION IN CENTRAL AFRICA**, UK, Bookmark, 2004, large 4to, laminated pictorial boards, very good dj, b and w photos in profusion. **R300/400**
9. **RICHARD, OLIVER - IMAGES OF KIMBERLEY, A POSTCARD COLLECTION**, Kimberley, Kimberley Africana Library, 1977, 1st edition, 4to, rexine, mint dj, b, w and col ill. **R250/400**
10. **MONSARRAT, NICHOLAS - DEPENDS WHAT YOU MEAN BY LOVE, 3 SHORT NOVELS, HEAVY RESCUE, LEAVE CANCELLED, HMS MARLBOROUGH**, New York, Alfred A. Knopf, 1948, 2nd printing, 8vo, cloth, good dj, inscribed by the author and signed by him on ffep, 1948. **R200/400**

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11. **LE CARON, MAJOR H. - TWENTY-FIVE YEARS IN THE SECRET SERVICE, THE RECOLLECTIONS OF A SPY**, London, William Heinemann, 1892, sixth edition, 8vo, half leather with marbled boards, banded spine, slight scuffing to edges of spine, bookplate of Sir Liege Hulett, marbled end papers, scattered foxing, The present Kearsney College is sited in his "sugar baron" mansion. **R80/150**
12. **GRIBBLE, J. AND ATHIROS, G. - TALES OF SHIPWRECKS AT THE CAPE OF STORMS**, Cape Town, Historical Media, 1st edition, 4to, pictorial hardback, b, w and col ill in profusion. **R100/200**
13. **CHIPKIN, CLIVE M. - JOHANNESBURG IN TRANSITION, ARCHITECTURE AND SOCIETY FROM 1950**, Johannesburg, STE Publishers, 2008, 1st edition, heavy 4to, hardback, near mint dj, in fine unread condition, b, w and col ill in profusion. **R350/550**
14. **NESTOR, RAY - AN AFRICAN SKETCHBOOK, DRAWINGS AND WATERCOLOURS OF KENYA (BY THE AUTHOR WITH TEXT OF HIS MEMOIRS)**, Surrey, Fountain Press, 1st edition, 4to, cloth in very good dj, b, w and col ill. **R50/120**
15. **PAMA, C. - WAGON ROAD TO WYNBERG**, Cape Town, Tafelberg, no. 593 of 800 copies, 4to, hardback, reasonable dj, b and w ill. **R80/120**
16. **GODFREY, DENIS - THE BARNETT COLLECTION**, Johannesburg, The Star, 1966, 1st edition, oblong 4to, cloth, very good dj, mark at bottom edge of ffep, a pictorial record in photographs of early Johannesburg. **R130/180**
17. **SEIDMAN, JUDY - RED ON BLACK, THE STORY OF THE SOUTH AFRICAN POSTER MOVEMENT**, Johannesburg, STE Publ., 2007. 1st edition, 4to, original pictorial card covers as issued, in fine unread condition. **R100/200**
18. **STEVENSON, MICHAEL - SOUTH EAST AFRICAN BEADWORK**, Cape Town, Fernwood Press, 2000, 1st edition, oblong 4to, pictorial hardback, very good dj, col plates in profusion. **R400/600**
19. **VARIOUS - THE BARNETT COLLECTION, vol 2**, Johannesburg, The Star, no date, 1st edition, oblong 4to, hardback, good dj, nick to front of dj, profusely ill with b and w photos of SA and Johannesburg at the beginning of the 20th century, hard to find these days. **R150/300**
20. **VARIOUS - PARKTOWN 1892 - 1992, THE PAST WITH A FUTURE**, Johannesburg, Parktown Westcliff Heritage Trust, 4to, pictorial card covers, in very good condition, b and w ill and photos in profusion. **R80/150**
21. **FOTHERGILL, ROWLAND J. (editor) - THE MONUMENTS OF SOUTHERN RHODESIA**, Bulawayo, Commission for the Preservation of Monuments and Relics, 8vo, cloth, dj, slight foxing to prelims, b and w ill. **R50/100**
22. **ANDREWS, C.F. - JOHN WHITE OF MASHONALAND**, London, Hodder & Stoughton, 1935, 1st edition, 8vo, cloth. **R60/120**
23. **LEFEVRE, DENYS - THE LONE TREK**, London, E Matthews, 1911, 1st edition, 8vo, cloth, as new, frontis, Africana poetry. **R80/120**
24. **HACK. M. - TRAVELS IN THE HOT AND COLD LANDS**, London, George Routledge & Sons, circa 1890, 1st edition?, 8vo, highly decorated pictorial cloth, bit of foxing to prelims, prize inscription to ffep, 12 full page steel engraved ills. **R90/150**
25. **RHIND, D. AND WALKER, M. - HISTORICAL RAILWAY POSTCARD JOURNEYS IN SA**, St. James, Mallard, 1996, 1st edition, glazed pictorial boards, an unread copy, b and w photos in profusion. **R150/300**

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26. **HEYWOOD, DONALD - VANISHING FACES OF SOUTHERN AFRICA**, Cape Town, Human & Rousseau, 1994, 1st edition, 4to, cloth, mint dj, in fine unread condition, b, w and col portraits. **R200/400**
27. **CARMAN, JILLIAN - A DECADE OF COLLECTING, THE ANGLO-AMERICAN JOHANNESBURG CENTENARY TRUST, 1986 - 1996**, Johannesburg, Johannesburg Art Gallery, 1997, 1st edition, 4to, thick pictorial card covers, col photos in profusion. **R200/400**
28. **HAMILTON-BROWN, COL. G. - A LOST LEGIONARY IN SOUTH AFRICA**, London, T. Werner Laurie, 1911, 1st edition, 8vo, cloth, bright binding but edges of pages foxed when book is closed, a bit of scattered foxing, 12 b and w ill, his Zulu War experiences including Isandhlwana and other SA service before and afterwards. **R500/900**
29. **HONE, PERCY F. - SOUTHERN RHODESIA**, London, George Bell & Sons, 1909, 1st edition, thick 8vo, cloth, bookplate, b and w ill. **R150/120**
30. **MARAIS, J.S. - THE CAPE COLOURED PEOPLE 1652 - 1937**, Johannesburg, Wits Univ. Press, 1968, 1st edition, 8vo, rexine, good dj. **R130/200**
31. **TYLDEN, G. - THE RISE OF THE BASUTO**, Cape Town, Juta & Co. Ltd., 1950, 8vo, cloth, b and w ill and maps. **R120/180**
32. **FAIRBRIDGE, DOROTHEA - GARDENS OF SOUTH AFRICA**, A. & C. Black, London, 1934. 2nd edition, 8vo, decorated cloth, 16 full page col ill, and three others of similar interest: **BROOKS, JOHN - THE NEW SMALL GARDEN BOOK**, 1994, 4to, softback: **COATES, PETER - GREAT GARDENS OF BRITAIN**, 1977, 4to, pictorial hardback: **GARDINER, NANCY - BEAUTIFUL GARDENS OF SA**, 1991, large 4to, mint dj. (4) **R150/300**
33. **JEPPE, BARBARA - SOUTH AFRICAN ALOES**, Cape Town, Purnell, 1969, 4to, hardback, b, w and col ill, and two others of Natural History interest; **LAMB, B.W. - CACTI, LOTT'S GUIDE TO THE WORLD**, 1991, 4to, hardback in good dj; **GUGGISBERG, C.A.W. - CROCODILES, THEIR NATURAL HISTORY, FOLKLORE AND CONSERVATION**, 1972, hardback in very good dj. (3) **R220/400**
34. **HERRE, H. - THE GENERA OF THE MESEMBRYANTHEMACEAE**, Cape Town, Tafelberg, 1971, 1st edition, 4to, cloth, b, w and col ill in profusion. **R150/250**
35. **KNIGHT, J. - JOEPH KNIGHT'S CULTIVATION OF THE PLANTS BELONGING TO THE NATURAL ORDER OF PROTEEEAE**, Cape Town, Tablecloth Press, 1987, facsimile reprint of 1809 edition, no. 186 of 300 copies, 4to, hardback, cloth covered slipcase, in unread condition, col plates. **R700/1200**
36. **HUIISH, MARCUS B. - HAPPY ENGLAND**, London, A. & C. Black, 1904, large 8vo, decorated cloth, in very good condition, bookplate of William Henry Hancock, Johannesburg. **R120/200**
37. **FLOWER, KEN - SERVING SECRETLY, RHODESIA'S CIO CHIEF ON RECORD**, Alberton, Galago, 1987, 1st edition, 4to, hardback, mint dj, b and w ill, authors signature on label on frontis. **R500/800**
38. **ROSENTHAL, ERIC - RUSTENBURG ROMANCE**, Johannesburg, Perskor, 1979, 1st edition, 4to, hardback, mint dj, in unread condition, b and w ill, history of a Voortrekker town. **R200/400**
39. **APPIGANESI, LISA - CABARET**, London, Methuen, 1984, 4to, softback, b and w ill in profusion. **R50/120**
40. **THOMPSON, GEORGE - TRAVELS AND ADVENTURE IN SOUTHERN AFRICA, 2 vols**, Cape Town, van Riebeeck Society, 1967, 8vo, pictorial cloth, in fine unread condition, b and w ill and fold-outs, a very fine pair of books. (2) **R400/700**

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41. **BLYTON, ENID - TALES AFTER TEA**, London, Werner Laurie, 1948, 1st edition, 4to, yellow pictorial cloth, name of owner on ffep, unusual to find. **R120/200**
42. **LAURENS VAN DER POST COLLECTION**, Chatto & Windus, Viking, John Murray etc., all books with owner's bookplate, comprising; **THE VOICE OF THUNDER**, 1993, very good dj; **FEATHER FALL**, 1994, vg dj; **A FAR OFF PLACE**, 1974, softback; **A MANTIS LAND**, 1975, softback; **FIRST CATCH YOUR ELAND**, 1977, vg dj; **JUNG AND THE STORY OF OUR TIME**, 1976, good dj; **JOURNEY INTO RUSSIA**, 1965, good dj; **ABOUT BLADY**, 1991, mint dj; **THE ADMIRALS BABY**, 1996, vg dj; **J.D.F. JONES, STORY TELLER**, 2001, vg dj. (10) **R200/300**
43. **FULLER, ARTHUR - SOUTH AFRICA AS A HEALTH RESORT, WITH SPECIAL REFERENCE TO THE EFFECTS OF THE CLIMATE ON CONSUMPTIVE INVALIDS AND FULL PARTICULARS OF THE BEST MEANS OF REACHING PLACES ETC.**, London, Union Steam Ship Company, 1894, 3rd edition, 8vo, pictorial cloth, in bright condition, b and w photos and advertisements for the traveller. **R150/350**
44. **DE VILLIERS, SIMON A. - OTTO LANDSBERG, 1803 - 1905, 19TH CENTURY SA ARTIST**, Cape Town, C. Struik, 1974, Deluxe Edition no. 47 of 100 copies, full leather, in fine unread condition, signed by author on special page. **R700/1000**
45. **LEWCOCK, RONALD - EARLY 19TH ARCHITECTURE IN SOUTH AFRICA**, Cape Town, A.A. Balkema, 1963, 1st edition, Deluxe Edition, no. 38 of 200 copies, signed by the author, 4to, ¼ leather with marbled boards, b, w and col ill in profusion. **R800/1500**
46. **VARIOUS CONTRIBUTORS TO DRUM - THE BEAT OF DRUM, THE STORY OF A MAGAZINE THAT DOCUMENTED THE RISE OF AFRICA**, Johannesburg, Drum Magazine, 1982, 1st edition, 1st impression, 4to, pictorial card covers, in near mint condition, b and w photos in profusion. **R200/500**
47. **LUTHULI, ALBERT - LET MY PEOPLE GO, AN AUTOBIOGRAPHY**, Johannesburg, Collins, 1962, 1st edition, 8vo, hardback, good dj, inscription on ffep. **R230/450**
48. **ELLIOT, AUBREY - SONS OF ZULU**, London, Collins, 1978, 1st edition, 4to, pictorial hardback, good dj, b, w and col ill in profusion. **R90/150**
49. **TRANSVAAL PUBLISHING COMPANY - MEN OF THE TIMES, PIONEERS OF SOUTH AFRICA AND NEW GLIMPSES OF SOUTH AFRICA**, London, Eyre & Spottiswoode, 1905, 25x34cm., original padded leather work, titled leather spine, gilt edges, profusely illustrated with photographs, full biographical details, a must for the researcher, a very sought after book which seldom appears in such clean and bright condition. **R1100/2000**
50. **DE JONG, R.C. AND TWO OTHERS - THE BUILDINGS, STEAM ENGINES AND STRUCTURES OF THE NETHERLANDS SOUTH AFRICAN RAILWAY COMPANY**, Pretoria, Chris van Rensburg Publ., 1988, 1st edition, 4to, hardback, mint dj, in fine unread condition, b and w photos and ill in profusion. **R480/700**
51. **BERESFORD, RICHARD - GLIST'RING PHAETON**, Johannesburg, Morija Printing Works, 1945, 1st edition, signed and inscribed by author on ffep, original decorated paper covers, a little rubbed, softback, b and w engravings. **R50/150**
52. **FAIRBRIDGE, DOROTHEA - HISTORIC FARMS OF SOUTH AFRICA, THE WOOL, THE WHEAT AND THE WINE OF THE 17TH AND 18TH CENTURIES**, London OUP, 1931, 1st edition, 4to, cloth, foxing to prelims, bottom of ffep with rough edges, front cover board with small stains, col frontis, b and w ill and photos, a much sought after book. **R300/600**
53. **DURRELL, GERALD - MY FAMILY AND OTHER ANIMALS**, London, Grafton Books, 1987, a new greatly enhanced large format edition, a fine re-issue, 4to, mint dj, in fine unread condition, b, w and col ill, enhanced with drawings by Durrell, fine watercolours by Peter Barrett, and contemporary photos. **R150/150**

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54. **PALGRAVE, K.C. - TREES OF SOUTHERN AFRICA**, Cape Town, Struik Publishers, 1981, 2nd edition, 4to, pictorial hardback, b, w and col ill, and another; **VAN WYK, P. - TREES OF THE KRUGER NATIONAL PARK, vol 1**, 1972, 4to, rexine, reasonable dj. (2) **R400/800**
55. **DARWIN, CHARLES - THE EXPRESSIONS OF THE EMOTIONS IN MAN AND ANIMALS**, London, John Murray, 1892, edition not stated, 8vo, blind stamped cloth, slight wear to spine ends, a nice copy, photos and other b and w ill. **R800/2000**
56. **NO LOT.**
57. **SEYMOUR, DESIREE PICTON - HISTORICAL BUILDINGS IN SOUTH AFRICA**, Cape Town, Struikhof Publisher, 1989, 1st edition, 4to. laminated pictorial covers, b, w and col photos in profusion. **R290/500**
58. **REYNOLDS, G.W. - THE ALOES OF TROPICAL AFRICA AND MADAGASCAR**, Mbabane, Aloes Book Fund, 1966, 1st edition, 4to, pictorial cloth, very good dj with plastic cover, a very good copy, b, w and col ill in profusion. **R400/700**
59. **KEATH, MICHAEL - HERBERT BAKER, ARCHITECTURE AND IDEALISM, 1892 - 1932, THE SOUTH AFRICAN YEARS**, Gibraltar, Ashanti, 1992, 1st edition, 4to, hardback, near mint dj, b, w and col photos in profusion. **R900/1200**
60. **PHILIP, PETER - BRITISH RESIDENTS AT THE CAPE, 1795 - 1819**, Cape Town, David Philip, 1981, 1st edition, inscribed and signed by the author on reverse of ffep, hardback, very good dj with plastic cover, faint sellotape marks on end papers, 4800 biographical records, lists of British ships and regiments that served at the Cape, a very useful record. **R300/400**
61. **MOLEFE, Z.B. - A COMMON HUNGER TO SING, A TRIBUTE TO SOUTH AFRICA'S BLACK WOMEN OF SONG, 1950 - 1990**, Cape Town, Kwela Books, 1997, 1st edition, 4to, pictorial softback, in fine unread condition, b and w photos in profusion, photos by Mike Zileni, a very rare book. **R300/900**
62. **GOLDBLATT, ROBERT - POSTMARKS OF THE CAPE OF GOOD HOPE, THE POSTAL HISTORY AND MARKINGS OF THE CAPE OF GOOD HOPE AND GRIQUALAND WEST 1792 - 1910**, Cape Town, Reijger Publ., 1984, 1st edition, 4to, hardback in very good dj, b, w and col ill. **R80/120**
63. **VARIOUS - THE GAME RANGER COLLECTION**, a collection of choice books about game ranger's memoirs, comprising; **CESARE, MARIO - MAN-EATERS, MAMBAS AND MARULA MADNESS, A GAME RANGERS LIFE IN THE LOWVELD**, 2009, 1st edition, softback; **WILMOT, E.C. - OKAVANGO, ADVENTURE MEMOIRS OF A GAME RANGER**, 1970, mint dj; **CARR, NORMAN - RETURN TO THE WILD**, 1962, 1st edition, hardback; **STEELE, NICK - BUSHLIFE OF A GAME WARDEN**, 1979, 1st edition, mint dj; **POOLEY, TONY - MASHESHA - MAKING OF A GAME RANGER**, 1992, 1st edition, mint dj, bookplate; **STEELE, NICK - GAME RANGER ON HORSEBACK**, 1968, 1st edition, in mint dj; **HUNTLY, JEFF - VELD SKETCHBOOK**, 1974, 1st edition, mint dj - all with b, w and col ill.(7) **R250/500**
64. **CHURCHILL, W.S. - THE SECOND WORLD WAR, 2 vols**, London, Cassell & Co. Ltd., 1948 and 1949, 1st edition, 8vo, cloth in average dj, vol 1 - The gathering Storm, vol 2 - Their Finest Hour. (2) **R50/120**
65. **THE GENERAL MANAGER - THE MOTORISTS PARADISE, THE CAPE PENINSULA AND ITS SURROUNDING DISTRICTS**, Cape Town, Cape Town Publ. Assoc., 1927, an early motoring book of SA, of great rarity, 8vo, cloth with laid down col ill, b and w ill in profusion. **R120/250**
66. **SPIRO, LESLEY - GERARD SEKOTO, UNRESERVED TIES**, Johannesburg, Johannesburg Art Gallery, 1990, 1st edition, 4to, softback, b, w and col ill. **R100/200**

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67. **LORIMER, E.K. - PANORAMA OF PORT ELIZABETH**, Cape Town, AA Balkema, 1971, 1st edition, 4to, cloth with dj, frittering to top edge of dj, bookplate, b, w and col ill. **R150/250**
68. **COLVIN, D. - THE CAPE OF ADVENTURE**, London and Edinburgh, TC & EC Jack, 1912, 1st edition, in large format, 4to, pictorial cloth, some foxing, b and w ill in profusion - Being Strange and Notable Discoveries, Perils and Shipwrecks, Battles on sea and land with observations on the natives and country of the Cape of Good Hope. **R50/180**
69. **BUCHANAN, MOLLY - THE RETURN, THE STORY OF PHINDA GAME RESERVE**, Londolozzi Publ., 2000, 1st edition, with signed bookplate by the author, 4to, cloth with applied col photo, in mint slipcase, in fine unread condition, magnificent col photos by Richard du Toit. **R200/400**
70. **HLONGWANE, K.A. AND TWO OTHERS - SOWETO '76, REFLECTIONS ON THE LIBERATION STRUGGLES, COMMEMORATING THE 30TH ANNIVERSARY OF 16 JUNE**, Johannesburg, Muloatse Arts Heritage, 2006, 1st edition, oblong 4to, pictorial card covers, b and w photographs in profusion. **R120/200**
71. **GREWAR, J.F. - THE VANISHED SADDLEBACK, THE STORY OF PHALABORWA**, Johannesburg, Purnell, circa 1980, 1st edition, 4to, hardback in very good dj, inscription on pre-title page. **R90/150**
72. **DRINKWATER, JOHN (editor) - THE OUTLINE OF LITERATURE, 3 vols**, London, George Newnes Ltd., circa 1923, 4to, cloth with quarter mock leather, marbled end papers, some wear to corners. **R100/200**
73. **HOCKING, A. - RENISHAW, A STORY OF THE CROOKES BROTHERS**, Bethulie, Hollards, 1992, 1st edition, 8vo, laminated pictorial hardback, in slipcase, b and w ill and photos. **R150/300**
74. **COLE, BARBARA - THE ELITE, THE STORY OF THE RHODESIAN SPECIAL AIR SERVICE**, Transkei, 3 Knights, 1984, 1st edition, 4to, hardback in good dj, b, w and col photos in profusion. **R50/120**
75. **POHL, VICTOR - FAREWELL THE LITTLE PEOPLE**, Cape Town, OUP, 1968, 1st edition, 5to, hardback in very good dj, b and w ill, and another by Pohl; **BUSHVELD ADVENTURES**, 1950, 1st APB edition, cloth in average dj. (2) **R50/120**
76. **MUNDY, PETER AND THREE OTHERS - THE VULTURES OF AFRICA**, Johannesburg, Acorn Books, 1992, 1st edition, 4to, hardback in mint dj, bookplate, in fine unread condition, b, w and col ill. **R300/600**
77. **ZIESLER, GUNTER AND ANOTHER - SAFARI, THE EAST AFRICAN DIARIES OF A WILDLIFE PHOTOGRAPHER**, Cape Town, Howard Timmins Publ., 1984, 1st edition, 4to, hardback in very good dj, bookplate, col photos in profusion. **R100/200**
78. **GOODFELLOW, C.F. - GREAT BRITAIN AND THE SOUTH AFRICAN CONFEDERATION, 1870 - 1881**, Cape Town, Oxford University Press, 1966, 1st edition, 8vo, cloth in very good dj, a very good copy, inscription on ffep, b and w maps. **R90/200**
79. **MUTH, H. - DIE ROMANTIKER ENTDECKEN MEINFRANKEN**, Wurzburg, 1983, 1st edition, oblong 4to, pictorial cover boards, b, w and col ill and plates. **R90/150**
80. **VARIOUS - VAN RIEBEECK SOCIETY, 50 vols**, Cape Town, van Riebeeck Society, 1969 - 1970, 1st edition, First Series, vols 1 - 50, 8vo, cloth, a complete set, this set includes the rare early volumes from vol 1, this is by far the nicest and cleanest set to appear on Africana auctions in the last 20 years. (50) **R5500/8000**
81. **TURTON, LT-COL W.H. - THE MARINE SHELLS OF PORT ALFRED SOUTH AFRICA**, London, Humphrey Milford, 1932, 1st edition, large 8vo, cloth, very slight wear to extremities of spine, 1842 b and w photographic images of shells and other b and w photos, a very scarce book. **R1500/2800**
82. ??

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83. **WYNNE-JONES, AUBREY - HUNTING ON SAFARI IN EAST AND SOUTHERN AFRICA**, Johannesburg, Macmillan, 1980, 1st edition, 4to, hardback in near mint dj, bookplate, b and w ill. **R190/400**
84. **DAVIES, PHILIP - BRITISH ARCHITECTURE IN INDIA, 1660 - 1947, SPLENDOURS OF THE RAJ**, London, John Murray, 1985, 1st edition, 4to, hardback in near mint dj, in unread condition, b and w ill in profusion. **R200/500**
85. **SMITH, MICHAEL P. - NEW ORLEANS JAZZ FEST, A PICTORIAL HISTORY**, Gretna, Pelican Publ. Co., 1991, signed by the author on title page, inscription on ffep, 4to, rexine in good dj, b and w photos in profusion. **R100/200**
86. **VARIOUS - THE RHODESIAN COLLECTION**, comprising; **RANSFORD, OLIVER - HISTORIC RHODESIA**, 1975, 1st edition, pictorial card covers; **PRATT, SUSAN - THE RHODESIA BOOK OF THE ROAD**, 1975, pictorial hardback; **PITMAN, DICK - WILD PLACES OF ZIMBABWE**, 1980, 1st edition, hardback in good dj; **RAYNER, RICHARD - THE VALLEY OF TANTATILA**, 1980, 1st edition, hardback in near mint dj; **CHILD, GRAHAM - BEHAVIOUR OF LARGE ANIMALS DURING THE FORMATION OF LAKE KARIBA**, 1968, hardback. (5) **R80/150**
87. **SCHOEMAN, AMY - SKELETON COAST**, Johannesburg, Southern, 1984, 1st edition, 4to, hardback in mint dj, bookplate, b, w and col photos in profusion. **R100/200**
88. **VARIOUS - THE AFRICANA COLLECTION**, comprising; **HOLMES, RACHEL - THE HOTTENTOT VENUS, THE LIFE AND DEATH OF SAARTJIE BAARTMAN**, 2007, 1st edition, softback in unread condition; **MILLIN, S.G. - KING OF THE BASTARDS**, 1950, 1st edition, hardback in poor dj; **KAMON, JOSEPHINE - MEN WHO SERVED AFRICA**, 1957, 1st edition, hardback in poor dj; **MARSH, JOHN H. - SKELETON COAST**, 1945, 2nd edition, poor dj; **STEENKAMP, WILLIAM - LAND OF THE THIRST KING**, 1979, 2nd impression, hardback in good dj. (5) **R100/220**
89. **FRAME, D.M. (translator) - THE COMPLETE WORKS OF MONTAIGNE, ESSAYS, TRAVEL, JOURNAL, LETTERS**, California, Stamford University Press, 1957, large heavy 8vo, cloth, slight insect scarring to ffep. **R90/120**
90. **GORDON-BROWN, A. - PICTORIAL ART IN SOUTH AFRICA**, London, CJ Sawyer, 1952, 1st edition, 4to, cloth, inscription on ffep, bookplate, b and w ill. **R50/150**
91. **BOSMAN, H.C. - THE ILLUSTRATED BOSMAN**, Cape Town, Human & Rousseau, 1987, 3rd impression, 4to, hardback in very good dj, b and w ill by Peter Badcock. **R80/150**
92. **ROSENTHAL, ERIC - THE RAND RUSH, 1886 - 1911, JOHANNESBURG'S FIRST 25 YEARS IN PICTURES**, A.D. Donker, 1975, 1st edition, 4to, hardback in good dj, b and w ill in profusion. **R100/200**
93. **BRADLEY, J. - THE ILLUSTRATED HISTORY OF WORLDS WAR THREE**, Johannesburg, CAN, 1982, 1st edition, 4to, hardback in mint dj, in fine unread condition, b, w and col photos in profusion. **R50/150**
94. **RIALL, NICHOLAS (compiler and editor) - BOER WAR, THE LETTERS, DIARIES AND PHOTOGRAPHS OF MALCOLM RIALI FROM THE WAR IN SOUTH AFRICA, 1899 - 1902**, London, Brassey's, 2000, 1st edition, oblong 4to, cloth in mint dj, in fine unread condition, photographs at the front from December 1901 to May 1902, the Yorkshire Regiment on campaign, clearest and most graphic photos of any similar Boer War collection, a sought after book. **R150/300**
95. **BUCHAN, JOHN - PRESTER JOHN**, London, Thomas Nelson & Sons, 1910, 1st edition, 8vo, cloth, slight wear to cover boards, col frontis. **R400/600**

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96. **FORRESTER, B. AND TWO OTHERS - THE SWAMP BOOK, A VIEW OF THE OKAVANGO**, Johannesburg, Southern, 1989, 1st edition, 4to, laminated pictorial covers, bookplate, a rare book, b, w and ill and col photos in profusion. **R150/350**
97. **NEVILL, RALPH - BRITISH MILITARY PRINTS**, London, The Connoisseur Publ. Co., 1909, 1st edition, 4to, half leather with banded decorated spine, crest on cover board, marbled end papers, original pictorial card covers bound in, b, w and col ill, a beautiful book. **R800/1200**
98. **CHAPLIN, JAMES P. - THE BIRDS OF THE BELGIAN CONGO, 4 vols**, New York, The American Museum of Natural History, 1939 - 1954, 1st edition, large heavy 8vo, full leather with decorated spines, in fine unread condition, b, w and col ill, a magnificent set. **R5000/9000**
99. **ROBERT, EARL - THE RAND OF HOPE AND GLORY UNDER MARTIAL LAW, JANUARY 1914**, Johannesburg, 1914, 1st edition, 32x24cm, pictorial card covers, damage to front cover edge, last page and back end paper soiled, a book of political cartoons. **R950/2000**
100. **ARMOUR, G.D. - PASTIME WITH GOOD COMPANY**, London, Country Life and George Newnes Ltd., 1914, 1st edition, 26x33cm, beige quarter binding in buckram over green paper covered boards, edge wear to bottom corners, 55 tipped in plates with tissue protectors, country and hunting scenes. **R800/1200**
101. **ANON - PHOTOGRAPHS OF SOUTH AFRICA**, Cape Town, The SA Photo Publishing Co., 1894, 1st edition, 30x23cm, full padded leather fitted cover, slight foxing to edge of title page, banded spine, full page photographic b and w plates in profusion, a thick heavy book. **R4500/10000**
102. **ROBERT, EARL - THE LADYSMITH BOMBSHELL, A SOUVENIR OF THE SIEGE OF LADYSMITH**, Durban, Bennett & Davis, 1900, 1st edition, 24x34cm, complying with numerous requests made by those who were unable to obtain copies at the time of its publication owing to the siege which allowed the issue of not more than a few copies of each edition, this volume is now published and it should form an agreeable memento of 118 of 118 days of the siege. **R900/1200**
103. **BECKER, C.J. - GUIDE TO THE TRANSVAAL**, Pretoria, The State Library, 1978, reprint of the 1878 version, large 8vo, rexine, b and w ill. **R200/300**
104. **BALDWIN, W.C. - AFRICAN HUNTING AND ADVENTURE**, Bulawayo, Books of Zimbabwe, 1994, facsimile reprint of 1863 2nd edition, 8vo, hardback in good dj, b and w ill. **R80/150**
105. **KNIAHAN, JILL - WHERE THE ANCESTORS SPEAK, A HIMBA EXPERIENCE**, Windhoek, Namibia Archeological Trust, 2004, 1st edition, 4to, softback, in fine unread condition, b, w and col ill, rare. **R100/200**
106. **HINCHLIFF, P. (editor) - THE JOURNAL OF JOHN AYLIF, 1821 - 1830**, Cape Town, A.A. Balkema, The Grahamstown Series, 8vo, cloth in good dj, b and w ill. **R100/200**
107. **SMITH, S.J. (editor) - ROWLAND WARD SPORTSMAN'S HANDBOOK, 12th edition**, San Antonio, Rowland Ward Publication, 1988, 1st edition, 8vo, cloth in good dj. **R100/200**
108. **THE PIONEERING PAIR**, after the Anglo-Boer War English farmers were encouraged to emigrate to South Africa to develop the land of the devastated Boer Republics. These two rare books purchased by such farmers illustrate this period of our history. The 1820 Settlers repeated! The first belonged to, and inscribed by, Andrew Wales Baillie of Vlakplaats 313 District, Heidelberg; **BLERSCH, PROF. E. - HANDBOOK OF AGRICULTURE WITH SPECIAL REFERENCE TO THE REQUIREMENTS OF SOUTH AFRICA**, Cape Town, JC Juta & Co., 1906, 1st edition, b and w ill, fold-outs, on the reverse of the title page Baillie has noted the proportions for mixing concrete! and another; **MCDONALD, J.G. - HINTS TO SOUTH AFRICAN FARMER**, Bulawayo, 1909, 2nd edition, b and w ill. (2) **R100/200**

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109. **SMITH, S.J. (editor) - ROWLAND WARD SPORTSMAN'S HANDBOOK, 13th edition**, San Antonio, Rowland Ward Publication, 1990, 1st edition, 8vo, cloth in good dj. **R100/200**
110. **SAUNDERS, WALTER - SEA AND SHADOWS**, Plumstead, Snailpress, 1991, 1st edition, 8vo, softback, bookplate, inscribed by poet on ffep, b and w ill to poems, a rare book. **R80/150**
111. **THEAL, G.M. - CATALOGUE OF BOOKS AND PAMPHLETS RELATING TO AFRICA**, Cape Town, C. Struik, 1963, facsimile reprint of 1912 edition, 8vo, rexine. **R90/200**
112. **BECKER, PETER - TRAILS AND TRIBES IN SOUTHERN AFRICA**, London, Hart-Davis MacGibbon, 1975, 1st edition, 4to, pictorial cloth in very good dj, b and w photos in profusion. **R190/300**
113. **STIFF, P. AND DALY, R.R. - SELOUS SCOUTS, TOP SECRET WAR**, Alberton, Galago, 1982, 1st edition, signed by both authors, inscription by Daly, 8vo, hardback in very good dj, b, w and col ill. **R100/150**
114. **WARD, R. - ROWLAND WARD'S AFRICAN RECORDS OF BIG GAME, XIX EDITION**, San Antonio, Texas, Rowland Ward Publications, 1984, full black leather with gilt plaque on front cover, matching slipcase, internal hinge split. **R150/250**
115. **CARRUTHERS, JANE - MELTON PRIOR, WAR ARTIST IN SOUTHERN AFRICA, 1895 - 1900**, Johannesburg, The Brenthurst Press, 1987, 1st edition, 4to, cloth in good dj, 850 copies bound in cloth, bookplate, b and w ill in profusion. **R150/250**
116. **HORSBRUGH, B.R. - THE GAMEBIRDS AND WATERFOWL OF SOUTH AFRICA**, Johannesburg, Winchester Press, 1978, facsimile reprint, no 212 of 400 Subscriber's Volumes, 4to, quarter leather with marbled boards, 65 col plates. **R400/700**
117. **KEMP, A.C. (text) - CLAUDE GIBNEY FINCH-DAVIES 1875 - 1920, OBSERVER, STUDENT AND HIGHLY SKILLED ILLUSTRATOR OF SOUTHERN AFRICAN BIRDS, A BIOGRAPHY**, Pretoria, Transvaal Museum, 1976, 1st edition, large 4to, hardback in good dj, b, w and col ill. **R180/300**
118. **TURNER, L.C.F. - WAR IN THE SOUTHERN OCEANS, 1939 - 1945**, Cape Town, OUP, 1961, large 8vo, cloth in very good dj, lacking fep, spotting to title page, the rarest of the series, b and w ill and fold-out maps. **R280/350**
119. **HENRY AND SCOTT (editors) - THE HOLY BIBLE**, Glasgow, William Collins and Sons, 4to, full leather (new spine), blind-stamped, heavily decorated cover boards, gilt edges, steel engraved plates. **R1200/2000**
120. **COCKRAM, G.M. - SOUTH WEST AFRICAN MANDATE**, Cape Town, Juta & Co., 1976, 1st edition, large 8vo, hardback in very good dj, b and w ill, and two others of related interest; **GREEN, REGINALD AND TWO OTHERS (editors) - NAMIBIA THE LAST COLONY**, 1981, softback; **TOTEMEYER, G. - SOUTH WEST AFRICA NAMIBIA**, 1977, dj - all three with owner's label on ffep. (3) **R120/220**
121. **SUNDERMEIER, T. - THE MBANDERU, THEIR HISTORY IN NAMIBIA UNTIL 1914**, Windhoek, MSORP, 1976?, 1st edition, 8vo, pictorial card covers, b and w ill of German troops in GWSA - rare. **R100/150**
122. **MOIR, SYDNEY M. AND CRITTENDEN, H.T. - NAMIB NARROW GAUGE**, Jonus Publishing, 1982, 2nd edition, 8vo, rexine in near mint dj, in unread condition, owner's label on ffep, b and w ill in profusion - rare book. **R150/300**
123. **THONNER, F.R. - THE FLOWERING PLANTS OF AFRICA**, London, Dulau & Co., 1st edition, 4to, cloth, 150 b and w plates and a map, an analytical key to the genera of African Phanerogams. **R900/1200**

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124. **BELLAIRS, LADY (editor) - THE TRANSVAAL WAR, 1880 - 1881**, Edinburgh, William Blackwood & Sons, 1885, 1st edition, large 8vo, pictorial cloth, internal hinge split, slight foxing to title page, b and w frontis, map. **R750/1000**
125. **VINGBOONS, J. - VINGBOONS ATLAS**, Haarlem, Fibula - van Dishoek, 1981, 1981 facsimile reprint of 1660 edition, this edition limited to 1000 copies, elephant folio, full leather blind stamped and titled cover boards, in fine unread condition, col plates of maps and places with soft cover booklet of commentary in pocket, foldouts, 107 plates and maps. **R1300/2000**
126. **AFRICANA MUSEUM STAFF - MILITARY MEDALS OF SOUTH AFRICAN INTEREST**, Johannesburg, Africana Museum, 1957, 1st edition, thick 4to, original card covers, an exhibition held in Johannesburg of Collections and Special Loans to the Africana Museum and War Museum - detailed info about SA medals and famous SA soldiers - a must for all SA Medal collectors **R80/150**
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128. **MILLAIS, JOHN GUILLE - GAME BIRDS AND SHOOTING SKETCHES**, London, Henry Sotheran & Co., 1892, 1st edition, 32x40cm, half leather, pebbled red cloth cover boards, in excellent condition, bookplate of Arthur W. Nicholson, slight foxing to prelims, coloured plates, autotypes and woodcuts, all in good bright condition. **R3200/4800**
129. **SQUIRE, S. AND OTHERS - THE PORT ELIZABETH CORONATION SOUVENIR**, Port Elizabeth, Westaway and Duncan, 1902, 1st edition, 4to, original decorated card cover boards, in almost mint condition, approx 120 pages of b and w photos including groups, people and places with some trade advertisements, plus a section on Uitenhage. **R450/800**
130. **LANDWEHR, JOHN - VOC, A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY, 1602 - 1800**, Utrecht, H.E.S. Publishers, 1991, 1st edition, heavy 4to, cloth in mint dj, in fine unread condition. **R300/750**
131. **VARIOUS - THE CAPE TOWN GAZETTE AND AFRICAN ADVERTISER**, Cape Town, The Cape Town Gazette, 1821, 1st edition, half leather, bookplate of R.F. Thorold and I. and F.W. Hosken, a complete run from no. 782 of 6 January 1821 to 29 December 1821, no. 833. **R900/1500**
132. **NIXON, JOHN - THE COMPLETE STORY OF THE TRANSVAAL**, London, Sampson, Low, Marston, Searle & Rivington, 1885, 1st edition, 8vo, decorated cloth, slightly rubbed cover boards, a nice copy, fold-out map. **R230/400**
133. **EAVE, GEOFF - VOLUNTATE SERVIO, A HISTORY OF THE MINES RESCUE SERVICE IN KWAZULU NATAL 1925 - 2000**, Dundee, KZN, RA Burns & Co., 1st edition, inscribed by the author, 8vo, softback, profusion of b and w ill, a rare book. **R50/120**

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