

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS
WEDNESDAY 31ST MAY 2017 @ 10H00**

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email bmartin@westgatewolding.co.za or for commission bids or books@westgatewolding.co.za advice.

HOW OUR BOOK BUYERS ARE MISSING BARGAINS!

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **STRICKLAND, AGNES - LIVES OF THE QUEENS OF ENGLAND FROM THE NORMAN CONQUEST, 6 vols**, London, George Bell & Sons, 1880, New Edition revised and augmented, 8vo, half leather, a rebind with patterned end papers and cover boards, applied gilt edges, spines with indistinct lettering, a little foxing. (6) **R150/500**
2. **MORTON, H.V. - THE COLLECTED WORKS OF H.V. MORTON, 6 vols**, London, Methuen & Co. Ltd., various dates in the 1930s, various editions, 8vo, all uniformly bound in full navy blue leather, spines sunned, gilt top edges, an unusual set, b and w ill and maps, comprising; **IN SEARCH OF WALES; IN SEARCH OF SCOTLAND; IN SEARCH OF IRELAND; IN SEARCH OF ENGLAND; IN SCOTLAND AGAIN; IN THE STEPS OF THE MASTER.** (6) **R200/600**
3. **VARIOUS - THE CHURCHILL PAIR**, London, Heinemann Michael Joseph, 1961 and 1983, 1st edition, large heavy 8vo, hardback in very good dj, b and w ill, comprising; **GILBERT, MARTIN - FINEST HOUR, WINSTON CHURCHILL, 1939 - 1941; MANCHESTER, WILLIAM - THE LAST LION, CHURCHILL, 1874 - 1932, VISIONS OF GLORY.** (2) **R100/200**
4. **TIMMINS, HOWARD - TRETCHIKOFF**, Cape Town, Howard Timmins, 1969, 1st edition, Cape Town Festival Edition, cloth, in good thick gold paper dj, with loose print, a nice copy. **R2000/3000**
5. **MAGUIRE, REV. ROBERT - INTRODUCTORY DISCOURSE ON BUNYAN'S PILGRIMS PROGRESS**, London, Richard Griffin & Co., 1859, 4to, full leather with banded spine, highly decorated cover, a little rubbed, internal hinge splits, b and w steel engravings in profusion. **R400/600**
6. **BEYER, KARL - MY BROTHER'S KEEPER, A PICTURE REPORT ON THE MISSION OF THE DUTCH REFORMED CHURCH IN SA**, Johannesburg, Perskor, 1977, 1st edition, 4to, hardback in near mint dj, slight bottom edge wear, b and w ill. **R60/80**
7. **HOCKING, ANTHONY - PAPER CHAIN, THE STORY OF SAPPI**, Bethulie, Hollard, 1987, 1st edition, small 4to, laminated pictorial cloth, in fine unread condition, b and w ill in profusion. **R60/80**
8. **DARTON, MICHAEL - MODERN CONCORDANCE TO THE NEW TESTAMENT**, London, Darton, Longman & Todd, 1968, 4to, cloth in mint dj. **R90/150**
9. **VAN GOGH, J. AND ANDERSON, J. - TREES AND SHRUBS OF THE WITWATERSRAND, MAGALIESBERG AND PILANSBERG**, Cape Town, Struik, 1988, 1st edition, 4to, hardback, vg dj, in unread condition, owner's name on ffep, b, w and col ill. **R60/100**

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10. **VAN DEN HEEVER, C.M. - GENERAAL J.B.M. HERTZOG**, Johannesburg, AP Boekhandel, 1943, thick 8vo, pebbled cloth, b and w ill, and another of related interest; **GEDENKBOEK GENERAAL J.B.M. HERTZOG**, 1965. (2) **R130/300**
11. **LAURENS VAN DER POST COLLECTION**, Chatto & Windus, Viking, John Murray etc., all books with owner's bookplate, comprising; **THE VOICE OF THUNDER**, 1993, very good dj; **FEATHER FALL**, 1994, vg dj; **A FAR OFF PLACE**, 1974, softback; **A MANTIS LAND**, 1975, softback; **FIRST CATCH YOUR ELAND**, 1977, vg dj; **JUNG AND THE STORY OF OUR TIME**, 1976, good dj; **JOURNEY INTO RUSSIA**, 1965, good dj; **ABOUT BLADY**, 1991, mint dj; **THE ADMIRALS BABY**, 1996, vg dj; **J.D.F. JONES, STORY TELLER**, 2001, vg dj. (10) **R300/500**
12. **MOORCROFT, PAUL AND McLAUGHLIN, PETER - CHIMURENGA!, THE WAR IN RHODESIA, 1965 - 1980**, Johannesburg, Sygma/Collins, 1982, signed by Moorcroft, softback in almost mint condition, b and w ill. **R100/250**
13. **COWARD, NOEL - PRESENT INDICATIVE**, London, William Heinemann Ltd., 1937, 1st edition, large 8vo, green cloth, slightly rubbed, pencil inscription on ffep, b and w ill. **R100/180**
14. **BRYANT, MARGOT - THE KINGSMEAD HERITAGE**, Johannesburg, Kingsmead Foundation, 1982, 1st edition, 4to, rexine with gilt school crest, signed by Doris Thompson, first headmistress of Kingsmead, two laid down photos of her, very fine condition, b and w ill. **R90/200**
15. **PUYPE, J.P. AND STEVENS, H. - ARMS AND ARMOUR OF KNIGHTS AND LANDSKNECHTS IN THE NETHERLANDS ARMY MUSEUM**, Delft, Eburon, 2010, 1st edition, 4to, pictorial paper covered boards, in fine unread condition, b, w and col ill, amazing reference work on swords with full page colour photographs. **R150/300**
16. **NEAVE, M.F. - THE HISTORY OF ST. ANDREWS SCHOOL**, Johannesburg, Lorton Publ., 1977, signed by the author, 1st edition, 8vo, rexine hardback, b and w ill. **R50/150**
17. **BERESFORD, RICHARD - GLIST'RING PHAETON**, Johannesburg, Morija Printing Works, 1945, 1st edition, signed and inscribed by author on ffep, original decorated paper covers, a little rubbed, softback, b and w engravings. **R90/200**
18. **D'OLIVEIRA, JOHN - VORSTER, THE MAN**, Johannesburg, Ernest Stanton Publ., 1977, 1st edition, 8vo, hardback, very good dj, and another of similar interest; **DE KLERK, W. - F.W. DE KLERK, THE MAN AND HIS TIME**, 1991, signed by author, very good dj. (2) **R100/200**
19. **JAPHA, DEREK - MISSION SETTLEMENTS IN SOUTH AFRICA**, Pretoria, Dept. of Environment Affairs, 1993, 1st edition, oblong 8vo, pictorial card covers, a few small tears, b and w ill in profusion. **R100/200**
20. **ARNIEL, A.J. - BADGES AND INSIGNIA OF THE RHODESIAN SECURITY FORCES 1890 - 1980**, Germiston, Alec Kaplan & Son, 1980, 1st edition, 4to, rexine in mint dj, slt browning of first two pages of contents, b and w ill. **R100/200**
21. **POE, E.A. - THE WORKS OF EDGAR ALLAN POE, vol 2, 3 and 4**, London, George Routledge & Sons, 1900, Fordham edition, cloth with highly decorated spine, age browning to ffep, b and w ill. **R100/250**
22. **PUREN, COLONEL JERRY - MERCENARY COMMANDER**, Alberton, Galago, 1986, 1st edition, 4to, hardback in near mint dj, b and w ill. **R190/250**
23. **CLARK, J.D. - THE STONE AGE CULTURES OF NORTHERN RHODESIA WITH PARTICULAR REFERENCE TO CULTURAL AND CLIMATIC SUCCESSION IN THE UPPER ZAMBEZI VALLEY**, Cape Town, The Architectural Society, 1950, 1st edition, 4to, thick pictorial paper covers, b and w ill. **R50/150**

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24. **GREENE, GRAHAM - A SENSE OF REALITY**, London, The Bodley Head, 1963, 1st edition, 8vo, original green cloth in very good dj. **R120/250**
25. **McNISH, J.T. - THE ROAD TO ELDORADO**, Cape Town, Struik, 1968, 1st edition, 4to, cloth, very good dj, b and w ill, fold-out frontis. **R90/150**
26. **THE THEO ARONSON COLLECTION**, mostly in good dust jackets, 1st editions, viewing suggested, comprising; **A FAMILY OF KINGS, THE DESCENDANTS OF CHRISTIAN IX OF DENMARK**, 1976; **VICTORIA AND DISRAELI**, 1977, holed dj; **QUEEN VICTORIAN AND THE BONAPARTES**, 1972; **THE COBURGS OF BELGIUM**, 1969, 2nd impression; **THE KAISERS**, 1971, ex library book; **ROYAL AMBASSADORS, BRITISH ROYALTIES IN SOUTHERN AFRICA, 1860 - 1947**, 1975; **PRINCESS ALICE COUNTESS OF ATHLONE**, 1981. (7) **R290/500**
27. **JOHNSON, MIKE - AROUND SOUTH AFRICAN IN 18 DAYS, A PHOTOGRAPHIC JOURNEY**, Pretoria, Protea Boekhuis, 2008, 1st edition, signed and inscribed by the author, 4to, pictorial oblong softback, a portfolio of iconic col photos by this acclaimed photographer. **R120/350**
28. **CHILD, DAPHNE - SAGA OF THE SOUTH AFRICAN HORSE**, Cape Town, Howard Timmins, 1967, 1st edition, hardback in very good dj, in unread condition, b and w ill. **R90/200**
29. **FLORIO, JOHN (translator) - THE ESSAYS OF MICHAEL LORD OF MONTAGUE**, George Routledge & Sons, 1886, 8vo, quarter parchment and cloth. **R150/250**
30. **BLOMFIELD, REGINALD - STUDIES IN ARCHITECTURE**, London, Macmillan & Co. Ltd., 1905, rare 1st edition, 8vo, cloth, b and w ill. **R300/900**
31. **KINGSLEY, REV. CHARLES - THE HERMITS**, London, Macmillan & Co. Publ., 1868, The Sunday Library for Household Reading edition, 8vo, cloth cover, slightly rubbed, a good copy, b and w ill. **R150/400**
32. **DAVISON, TED - WANKIE, THE STORY OF A GREAT GAME RESERVE**, Cape Town, Books of Africa, 1967, 1st edition, large 8vo, pictorial hardback, bookplate, b and w ill. **R100/200**
33. **MEREDITH, MARTIN - DIAMONDS, GOLD AND WAR**, London, Simon & Schuster, 2007, 1st edition, large 8vo, hardback in mint dj, in unread condition, b and w ill. **R120/300**
34. **TAYLOR, WILLIAM AND OTHERS - THE WATERBERG, NATURAL SPLENDOURS AND ITS PEOPLE**, Cape Town, Struik Publ., 2003, 1st edition, oblong 4to, laminated pictorial hardback, in mint dj, in unread condition, col photos in profusion. **R80/200**
35. **VAN RENSBURG, HANS - THEIR PATHS CROSSED MINE, MEMOIRS OF THE COMMANDANT GENERAL OF THE OSSEWA BRANDWAG**, SA, CNA, 1956, 1st edition, 8vo, cloth, b and w photos, a rare book. **R300/500**
36. **MASON, HILDA (illustrator) - WESTERN CAPE SANDVELD FLOWERS**, Cape Town, Struik, 1972, 1st edition, full pictorial leather, signed by the artist, no 176 of 300 deluxe Collector's Edition. **R400/900**
37. **GLOAG, JOHN - THE CRYSTAL PALACE EXHIBITION, ILLUSTRATED CATALOGUE 1851**, New York, Dover Publ., 1970, reprint, thick 4to, pictorial softback, b and w ill in profusion. **R70/200**
38. **STAMP COLLECTION IN A SPECIMEN BOOK** comprising; many unused SA stamps, 2 presidential inauguration 1st day covers, 1994 with 2 R5 mint coins attached to cover in transparent holder etc., including other 1st day covers and other used stamps in a "Stock Book". **R100/200**

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39. **ZAR DOCUMENT - AGTE VAN OVERMAKING VAN REGT OP STANDPLAATS**, Hendrik William Beyers to Allan Cameron, Rolfes, Nebel & Co., situated at corner of Commissioner and Goud Streets Johannesburg, for £8000 (agt duisend pond), with 1 x £1, 2 x £5, one shilling, 5 shillings and 10 shillings revenue stamps, dated 8th Nov. 1895, witnessed by mining commissioner J.L. van der Merwe. **R200/600**
40. **COLE, BARBARA - THE ELITE, RHODESIAN SPECIAL AIR SERVICE, PICTORIAL**, Amanzimtoti, Three Knights, 1986, 1st edition, 4to, laminated pictorial hardback, b and w photos in profusion. **R380/500**
41. **STRYDOM, HANS - FOR VOLK AND FUHRER, ROBEY LEIBRANDT AND OPERATION WEISSDORN**, Johannesburg, Jonathan Ball Publ., 1982, 1st edition, 8vo, hardback in very good dj, in unread condition, b and w ill. **R150/250**
42. **VARIOUS - THE BIG CAT COLLECTION**, all in good dj, b, w and col ill, comprising; **ADAMSON, JOY - QUEEN OF SHABA, AFRICAN LEOPARD**, 1980; **ADAMSON, JOY - FOREVER FREE, ELSA'S PRIDE**, 1962; **ADAMSON, JOY - BORN FREE, A LIONESS IN TWO WORLDS**, 1960, 3rd edition; **BARROW, BRIAN - SONG OF A DRY RIVER**, 1975, 1st edition; **REARDON, M. AND M. - ETOSHA, LIFE AND DEATH ON AN AFRICAN PLAIN**, 1981, 1st edition. (5) **R50/120**
43. **HALL-MARTIN, ANTHONY (text) AND BOSMAN, PAUL (artist) - CATS OF AFRICA**, Cape Town, Fernwood Press, 1997, 1st edition, large 4to, pictorial hardback in mint dj, bookplate, b, w and col ill in profusion. **R100/200**
44. **MUNDY, PETER AND 3 OTHERS - THE VULTURES OF AFRICA**, London, Academic Press, 1992, 1st edition, large heavy 4to, hardback in mint dj, in unread condition, b and w ill and coloured plates. **R800/1200**
45. **CARRUTHERS, VINCENT - THE MAGALIESBERG**, Johannesburg, Southern Publ., 1990, 1st edition, 4to, hardback in mint dj, in fine unread condition, b, w and col ill in profusion. **R50/150**
46. **HUXLEY, ELSPETH - THE FLAME TREES OF THIKA, MEMORIES OF A CHILDHOOD**, London, Chatto & Windus, 1987, specially prepared edition, 4to, hardback, very good dj, b, w and col ill and photos in profusion, with 3 original large loose photographs of Rhodesia, comprising; Bulawayo 1896; The Market Square, circa 1903; Tom Costello with workers inspecting coal deposits at pass. (4) **R250/500**
47. **ANDRADE, C.S. - LOVE LIFE OF THE BIRDS**, Buenos Aires, Codex Editors Sanrandi 328, 1952, 1st edition, 4to, pictorial green cloth, bookplate of Birch Bernstein, 24 high quality full page col plates by Axel Amuchastegui, a rare book. **R250/500**
48. **FAIRBRIDGE, DOROTHEA - HISTORIC FARMS OF SOUTH AFRICA, THE WOOL, THE WHEAT AND THE WINE OF THE 17TH AND 18TH CENTURIES**, London OUP, 1931, 1st edition, 4to, cloth, foxing to prelims, bottom of ffep with rough edges, front cover board with small stains, col frontis, b and w ill and photos, a much sought after book. **R400/900**
49. **CHURCHILL, LORD RANDOLPH S. - MEN, MINES AND ANIMALS IN SOUTH AFRICA**, London, Sampson, Low, Marston & Co., 1897, New Edition, 8vo, cloth, spine faded, b and w ill. **R150/350**
50. **GUGGISBERG, C.A.W. - SIMBA, THE LIFE OF THE LION**, Cape Town, Howard Timmins, 1961, 1st edition, pictorial cloth, in good dj, slight foxing to edges of cover board, inscription on ffep, a rare 1st edition hunting book. **R120/250**
51. **CABINET REGIMENTAL GROUP PHOTOGRAPH - OFFICERS AND MEN OF THE RAILWAYS AND HARBOURS REGIMENT**, Kimberley, 1920, bright and clear photo, card mount foxed in places, 18.5x15cm. **R80/250**
52. **GOLDBLATT, D. AND GORDIMER, N. - ON THE MINES**, Cape Town, C. Struik, 1973, 1st edition, 4to, cloth, good dj, sellotape marks on end papers, b and w photos in profusion. **R500/900**

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53. **VARIOUS - THE ELEPHANT COLLECTION**, mostly 4to or larger, hardback, mostly in mint or near mint dj's, bookplates. comprising; **NORTON, B. - THE AFRICAN ELEPHANT, LAST DAYS OF EDEN**, 1991, dj; **WALKER, CLIVE - DEAR ELEPHANT SIR**, 1992, dj; **DE LA HARPE, R. & P. - TULI, LAND OF GIANTS**, 2004, dj; **THORNTON, A. AND CURRY, D. - TO SAVE AN ELEPHANT**, 1991, dj; **ORENSTEIN, R. AND OTHERS - ELEPHANTS, THE DECIDING DECADE**, no date, pictorial card covers; **BARBIER, E.B. AND OTHERS - ELEPHANTS, ECONOMIES AND IVORY**, 1990, soft back; **RUE, L.L. - ELEPHANTS**, 1994, dj; **VAN DER BERGH, H. - ELEPHANTS, GENTLE GIANTS OF KAPAMA**, no date, dj; **FREEMAN, D. - THE ELEPHANT, ENDANGERED ANIMAL**, 1980, dj; **KUNKEL, R. - AFRICAN ELEPHANTS**, 1998, dj; **PARKER, I. AND ANOTHER - IVORY CRISIS**, 1983, dj; **GREAVES, N. - HWANGI, RETREAT OF THE ELEPHANTS**, 1996, dj; **CHADWICK, D.H. - THE FATE OF THE ELEPHANT**, 1992, dj; **PATERSON, G. - THE SECRET ELEPHANTS, REDISCOVERY OF THE WORLD'S MOST SOUTHERLY ELEPHANTS**, 2009, dj; **PINCOTT, S. - THE ELEPHANTS AND I**, 2009, softback; **MURRAY, N. - THE LOVE OF ELEPHANT**, 1976, dj. (15)
R400/900
54. **BROWN, DAN - THE DA VINCI CODE**, London, Bantam Press, 2003, Special Illustrated Collector's Edition, 1st edition in this format, 4to, hardback, near mint dj, approx 150 col plates.
R300/500
55. **VARIOUS - THE SUDAN COLLECTION**, comprising; **ELDER, E.E. - ARABIC GRAMMAR**, Cairo, 1937, cloth; **JACKSON, H.C. - BEHIND THE MODERN SUDAN**, 1955, very good dj; **ABBAS, M. - THE SUDAN QUESTION, 1884 - 1951**, 1952, good dj; **THEOBALD, A.B. - THE MAHDIYA, HISTORY OF THE ANGLO-EGYPTIAN SUDAN 1881 - 1889**, 1951, good dj; **DUNCAN, J.S.R. - THE SUDAN, RECORD OF ACHIEVEMENT**, 1952, poor dj. (5)
R150/250
56. **BALFOUR, ALICE - THE SOUTHERN AFRICAN WATERCOLOURS OF ALICE BALFOUR OF 1894**, Salisbury, Salisbury National Archives, 1980, elephant folio, in cloth portfolio case, water stained on top right corner of plates, tissue separators, 10 watercolours.
R60/100
57. **FINCH-DAVIES, C.G. AND KEMP, DR. A. - THE BIRDS OF PREY OF SOUTHERN AFRICA**, Johannesburg, Winchester Press, 1980, 1st edition, no. 358 of 1500 copies, standard subscriber's edition, 4to, cloth, plain card slipcase, b, w and col ill.
R1000/2000
58. **KEMP, A. - THE BIRD PAINTINGS OF C.G. FINCH-DAVIES**, Johannesburg, Winchester Press, 1984, large 4to, ½ leather, marbled boards, ribbed spine - sunned, in slipcase, marbled edges of slipcase fish moth damage, hand bound by Peter Carstens, col plates, including col print with subscriber's name.
R1500/2500
59. **FINCH-DAVIES, C.G. - GAMEBIRDS AND WATERFOWL OF SOUTHERN AFRICA**, 1986, Winchester Press, no. 501 of 4750 subscriber's edition, dj, in pictorial slipcase.
R350/650
60. **PALGRAVE, K.C. - TREES OF SOUTHERN AFRICA**, Cape Town, C. Struik, 1977, 1st Subscriber's Edition, no. 192, signed by the author, large 8vo, pictorial leather with marbled end papers.
R500/900
61. **FINCH-DAVIES, C.G. - THE BIRDS OF SOUTHERN AFRICA**, Johannesburg, Winchester Press, 1982, Standard Subscriber's Edition, no. 1937 of 2750, 4to, cloth, dj, slight damage of ffep, slipcase insect damaged, b, w and col ill.
R450/750
62. **DARROLL, GAIL - THE SAPPI COLLECTION, BIRDS OF THE SOUTHERN CAPE**, Sappi, circa 1991, 1st edition, no. 5 of 325 copies, signed by artist, 40x50cm, ½ leather, titled spine, marbled boards and cloth sides of box, slipcase insect damaged, 12 coloured prints, additional black and white etching.
R1400/1800
63. **GERAS, ADELE - SLEEPING BEAUTY**, UK, Scholastic Ltd., 2003, a reworked new edition, 4to, pictorial hardback, mint dj, in unread condition, dj in protective transparent cover, new ill by Christian Birmingham, col ill, a beautiful book.
R100/200

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64. **VARIOUS - PICTORIAL HISTORY OF SOUTH AFRICA**, London, Odhams Press, circa 1935, 1st edition, 4to, blind-stamped pictorial cloth, bookplate of Margaret Atleen Emery, b, w ill and photos in profusion, a classic book that every Africana collector should possess. **R70/200**
65. **FITZPATRICK, SIR PERCY - JOCK OF THE BUSHVELD**, London, Longmans, Green & Co., 1949, large 8vo, pictorial cloth cover. **R90/150**
66. **PAMA, C. - LIONS AND VIRGINS**, Cape Town, Human & Rousseau, 1965, 1st edition, 4to, pictorial cloth, Heraldic State Symbols, Coats-of-Arms, Flags, Seals and other various symbols of authority in South Africa, 1487 - 1962. **R130/200**
67. **HEFER, N.F. (compiler) - HENDRIK FRENCH VERWOERD, PICTORIAL BIOGRAPHY, 1901 - 1966**, Pretoria, Voortrekker Pers, 1966, 1st edition, 4to, hardback in reasonable dj, a rare book. **R300/500**
68. **ROSSETTE, W.M. (editor) - THE POETICAL WORKS OF MRS. FELICIA HERMANS**, London, Wardlock & Co., circa 1892, 1st edition, 8vo, highly decorated blind-stamped cloth, gold, black and gilt edges, internal hinge crack. **R90/150**
69. **EDWARDS, CHILPERIC - THE HAMMURABI CODE AND THE SINAITIC LEGISLATION**, London, Watts & Co., 1904, 1st edition, 8vo, cloth, b and w ill, a very good copy. **R400/900**
70. **BUCHAN, JOHN - PRESTER JOHN**, London, Thomas Nelson & Sons, 1910, 1st edition, 8vo, cloth, slight wear to cover boards, col frontis. **R700/1200**
71. **HEWLETT, MAURICE - THE LIFE AND DEATH OF RICHARD, YEA-AND-NAY**, London, Macmillan & Co., 1900, 8vo, pictorial heraldic cloth front cover board, bookplate, slight foxing to end papers, a good copy. **R200/400**
72. **VARIOUS - THE GREAT BOOK OF DISASTERS AND TRAGEDIES**, London, Odhams Press, no date - circa 1939, thick 8vo, blind-stamped simulated leather, slight foxing to title page, b and w ill. **R100/250**
73. **SOUTHEY, ROBERT - JOAN OF ARC, BALLADS, LYRICS AND MINOR POEMS**, London, George Routledge, 1894, maybe 1st edition, blind-stamped highly embossed cloth, gold foliated spine, a very good copy, col frontis. **R100/200**
74. **VARIOUS - THE GREAT BOOK OF SECRET SERVICE DRAMAS**, London, Odhams Press, no date - circa 1939, 1st edition, thick 8vo, simulated blind-stamped leather, slight foxing to title page, b and w ill. **R150/250**
75. **DILNOT, GEORGE - CELEBRATED CRIMES**, London, Stanley Paul, 1925, 1st edition, 4to, cloth, b and w frontis. **R100/250**
76. **POLLOCK, A.M. - PIENAAR OF ALAMEIN, THE LIFE STORY OF A GREAT SOUTH AFRICAN SOLDIER**, Cape Town, Cape Times Ltd., 1943, 1st edition, 8vo, cloth, good dj, bright binding, b and w photos, book in unusually good condition. **R150/300**
77. **DURRELL, GERALD - MY FAMILY AND OTHER ANIMALS**, London, Grafton Books, 1987, a new greatly enhanced large format edition, a fine re-issue, 4to, mint dj, in fine unread condition, b, w and col ill, enhanced with drawings by Durrell, fine watercolours by Peter Barrett, and contemporary photos. **R100/250**
78. **STEVENSON-HAMILTON, LIEUT.-COL. J. - WILDLIFE IN SOUTH AFRICA**, London, Cassell & Co., 5th edition, large 8vo, cloth, good dj, 24 pages of half tone ill from photography by Dick Wolff. **R80/120**
79. **LEE, D.N. AND WOODHOUSE, H.C. - ART ON THE ROCKS OF SOUTHERN AFRICA**, Cape Town, Purnell, 1970, 1st edition, 4to, hardback in reasonable dj, b, w and col ill. **R200/400**

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80. **KINGSLEY, REV. CHARLES - ALEXANDRIA AND HER SCHOOLS, FOUR LECTURES AS DELIVERED AT THE PHILOSOPHICAL INSTITUTION EDINBURGH**, Cambridge, Macmillan & Co., 1854, 1st edition, 8vo, patterned cloth, a rare book. **R300/1000**
81. **VARIOUS - THE ELEPHANT BOOK COLLECTION**, all in good dj's, bookplates, in unread condition unless stated, comprising; **MASSON, J. AND McCARTHY, S. - WHEN ELEPHANTS WEEP, EMOTIONAL LIVES OF ANIMALS**, 1994; **SUGG, C. - ELEPHANTS AND IVORY, LESSONS FROM THE TRADE BAN**, 1994, softback; **MOSS. C. & COLBECK, M. - ECHO OF THE ELEPHANTS, STORY OF AN ELEPHANT FAMILY**, 1992, American edition; **MOSS. C. & COLBECK, M. - ECHO OF THE ELEPHANTS, STORY OF AN ELEPHANT FAMILY**, 1992, BBC edition; **JACKSON, P. - ENDANGERED SPECIES, ELEPHANTS**, 1990; **ELTRINGHAM, DR. S.K. - THE ILLUSTRATED ENCYCLOPEDIA OF ELEPHANTS**, 1991; **WALKER, CLIVE - AFRICAN ELEPHANTS**, 2005. (7) **R200/400**
82. **GOODENOUGH, SIMON - WAR MAPS, GREAT LAND, SEA AND AIR BATTLES OF WORLD WAR II**, London, Macdonald, 1982, 4to, hardback, very good dj, profusely ill in b, w and col. **R100/200**
83. **ELLIOT, AUBREY - SONS OF ZULU**, London, Collins, 1978, 1st edition, 4to, pictorial hardback, good dj, b, w and col ill in profusion. **R90/150**
84. **PEARSE, R.O. - BARRIER OF SPEARS**, Cape Town, Howard Timmins, 7th impression, 4to, cloth, very good dj, in unread condition, b, w and col ill. **R100/200**
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